

commissioned by Network with funds made available by the Welsh Arts Council

Head Down Legs Up

music by
ANDY VORES
(1985)

All Lives, All Dances, and All is Loud GABON PYGMY

fast ♩ = 120c.

Tenor

Fl.

Piano

Violoncello

Ten.

Pno.

The fish does

HIP. The bird does

mf

f

mf

f

p

ff

sfz

pizz.

mf

f

mp

p

pp

p

mp

f

Red. *

Red. *

Ten. 7 *f* VISS. *mf* The mar mot does

Pno. *sfz* *f*

Pno. 10 *sfz* *mf* *mp* *ff* *pesante*

Ten. 13 *ff* GNAN. *slower* ♩ = 100c.

Bs. Cl. *ff* *p*

Pno. *arco* *p*

tempo 1° ♩ = 120c.

17

Ten. *mp* *3* I

Fl. *mf*

Bs. Cl. *pp* *dolce* *mp*

Pno. *p* *pp* *mp* *Red.* *

Vn. *dolce* *p* *mf*

Vc. *pp* *p* *mp*

22

Ten. *f*
throw my - self to the left,

Bs. Cl. *fp* *mf*

Pno. *f* *Red.* * *Red.*

Vn. *mp*

Vc. *mf* *f* *fp* *mf*

23

Ten. *mf*
I throw my - self to the

Bs. Cl. *p* *mf* *mp* *mf*

Pno. *sf* *mf* *mp*

Vn. *sfp*

Vc. *p* *mf* *mp* *mf*

25

Ten. *f*
right, I act the

Fl. *mf*

Bs. Cl. *f* *sfp* *mp* *mp*

Pno. *f* *mf* *ppp*

Vn. *mf* *mfp*

Vc. *ff* *mfp* *mp*

28 *poco mf*

Ten. fish, which darts in the wa ter,

Bs. Cl. *p*

Pno. *mf* *ppp*

Vn. *ppp*

Vc. *p*

30 *poco*

Ten. which darts, which twists a-bout, which leaps.

Bs. Cl. *pp* *p* *mp*

Pno. *pp* *p* *mp*

Vn. *pp* *p* *mp*

Vc. *pp* *p* *mp*

33 *mf* *f* *ff*

Ten. All lives, all dan-ces, and all is loud.

Bs. Cl. *f* *ff* *pp*

Pno. *p* *f* *ff*

Vn. *f* *sf* *sf* *mf* *sfz*

Vc. *f* *mf* *sfz*

36 *slow* ♩ = 63c. *p*

Ten. The fish does

Fl. *p* *pp* *p* *pp*

Bs. Cl. *p* *pp* *p* *pp*

Pno. *ppp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

rall. *calm* ♩ = 50c.

38

Ten. *p* HIP. *p* The

Fl. *mp > pp* *mp > pp*

Bs. Cl. *mp > pp* *mp > pp*

Pno. *mp* *ppp*

(*red.*) * * * (*red.*) *

41

Ten. bird— does— *mp* VISS.

Fl. *pp < p* *pp* *mp* *mp*

Bs. Cl. *pp < p* *pp* *mp* *pp* *mp*

Pno. *red.* * * * *red.* * * * *red.* *

44

Ten. *mp*
The mar— mot

Fl. *ppp* *mf* *mp* *f*

Bs. Cl. *ppp* *mf* *mp* *f*

Pno. *pp* *mf* *pp*

47

Ten. *mf* *mp*
does GNAN.

Fl. *f* *mp* *pp* *sfp* *sfp* *sfp* *ppp*

Bs. Cl. *ff* *f* *mp* *pp* *sfp* *sfp* *sfp*

Pno. *mf*

Vc. *pp* *mp* *pp*

moderately ♩ = 92c.

50 *p*

Ten. *p*
The bird flies a-way. It flies, flies,

Fl. *p* *ff* *p* *trb*

Bs. Cl. *p* *ff* *p* *trb*

Vn. *p* *trb* *trb*

Vc. *pp*

53

Ten. *mp*
flies, goes, re- turns, pass es,

Fl. *mp* *f* *trb* *tr#*

Bs. Cl. *mp* *f* *trb* *trb*

Vn. *trb* *mfp* *f*

Vc. *f*

ff

55

Ten. *mp* *mf* *mf*
 climbs, soars and drops. I act the

Fl. *mp sub.* *mf* *mp* *sfz* *sfp*

Pno. *sfz* *sfz*

Vn. *mp* *mf* *mp* *sfz* *sfp*

58

Ten. *f*
 bird.

Fl. *fff* *sfp*

Bs. Cl. *sfp*

Pno. *mp*

Vn. *fff* *sfp*

Vc. *sfp*

tempo 1° ♩ = 120c.

60 *f* *ff*

Ten. All lives, all lives, all dan - ces and all is loud.

Fl. *f* *ff* *sffz* *ft.*

Bs. Cl. *f* *ff* take Clarinet in B \flat

Pno. *f* *ff*

Vn. *f* *sf* *f* *ff* *f p* *f*

Vc. *f* *sf* *sf* *f* *ff* *f p* *f*

slow ♩ = 63c.

63 *pp*

Ten. The fish does HIP. The bird does VISS.

Fl. *pp* *ppp*

Vn. *ppp* *p* *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp*

sul tasto *pizz.* *arco* *pizz.* *arco*

66

Ten. *The mar— mot does— GNAN.*

Fl. *nat.*

B♭ Cl. *fit. nat. fit. pp sub. nat. fit. nat.*

Pno. *p ff pp*

Vn. *pizz. arco p ppp sul pont. pp*

Vc. *mp nat.*

71

Fl. *fff*

B♭ Cl. *fit. nat. fit. nat. fit. nat.*

Pno. *fff*

Vn. *mf ff nat. sul pont. nat.*

Vc. *mf ff sul pont.*

74 *f*

Ten. The mon - key from branch — to branch runs —

Fl. *p cresc.*

B♭ Cl. *p cresc.* ft. nat. ft. nat.

Pno. *p cresc.*

Vn. *p cresc.* sul pont. nat.

Vc. *p cresc.* nat. sul pont.

76

Ten. bounds — and leaps — with his wife,

Fl. *f* *mp*

B♭ Cl. ft. nat. ft. nat. ft. nat. ft. nat. *mp sub.*

Pno. *f* *mp sub.*

Vn. nat. *f* *mp*

Vc. nat. *f* *mp*

79 *ff* *f* *mp*

Ten. *with his brrr*

Fl. *ff* *p* *ffz* *flt.*

Bb Cl. *flt. nat. flt. nat. flt. nat.* *ff* *p* *ffz*

Pno. *ff* *mp* *ffz* *trb*

Vn. *ff* *p* *ffz*

Vc. *ff* *p* *ffz*

81 *ffz* *f*

Ten. *at, his mouth full, his tail in the*

Fl. *nat. f*

Bb Cl. *nat. f* *flt.*

Pno. *f*

Vn. *f*

Vc. *f*

83

Ten. *air.* *mp* *mf*
There goes the mon key,

Fl. *nat. fl.* *nat.* *mp* *mf*

Pno. *mp* *mf*

Vn. *mf* *gl.* *mf* *f*

Vc. *mf* *gl.* *mf* *f*

86

Ten. *ff*
there goes the mon key!

Fl. *mp* *ff* *mp* *ff*

B♭ Cl. *mp* *ff* *mp* *ff*

Pno. *ff*

Vn. *mf* *gl.* *ff* *mp* *ff*

Vc. *mf* *gl.* *ff* *mp* *ff*

