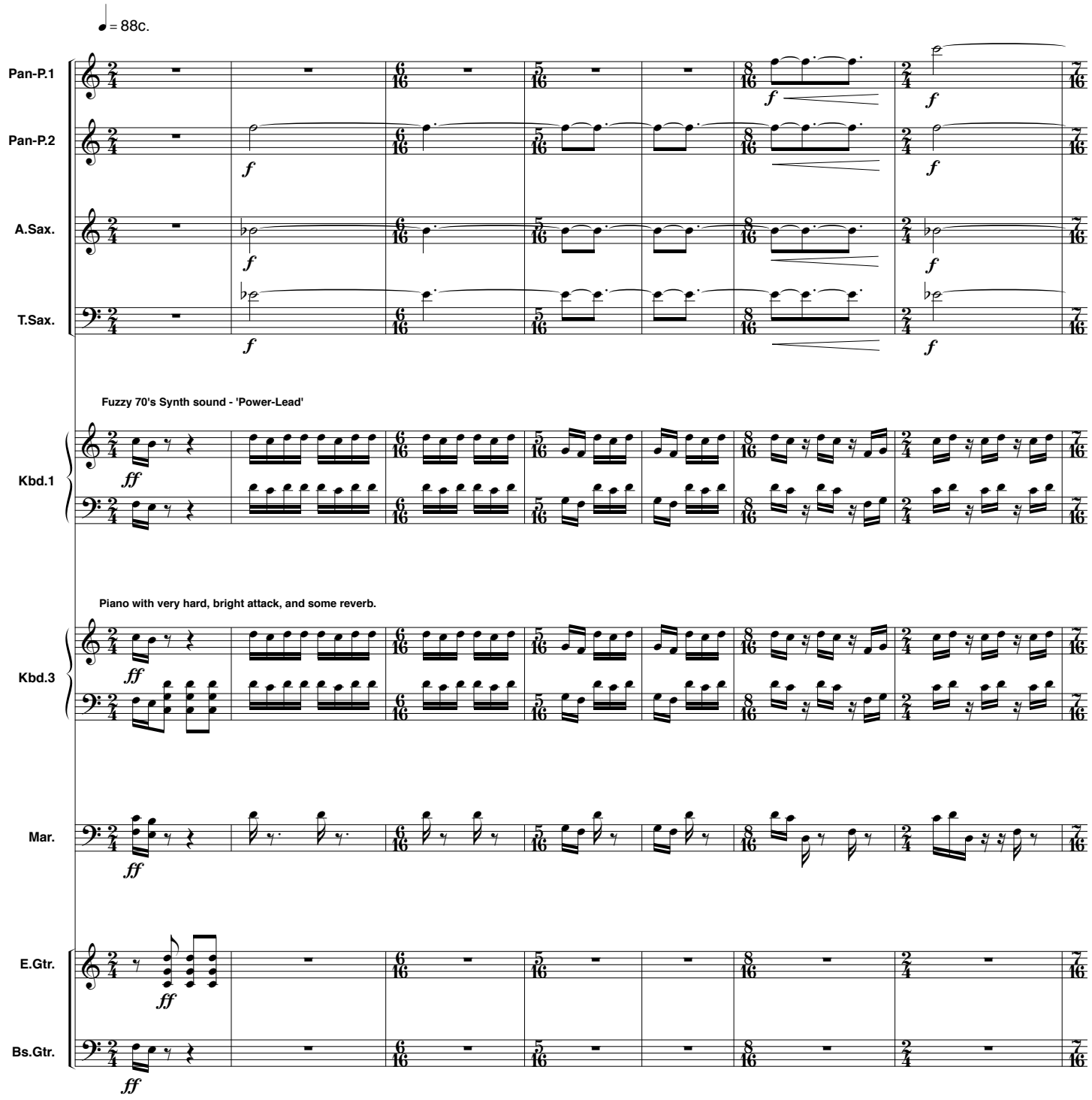
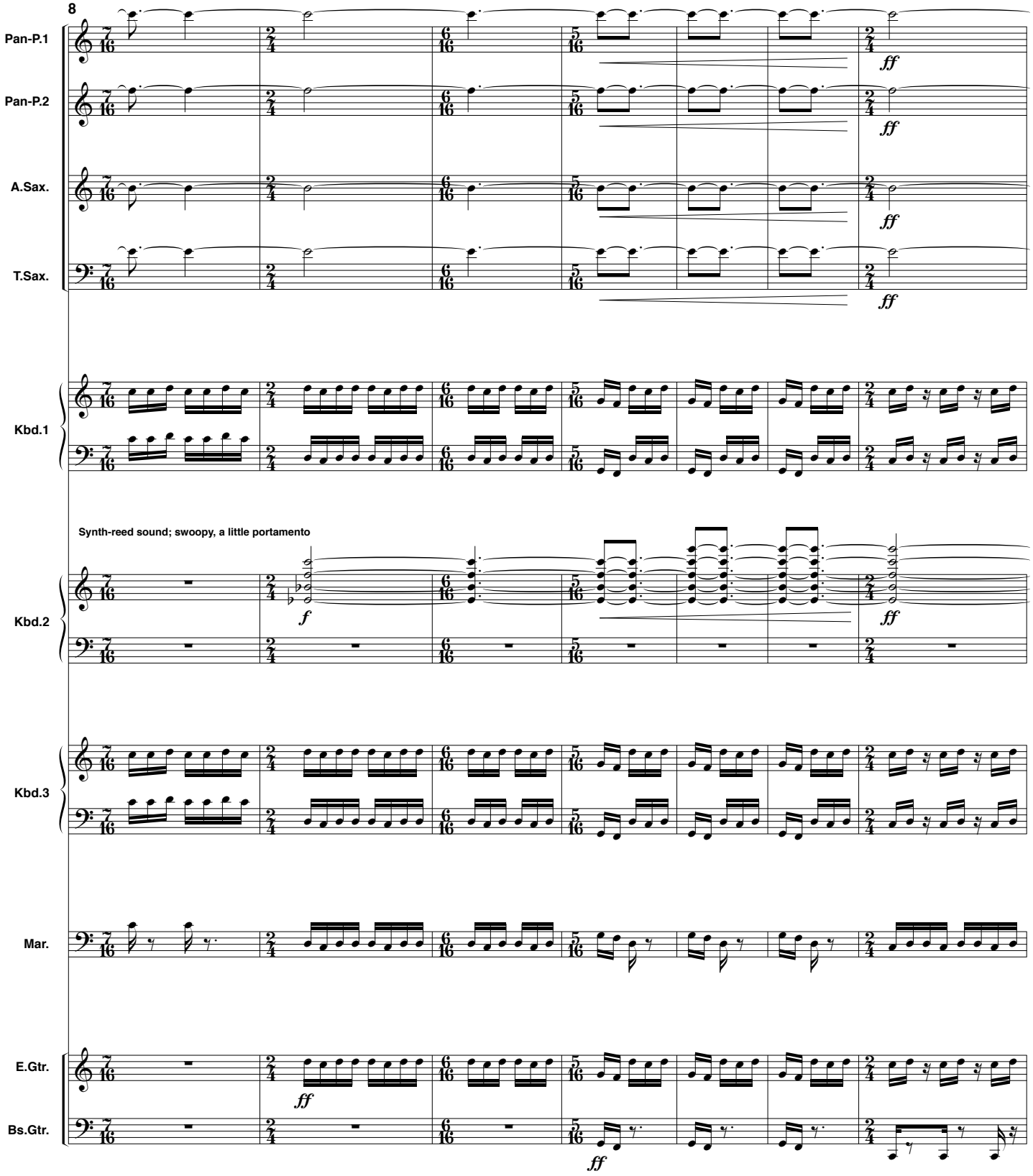
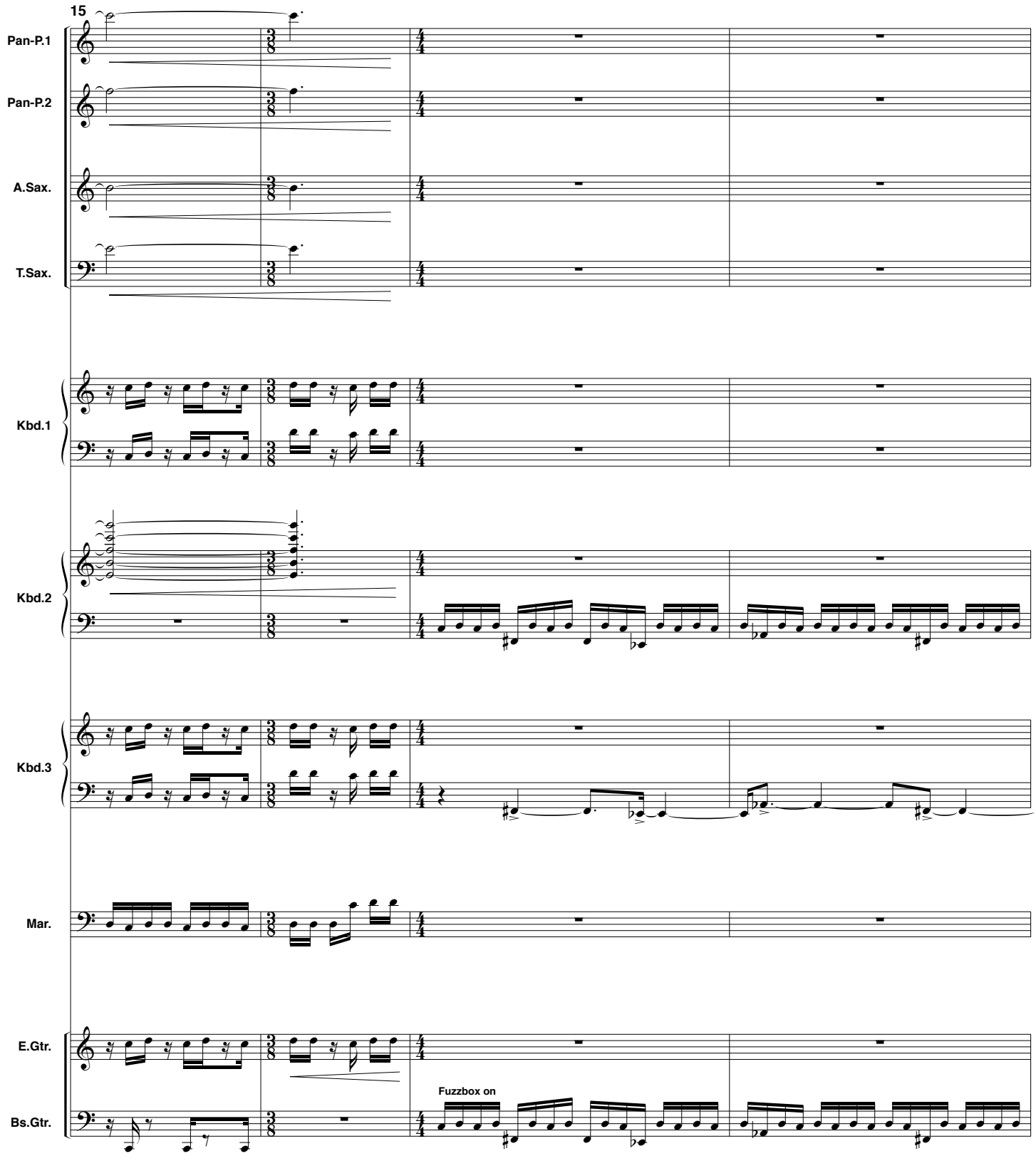
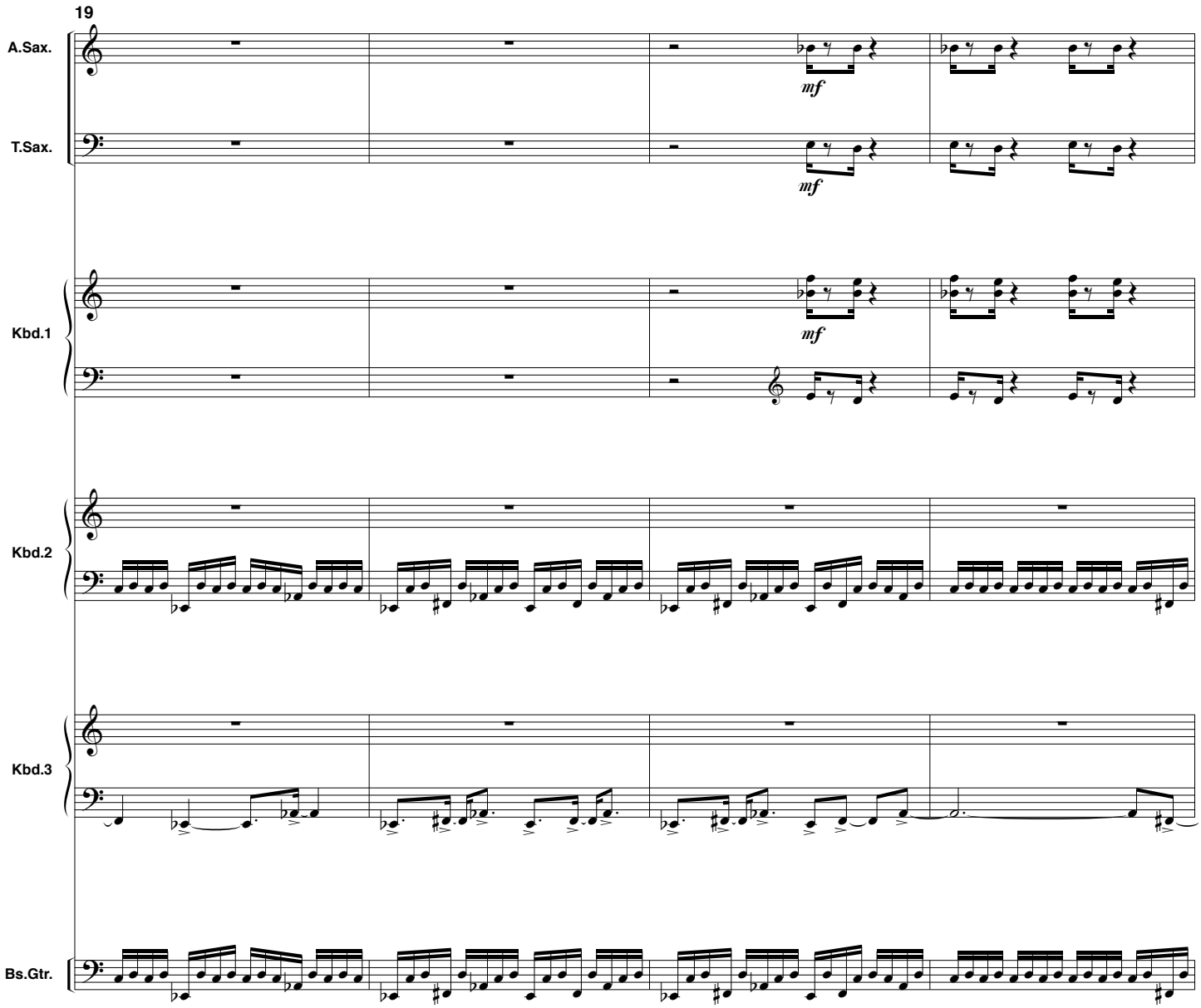
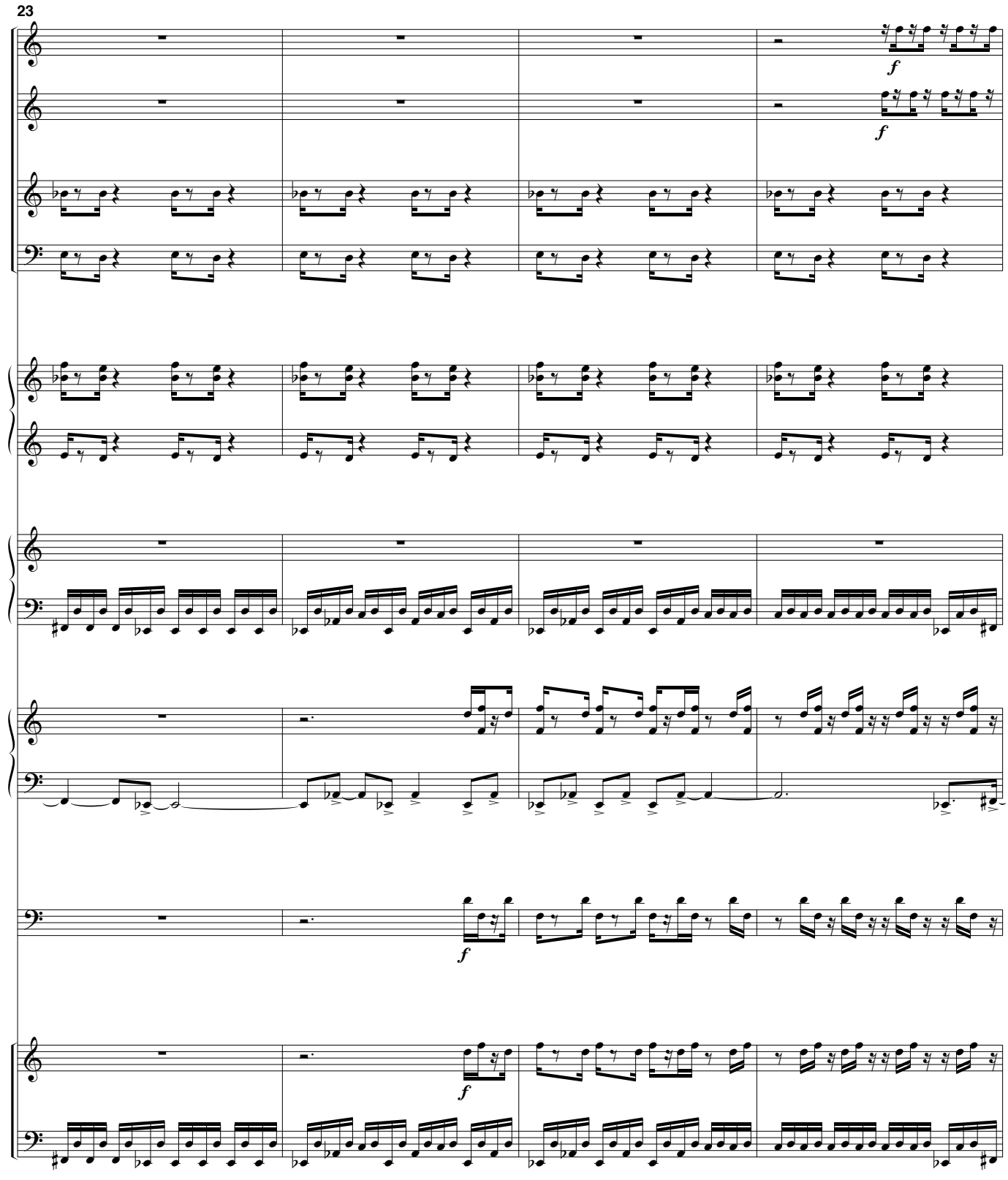
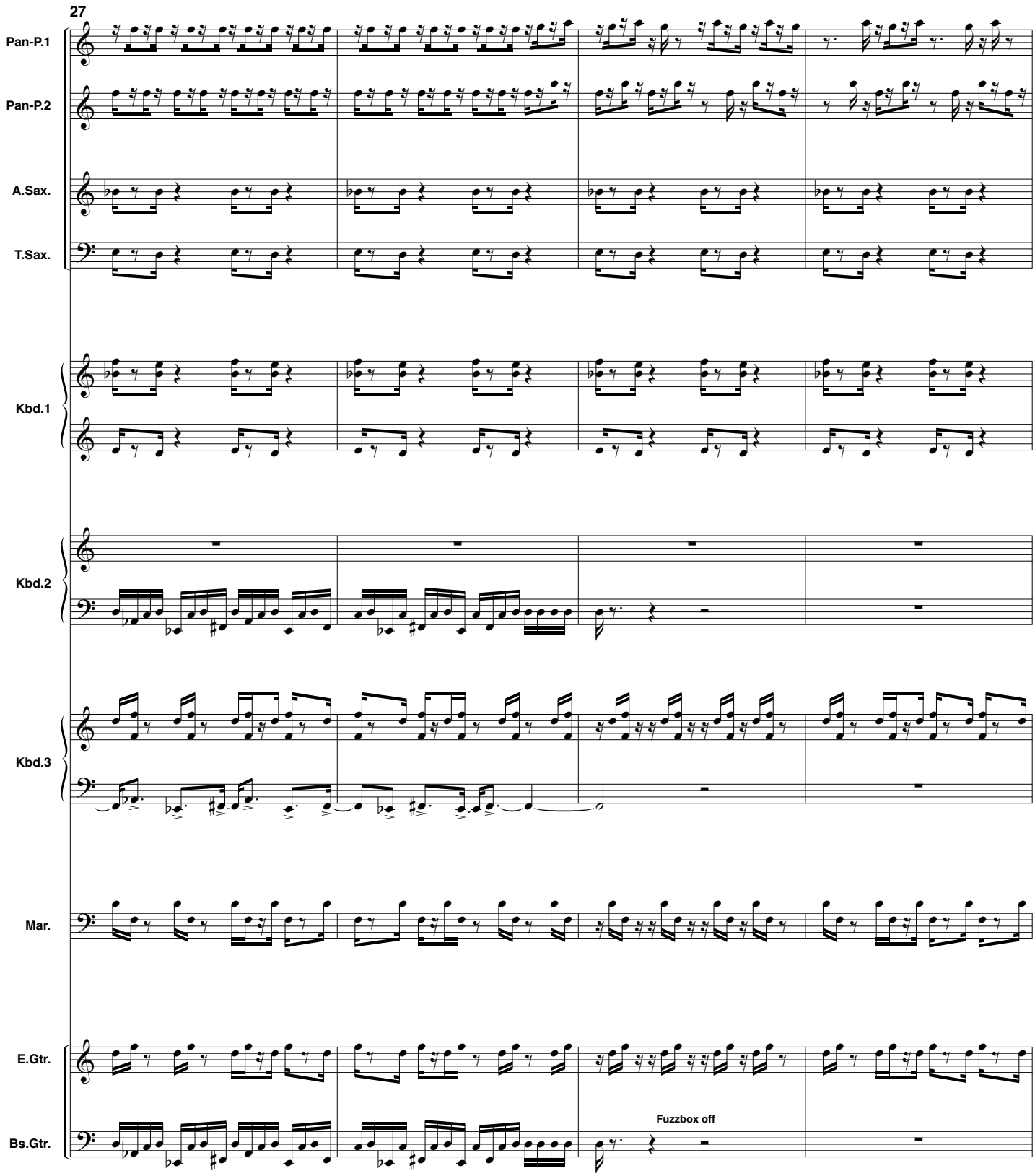

