

# Hammer and Darkness, Mirror and Knife

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(1986)

Moderato ♩ = 104c.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute 1:** *pp*, *mp-pp*, *fp*, *pp*, *mp*, *ppp*
- Piccolo 2:** *pp*, *mp-pp*, *fp*, *pp*, *mp*
- Oboe 1:** *pp* (fl.), *mf*, *ppp*
- Oboe 2:** *ppp*, *mf*, *ppp*
- Bassoon 1:** *pp*, *mp*, *ppp*
- Bassoon 2:** *mf*, *ppp*
- Horn 1:** *pp* < *poco*, *ppp*, *ppp*
- Horn 2:** *mp-pp*, *mp*, *ppp*
- Trumpet in C 1.2:** *mp-pp*, *ppp*, *pp*
- Trumpet in C 3:** *ppp*, *pp*
- Trombones:** *ppp*, *mf*, *pp*
- Percussion:**
  - MAR.:** *p*, *mp*, *p*
  - CBELLS.:** *mp*, *mf*
  - CRTLS.:** *pp*, *mp*, *mp*
  - LG. TRGL.:** *mp*, *mp*

Additional markings include *fl.* for flute, *1<sup>o</sup>* and *2<sup>o</sup>* for first and second endings, and *\*) choke* for the large triangle.

Più mosso ♩ = 112c.

7

Fl.1 *mf* *ppp* *fpp*

Picc.2 *ppp* *fpp*

Ob. 1 *p* *p*

Ob. 2 *mf* *p* *f* \*) grace notes on the beat

Bn. 1 *mf* *mp* *fpp* *mp* *pp* *pp*

Bn. 2 *mf* *mp* *fpp* *mp* *pp* *pp* *mf* *p* *mf*

Hn. 1 *mf* *fff* *pp* *p* *mp* *mf* *p* *mf*

Hn. 2 *mf* *fff* *pp* *p* *mf* *p* *f*

Tpts. *mf*

Tbns. *ff* *ppp* *p* *mf*

MAR. *ff* *ppp* 3

Pc. CBELLS. *pp* *p* *mf*

2 I.G. TRGL. CRTLS. *pp*

Cb. *pp* *fpp*

12

Fl.1

Picc.2

1

Ob.

2

1

Bn.

2

1

Hn.

2

1

Tp<sup>b</sup>

3

MAR.

1

Pc.

2

1

2

Cb.

to . . . . . sul pont.

take Fl.

take Cbn.

*sfpp* *ff* *pp* *mp* *mf* *f*

*mf* *pp* *f* *mp* *mf* *f*

*f* *p* *mp* *f* *mp* *sfz*

*p* *p* *f* *mp* *mp* *sfz*

*mf* *mp* *f* *mp* *sfz*

*mf* *pp* *f* *f* *sfpp* *mp*

*pp* *pp* *f* *p* *ff*

*ppp* *mfpp* *f* *p* *ff*

*mfpp* *f* *mf* *ff*

*f* *f* *mp* *f*

*sfpp* *ff* *pp* *f*

Tempo 1° ♩ = 104c.

18 wild, brillante

**Fl. 1**  
mfpp < mf > < f > < ff > gl. poco < ff > mf < ff >

**Ob. 1**  
mfpp < sfz > mf < sfz >

**Ob. 2**  
mp < mf < sfz > sfz

**Tpt. 1**  
mfpp < mfpp > mfpp < mf >

**Tpt. 2**  
mp > mfpp

**Pc. 1**  
CRILS. mp f ff sempre

**Pc. 2**  
CRILS. p mf ff sempre

**Cb.**  
nat. mfpp cresc. ....

*Con tutta forza – furioso e molto pesante*

$\text{♩} = \text{♩}$  ( $\text{♩} = 138\text{c.}$ )

21

Fl. 1 *mp*  $\leftarrow$  *f*  $\rightarrow$  *mp* *mf*  $\leftarrow$  *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mf* *f* *mf*  $\leftarrow$  *ff* *tr*

Ob. 2 *p*  $\leftarrow$  *mf*  $\leftarrow$  *f*  $\leftarrow$  *ff* *tr*

Bn.1 *ffp*  $\leftarrow$  *f*  $\leftarrow$  *ffp*

Cbn. *ffp*  $\leftarrow$  *f*  $\leftarrow$  *ffp*

Hn. 1 *f*  $\leftarrow$  *f*  $\leftarrow$  *f*  $\leftarrow$  *f*

Hn. 2 *f*  $\leftarrow$  *f*  $\leftarrow$  *f*  $\leftarrow$  *f*

Tbn. 1 *fp*  $\leftarrow$  *ff* *fp*  $\leftarrow$  *ff* con sord.

Tbn. 2 *fp*  $\leftarrow$  *ff* *fp*  $\leftarrow$  *ff* *fp*  $\leftarrow$  con sord.

