

Envoi

fast ♩ = 126c.

The score is for a piece titled "Envoi" in 4/4 time, marked "fast" with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score is divided into two systems.

First System:

- Flute (Fl.):** Starts with a dynamic of *f p*, playing a melodic line with slurs. Dynamics include *f p* and *p*.
- B♭ Clarinet (Cl.):** Enters in the second measure with a dynamic of *p*, playing a melodic line with slurs. Dynamics include *p* and *poco*.
- Piano (Pno.):** Remains silent until the third measure, then plays chords with a dynamic of *mf*.
- Violin (Vn.):** Enters in the second measure with a dynamic of *p*, playing a melodic line with slurs and a trill (*tr#*). Dynamics include *p*, *mp*, and *arco*.
- Viola (Vc.):** Enters in the second measure with a dynamic of *mf*, playing chords. Dynamics include *mf* and *mf p*.

Second System:

- Tenor (Ten.):** Enters in the first measure with a dynamic of *mp*, singing the lyrics: "Fish. Bird. Mon - key." Dynamics include *mp*.
- Flute (Fl.):** Enters in the second measure with a dynamic of *mf p*, playing a melodic line with slurs. Dynamics include *mf p* and *f*.
- B♭ Clarinet (Cl.):** Enters in the first measure with a dynamic of *mp*, playing a melodic line with slurs. Dynamics include *mp* and *ppp*.
- Piano (Pno.):** Enters in the second measure with a dynamic of *pp*, playing chords with slurs and trills (*tr#*). Dynamics include *pp*, *mf*, and *mp*. There are triplet markings (*3*) in the bass line.
- Viola (Vc.):** Remains silent throughout this system.