♩ = 88c.
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Fuzzy 70's Synth sound - 'Power-Lead'
Kbd.1
Piano with very hard, bright attack, and some reverb.
Kbd.3
Mar.
E.Gtr.
Bs.Gtr.

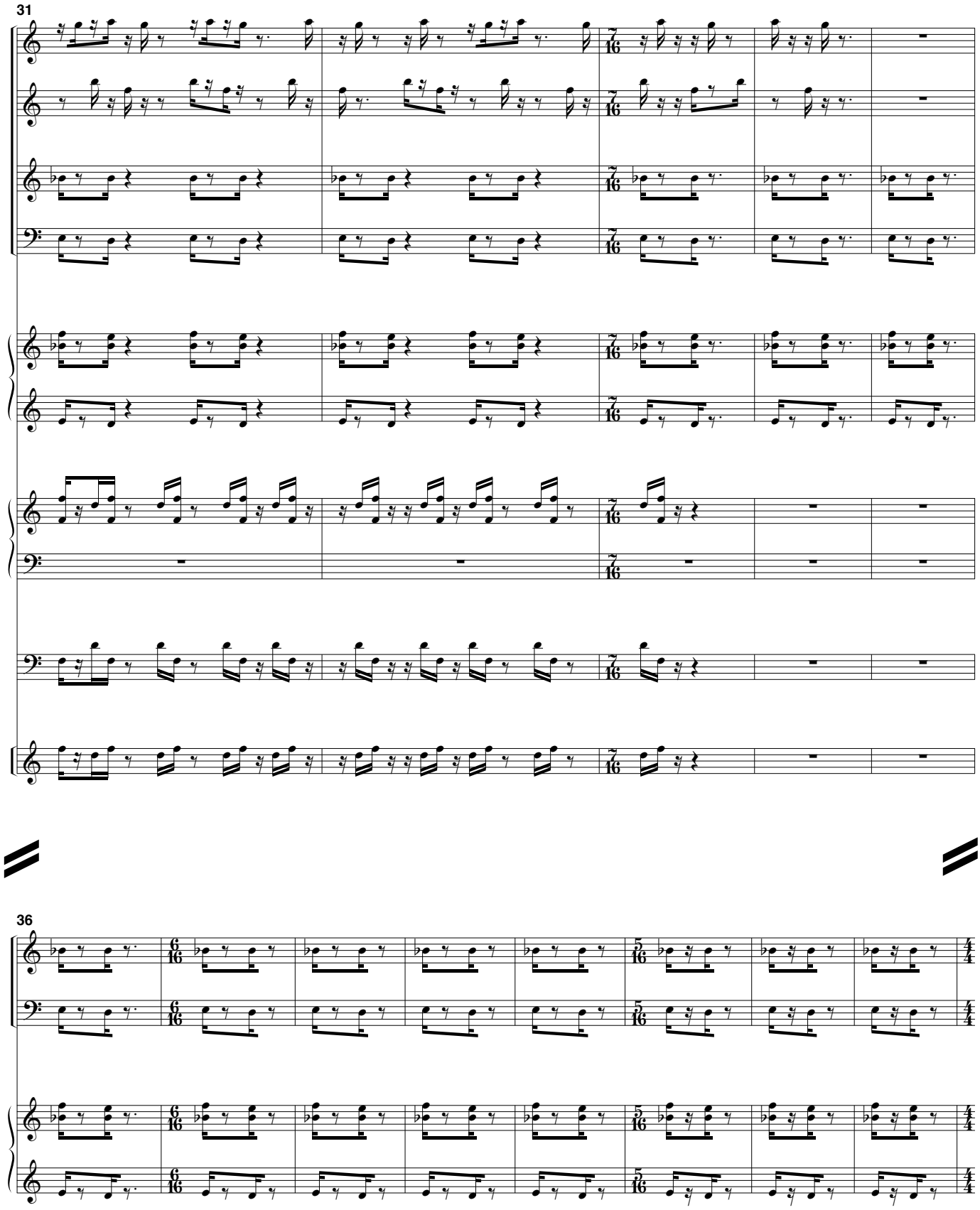

8
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Synth-reed sound; swoopy, a little portamento
Kbd.2
Kbd.3
Mar.
E.Gtr.
Bs.Gtr.
ff
f