Pc. 1 CRTLS. TAM-TAM *fffz*

Pc. 2 CRTLS. *fffz* BASS DR. *ppp*

Cb. *fff* al tallone *fp* *cresc. poco a poco*

26

Ob. 1 *f* *ffp* *f* *ffp* *f* *ffp* *f* *ffp*

Ob. 2 *f* *ffp* *f* *ffp* *f* *ffp* *f* *ffp*

Bn. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cbn. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Hn. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Pc. 2 *poco* *pp* *mp* *p*

Cb. *(mf)* *(f)*

Detailed description: This page of a musical score covers measures 26, 27, and 28. It features a woodwind section with two Oboes (Ob. 1 and 2), Bassoon (Bn. 1), and Contrabassoon (Cbn.). A brass section includes two Horns (Hn. 1 and 2), two Trombones (Tbn. 1 and 2), and a Bass Drum (Pc. 2). The woodwinds play melodic lines with trills and dynamic markings of *f*, *ffp*, and *fp*. The brass section provides harmonic support with dynamic markings of *f*, *ff*, *fp*, and *ffp*. The percussion includes a Bass Drum part with dynamics of *poco*, *pp*, *mp*, and *p*, and a Contrabass part with dynamics of *(mf)* and *(f)*. The score is written in a common time signature and includes various musical notations such as trills, slurs, and dynamic hairpins.

29

Ob. 1 *f* *mp* *sfz* *sfpp* *cresc.* *flt.* *ord.*

Ob. 2 *ffp* *mp* *sfz* *sfpp* *cresc.* *flt.* *ord.* *flt.*

Bn.1 *f* *mp* *sfz* *sfpp* *cresc.*

Cbn. *f* *mp* *sfz* *sfpp* *cresc.*

Hn. 1 *mp* *f p* *sfpp* *cresc.*

Hn. 2 *f* *mp* *f p* *sfpp* *cresc.*

Tpts. *p* *f* *fp* *sfz*

Tbn. 1 *ff* *mp* *sfz* *p* *sfpp* *cresc.* *flt.*

Tbn. 2 *ff* *mp* *sfz* *p* *sfpp* *cresc.*

TAM-TAM

Pc. 1 *mf* *p* *cresc.*

Pc. 2 *mp* *sfz* *mp* *f* *pp sub.* *cresc.*

Cb. *ff* *mp* *sfz* *sfpp* *cresc.* *gl.*

33

Fl. 1 *mfpp* *ff* *sfz* *f* *sfz*

Fl. 2 *mfpp* *ff* *sfz* *f* *sfz* take Picc.

Ob. 1 *fff* *f* *fp* *fff* *f* *sfz*

Ob. 2 *fff* *f* *fp* *fff* *f* *sfz*

Bn. 1 *fff* *fp* *ff* *f* *sfz* *mf sub.* *sfpp*

Cbn. *fff* *f* *fp* *ff* *sfz* *mf sub.* *sfpp*

Hn. 1 *fff* *mp* *mf* *mf* *ff*

Hn. 2 *fff* *mp* *mf* *mf* *ff*

Tpt. 1.2 *mfpp* *f* *mp* *ff*

Tpt. 3 *mfpp* *f* *mp* *ff*

Tbn. 1 *fff* *mfpp* *fp* *ff* *mfpp* *f* *ff*

Tbn. 2 *fff* *mfpp* *fp* *ff* *mfpp* *f* *ff*

TAM-TAM *fff*

BASS DR. *fff*

SNARE DR. *mp* *sfz*

CBELLS. *f*

Cb. 1 *fff* *norm.*

Cb. 2 *fff* *norm. 3* *pizz.*



Poco meno mosso

38

Fl.1 *p* *< f* *p* *mf*

Picc.2 *pp* *mf* *pp* *mf*

1 *p* *p* *mf* *ppp* *poco* *pp* *mf* *pp*

Ob. 1 *p* *p* *mf* *ppp* *poco* *pp* *mf* *pp*

2 *p* *p* *mf* *ppp* *poco* *pp* *mf* *pp*

Bn.1 *poco* *mf* *p* *p*

Cbn. *poco* *mf* *p*

1 *p* *ppp* *mf* *p* *ppp* *poco* *pp* *mp*

2 *p* *ppp* *mf* *p* *ppp* *poco* *pp* *mp*

1 *senza sord.* *p* *p* *mf*

2 *senza sord.* *p* *ff* *mf*

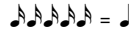
3 *senza sord.* *p* *ff* *mf*

1 *senza sord.* *ppp* *mf* *p* *ppp* *ff* *mf*

2 *senza sord.* *ppp* *mf* *p* *ppp* *ff* *mf*

Pc.1 *MAR.* *ppp* *mp* *ppp*

Cb.1 *pp* *mf* *pp* *mf*



43

Fl.1 *ff* *wild, brillante* *mf* *f* *ff*

Picc.2 *pp sub.* *ff* take Fl. *wild, brillante* *mf* *f* *ff*

Ob. 1 *ff* *mf* *mp*

Ob. 2 *ff* *mf* *f*

Bns. *ff*

Hns. *dolce* *pp* *mp*

Tbn. 1 *dolce* *p* *mp* *mf*

Tbn. 2 *dolce* *p* *mp* *mf*

LG. SUSP. CYM.

