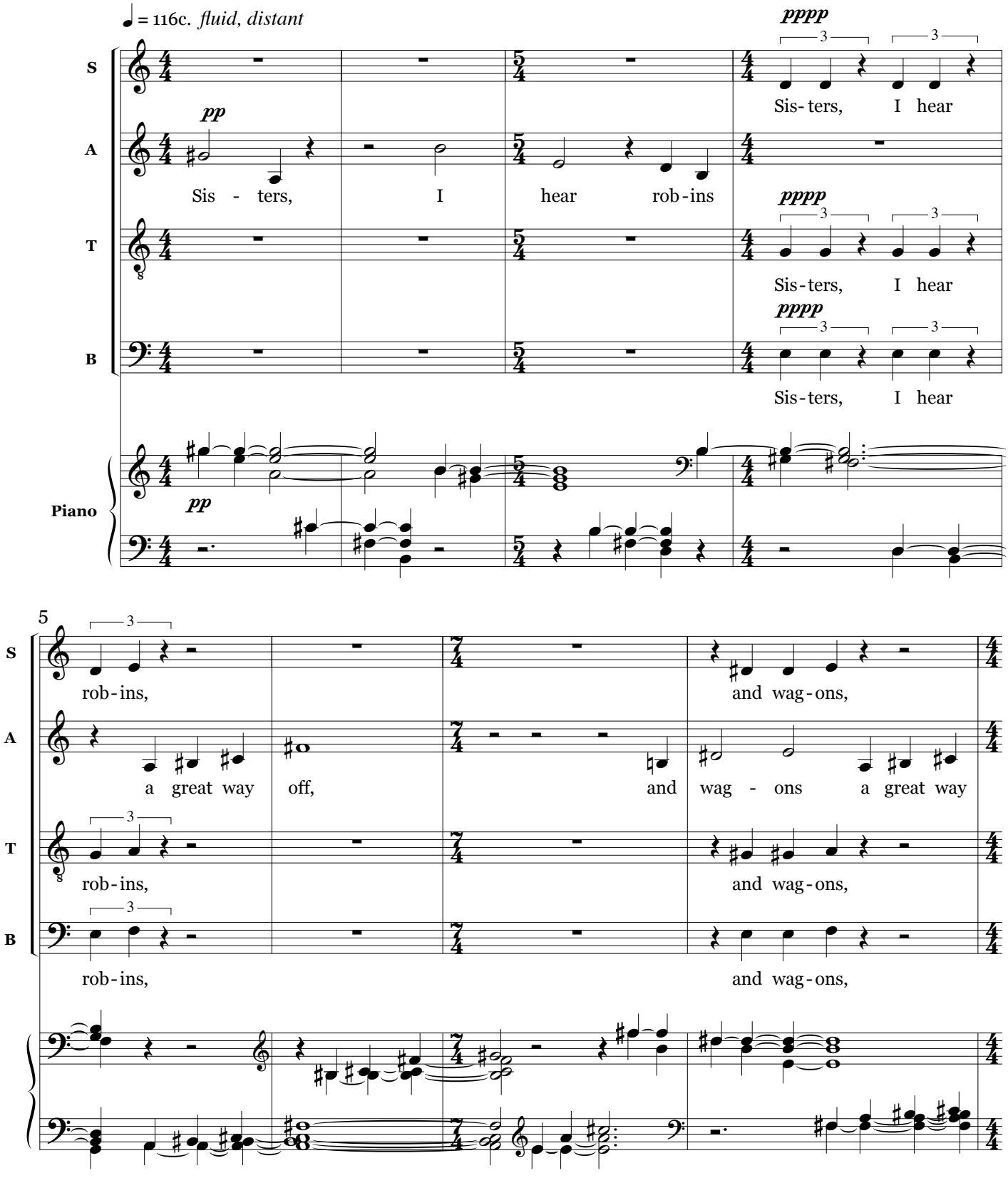
commissioned by The Cantata Singers Vocal Ensemble

