

# Long Ago

C.P. Cavafy

very slow ♩ = 62c.

*Sforz.*

Pno.

*pp* *p* *ppp*

*red.* \*

7

Fl.

Pno.

Vc.

*mf* *mp* *ppp* *pp*

*con sord.*

*ppp*

♩ = 58c.

11

Ten.

Fl.

B♭ Cl.

Pno.

Vn.

Vc.

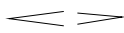
*rit.* ♩ = 52c.

*pp* *ppp* *ppp* *ppp*

I'd like to speak of this

*con sord.*

*ppp*



16 *p* *pp* *mp* *pp*

Ten. me - mo - ry, but it's so fa - ded now as though no - thing's left,

Fl. *ppp* *p*

Bb Cl. *ppp*

Pno. *mf* *ppp* *mp* *ppp*

Vc. *ppp*

20 *ppp* *pp* *ppp* *ppp* *ppp*

Ten. be - cause it was so long a - go, in my ad - o - les - cent years.

Fl. *ppp* *p*

Bb Cl. *pp* *ppp*

Pno. *p* *pp* *ppp*

Vn. *ppp* *ppp*

Vc. *ppp*

24 *mp* *pp*

Ten. A skin as though of jas - mine... that Au - gust

Fl. *pp* *mp* *pp*

B♭ Cl. *mp* *pp*

Pno. *mp* *mf*

*Red.* \*

27 *pp*

Ten. eve - ning, was it Au - gust? I can

Fl. *p*

B♭ Cl.

Pno. *mf* *ppp*

*Red.* \*

Vn. *senza sord.*

Vc.

32

Ten. *ppp*  
still just re - call — the eyes blue,

Pno. *ppp sempre*

Vn. *ppp* sul tasto *p* *ppp* 3 senza sord.

*calando*

38

Ten. *ppp*  
I think — they were... Ah yes, blue: — a sa - pphire blue.

Pno.

Vn. *ppp* nat.