Pc. 1 *ff* *ff sempre* *with cello bow* *p* *f*

Pc. 2 *ff* *ff sempre* *with cello bow* *p* *f*

Cb. 1 *pp sub.* *ff* *arco*

Cb. 2 *pp sub.* *pizz.* *ff* *arco*

50

1 Fl. *gl.* *poco* *ff* *mp* *mf* *mf* *f*

2 Fl. *gl.* *poco* *ff* *mp* *mf* *mf* *f*

1 Ob. *mf* *p* *mf* *p* *mf* *p* *mf*

2 Ob. *mp* *p* *mf* *p* *mf* *p* *mf*

Tbn.1 *p*

Tbn.2 *mp*

1 LG. SUSP. CYM. *p < f* *p* *ff*

2 VIB. *mf* *sfz* *p* *mf* *f* *ff*



53

1 Fl. *ff* *mf* *ff* *mp* *f* *mp* *f* *ff*

2 Fl. *ff* *mf* *ff* *mp* *fmp* *f* *ff*

1 Ob. *mf* *sfz* *mf* *mp* *f* *mf* *ff*

2 Ob. *mf* *sfz* *p* *mf* *f* *ff*

Pc.1 LG. SUSP. CYM. *p < mf* *p < ff*



72

Fis. *pp* *p* *a 2* *3* *\*)*  
*\*) breathe when necessary*

1 *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Tpt. 2 *cresc. pochiss.* *mp* *poco mf* *p*  
*giocoso* 6 3 3

3 *cresc. pochiss.* *mp* *poco mf* *p*  
*giocoso* 6 3 3

Tbn. 1 *cresc. pochiss.* *mp* *poco mf* *p*  
*giocoso* 6 3 3

2 *cresc. pochiss.* *mp* *poco mf* *p*  
*giocoso* 6 3 3

WDBLK.

Pc. 1 MAR. 3 *cresc. pochiss.* *mf* *mp* 3  
2 KOR. BLKS. CSTNTS. KOR. BLKS.  
*p* *mf* *p*

75

Fl. 1 *cresc. pochiss.* *mp* *mf* *mp*

Fl. 2 *cresc. pochiss.* *mp* *mf* *mp*

Hns. *pp* *a 2*

Tpt. 2 *cresc. pochiss.* *mf* *p* *mf* *p* *mf* *mp*

3 *cresc. pochiss.* *mp* *mf* *mp*

Tbn. 1 *cresc. pochiss.* *mp* *mf* *mp*

2 *cresc. pochiss.* *mp* *mf* *mp*

Pc. 1 WDBLK. MAR. *cresc. pochiss.* *mf*

2 KOR. BLKS. CSTNTS. *cresc. pochiss.* *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 75 to 81. It features five main instrumental parts: Flutes (Fl.), Horns (Hns.), Trumpets (Tpt.), Trombones (Tbn.), and Percussion (Pc.). The Flute parts (1 and 2) play a melodic line with sixteenth-note runs, marked with *cresc. pochiss.* and dynamic markings of *mp*, *mf*, and *mp*. The Horns part has a single line with a *pp* dynamic and a *a 2* marking. The Trumpet and Trombone parts (1 and 2) also play sixteenth-note runs, with dynamics ranging from *mf* to *mp*. The Percussion part is divided into two staves: the first staff (1) is labeled 'WDBLK.' and 'MAR.' and features a melodic line with a *cresc. pochiss.* marking and a *mf* dynamic; the second staff (2) is labeled 'KOR. BLKS.' and 'CSTNTS.' and plays a rhythmic pattern with a *cresc. pochiss.* marking and dynamics of *mp*, *mf*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

78

1 Fl. 1 *mf*

2 Fl. 2 *mf*

Obs. *mp* *mf*

1 Hn. 1 *mf*

2 Hn. 2 *mf*

1 Tpt. 2 *f* *mp* *f* *mp* *f* *mp*

3 Tpt. 2 *mf*

3 Tbn. 1 *mf*

2 Tbn. 2 *mf*

WDBLK. MAR. 1 Pc. *f*

KOR. BLKS. 2 *mp* *poco* *mp* *mf* *mp*

81

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Hns. *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

WDBLK.

Pc. 1 MAR. *ff*

Pc. 2 CSTNTS. *p*

Pc. 2 KOR. BLKS. *f*

Cb. *fp* *mf*



84

6

Fl. 1 *ff* *pp* *ff* *pp*

Fl. 2 *ff* *pp* *ff* *pp*

Ob. 1 *ff* *pp* *ff* *pp*

Ob. 2 *ff* *pp* *ff* *pp*

Bns. *p* *fff*

Hns. *ff* *pp* *a 2*

Tpt. 2 1 *f* *sfz* *f* *ff* *mf* *sfz* *mf* *sfz* *f* *sfz* *pp* *mp* *pp* *mp* *pp* *mf* *pp* *mf* *pp*

Tpt. 2 3 *ff* *pp* *gl.* *fff*

Tbn. 1 *ff* *pp* *gl.* *fff*

Tbn. 2 *ff* *pp* *gl.* *fff*

WDBLK.