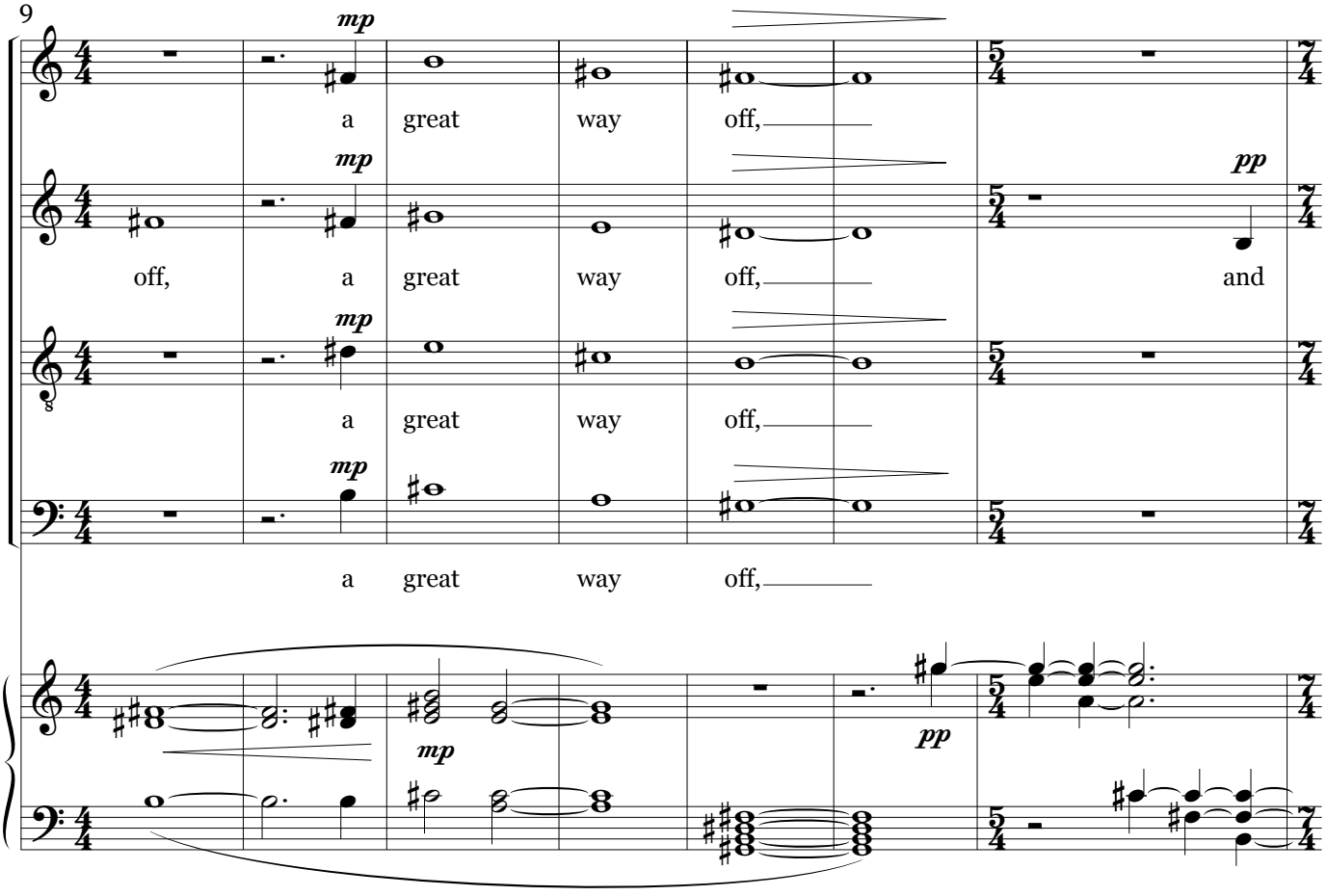
Haunted

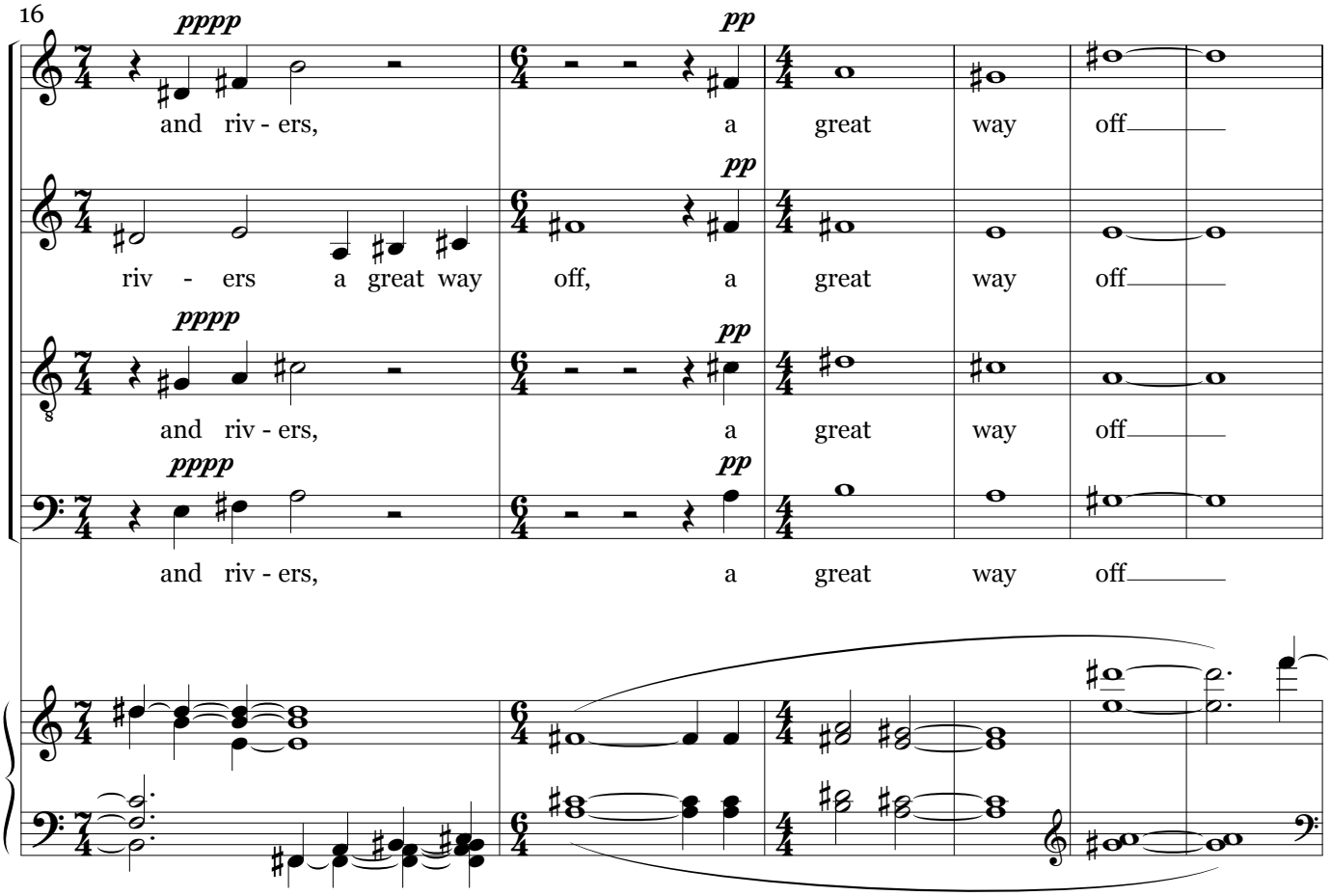
