

Ploughing on Sunday

WALLACE STEVENS

$\text{♩} = 132c.$

mp *mfp* *poco* *mf*

Ten. The white cock's tail tosses in the wind. The

Fl. *ft.* *pp* *pp*

B♭ Cl. *ft.* *pp* *pp*

Vn. *senza vib.* *mfp* *mfp* *mfp*

Vc. *pizz.* *p*

4 *poco* *mfp*

Ten. tur - key cock's tail glitt - ers in the sun. Wa—

B♭ Cl. *nat.* *mfp* *mfp*

Vn. *mfp* *con vib.* *mp* *p < mf* *senza vib.* *mfp* *fff*

Vc. *arco* *mp* *p < mf*

molto rit. _____

8 *poco* *mf* *p*

Ten. — ter in the fields, the wind pours down, — the fea - thers flair and

Fl. *pp* *mf* *nat.*

B♭ Cl. *mf* *pp* *mf* *fp* *mp* *nat.*

Pno. *mp* *pp* *mp* *pp*

Vn. *pizz.* *arco (senza vib.)* *pizz.* *arco con vib.* *p* *mf* *p*

Vc. *pizz.* *arco* *p* *mf* *mf* *mf*

Detailed description of the musical score: The score is for page 18 and includes parts for Tenor (Tn.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vn.), and Violoncello (Vc.). The Tenor part has lyrics: "ter in the fields, the wind pours down, — the feathers flair and". The score is marked with various dynamics: *poco*, *mf*, *p*, *pp*, *mf*, *fp*, *mp*, *nat.*, *fit.*, *pizz.*, and *arco*. Performance instructions include *arco (senza vib.)* and *arco con vib.*. There are several triplet markings (3) and a *molto rit.* instruction at the top right. The piano part includes a *sed.* and *** marking. The violin and cello parts have *pizz.* and *arco* markings.

♩ = 112c. ♩ = 100c.

11 *mp* *mp*

Ten. blues - ter in the wind. Re - mus

Fl. *fit.* *p* *mp* *p* *f* *pp* take Piccolo

B♭ Cl. *fit.* *p* *mfpp* *nat.* *p* *f* *pp* *sfpp* *nat.* *mp*

Pno. *mp* *ffz* *p*

Vn. *p* *mf* *p*

Vc. *mfpp* *fp* *fp*

fast ♩ = 160c.

14 *mf*

Ten. blow your horn!

B♭ Cl. *mf* *fit.* *sfz*

Pno. *mf* *sfz* *fff* *mp*

Vn. *pizz.* *sfz*

Vc. *fff* *mp* *mf* *mf*

♩ = 126c.

18

B♭ Cl. *nat.* *ff* *fff* *mp* *p* *delicato*

Pno. *ff* *fff* *mp*

Vc. *ff* *fff*

22

Ten. *mp* 3:2 3
I'm plough - ing on Sun - day.

B♭ Cl. *mp* *mf*

Pno. *mp*

Vn. *arco* *p* *mfp* *mp* *col legno batt.*

Vc. *pizz.* *mp*

25

Ten. *f* *mp* *mf*
 Plough - ing North Am - e - ri - ca. Blow your horn!

Picc. *mp* *mf*

B♭ Cl. *f* *mp* *p*

Pno. *mf* *mp* *p* *dolce*

Vn. arco *col legno batt.* arco *mp* *mp* *mp*

Vc. *mf* *mp* *mp* *mp*

29

Picc. *p* *f* *p* *mf* *p*

B♭ Cl. *mf* *p semplice* *poco*

Pno. *mp* *mf* *pp* *poco*

Vn. *mf* *mf* *pp*

Vc. *mf* *mf* *pp*

♩. = 76c.

33

Picc. *mf*

B♭ Cl. *mf*

Pno. *mp* *pp* *p* *mf*

Vn. *tr* *pp* *mf*

Vc. *p* *pizz.* *arco* *pizz.* *arco*

36

Picc. *f* **take Flute**

B♭ Cl. *f* *ppp sub.*

Pno. *f* *pp sub.*

Vn. *f* *ppp*

Vc. *mf* *f* *pp sub.*

39

B♭ Cl. *p*

Pno. *pp* *p* *pp*

Vn. *pizz.* *p*

Vc. *p*

6

3 5

44 *mp* *mf p* *pp*

Ten. *mp* *mf p* *pp*

Tum ti tum ti tum tum tum The

B♭ Cl. *mf p*

Pno. *mp* *p* *mp* *pp*

Vn. *pp*

Vc. *ppp*

arco sul tasto

arco sul tasto

ppp

Red. * Red. *

♩ = 126c.

50

Ten. tur-key cock's tail spreads in the sun. The

Fl. *pp*

B♭ Cl. *ppp* *pp* *pp* *ppp*

Vn. *p* molto vib.

Vc. *mp* *ppp* *pp* *p* *ppp*

arco (sul tasto)

pizz.

55

Ten. white cock's tail streams to the moon. Wa

Fl. *mp* *pp sub.* *mp* *nat.*

B♭ Cl. *p* *ppp* *mp* *nat.*

Pno. *pp*

Vn. *ppp* *p* *mp* *pp*

Vc. *mp* *p* *pp*

arco sul pont.

pizz.

fit.

nat.

58

Ten. *mf*
 — ter in the fields, the wind pours down.—

Fl. *pp* *p* *fit.* *mf*
pp *p* *fit.* *mf*

B♭ Cl. *pp* *p*
pp *p*

Pno. *mp* *mf*
mp *mf*

Vn. *pp* *ppp* *mp* *mp*
pp *ppp* *mp* *mp*

Vc. *pp* *ppp* *mp*
pp *ppp* *mp*

pizz. nat. *arco* *pizz.*
pp *ppp* *mp* *mp*

pizz. nat. *arco* *pizz.*
pp *ppp* *mp* *mp*

3 *3* *3* *3*

fit. *fit.*

sed. ***