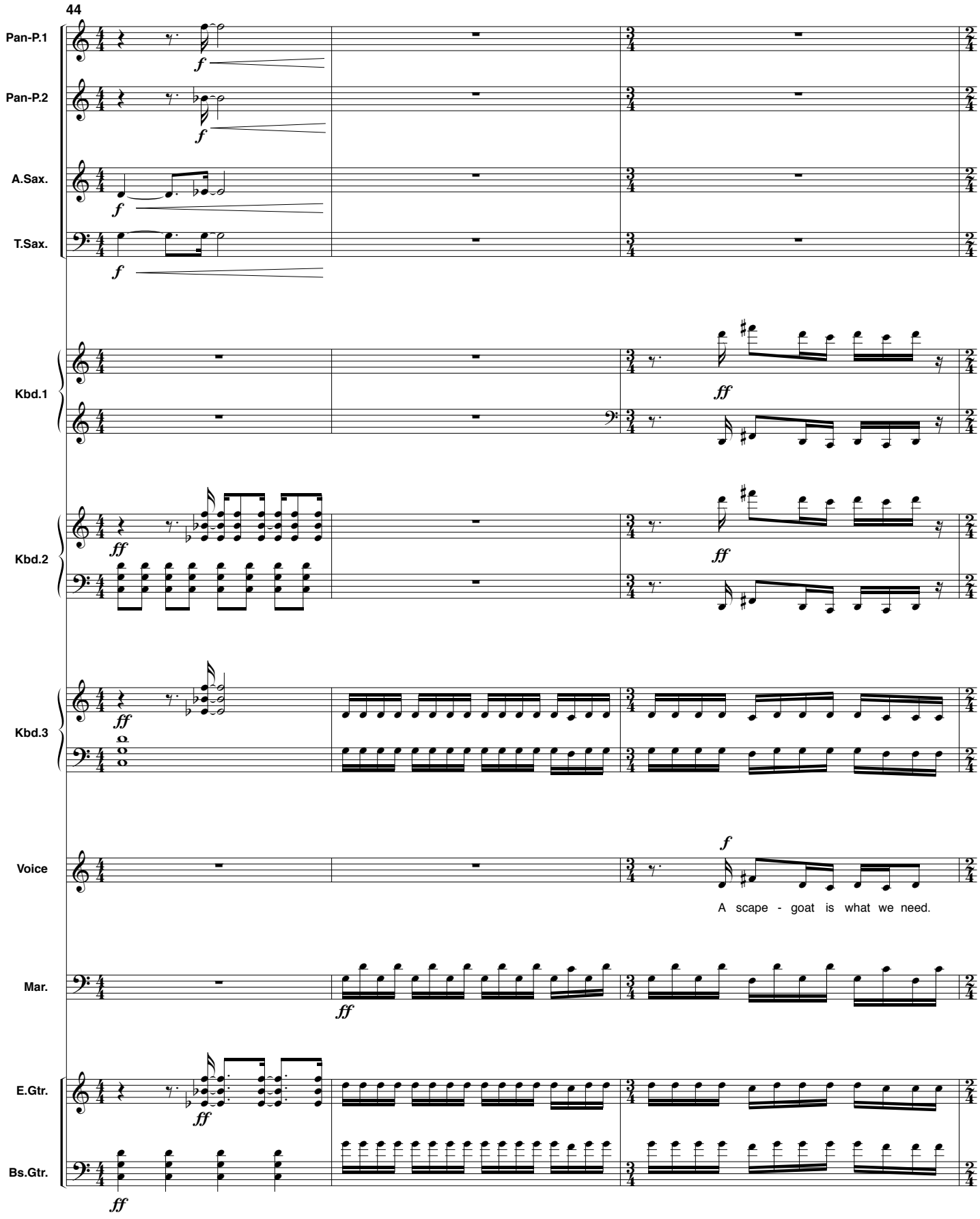

15
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Mar.
E.Gtr.
Bs.Gtr.
Fuzzbox on

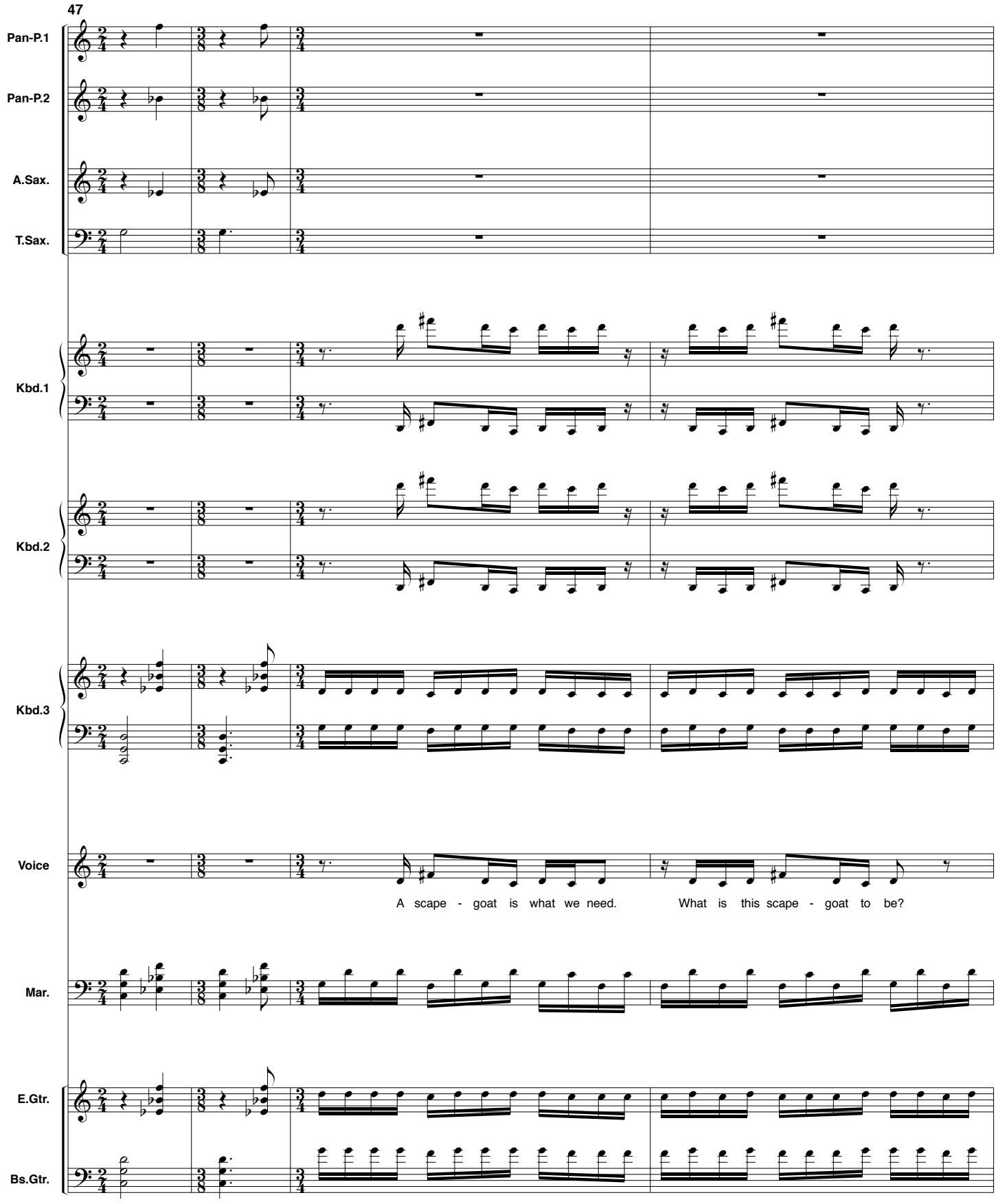

19
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Bs.Gtr.
mf
mf
mf

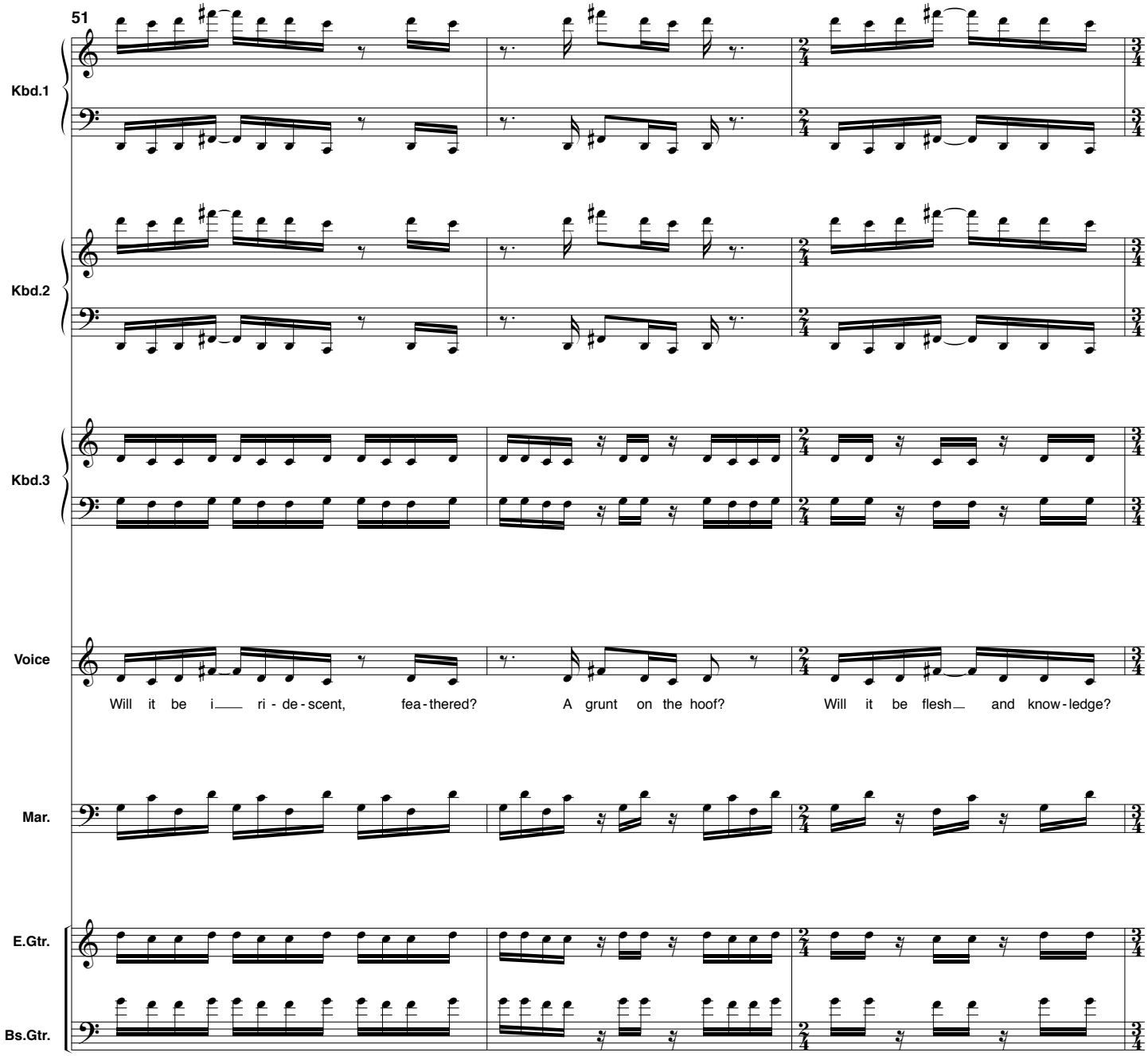

23
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Mar.
E.Gtr.
Bs.Gtr.
f

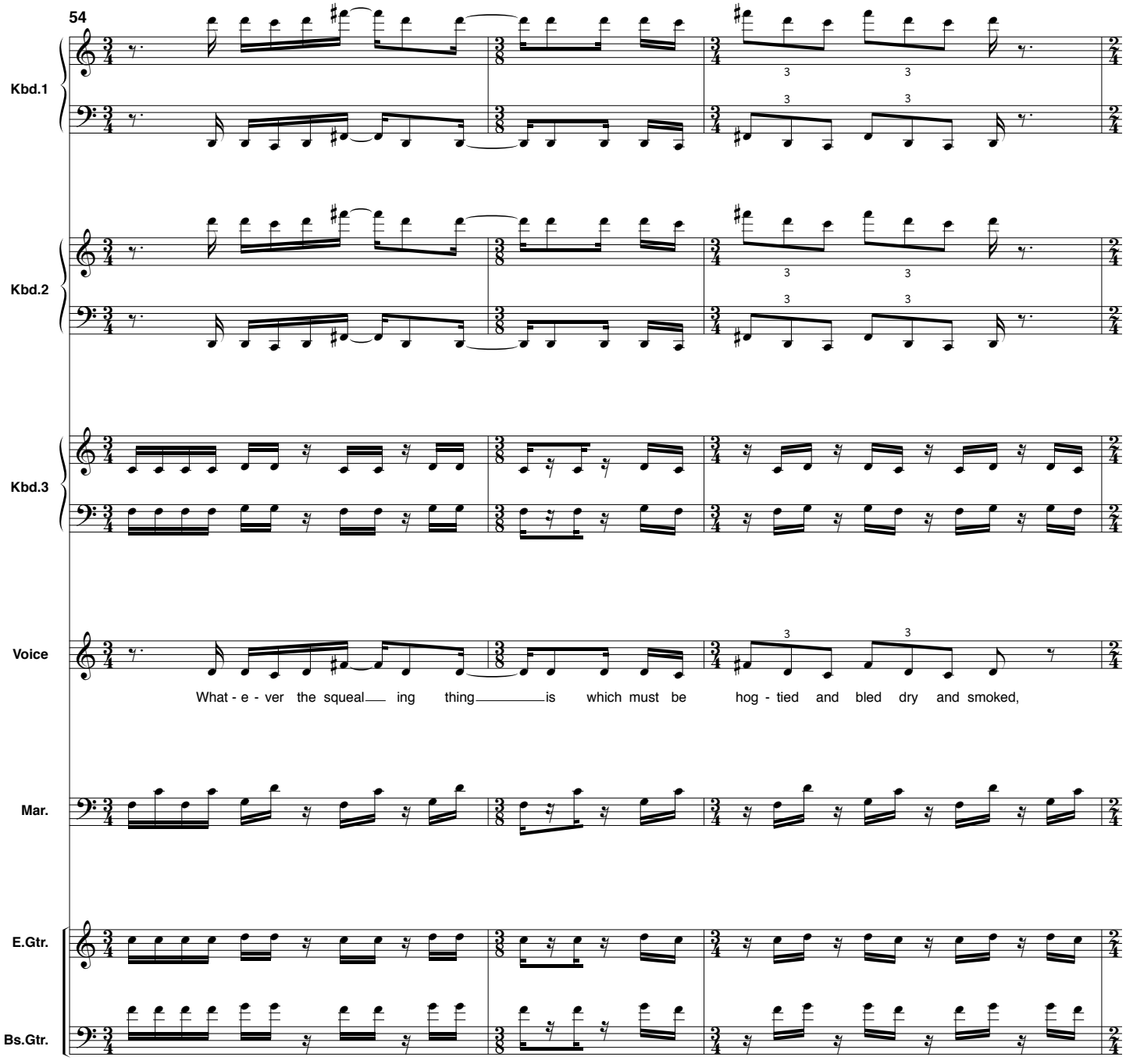

27
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Mar.
E.Gtr.
Bs.Gtr.
Fuzzbox off