words by
EMILY DICKINSON

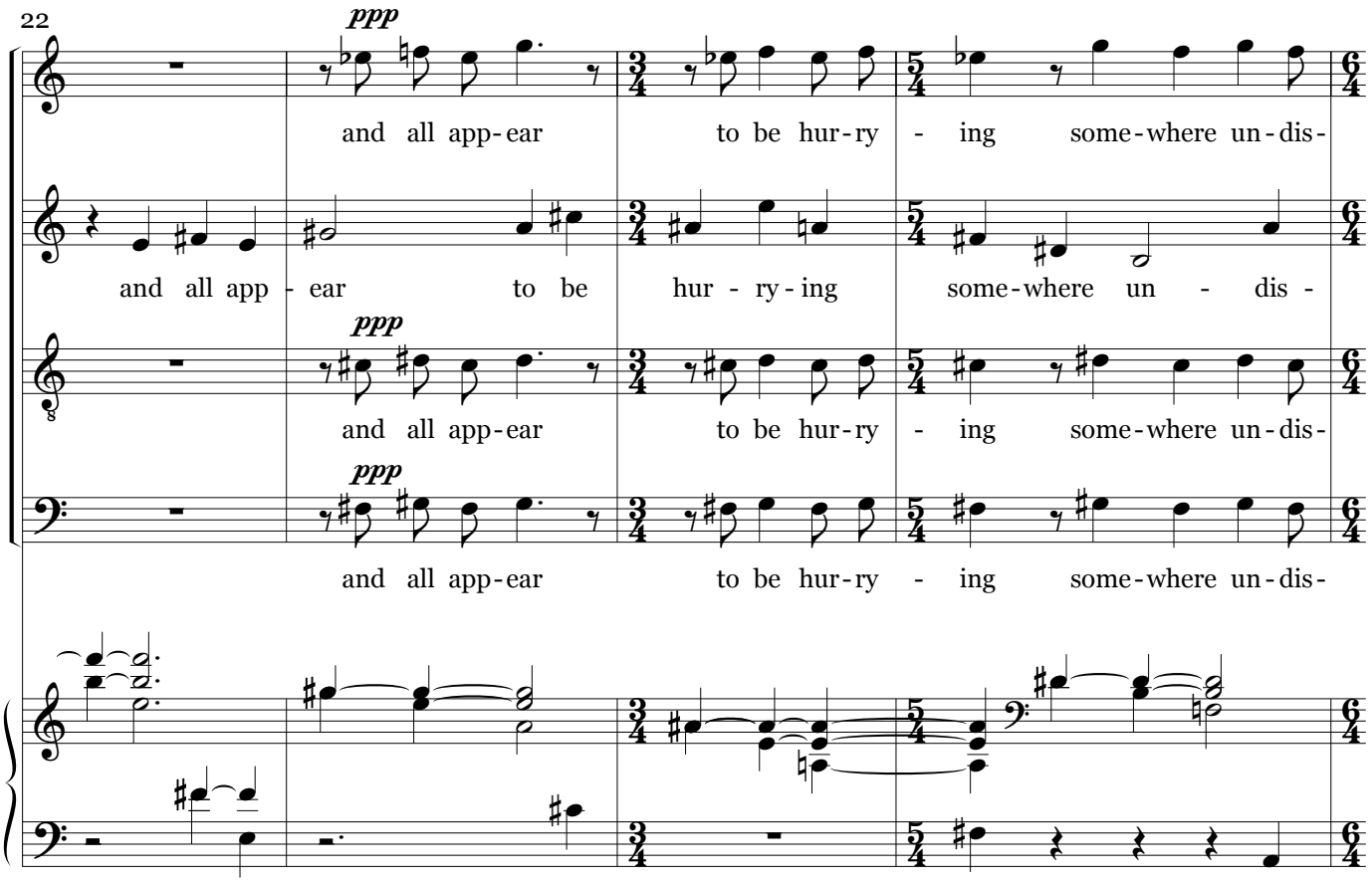
music by
ANDY VORES
(1997)