Pc. 1 MAR. *fff* *p* *mf* *pp*

Pc. 2 CSTNTS. *f* BASS DR. *p* *ppp*

Cb. *ff* *fff*

87 a 2

Fls. *sfppp*

Obs. *sfppp*

1 *leggiere*  
*sfz* *mp sub.* *f* *p* *cresc. poco a poco*

2 *leggiere*  
*sfz* *mp sub.* *f* *p* *cresc.*

Hns. *sfppp*

1 *sfz*

Tpt. 2 *sfppp* con sord. (cup) *p* *mp*

3 *sfppp* con sord. (cup) *p* *mp*

Tbns. *sfppp*

\*) trill as fast as possible

WDBLK.

1 MAR. *poco a poco accel.*

Pc. *fff* *ppp*

2 BASS DR. *sfz* *ppp* *poco* *mp*

Cb. *sfppp*

90

1 FL. *tr*\*) *p* *f* *take Alto FL.* *tr*\*) *p*

2 FL. *tr*\*) *p* *f* *take Alto FL.* *tr*\*) *p*

\*) trill as fast as possible

1 Ob. *tr*\*) *p* *mf* *tr*\*) *p* *f*

2 Ob. *tr*\*) *p* *mf* *tr*\*) *p* *f*

\*) trill as fast as possible

1 Bn. *mf*

2 Bn. *poco a poco* *mf*

Hns.

2 Tpt. *tr*\*) *p* *mf* *tr*\*) *p* *mf*

3 Tpt. *tr*\*) *p* *mf* *tr*\*) *p* *mf*

Cb.

93

1 A.FL. *f* *tr* *ff* *p* *tr* *ff sub.* *tr* *tr*

2 A.FL. *f* *tr* *ff* *p* *tr* *ff sub.* *tr* *tr*

1 Ob. *f* *tr* *p* *tr* *ff* *pp* *tr* *tr*

2 Ob. *f* *tr* *p* *tr* *ff* *pp* *tr* *tr*

1 Bn. *mf*

2 Bn. *mf*

2 Tpt. *tr* *p* *ff* *tr* *ff* *p* *tr* *tr*

3 Tpt. *tr* *p* *ff* *tr* *ff* *p* *tr* *tr*

96

A.Fl. 1 *ppp sempre*

A.Fl. 2 *ppp sempre*

Bn. 1 *p* *cresc. poco a poco* *(mf)*

Bn. 2 *p* *cresc. poco a poco* *(mf)*

99

A.Fl. 1 *poco rit.*

A.Fl. 2 *poco rit.*

Bn. 1 *f* *(ff)* *(fff)*

Bn. 2 *f* *(ff)* *(fff)*

Hn. 1 *con sord.* *ppp* *ppp* *ppp* *ppp* *ppp* *pp* *pp*

Hn. 2 *con sord.* *ppp* *ppp* *ppp* *ppp* *ppp* *pp* *pp*

102

A.Fl. *a 2* *steady* *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1 *p* *mp* *mp* *p* *pp* *poco secco* *pp*

Hn. 2 *p* *mp* *mp* *p* *pp* *secco* *pp*

Chb.1 *con sord.* *pizz.* *arco* *pizz.* *pp sonore*

*poco rall.* ————— *Molto adagio* ♩ = 52c.

112

A.Fl. 1 *ppp* *ppp*

A.Fl. 2 *ppp* *ppp*

Bn.1 *ppp* *pochiss.* *ppp*

Hn. 1 *ppp* senza sord.

Hn. 2 *ppp*

Tbns. *ppp*

Cb.1 arco pizz. arco pizz. arco *ppp* *poco* *ppp*



*Più mosso* ♩ = 76c.

120

A.Fl. 1 *ppp* *mf ppp* *p* *poco* *poco*

A.Fl. 2 *ppp* *pp* *poco*

Bn.1 *ppp*

Hn. 1 *ppp* *ppp sempre*

Hn. 2 *ppp* *ppp sempre*

Tbns. *ppp*

Cb.1 pizz. *ppp sonore* *poco*



137

A.Fl. 1 *mf* take Fl.

A.Fl. 2 *mf* take Fl.

Ob. 1 *ff* *f*

Ob. 2 *ff*

Bns. *ppp secco* *ppp secco* 2° 1°

Hn. 1 *pp* *mf* *ppp* warm

Hn. 2 *pp* *mf* *ppp* warm

Tpt. 2 1 *ppp* *secco*

Tpt. 2 3 *con sord. (straight)* *p* *mp* *mf*

Tbns. *mf* *ppp* *warm* *secco* 1° 2° 1° *a 2* *ppp*

Pc. 1 GNGS. *mp* *pp*

Pc. 2 VIB. *ppp* SUSP. CYM. *mp* CLAVES *pp* *mf* *p* *pp*

Cb. 1° *p* *pp* *mf* 2° (arco) senza vib. *ppp* 1° (pizz.) senza sord. *ppp*

146

Fls. *a 2*  
*f* *p > pp* *mp* *1°*

Hn. 1 *mf < f* *p > pp* *ppp* *mp > p* *pp*  
 2 *mf < f* *p > pp* *ppp* *mf > p* *pp*