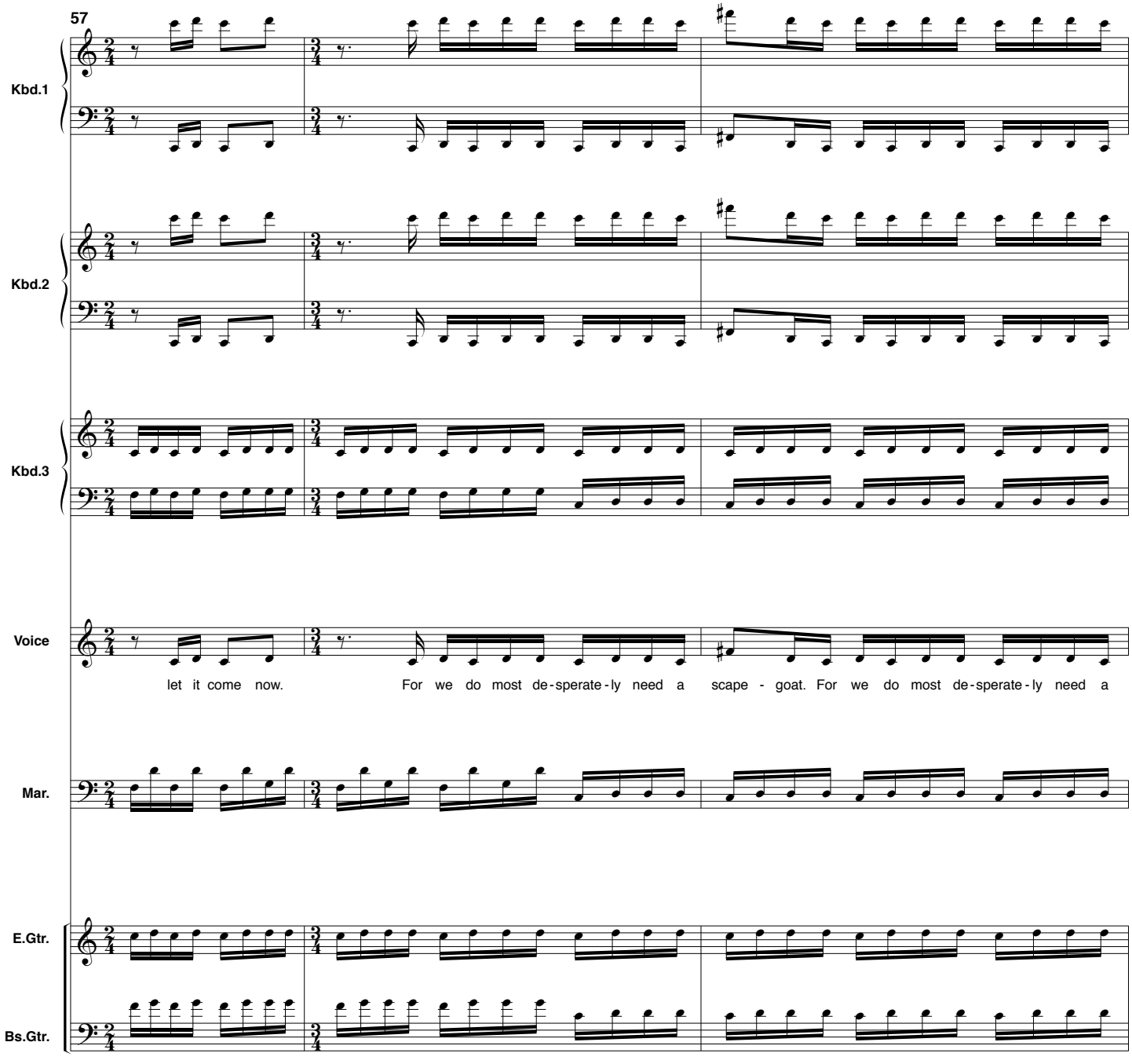

31
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.3
Mar.
E.Gtr.
36
A.Sax.
T.Sax.
Kbd.1

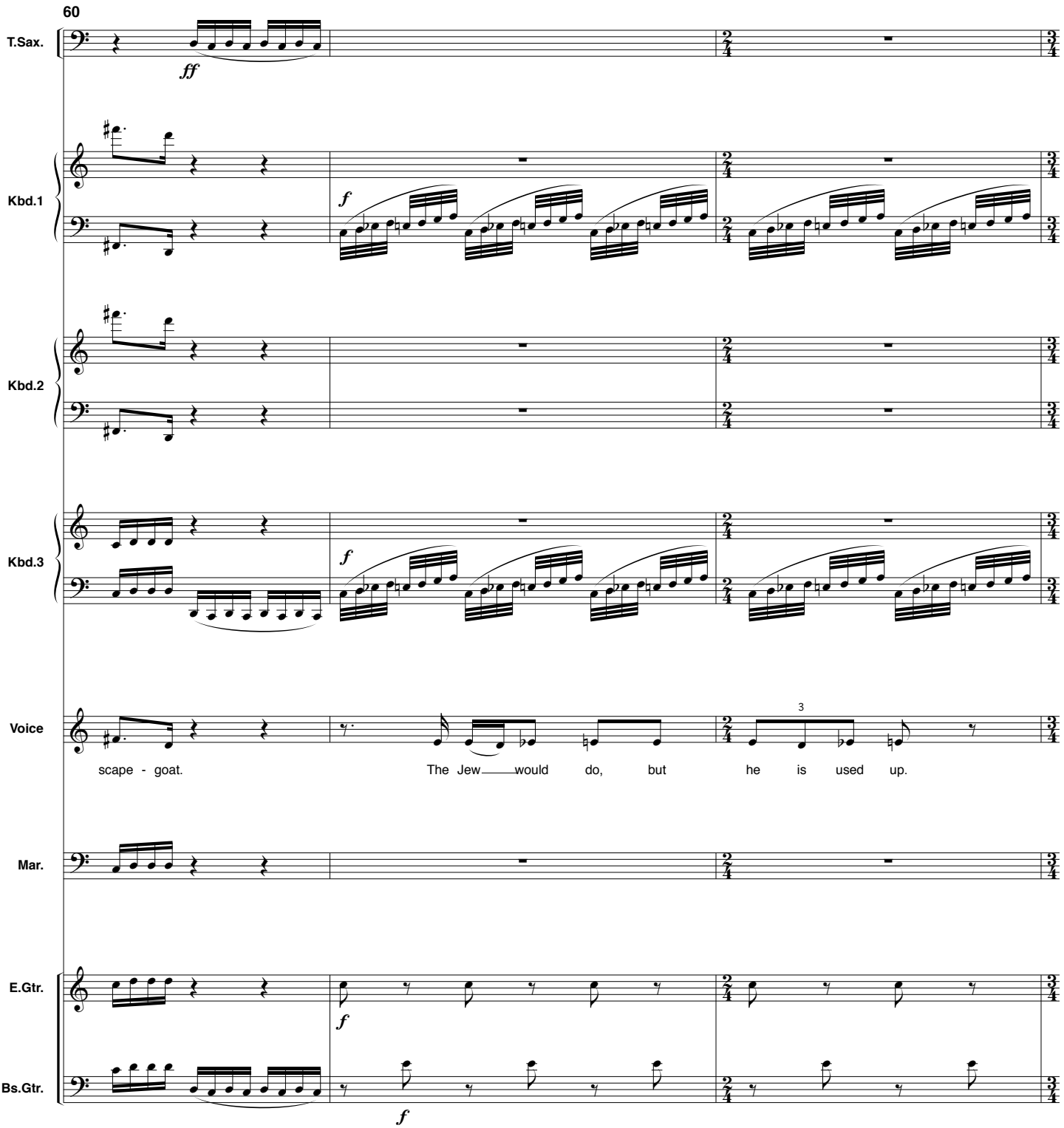

44
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
A scape - goat is what we need.
Mar.
E.Gtr.
Bs.Gtr.

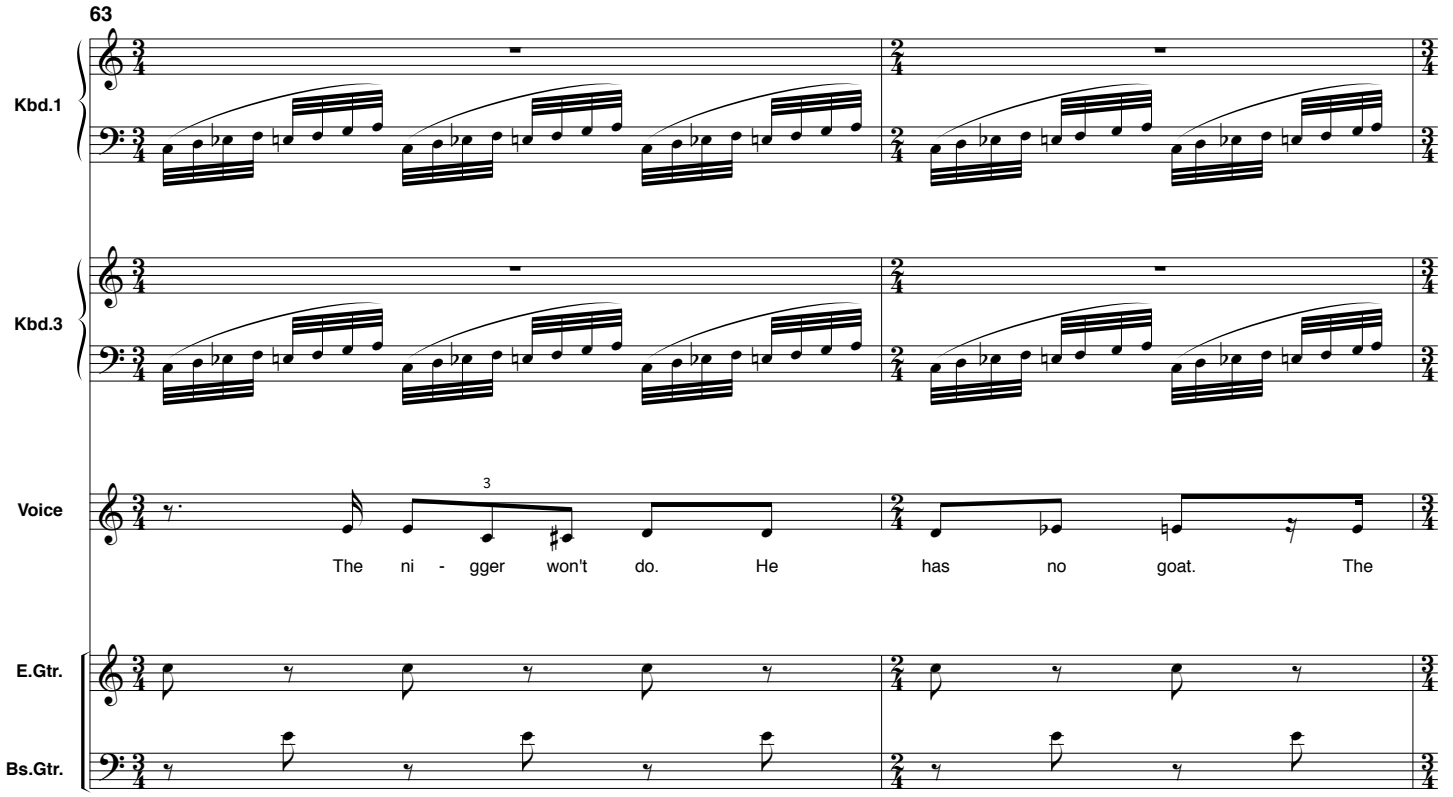

47
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
A scape - goat is what we need.
What is this scape - goat to be?
Mar.
E.Gtr.
Bs.Gtr.