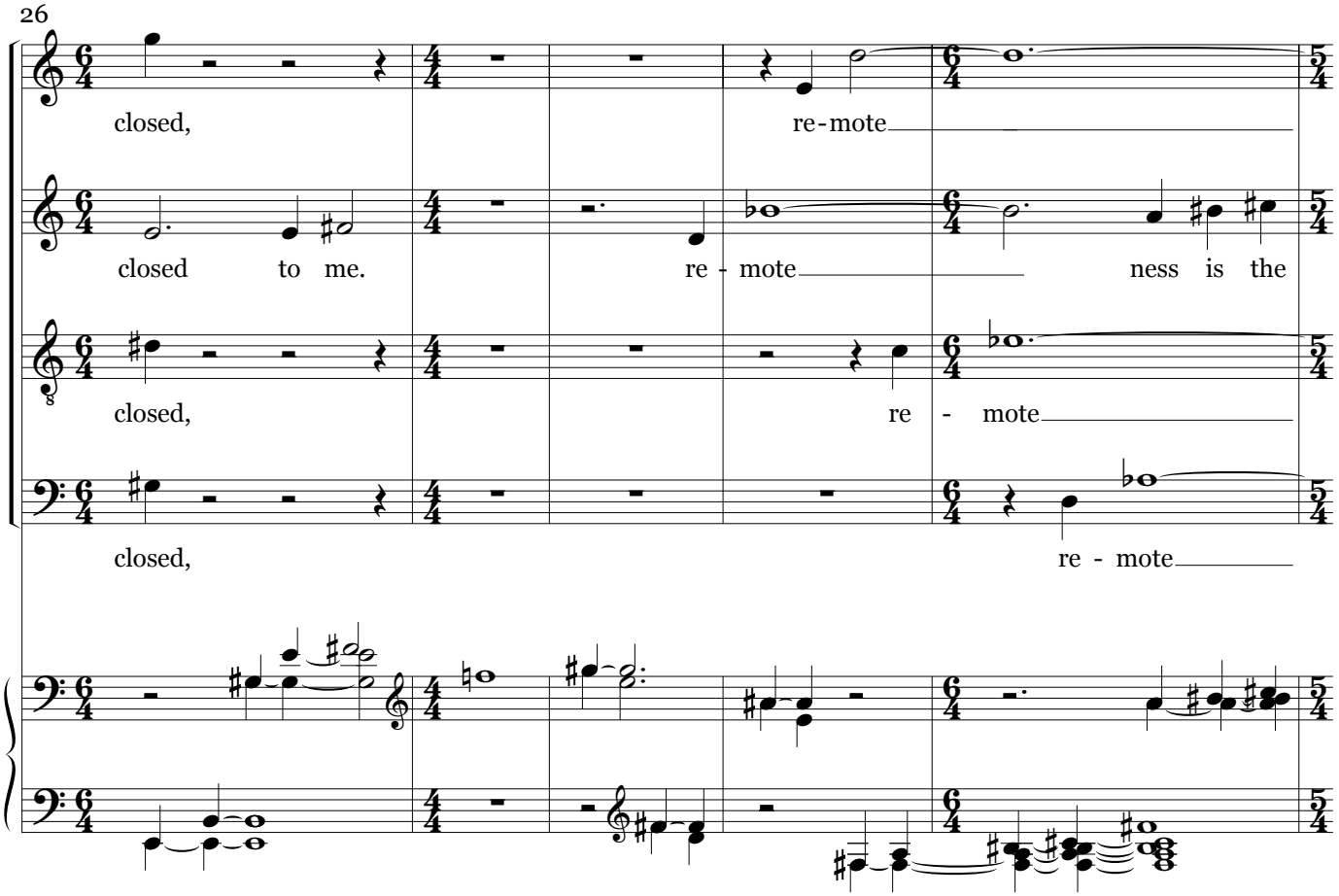
Letter to Louise and Fanny Norcross

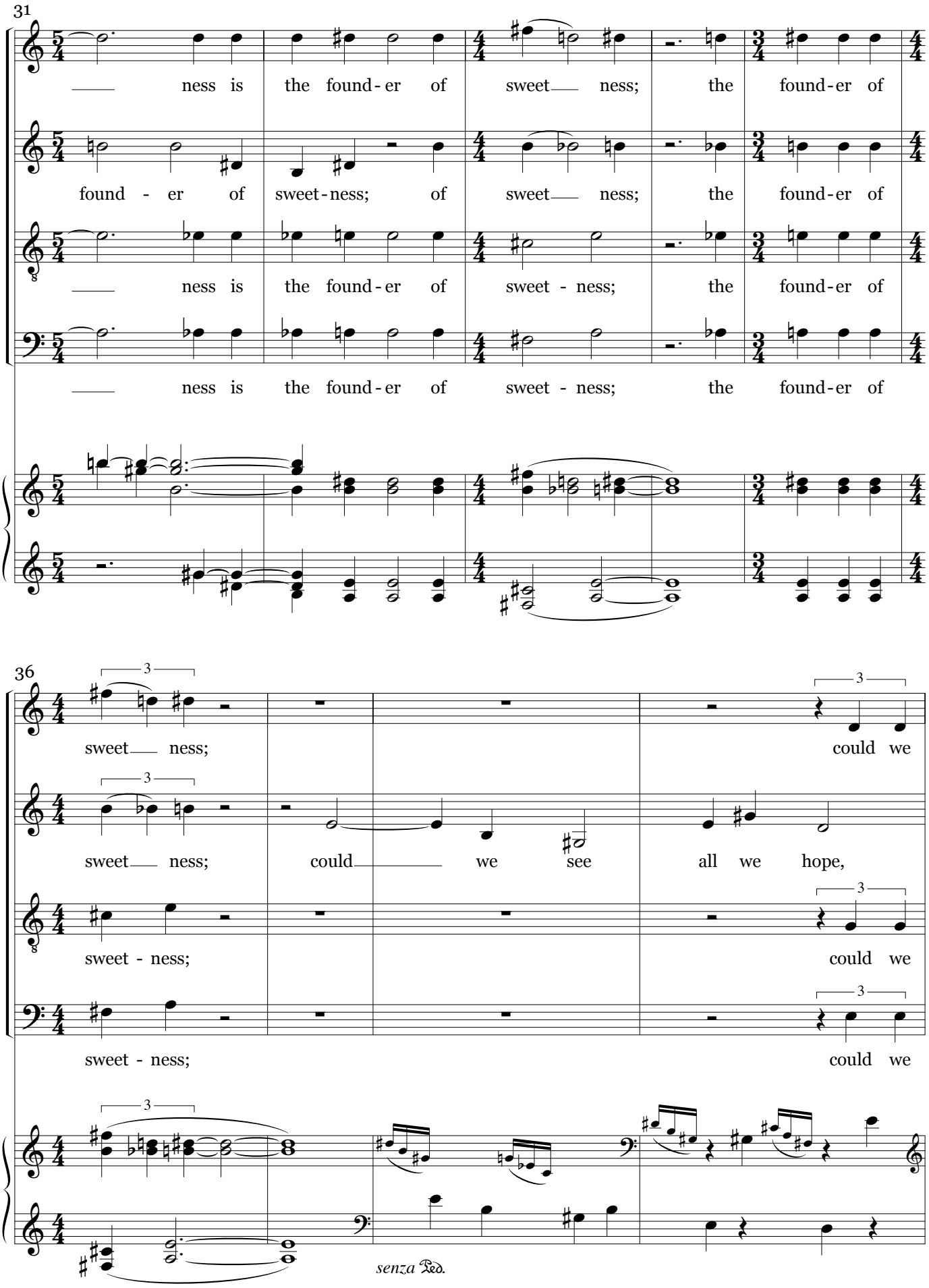


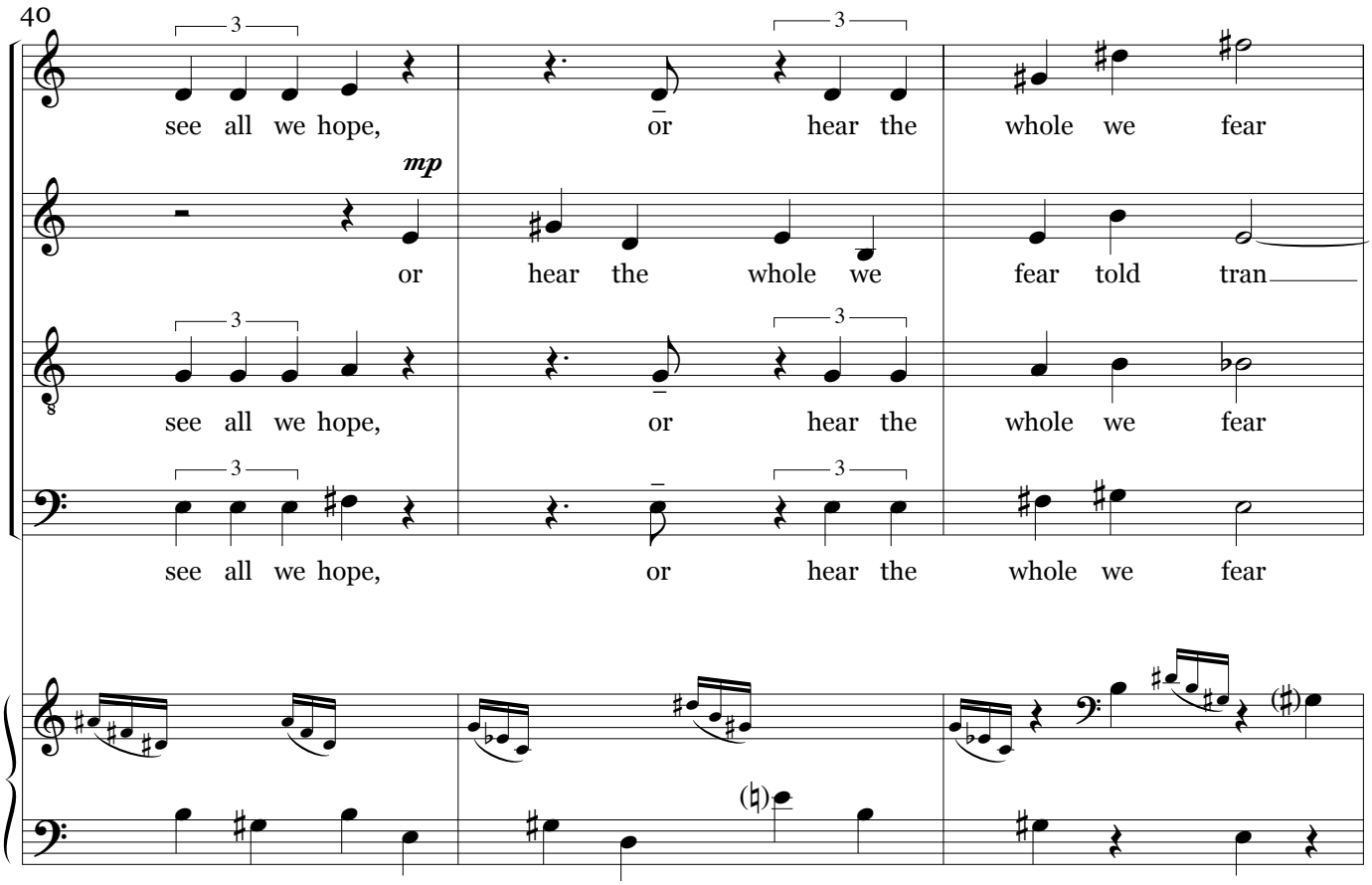

9
S
A
T
B
mp
a great way off,
off, a great way off, and