Tpt. 2 1 *mp* *pp* *ppp* *mp > p* *pp*  
 3 *senza sord.* *f* *p > pp* *ppp* *mp* *pp*  
*senza sord.* *ppp* *mf < f* *p > pp* *pp* *mp*

Tbn. 1 *mf < f* *p > pp* *poco* *mf* *p* *pp*  
 2 *mf* *f* *p > pp* *mf* *p* *pp*

Pc. 1 TAM-TAM *pp* MK. TREE *mf* GNCS. *pp* MK. TREE *mf*  
 2 VIB. *mf* 6 medium stick *mp* SUSP. CYM. *pp* VIB. soft sticks 5 *mf* medium stick *mp*

Cb. *a 2* (arco, con vib.) *ff* *mf* *pp* *ppp*



*poco stringendo* ————— *molto rall.*

152

Fls. *1<sup>o</sup>* *pp* *f<sub>sub.</sub>* *mp* *f* *ff* *fff* *>p <ff >p*

Obs. *pp* *f* *fff* *>p <ff >p*

Bns. *pp* *p* *mf* *f* *ff* *fff* *<ff >p*

Hns. *mp* *mf* *f* *ff* *fff* *>p <ff >p*

1.2 Tpt. *1<sup>o</sup>* *ppp* *<poco* *f* *fff* *>p <ff >p*

3 Tpt. *ppp* *fff*

Tbns. *2<sup>o</sup>* *mp* *mp* *f* *ff* *fff* *<ff >p*

TAM-TAM

Pc. CLAVES *mf* *mp* *ff*

Ch. *p* *mf* *fmp* *fff*

*Andante* ♩ = 90c.

157

Fls. *ppp* *2<sup>o</sup> take Picc.*

1 Bn. *ppp* *mf* *pppp poss.* *take Cbn.*

2 Bn. *ppp* *\*) breathe when necessary*

Hn. 1 *ppp* *secco* *pp* *poco* *pp*

2 Hn. *ppp* *pp* *pp* *pp*

Tbns. *ppp* *mp* *pppp poss.* *\*) breathe when necessary*

1 Pc. MK. TREE *p*

2 Pc. CLAVES *mf*

Ch.1 *pizz.* *pp*

Allegro moderato ♩ = 100c.

167

Fl.1

Picc.2

1

Ob. 2

Bn.1

Cbn.

1

Hn. 2

Tbns.

1

2

Cb.

2

*lunga*

*sfz*

*sfz*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*fpp*

*mf* > *pppp* poss.

*mp*

*pp*

*pp*

*arco*

*fpp*

*pizz.*

*p*

Detailed description: This page of a musical score covers measures 167 to 170. The tempo is 'Allegro moderato' with a metronome marking of 100 crotchets per minute. The score is for woodwinds and strings. The woodwind parts include Flute 1 (Fl.1), Piccolo 2 (Picc.2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bn.1), Contrabassoon (Cbn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbns.), and Cello (Cb.). The string parts are for Cello 1 (Cb. 1) and Cello 2 (Cb. 2). The score is in 4/4 time. Measure 167 starts with a 'lunga' (long) marking and a fermata over the first note. The woodwinds play staccato eighth notes with various dynamics: Fl.1 and Ob. 1/2 use *sfz* and *mp*; Picc.2 and Cbn. play *fpp* triplets. The strings play a sustained note with *mf* dynamics, with *pppp* possible. Measure 168 continues the woodwind patterns. Measure 169 features more woodwind activity with *sfz* and *mp* dynamics, and the strings playing *pp* triplets. Measure 170 concludes with the woodwinds playing *sfz* and *mp*, and the strings playing *fpp* and *pizz.* (pizzicato) with a *p* dynamic.

172

Fl.1 *mp* *sfz* *mf*

Picc.2 *fpp* *fpp*

1 *mp* *sfz* *mf*

Ob. 2 *sfz* *mp* *mf*

Bn.1 *pp* *mp* *mp*

Cbn. *pp* *mp* *mp*

Hn.1 *ppp* \*) breathe when necessary

Tpt. 1 *pp* *pp*

2 *pp* *pp*

Cb. 1 *fpp* *fpp*

2 *f* *p* *f*

Detailed description: This page of a musical score covers measures 172, 173, and 174. It features staves for Flute 1, Piccolo 2, Oboe 1 and 2, Bassoon 1, Contrabassoon, Horn 1, Trumpet 1 and 2, and Cymbal 1 and 2. The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The flute parts include triplets and accents. The bassoon and contrabassoon parts feature septuplets and triplets. The horn part has a long note with a breath mark. The trumpet parts play sixteenth-note patterns. The cymbal parts play rhythmic patterns with accents. Dynamics range from *ppp* to *sfz*.

175

Fl.1

Picc.2

1

Ob.

2

Bn.1

Cbn.

Hn.1

1

Tpt.

2

Tbns.

1

Cb.