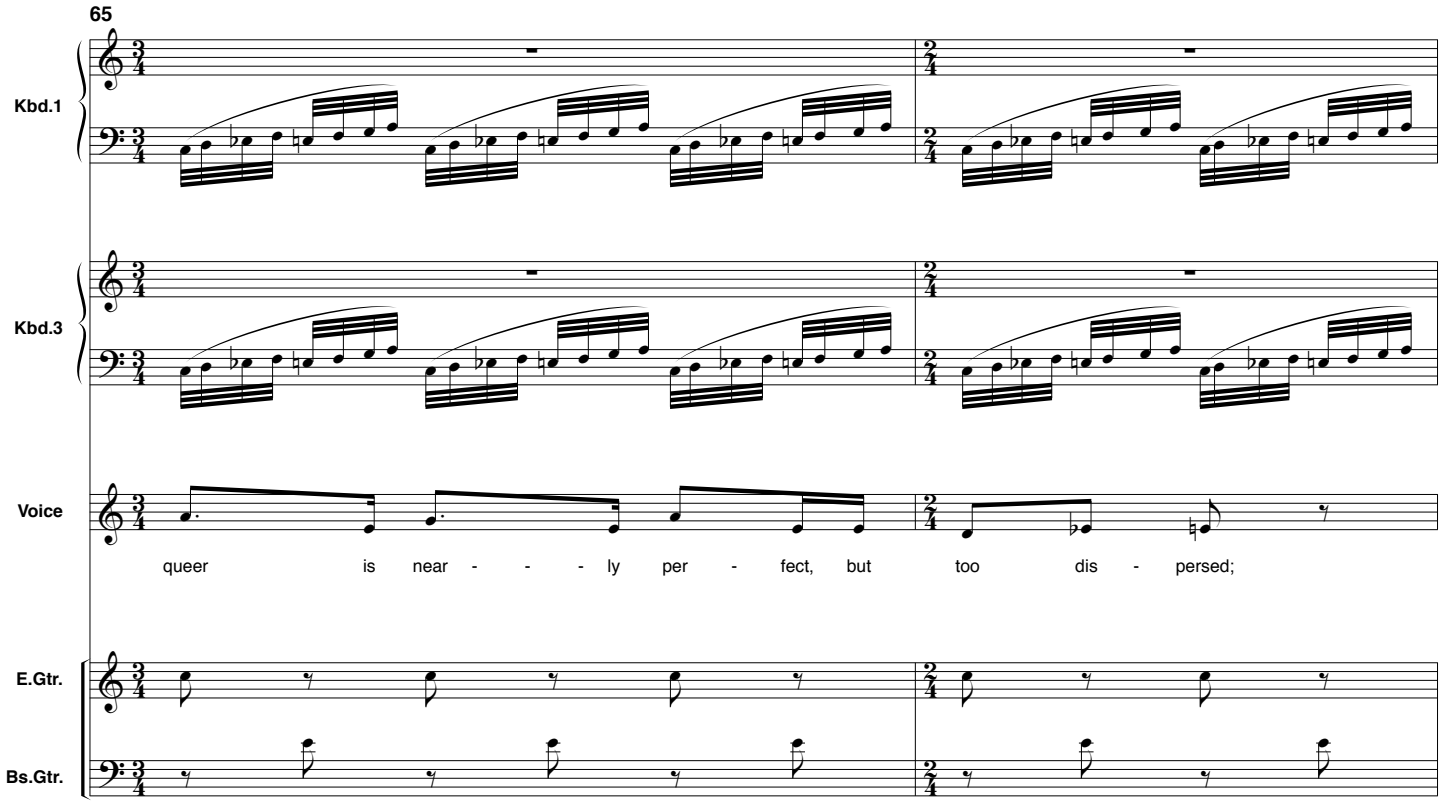

51
Kbd.1
Kbd.2
Kbd.3
Voice
Will it be i___ ri - de - scent, fea - thered? A grunt on the hoof? Will it be flesh__ and know - ledge?
Mar.
E.Gtr.
Bs.Gtr.

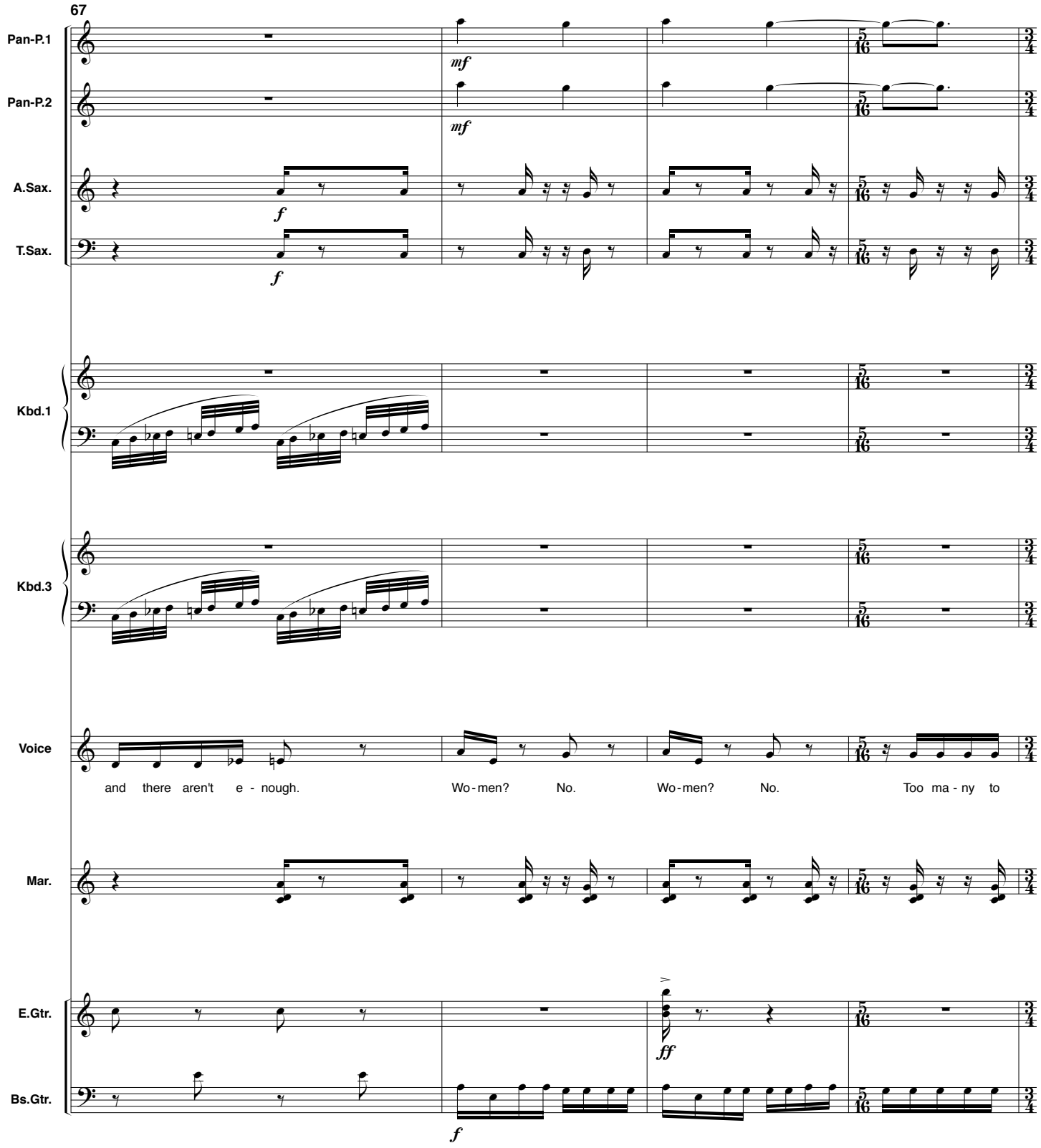

54
Kbd.1
Kbd.2
Kbd.3
Voice
What - e - ver the squeal ing thing is which must be hog - tied and bled dry and smoked,
Mar.
E.Gtr.
Bs.Gtr.


57
Kbd.1
Kbd.2
Kbd.3
Voice
let it come now.
For we do most de-sperate-ly need a
scape - goat. For we do most de-sperate-ly need a
Mar.
E.Gtr.
Bs.Gtr.