pp

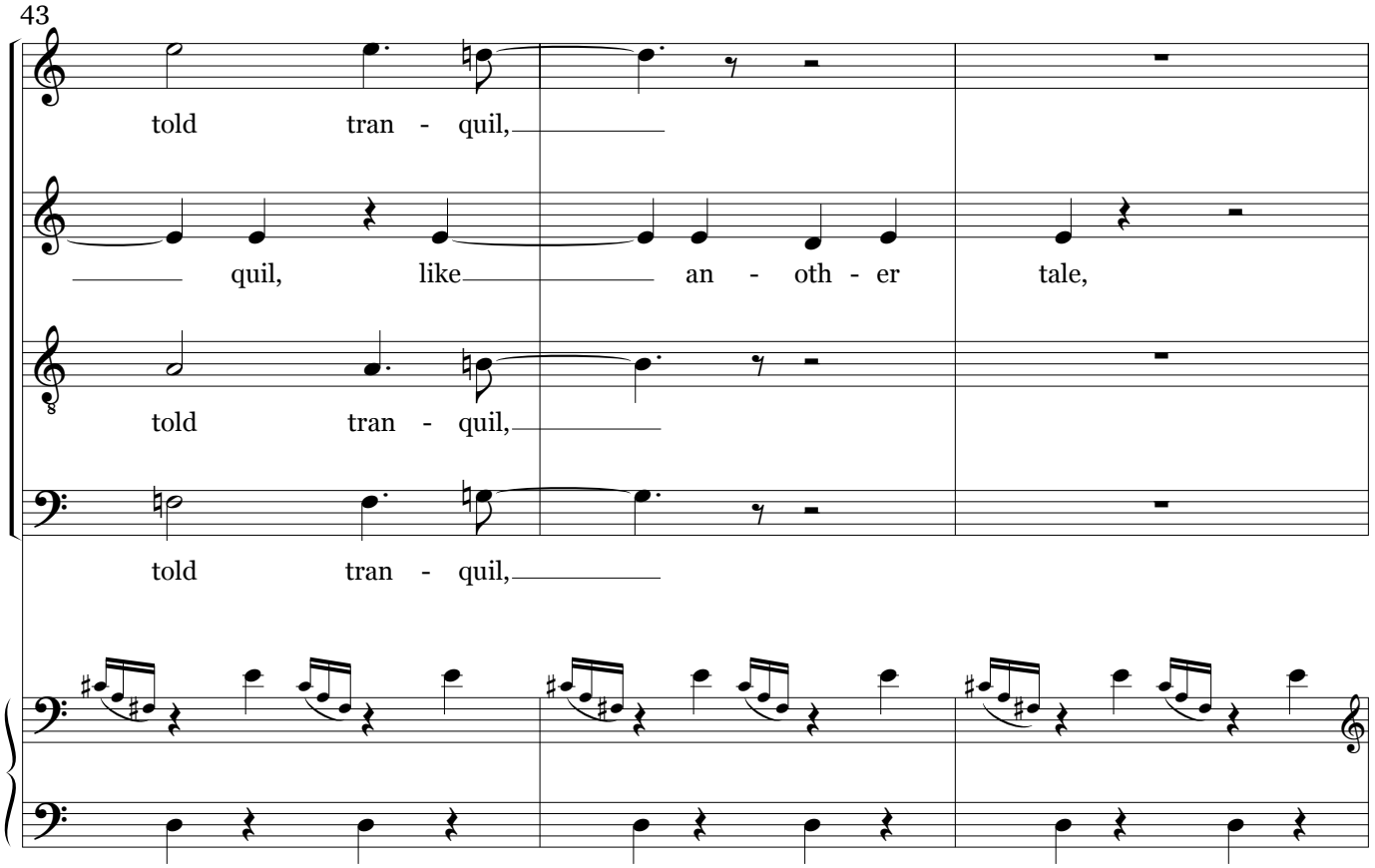

16
S
A
T
B
pppp
pp
and riv - ers, a great way off
riv - ers a great way off, a great way off

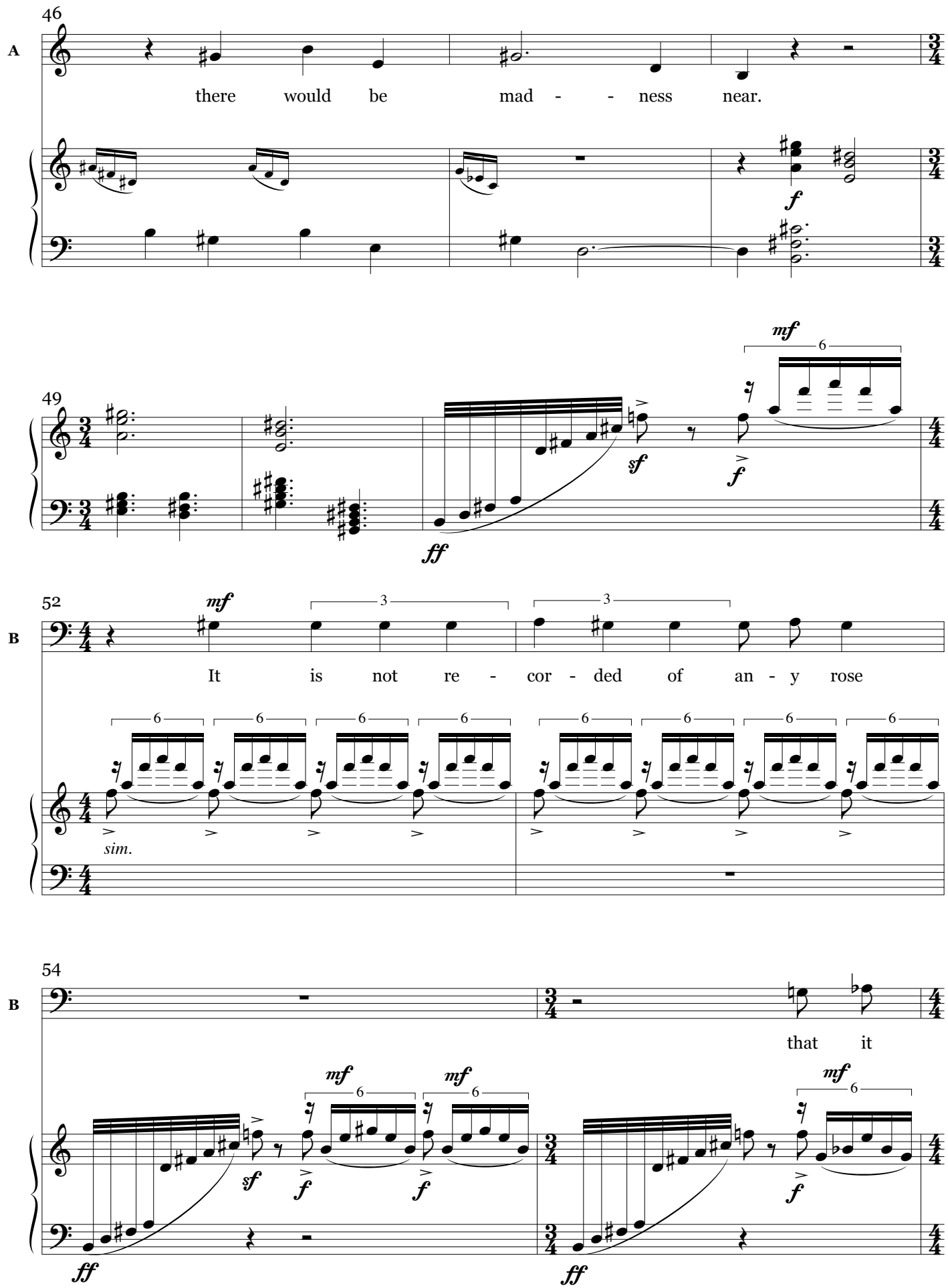

22
ppp
S
and all app-ear to be hur-ry - ing some-where un-dis-
A
and all app - ear to be hur - ry-ing some-where un - dis -
T
ppp
and all app-ear to be hur-ry - ing some-where un-dis-
B
ppp
and all app-ear to be hur-ry - ing some-where un-dis-

