

I Felt a Cleaving in my Mind

♩ = 100c. tense

Piano introduction in 4/4 time, key of D major. The right hand features a series of chords: D major, E major, F# major, G major, A major, B major, and C# major. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *ppp*, and *ff*. A fermata is placed over the final chord. A *ped.* marking is present under the first measure, and an asterisk is under the 7th measure.

9 *fpp*

A nn *fpp*

T nn *fpp*

B nn *fpp*

nn

Vocal staves for Soprano (A), Alto (T), Tenor (T), and Bass (B). Measures 9-12 are shown. The vocalists enter in measure 9 with a note marked *fpp* and a fermata. The lyrics 'nn' are written below the notes. The Soprano staff has a *fpp* dynamic marking above the note. The Tenor and Bass staves also have *fpp* dynamic markings above their notes. The Soprano staff has a *fpp* dynamic marking above the note in measure 10. The Bass staff has a *fpp* dynamic marking above the note in measure 10. The Soprano staff has a *fpp* dynamic marking above the note in measure 11. The Bass staff has a *fpp* dynamic marking above the note in measure 11. The Soprano staff has a *fpp* dynamic marking above the note in measure 12. The Bass staff has a *fpp* dynamic marking above the note in measure 12.

Piano accompaniment for the vocal section. The right hand plays a series of chords: D major, E major, F# major, G major, A major, B major, and C# major. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ffff*, *mf*, *mp*, and *pp*. A fermata is placed over the final chord. A *ped.* marking is present under the first measure, and an asterisk is under the 7th measure.

16

ff

S
A
T
B

I felt a cleaving in my mind,

fpp

nn

fpp

nn

fpp

nn

21

fpp

S
A
T
B

as if my brain had split

I tried to match it seam—by seam— but

ff

fpp

nn

fpp

nn

p

25

S *pp*
mm

A could not make them fit mm *pp*

T *pp*
mm

B *pp*
mm

ff *pp* *f* *fff*

Red. *mf* *

30

S *f*
I felt a clea-ving in my mind, as if my brain had split,

A *f*
I felt a clea-ving in my mind, as if my brain had split,

ff

33

S I tried to match it, seam by seam, but could not make them fit.

A I tried to match it, seam by seam, but could not make them fit.

Sva -----

15^{ma} -----

Sub -----

ff

Red.

36

A The

ff

(Red.)

42

S *mp* The thought be - hind, be - hind, be - hind, be - hind, be -

A thought be - hind, I strove to join un - to the thought be-fore,

T *mp* The thought be - hind, be - hind, be - hind, be - hind, be -

B *mp* The thought be - hind, be - hind, be - hind, be - hind, be -

ff

S - hind, but se - quence ra - velled

A the thought, the se - - quence

T - hind, the thought, the se - - quence

B - hind, the thought, the se - - quence

mp

S out of sound like balls up -

A out of sound, out of sound

T out of sound, out of sound

B out of sound, out of sound

cresc.

48

S on the floor, up - on the floor, up - - - on the floor, up -

A sound, out of sound, of sound,

T sound, out of sound, of sound,

B sound, out of sound, of sound,

50

ff shout

S on the floor, up - on the floor, ah. ah.

A ah, ah, but

T ah, ah,

B ah, ah,

ff shout *mp*

S *mp* but

A se-quence ra-velled out of sound,

T *mp* but se-quence ra-velled out of sound,

B *mp* but se-quence ra-velled out of sound,

S se - quence ra - velled out of sound, but se - quence ra - velled out of sound, but

A but se - quence ra - velled out of sound, but se - quence ra - velled out of

T but se - quence ra - velled out of sound, but se - quence ra - velled

B but se - quence ra - velled out of sound, but se - quence

S se - quence ra - velled out of sound, but se - quence ra - velled out of sound, but

A sound, but se - quence ra - velled out of sound, but se - quence ra - velled out of

T out of sound, but se - quence ra - velled out of sound, but se - quence ra - velled

B ra - velled out of sound, but se - quence ra - velled out of sound, but se - quence

60

S se - quence ra - velled out of sound, but se - quence ra - velled out of sound, but

A sound, but se - quence ra - velled out of sound, but se - quence ra - velled out of

T out of sound, but se - quence ra - velled out of sound, but se - quence ra - velled

B ra - velled out of sound, but se - quence ra - velled out of sound, but se - quence

62 *cresc.*

S se - quence ra - velled, but se - quence ra - velled, but se - quence ra - velled, but se -

A *cresc.* sound, but se - quence ra - velled, but se - quence ra - velled, but se - quence, se - quence

T *cresc.* out of sound, but se - quence ra - velled, but se - quence ra - velled, but se - quence

B *cresc.* ra - velled out of sound, but se - quence ra - velled, but se - quence ra - velled, but

64

S - quence ra - velled, but se - quence ra - velled, se - quence ra - velled, but se - quence ra -

A ra - velled, but se - quence ra - velled, but se - quence ra - velled, but se - quence ra -

T ra - velled, but se - quence ra - velled, but se - quence ra - velled, but se - quence ra -

B se - quence ra - velled, se - quence ra - velled, se - quence ra - velled, but se - quence ra -

S -velled, but se-quence ra - velled out of sound, but se - quence ra - velled out of,

A -velled, but se-quence ra - velled out of sound, but se - quence ra - velled out of

T -velled, but se-quence ra - velled out of sound, ra - velled out of sound,

B -velled, but se-quence ra - velled out of, ra - velled out of sound, ra - velled -

S *f* out of sound, *dim.* ra - velled out of sound, ra - velled out of sound,

A *f* sound, *dim.* ra - velled out of sound, ra - velled out of sound, out of

T *f* ra - velled out of sound, *dim.* ra - velled out of sound, out of sound,

B *f* out of sound, *dim.* ra - velled out of sound, ra - velled out of sound,

S *p* ra - velled out of sound, out of sound

A *p* sound, out of sound, out of sound,

T *p* out of sound, out of sound, out of

B *p* out of sound, out of sound, out of sound,

73

S out of sound

A out of sound,

T sound, out of sound,

B out of sound,

pp

pp

77

S sound, out of sound, like balls up - on a floor.

A out of sound,

ff

ff

ff

80 *pp*

S *mm* *mm* *ah*

A *pp* *mm* *ah*

T *pp* *mm* *ah*

B *pp* *mm* *ah*

mf *pp*

Red. (al fine)

86

S

A

T

B

ppp

Red.

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