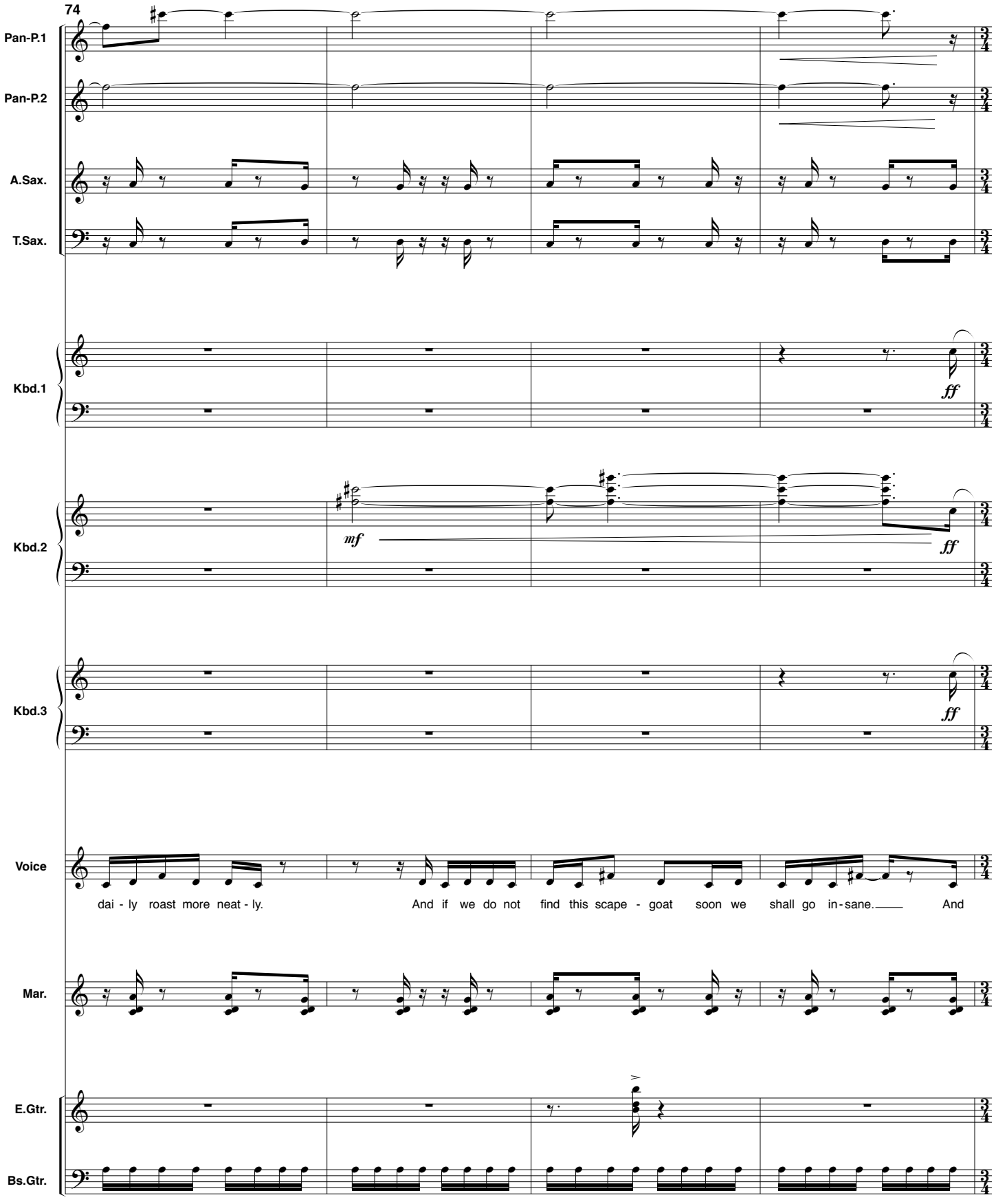

60
T.Sax.
ff
Kbd.1
f
Kbd.2
Kbd.3
f
Voice
3
scape - goat.
The Jew would do, but he is used up.
Mar.
E.Gtr.
f
Bs.Gtr.
f

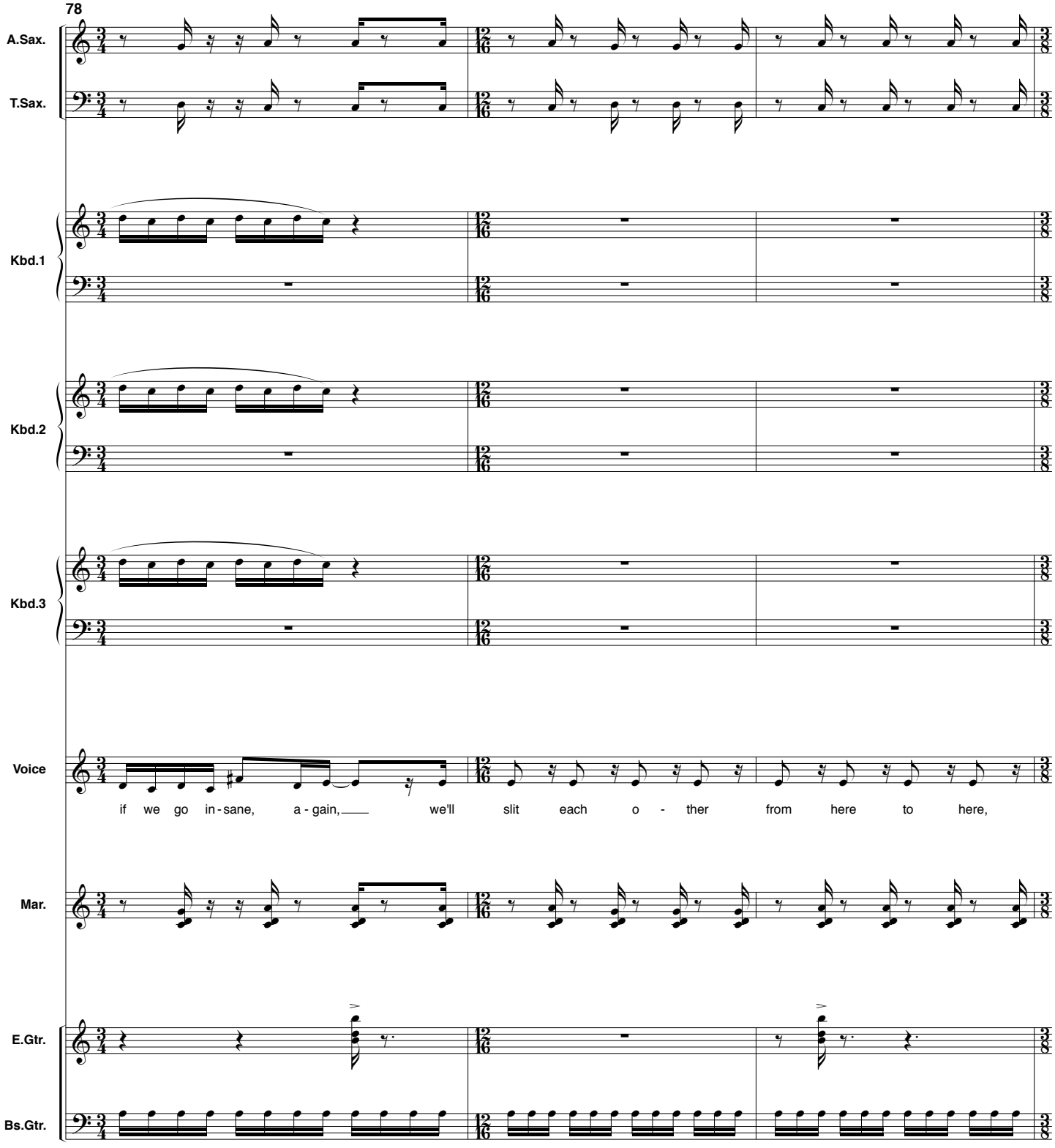

63
Kbd.1
Kbd.3
Voice
3
The ni - gger won't do. He has no goat. The
E.Gtr.
Bs.Gtr.

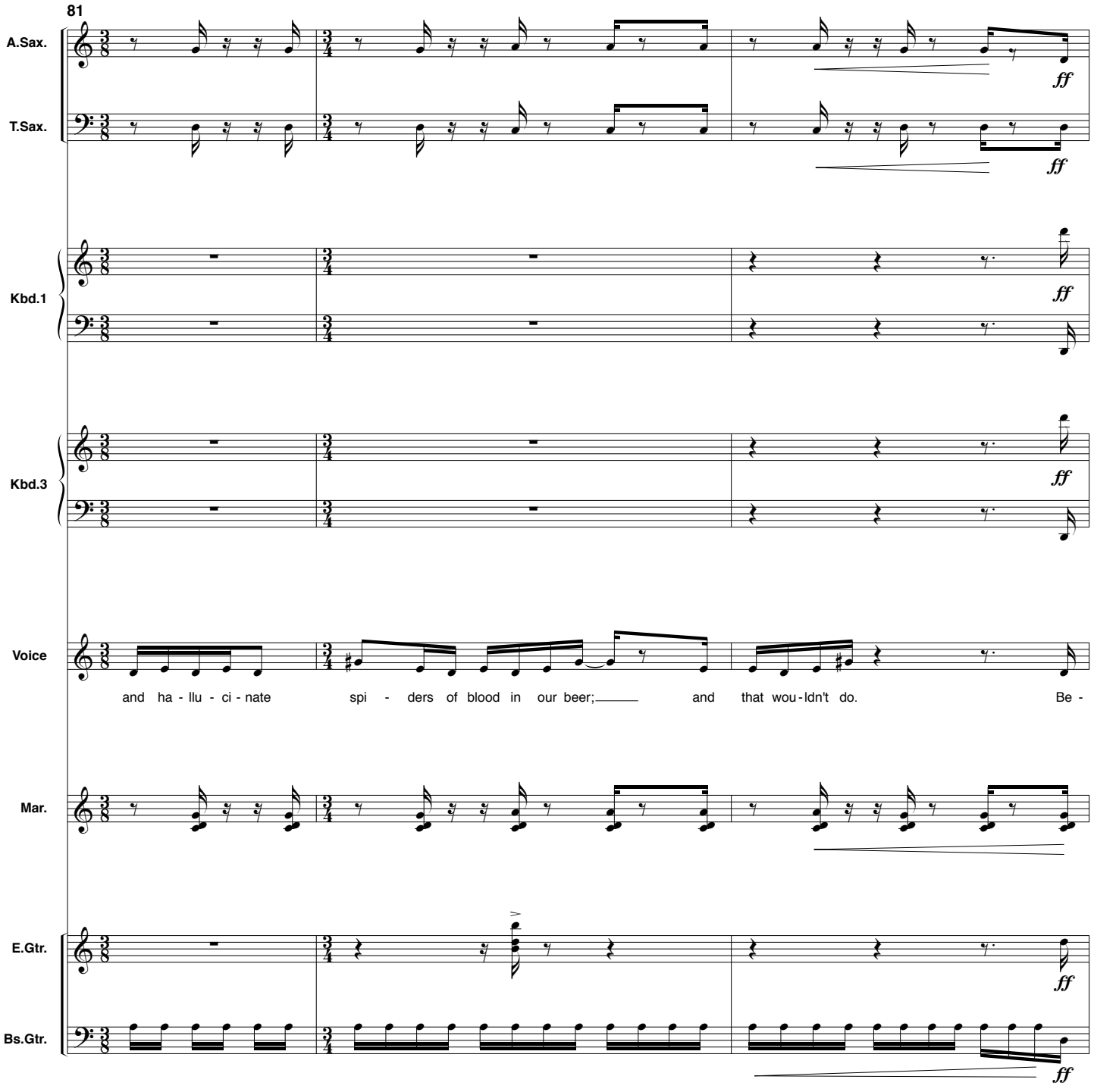

65
Kbd.1
Kbd.3
Voice
queer is near - - - ly per - fect, but too dis - persed;
E.Gtr.
Bs.Gtr.

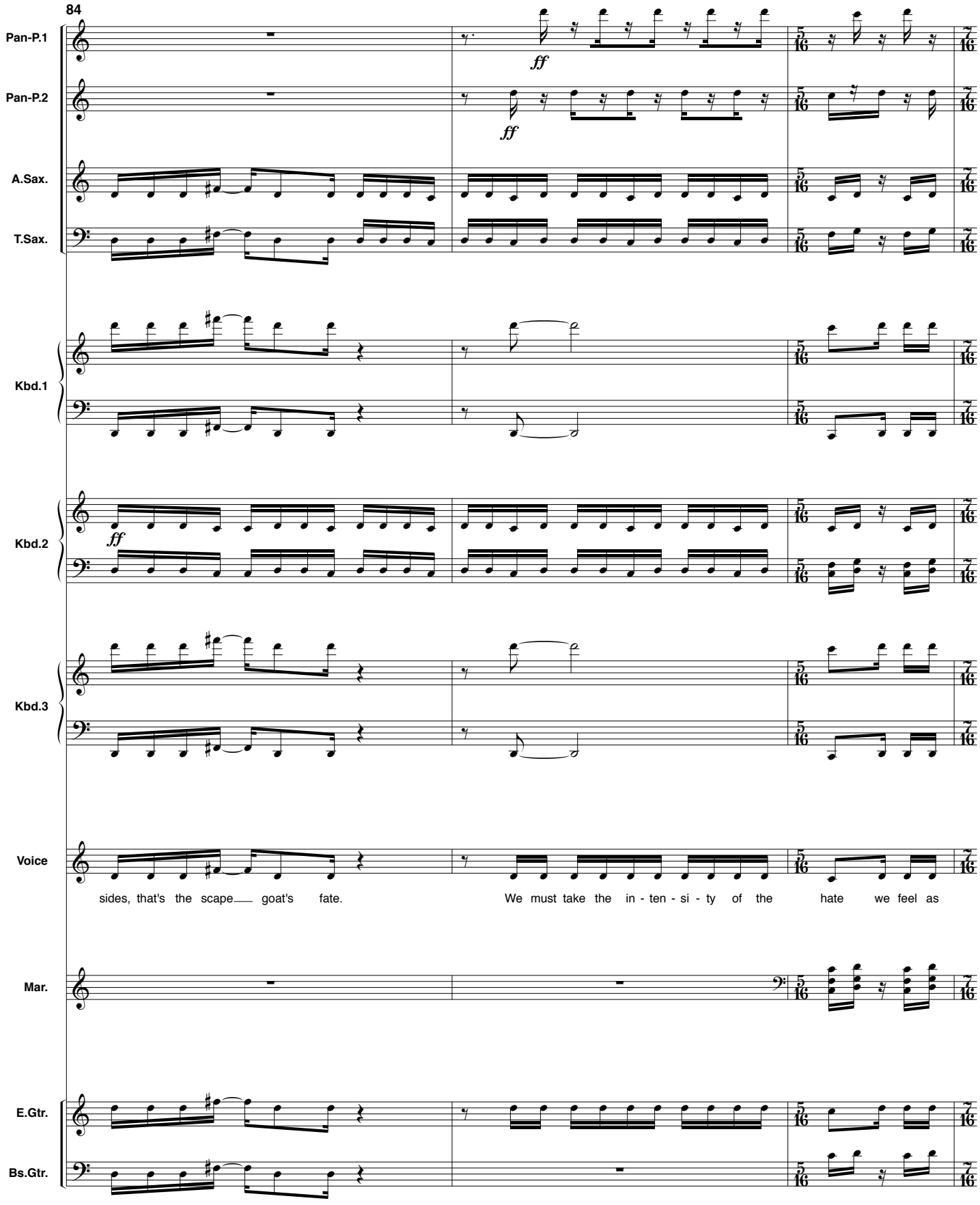

67
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.3
Voice
Mar.
E.Gtr.
Bs.Gtr.
mf
mf
f
f
f
ff
and there aren't e - nough.
Wo - men?
No.
Wo - men?
No.
Too ma - ny to

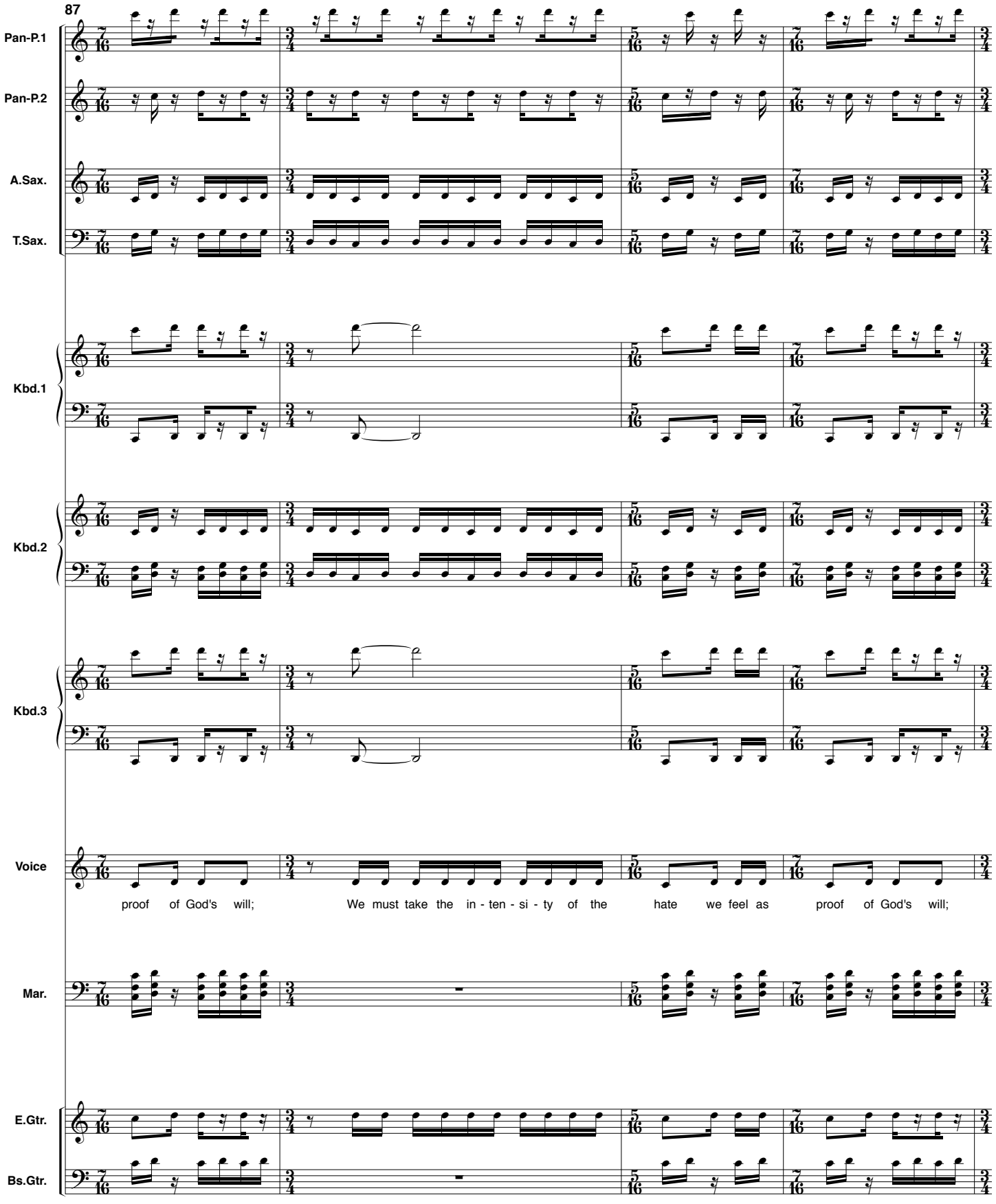
71
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Voice
blame; and a - ny - way ma - ny of them are Us. We need a goat that will fit the flame of our
Mar.
E.Gtr.
Bs.Gtr.