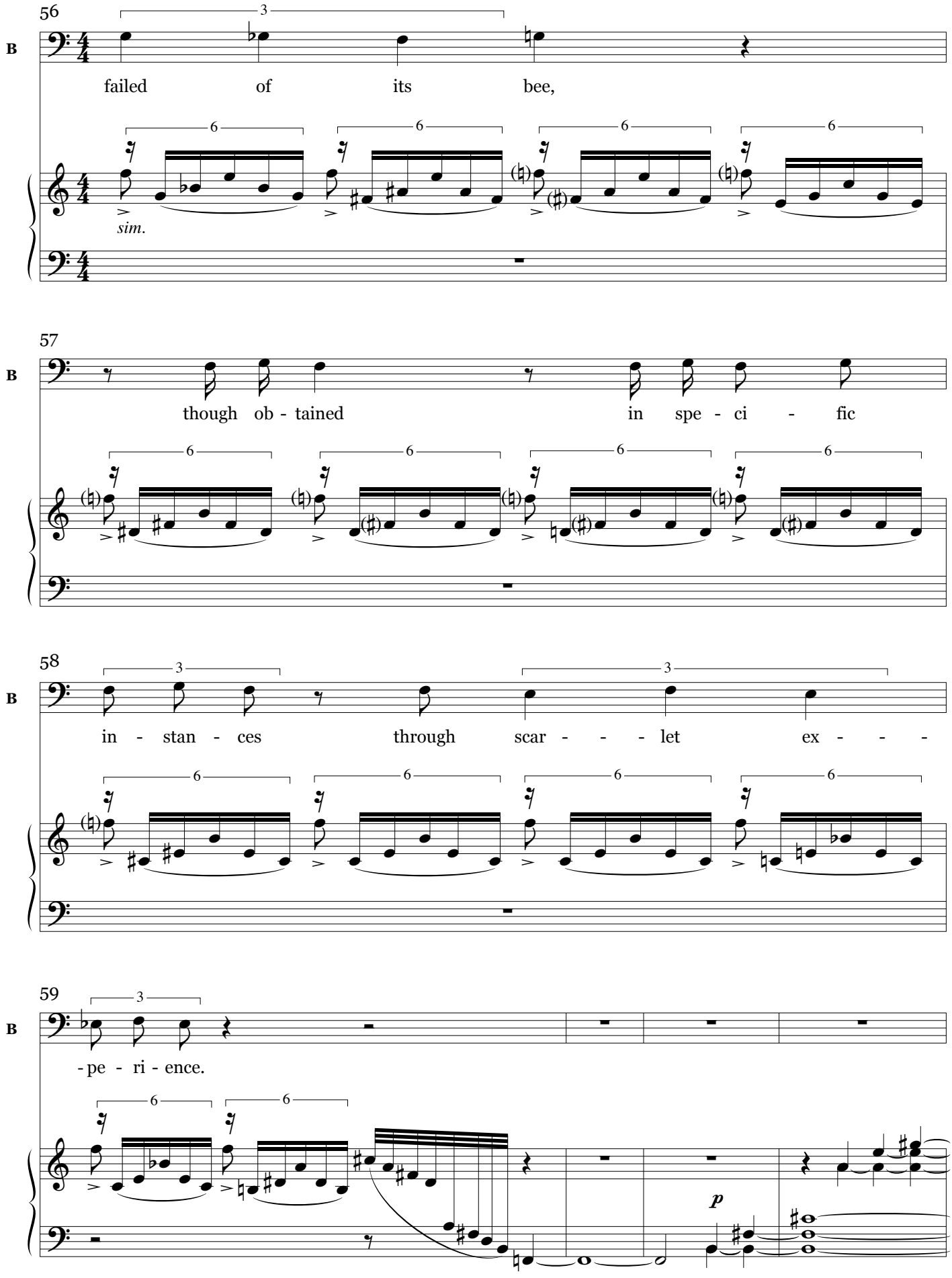

26
S
closed, re-mote
A
closed to me. re - mote ness is the
T
closed, re - mote
B
closed, re - mote

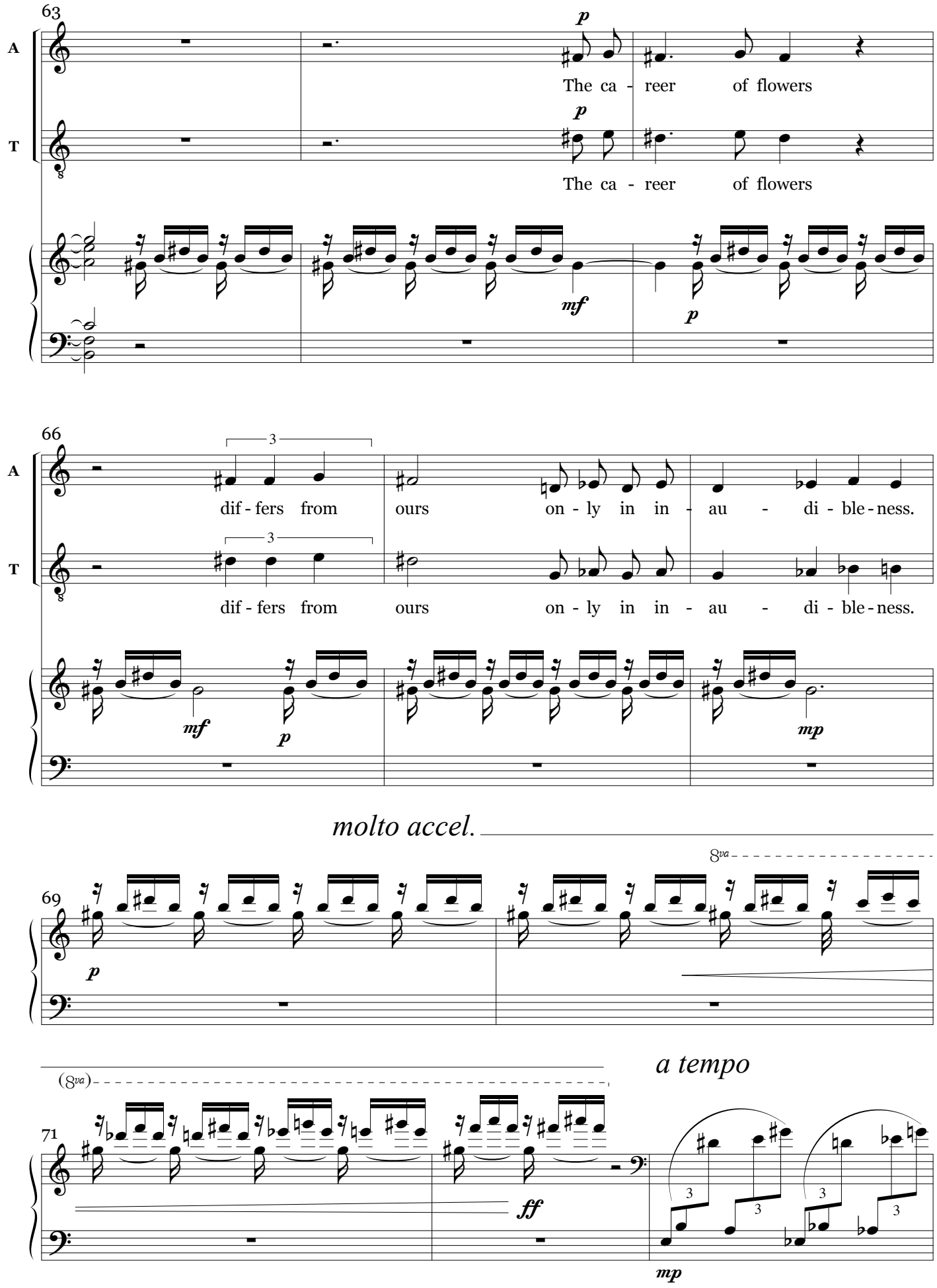

31
S
A
T
B
ness is the found-er of sweet ness; the found-er of
found - er of sweet-ness; of sweet ness; the found-er of
ness is the found-er of sweet - ness; the found-er of
ness is the found-er of sweet - ness; the found-er of
36
3
sweet ness;
could we
sweet ness; could we see all we hope,
sweet - ness;
could we
senza Ped.

