

in space

JEAN ARP

forceful ♩ = 92c.

Ten. *ff*

head down legs up he leaps in - to space from which he came

E♭ Cl. *ff* *sfz* *mp* *sfz* *mf*

sfz *mp* *sfz* *mf*

Ten. *f*

he has no more hon - or in his bo - dy

E♭ Cl. *f*

Pno. *ff*

8^{vb}

7

Ten. *f* *ff* *mf*
his mouth is no long-er stopped up with a stop-per

E♭ Cl. *ff* *fp* *mf*

Pno. *ff* *ff*

Vn. *fast gl.* *sfz*

Vc. (senza sord.) *fast gl.* *sfz*

10

Ten. *mf* *mf*
he no long-er re-turns greet-ings he does-n't e-ven stop

Picc. *mp < f* *p* *mf*

E♭ Cl. *ff* *ff*

Pno. *ff* *ff*

Vn. *fast gl.* *sfz*

Vc. *fast gl.* *sfz*

12 *fff* *heavily* ♩ = 88c. *fff*

Ten. if some-one bows down be-fore him head down

Picc. *mp* *fff* *fff*

E♭ Cl. *mp* *fff* *sfp*

Pno. *ff* *gl.*

15

Ten. legs up he leaps in - to space from which he came

Picc. *ff* *ff* *ff*

E♭ Cl. *sfp* *sfp* *ff*

Pno. *ff*

♩ = 126c. or faster

19

*) finger click

ff k rr shh t t t fft

like a hair - y dish like a quad - ru -

ff k nat. ft. ff ft. gl. ff

ff rr ff shh 3 ft.

ff tss rr k t rr k ff

col legno batt. arco gl. 3 3 pizz. col legno batt. 3 pizz.

ff shh rr shh tss tssshh

ff shh rr shh tss pizz. arco gl. pizz. arco

22

*) index finger in mouth, pressed against inside of cheek and pushed out: *pop*

Ten. *- ped* *tss* *and* *mam - ma - - - lian chair* *ch* *tss*

Fl. *tss* *tss* *gl.* *ch k* *fit.* *nat. 3*

E♭ Cl. *nat.* *tss* *ch*

Pno. *rr* *fft* *gl.* **) chromatic cluster* *red.* *

Vn. *arco* *col legno batt. 3* *arco* *rr* *tss*

Vc. *pizz.* *gl.* *col legno batt.* *k* *k* *arco*

very slightly slower (♩ = 120c.)

25

The musical score for page 25 consists of the following parts and markings:

- Tenor (Ten.):** Lyrics: "like a dish like a quad - ru -". Performance markings: *mp* at the end.
- Flute (Fl.):** Performance markings: *dim.*, *ft.*, *nat.*, *gl.*, *mp*, *ff*.
- E♭ Clarinet (Eb Cl.):** Performance markings: *dim.*, *gl.*, *mp*, *3 ft.*.
- Piano (Pno.):** Performance markings: *dim.*, *gl.*, *mp*.
- Violin (Vn.):** Performance markings: *col legno batt.*, *dim.*, *arco*, *gl.*, *mp*.
- Violoncello (Vc.):** Performance markings: *dim.*, *gl.*, *pizz.*, *gl.*, *mp*, *arco*.

Additional performance markings include accents (▲) above notes in the Tenor, Flute, and Piano parts, and dynamic markings such as *dim.*, *mp*, *ff*, and *gl.* throughout the score.

28

The musical score is arranged in six systems. The first system is for the Tenor (Tn.), with lyrics: "- ped and mam - ma - lian". Above the staff are two inverted triangles labeled "tss" and a triangle labeled "ch". The second system is for the Flute (Fl.) and Eb Clarinet (Cl.). The Flute part has lyrics "tss", "tss", and "ch". Above the staff are two inverted triangles labeled "tss" and a triangle labeled "ch". The Eb Clarinet part has the instruction "nat.". The third system is for the Piano (Pno.). The right hand has three triplets of eighth notes, with the instruction "rr" above the first triplet and "fft" above the second. The left hand has the instruction "gl.". The fourth system is for the Violin (Vn.) and Viola (Vc.). The Violin part has lyrics "arco", "col legno batt. 3", "arco", "rr", and "tss". Above the staff are two inverted triangles labeled "rr" and a triangle labeled "tss". The Viola part has the instruction "col legno batt." and two notes labeled "k". The fifth system is for the Violin (Vn.) and Viola (Vc.). The Violin part has the instruction "arco" and a dynamic marking "f". The Viola part has the instruction "arco" and a dynamic marking "f".

very slightly slower (♩ = 112c.)

31 *p*

Ten. like dish like quad - ru - ped

Fl. *ft.* *p* *nat.* *ft.* *3*

Bs. Cl. *p* *3* *3* *3* *3* *3* *mf*

Pno. *p* *3* *3* *3* *3* *3* *3*

Vn. *col legno batt.* *arco* *3*

Vc. *pizz.* *arco* *col legno batt.*

again slightly slower (♩ = 96c.)

35 *ff* *mf*

Ten. mam - ma - lian like

Fl. *nat.* *f* *ft.* *mf* *nat. 3*

Bs. Cl. *mf* *3* *3*

Pno. *ff* *mf* *3* *3*

Vn. *col legno batt. 3* *f* *arco* *ff* *col legno batt.* *arco* *mf* *3*

Vc. *arco* *ff*

Red. *

rall.

39

Ten. *mp*
like quad-ru - ped

Fl. *mp*

Bs. Cl. *mp*

Pno. *mp*

Vn. *mp*
col legno batt. 3 arco

Vc. *mp*
pizz. arco col legno batt. arco

3 3 3

ped. *

♩ = 84c.

43

Ten. *pp*
quad-ru - ped

Fl. *pp*

Bs. Cl. *pp*

Pno. *ppp*

Vn. *pp* *p* *pp* *p* *pp* *mp*

Vc. *pp*

rall. _____ *very slow* ♩ = 52c.

48

Ten. *pp*
like a dull branch of ec - ho

Fl. *p*

Bs. Cl.

Pno. *Red.* *

Vn. *pp* sul tasto *ppp lontano*

Vc. *pp* pizz.

51

Ten. *pp*
half full half emp - ty

Vn. *poco*

Vc. *poco* *mp* *pp*

heavily ♩ = 92c.

ff con forza

54

Ten. head down legs up

Fl. *sfz*

Bs. Cl. 6 6 ft. nat. *f* *ff* *sfz* *f* *ff* *sfz*

Pno. *f* *sfz* *f* *ff* *sfz* *f*

Sub con Ped. *gl.* *loco*

Vn. *sfz* *sfz* *sfz* *sfz* port.

Vc. arco *f* *ff* *sfz* *gl.*

56

Ten. he leaps in - to space from which he came

Fl. *sfz* > *sfz* > *sfz* > *sfz* >

Bs. Cl. *f* *ff* *sfz* *f* *sfz*

Pno. *sfz* *f* *ff* *sfz* *f* *sfz* *fffz*

Vn. *sfz* > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* >

Vc. *f* *ff* *sfz* *f* *sfz*

end of keyboard

Red.

58

Pno. very long

play just before cluster dies out *ppp*

a niente ✱

attacca