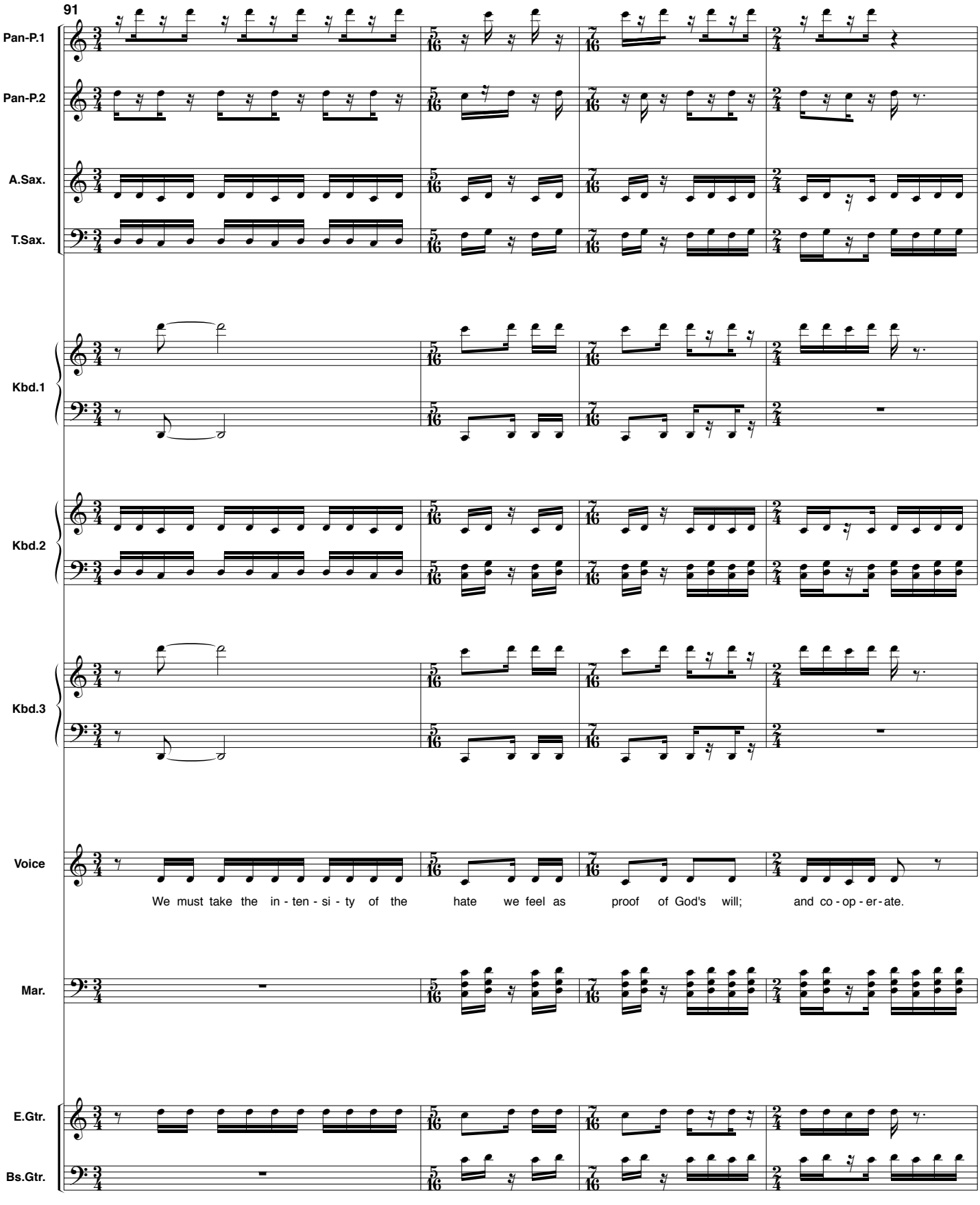

74
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
Mar.
E.Gtr.
Bs.Gtr.
mf
ff
ff
ff
dai - ly roast more neat - ly.
And if we do not find this scape - goat soon we shall go in - sane.
And

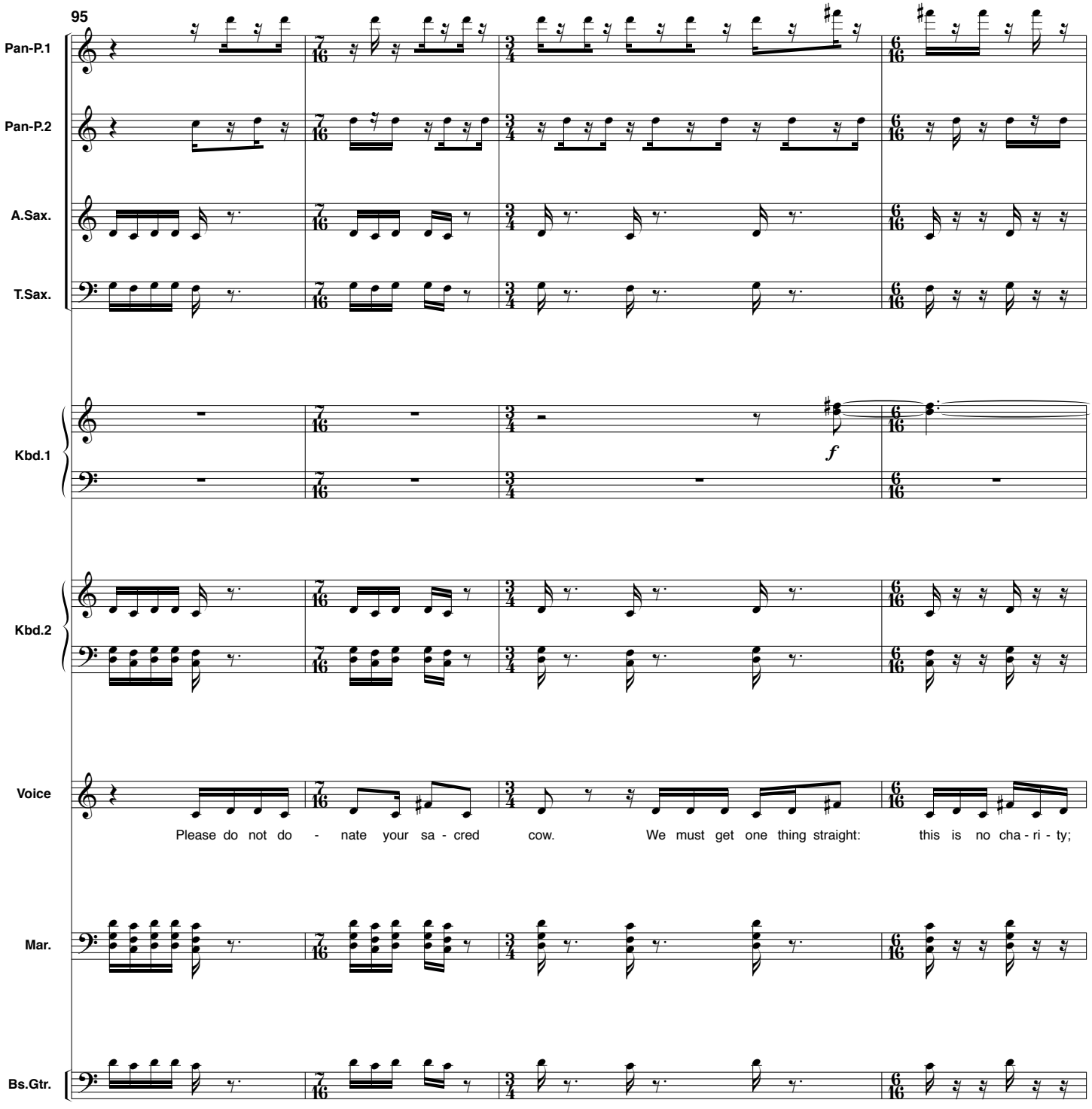

78
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
if we go in - sane, a - gain, we'll slit each o - ther from here to here,
Mar.
E.Gtr.
Bs.Gtr.

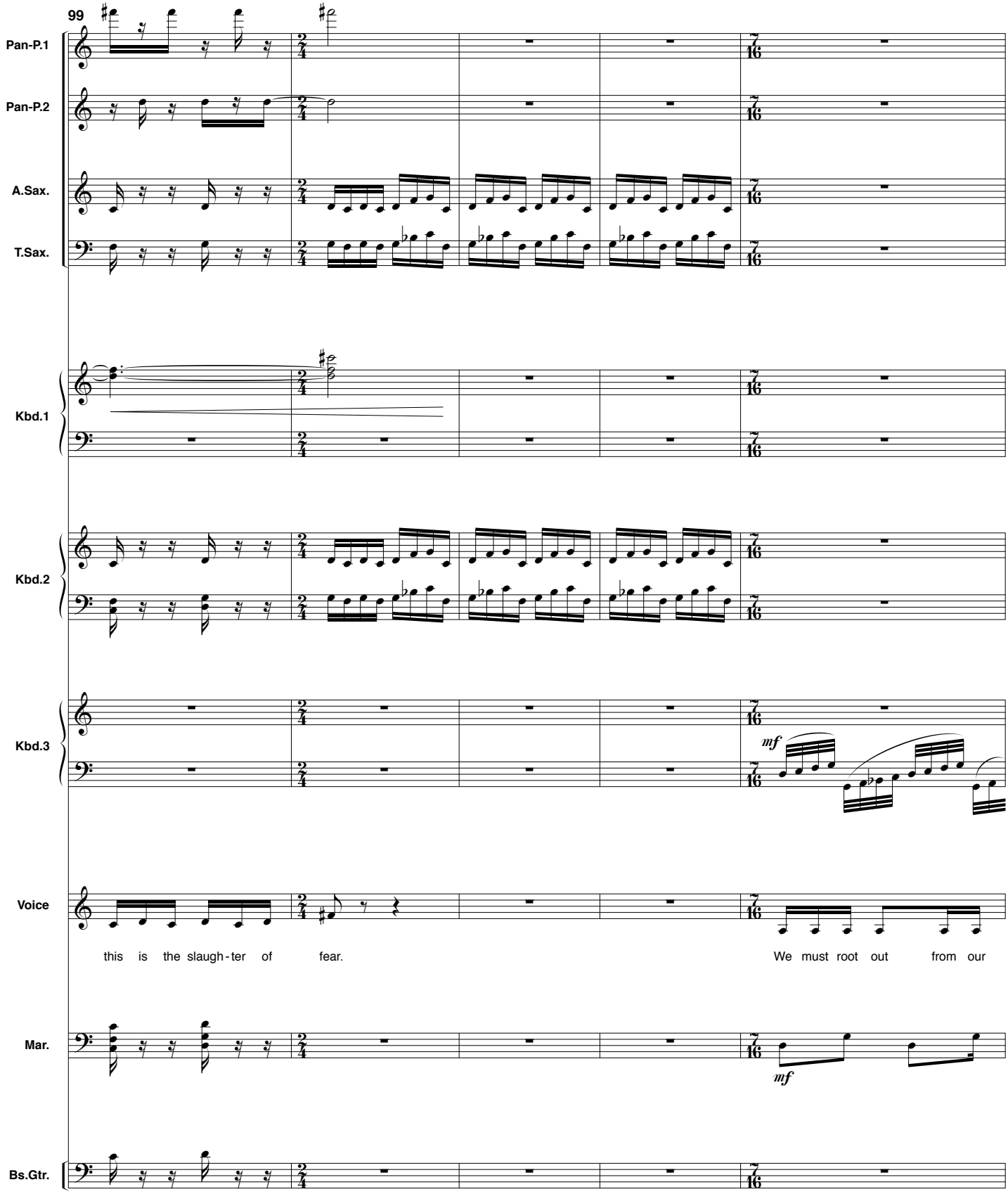

81
A.Sax.
T.Sax.
Kbd.1
Kbd.3
Voice
Mar.
E.Gtr.
Bs.Gtr.
ff
and ha - llu - ci - nate spi - ders of blood in our beer; and that wou - ldn't do. Be -

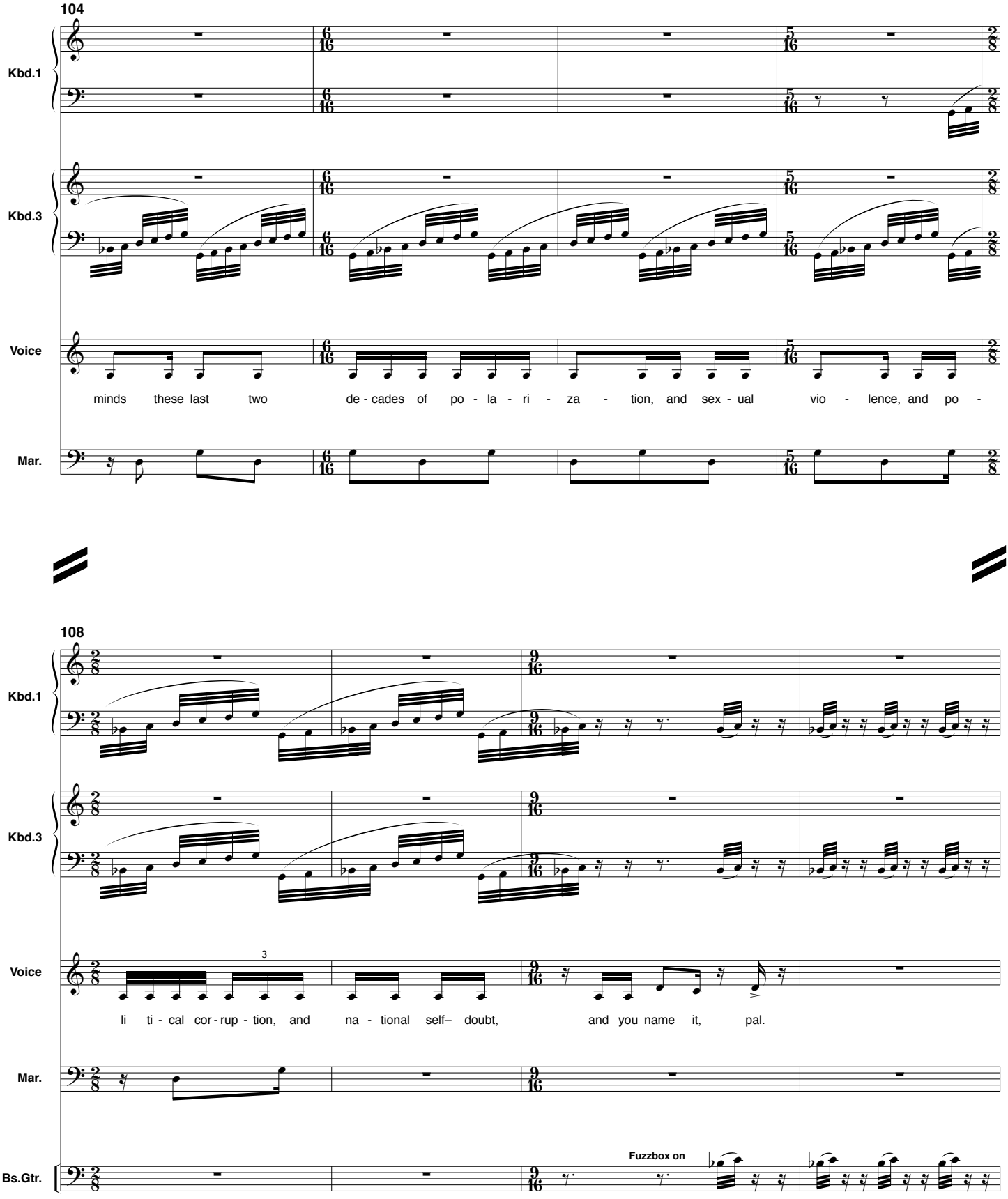

84
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
Mar.
E.Gtr.
Bs.Gtr.
ff
ff
ff
sides, that's the scape goat's fate.
We must take the in - ten - si - ty of the hate we feel as