2

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*p*

177

Fl.1 *f* *f* *f* *mf* *dim.*

Picc.2 *fp*

1 *f* *mp* *f* *mp* *mf* *dim.*

Ob. 2 *f* *mf* *dim.*

Bn.1 *mf* *f*

Cbn. *mf* *f*

Hn. 1 *mf*

2 *mp* *mf*

1 *pp* *mp*

Tpt.2 *pp* *mp*

3 *mp* *mf*

Tbn. 1 *mp* *mfp* *mfp*

2 *mp* *mfp*

Cb. 1 *fp*

2 *f*

Detailed description of the musical score: The score is for measures 177-180. It includes parts for Flute 1, Piccolo 2, Oboe 1 and 2, Bassoon 1, Contrabassoon, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, and Cymbals 1 and 2. The woodwinds and brass parts feature complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings range from *pp* to *f*, with many passages including crescendos and decrescendos. The percussion parts are primarily rhythmic accompaniment, with the cymbals playing a steady pattern in measure 177.

179

*poco accel.*

Fl.1 *mp*

Picc.2 *sfz*

1 *mp*

Ob. 2 *mp*

Hn. 1 *mp* *mfp* *mf*

2 *mp* *mfp* *mf*

Tpt.2 1 *pp* *mp*

2 *pp* *mp*

3 *mp* *mfp* *mf*

Cb. 1

2 *p* *sfz*

♩ = ♩. / ♩ = 150c.

181

Fl.1 *p* *fit.* *fff* **take Picc.**

Picc.2 *p* *fff*

1 *p* *6* **remove mouthpiece**

Ob. 2 *p* *3* **remove mouthpiece**

Bn.1 *p* *mf* *mp* *brutale* *fff poss. sempre*

Cbn. *p* *mf* *mp* *brutale* *fff poss. sempre*

1 *con sord. (harmon with stem)* *ppp*

Tpt.2 *con sord. (straight)* *ppp*

3 *con sord. (harmon with stem)* *ppp*

Tbns. *fit.* *p* *fff* *brutale ord.* *fff poss. sempre*

Cb. *a 2 (arco)* *mp* *fff* *brutale tr* *fff poss. sempre*

brutale

185

Picc. *sf* *poss. sempre*  
a 2  
(mouthpiece) *brutale*

Obs. *sf* *poss. sempre*

Bn.1

Cbn.

1 *pp* *poco*

Tpt.2 *pp*

3 *pp* *poco*

Tbns.

Pc.1.2 BASS DRS. *sf* *z* a 2

Cb. *sf* *sim.*

191

Picc. *sf* *sim.*

Obs. *sf* *sim.*

Bn.1

Cbn.

1 *p* *mp*

Tpt.2 *p* *mp*

3 *p* *poco* *mp*

Tbns.

Pc.1.2 BASS DRS. *sf* *z* *pp* *sf* *z*

Cb. *sf* *sim.*





201

$\text{♩} = 60c.$  *poco accel.*  $\text{♩} = 69c.$  *poco accel.*

Picc.  $\frac{7}{16}$   $\frac{3}{4}$  *pp sub.* *sf* *poss. sempre*

Obs.  $\frac{7}{16}$   $\frac{3}{4}$  *pp sub.* *sf* *poss. sempre*

Bn.1  $\frac{7}{16}$   $\frac{3}{4}$  *pp sub.* *sf* *poss. sempre*

Cbn.  $\frac{7}{16}$   $\frac{3}{4}$  *pp sub.* *sf* *poss. sempre*

1 Hn.  $\frac{7}{16}$   $\frac{3}{4}$  *ff* < *gl.*

2 Hn.  $\frac{7}{16}$   $\frac{3}{4}$  *ff* < *gl.*

1 Tpt.2  $\frac{7}{16}$   $\frac{3}{4}$  *poco*

3 Tpt.2  $\frac{7}{16}$   $\frac{3}{4}$  *poco*

Tbns.  $\frac{7}{16}$   $\frac{3}{4}$  *sfz* *pp sub.* *sf* *poss. sempre*

Pc.1.2 *BASS DRS.*  $\frac{7}{16}$   $\frac{3}{4}$  *pp* *sf* *poss. sempre*

Cb.  $\frac{7}{16}$   $\frac{3}{4}$  *pp* *tr* *sf* *poss. sempre*

♩. = 88c.

*poco accel.* ———— ♩. = 96c.

*accel.* ————

210

Picc.

Obs.

Bn.1

Cbn.

Hn. 1

Hn. 2

Tbns.

BASS DRS.

Pc. 1.2

Cb.

*molto accel.* ————

♩. = 126c.

♩. = 126c.

220

Picc.

Obs.

Bn.1

Cbn.

Hn. 1

Hn. 2

Tbns.

BASS DR.

Pc. 1

Pc. 2

Cb.

ord. 3

1<sup>o</sup> take Fl.

FLXTNE.

MK. TREE

replace mouthpiece

*allargando* ————— *steady*

230

Ob. 1 *p* < *pp*

Ob. 2 *ppp* *pp* < *pp*

Hn. 1 *ppp*

Hn. 2 *poco* *pp*

Tpt. 3 *ppp* senza sord.