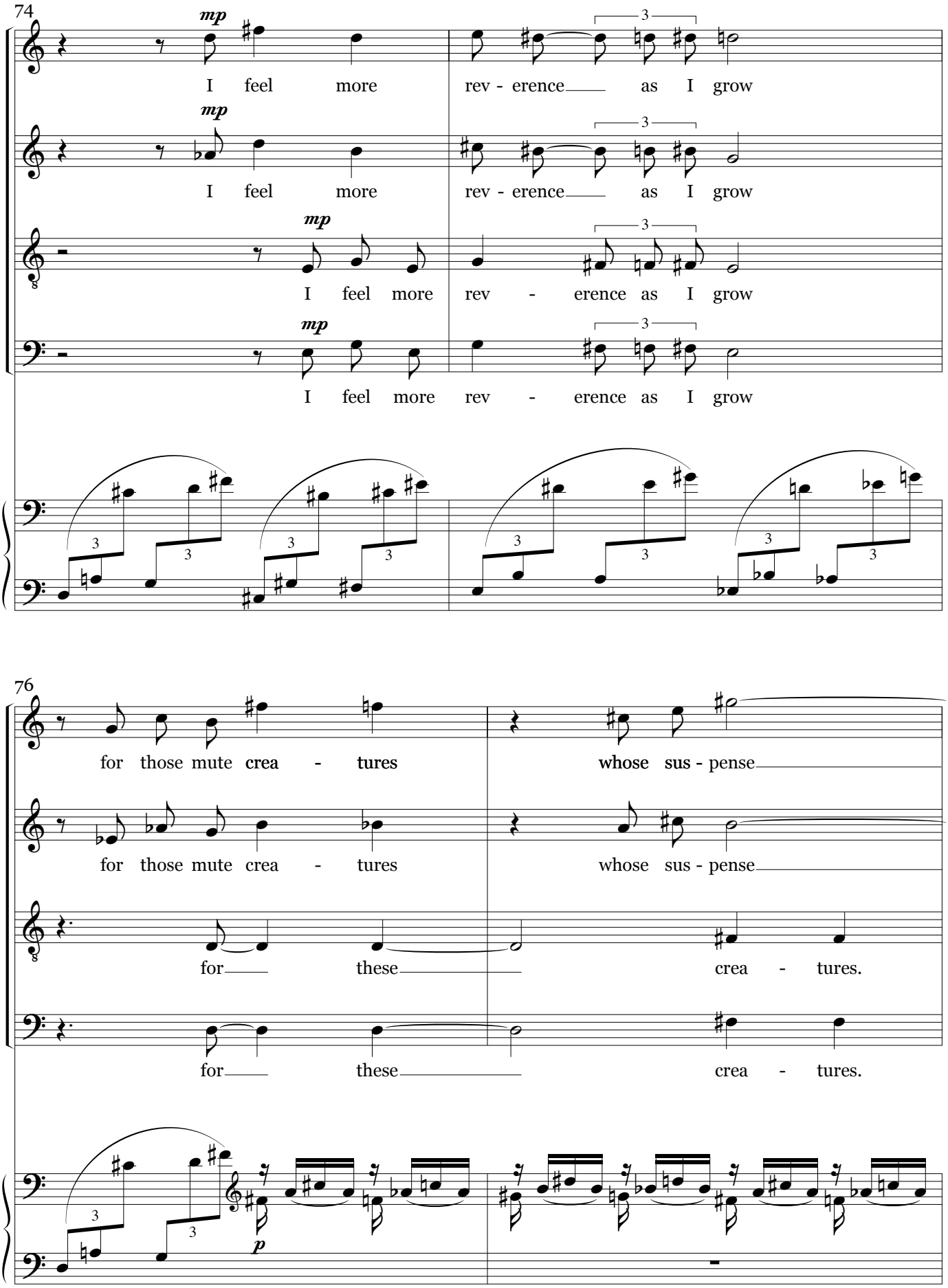

40
S
see all we hope, or hear the whole we fear
mp
A
or hear the whole we fear told tran
T
see all we hope, or hear the whole we fear
B
see all we hope, or hear the whole we fear


43
S
told tran - quil,
A
quil, like an - oth - er tale,
T
told tran - quil,
B
told tran - quil,


46
A
there would be mad - - ness near.
f
49
mf
6
sf
f
ff
52
B
mf
3
3
It is not re - cor - ded of an - y rose
6
sim.
54
B
that it
mf
6
sf
f
ff


56
B
failed of its bee,
sim.
57
B
though ob - tained in spe - ci - fic
58
B
in - stan - ces through scar - - - let ex - - -
59
B
- pe - ri - ence.
p


63
A
T
p
The ca - reer of flowers
p
The ca - reer of flowers
mf
p
66
3
dif - fers from ours on - ly in in - au - di - ble - ness.
3
dif - fers from ours on - ly in in - au - di - ble - ness.
mf
p
mp
molto accel.
69
8va
p
(8va)
71
ff
a tempo
3
3
3
3
mp


74
S
A
T
B
mp
I feel more rev - erence as I grow
76
for those mute crea - tures whose sus - pense
for these crea - tures.
p

78

S or tran - - - - - - sport may sur - pass,

A or tran - - - - - - sport may sur - pass, sur -

80

S my own, my own.

A -pass my own, my own.

f

82

p

ff

mf

attacca