Tbns. *ppp*

MAR. 1 *pp* *poco* *pp* *ppp* *pp*

Pc. 2 *ppp* *ppp* *ppp* *ppp*

BASS DR. *ppp*

VIB. *ppp*

*Tempo* (♩ = 126c.)

244

Fl. 1 *pp* *p* > *mp* < *mf* *mp*

Picc. 2 *mp* *mf*

Obs. 2° *pp* 1° *p* < > *mp* > *mf*

Bn. 1 *p* *p* < *mp* < *p*

Cbn. *p* *p* < *mp* <

Pc. 2 *ppp* *pp* *pizz.*

Cb. *p* < *f* *p* *sonore*

249

Fl.1 *mf* *delicato* *ppp sempre*

Picc.2 *mf* *delicato* *ppp sempre*

Obs. *pp* *2°* *1° fit.* *p*

Bn.1 *mp* *mf* *mf* *p*

Cbn. *mp* *mf* *take Bn.*

Hn. 1 *p* *poco*

Hn. 2 *p*

Tbns. *p* *lontano* *p*

MAR. 1 *p* *mf*

Pc. VIB. 2 *mp* *mf* *p*

Cb. 1 *mp* *mf* *p* *gl.* *pizz. 3* *p* *gl.* *p*

Cb. 2 *mp* *f* *p* *gl.* *p* *gl.* *p*

Detailed description: This page of a musical score covers measures 249 to 252. It features a woodwind section with Flute 1, Piccolo 2, Oboe, Bassoon 1, and Contrabassoon. The brass section includes Horns 1 and 2, Trombones, and a Mellophone (MAR.). The string section consists of Violins and Cellos. The score includes various dynamics such as *mf*, *ppp sempre*, *pp*, *p*, *mp*, *f*, and *gl.* (glissando). Performance instructions like *delicato*, *lontano*, and *pizz.* (pizzicato) are present. Fingerings and articulations are indicated with numbers and slurs. The time signature changes from 2/4 to 3/4 in measure 251.

254

Fl.1 *ppp*

Picc.2 *ppp*

Ob. 1 *p*

Ob. 2 *f* *mp*

Bn. 1 *p* *mf*

Bn. 2 *f*

Hn. 1 *pp* *mf*

Hn. 2 *mf* *mf*

Tpt.2 1 *senza sord.* *mf* *mp* *p*

Tpt.2 3 *con sord. (straight)* *pp*

Tbns. *p* *p* *p*

CBELLS. soft sticks *mf* *p* *f*

MAR. *p*

L.G. TRGL. *mf* *mf*

VIB. medium stick *mf*

Cb. 1 *p* *p*

Cb. 2 *p* *p*

Detailed description: This page of a musical score covers measures 254 to 257. It features a variety of instruments including Flute 1, Piccolo 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpet 2 (with and without mutes), Trombones, Cymbals, Maracas, Triangle, and Vibraphone. The score includes dynamic markings such as *ppp*, *pp*, *mf*, *f*, *mp*, and *p*, as well as performance instructions like *senza sord.*, *con sord. (straight)*, *soft sticks*, and *medium stick*. Musical notations include triplets, slurs, and accents.



$\text{♩} = 126c.$  *Allegro*  $\text{♩} = 126c.$

272

**Bn.**  
1 *mf*  
2 *mf*

**Hns.**  
1 *mf*

**Tpt. 2**  
1 *ff* *mf* *mp*  
2 *f* *mf* *mp*  
3 con sord. (cup) *ff* *mf* *mp* *mf*

**Tbn.**  
1 *f* *ff* *ff* *mf* *mp* *mf*  
2 *f* *ff* *ff* *mf* *mp* *mf*

**Pc.**  
1 BASS DR. *sfz*  
2 BASS DR. *sfz*  
SNARE DR. HI-HAT *sfz* *mf* *sfz* *p* *sfz* *mp* *pp* *mf*  
with pedal \*) rim shot  
TAMB. GUIRO 3 mounted - with stick *p* *mp*

**Cb.**  
1 *ff* *mp* *mf*  
2 *ff* *mf* *mf*

Detailed description of the musical score: The score is for measures 272-275. It features a variety of instruments: Bn. (Bassoon), Hns. (Horn), Tpt. 2 (Trumpet 2), Tbn. (Tuba), Pc. (Percussion), and Cb. (Cello). The percussion part includes Bass Drum, Snare Drum/Hi-Hat, and Tambourine/Guero. Dynamics range from *mf* to *ff*. Performance instructions include *gl.* (glissando), *con sord.* (con sordina), *with pedal*, and *rim shot*. The score contains several triplet markings and accents.



280

**Fl.**  
 1: *f* (triplets), *pp* (6 notes), *p* (7 notes) *poco*  
 2: *f* (triplets), *pp* (triplets)

**Ob.**  
 1: *f* (triplets), *ff* (triplets), *mp* (7 notes)  
 2: *f* (triplets), *ffp* (triplets) *f*

**Bn.**  
 1: *mf* (triplets), *f* (triplets), *mp* (triplets), *mp* (7 notes)  
 2: *mf* (triplets), *ffp* (triplets) *f*, *mp* (triplets), *poco* (7 notes)

**Hn.**  
 1: *mf* (triplets)  
 2: *mf* (triplets)

**Tpt. 2**  
 1: *mf* (triplets)  
 2: *mf* (triplets)  
 3: *p* *f*

**Tbn.**  
 1: *sfp* (triplets)  
 2: *sfp* (triplets)

**Pc.**  
 1: SNARE DR. HI-HAT: *mp* (triplets), *f* (triplets), *p* *f*; CBELLS. medium sticks: *pp* (triplets)  
 2: TAMB. GUIRO: *mp* (triplets) *mf* (triplets) *f*; VBRASLP.: *mp* (triplets)

**Cb.**  
 1: *mf* (triplets) *a 2* (triplets) *mp* (triplets) *f*

Con moto ♩ = 132c.

285

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *mf* *f* *p* *mf*

Obs. *mp* *a 2* *p* *mf*

Bns. *mp* *mf* *p*

Hns. *mp* *mf* *f* *p*

Tpt. 1 *p* *f* *p* *mf*

Tpt. 2 *p* *f* *p* *mf*

Tpt. 3 *p* *f* *p* *mf*

Tbns. *senza sord.* *p* *p* *f* *p*

FLXTRN. *mp* *mf* *p* *mf*

VBRASLP. *p* *f* *mp*

CLAVES *mp*

Cb. 1 *arco* *mp* *pizz.* *p* *mf*

Cb. 2 *p* *mf* *p* *mf*

290

1 *p* *mf* *p* *ff* *p* *fff* *mp*

Fl. 2 *p sub.* *mf* *p* *ff* *p* *fff* *mp* take Picc.

Obs. *p* *f*

Bns. 2° take Cbn.

Hns. *mf* *p* *f*

1 *p sub.* *mf* *p* *f*

Tpt. 2 *p* *mf* *p* *f*

3 *p* *mf* *p* *ff*

Tbns. *mf* *p* *mf* *a 2* *p* *fff*

RTCH. *f* *p* *f*

Pc. CLAVES *p* *mf*

Cb. *a 2 arco* *p* *ff* *p* *fff*

295

Obs. *mp* *p*

1 *p ma pesante*

2 *p ma pesante* *mp*

Tbn. 1 *p ma pesante* *mp*

2 *p ma pesante* *mp*

Pc.2 BASS DR. *pp*

Cb. *p* *col legno battuto* *arco sul pont.* *trb* *pp*

*Presto – molto pesante* ♩ = 160c.

299

Fl.1 *fff*

Picc.2 *fff*

1 *fff*

Ob. 1 *fff*

2 *fff*

Bn.1 *fff*

Hn. 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

Pc. SNARE DR. HI-HAT *f* edge *ff* *centre*

1 *f* closed - with stick

2 TAMB. *f* held *ff* *ff* *sfz*

Cb. *ff* *pizz.*

305

Ob. 1 *sfz*

Ob. 2 *sfz*

Bn.1 *sfz*

Cbn. *mf* *f* *pp*

Hn. 1 *sfz*

Hn. 2 *sfz*

Cb. *arco nat.* *mf* *f* *pp*

♩ = 132c.

molto rall.

Mosso ♩ = 102c.

311

Fl.1 *p* *mp* *f*

Picc.2 *p* *f*

Ob. 1 *p* *mp* *mf* *f*

Ob. 2 *p* *mp* *mf* *f*

Bn.1 *f* *pp*

Cbn. *f* *pp* *ppp*

Hns. *f* *mp* *ppp*

Tpt.3 *p* *f*

Tbn.2 *ppp*

SNARE DR. HI-HAT

Pe. *ppp*

BASS DR. *pp*

Cb. *ppp*

a 2 sul tasto

316

**Bn.1**  
*ppp*  
*cresc. poco . . . . .*

**Cbn.**  
*cresc. poco . . . . .*

**Hn. 1**  
*cresc. poco . . . . .*

**Hn. 2**  
*ppp*  
*cresc. poco . . . . .*

**Tpt. 1**  
*p*

**Tpt. 2**  
*pp*

**Tbn. 1**  
*ppp*  
*cresc. poco . . . . .*

**Tbn. 2**  
*cresc. poco . . . . .*

**Pc.**  
1 SNARE DR. HI-HAT  
2 BASS DR.  
*f* with 2 sticks  
*mf*  
*cresc. poco . . . . .*

**Cb.**  
*cresc. poco . . . . .*

320

Fl.1 *mp* *mf* *ffz*

Picc.2 *mf* *ffz*

1 *mp* *mf* *ffz*

Ob. 2 *mp* *mf* *ffz*

Bn.1 *mp* *mf* *ffz*

Cbn. *mp* *mf* *ffz*

Hns. *mp* *mf* *ffz*

1 *mp* *mf* *ffz*

Tpt. 2.3 *mp* *mf* *ffz*

Tbns. *mp* *mf* *ffz*

1 SNARE DR. HI-HAT *mp* *mf* *ffff*

2 BASS DR. *f* *ffz* *ffz* 1 stick

Cb. *mf* *ffz*