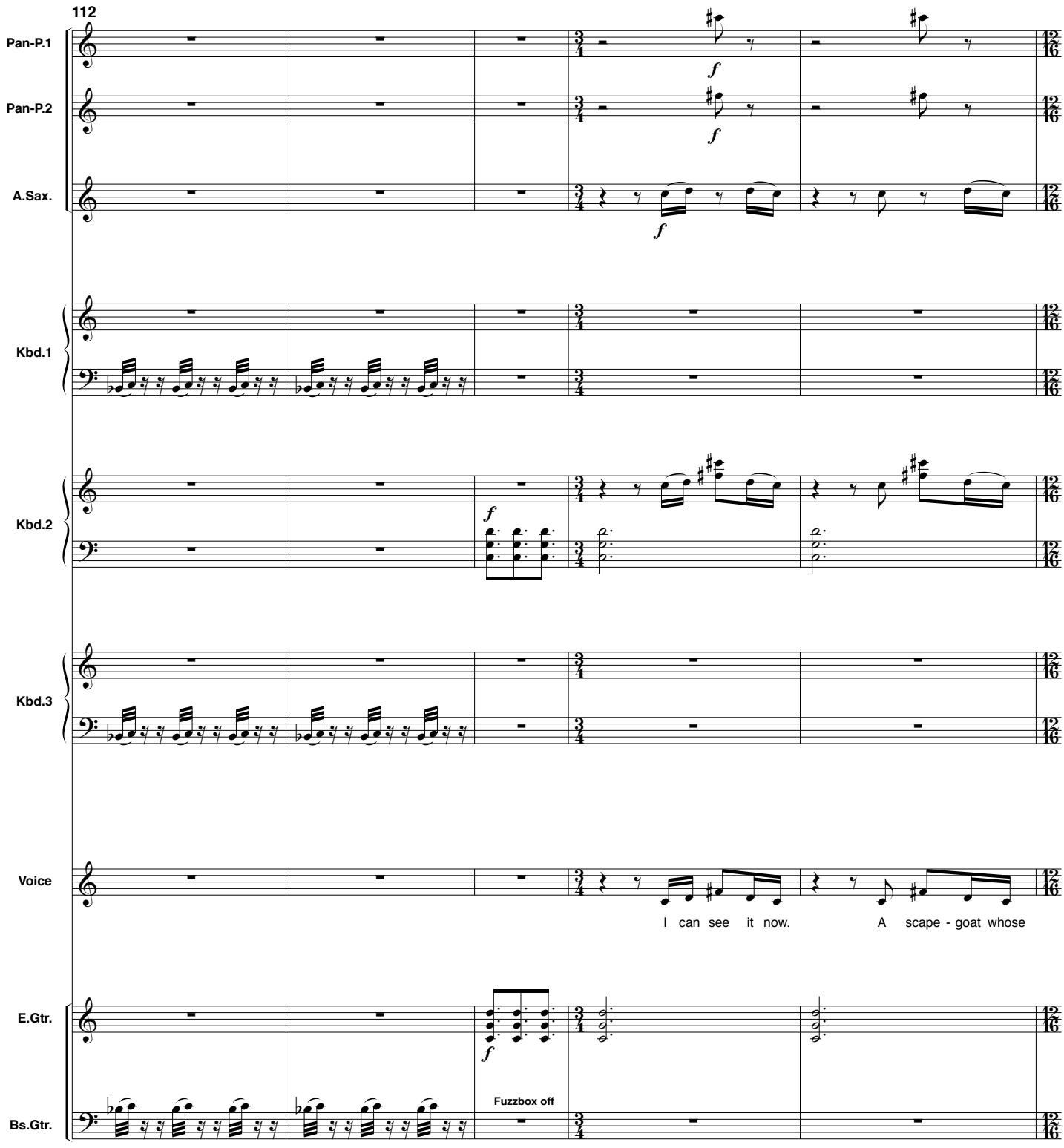

87
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
proof of God's will; We must take the in - ten - si - ty of the hate we feel as proof of God's will;
Mar.
E.Gtr.
Bs.Gtr.

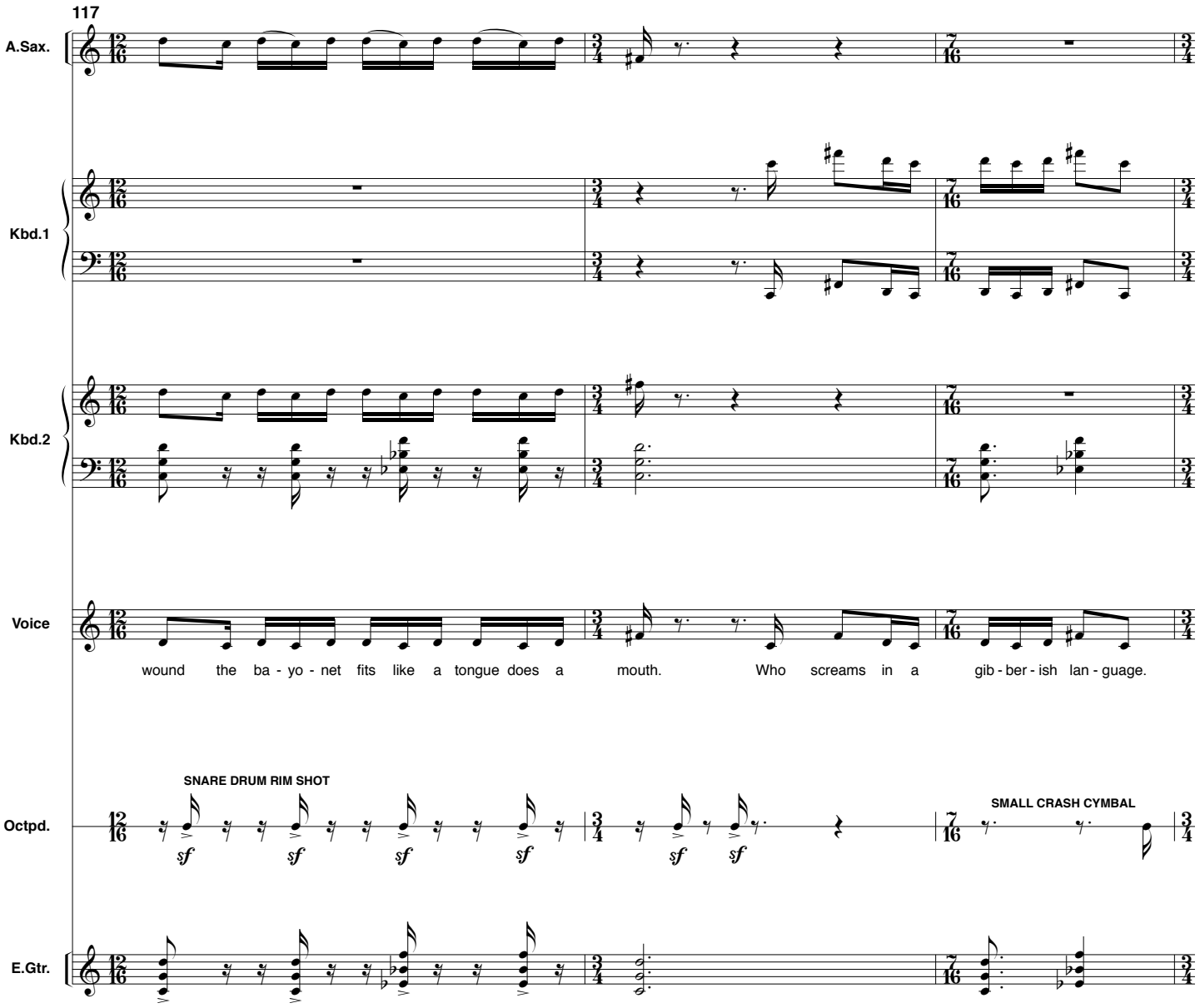

91
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
We must take the in - ten - si - ty of the hate we feel as proof of God's will; and co - op - er - ate.
Mar.
E.Gtr.
Bs.Gtr.

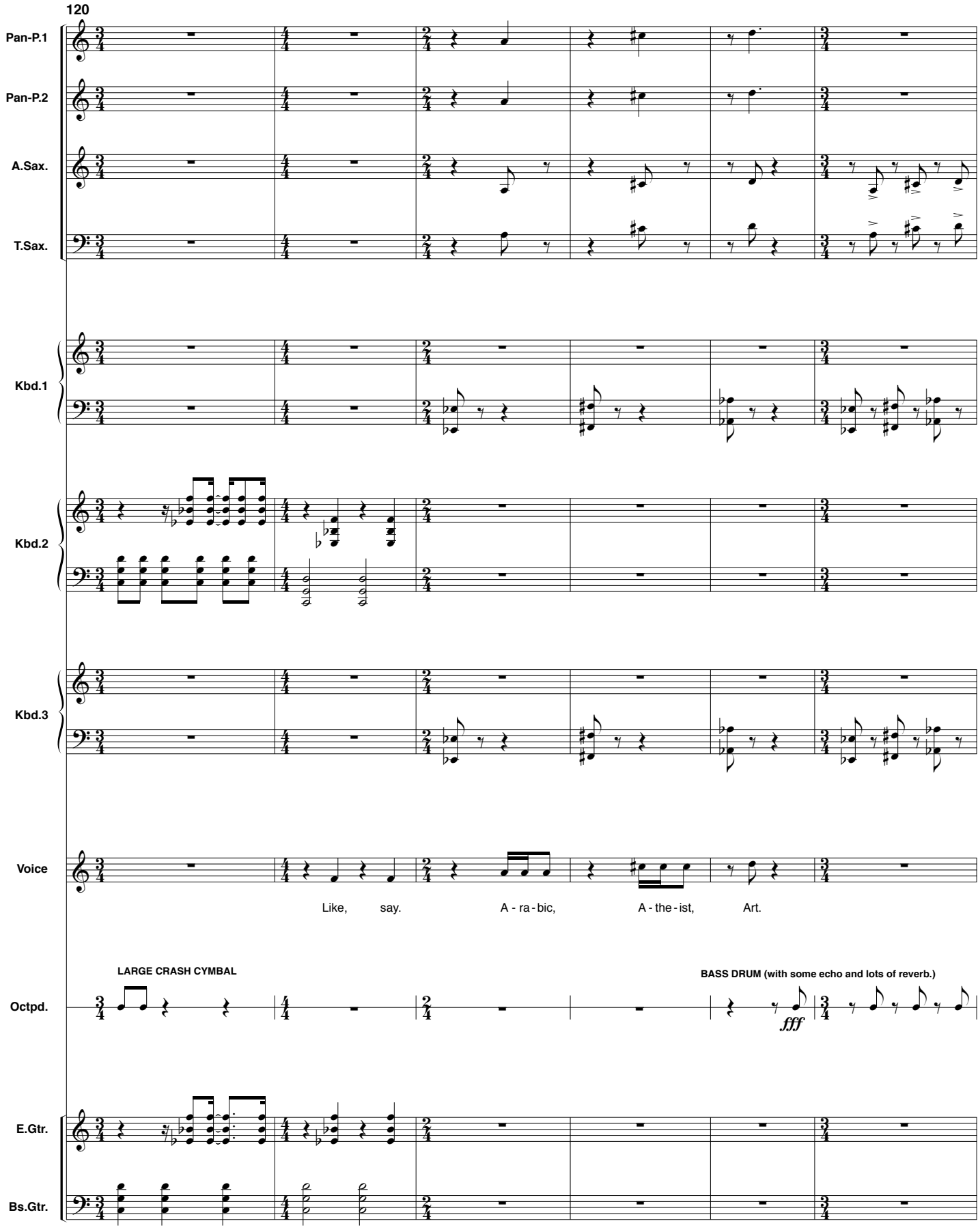

95
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
f
Kbd.2
Voice
Please do not do - nate your sa - cred cow. We must get one thing straight: this is no cha - ri - ty;
Mar.
Bs.Gtr.

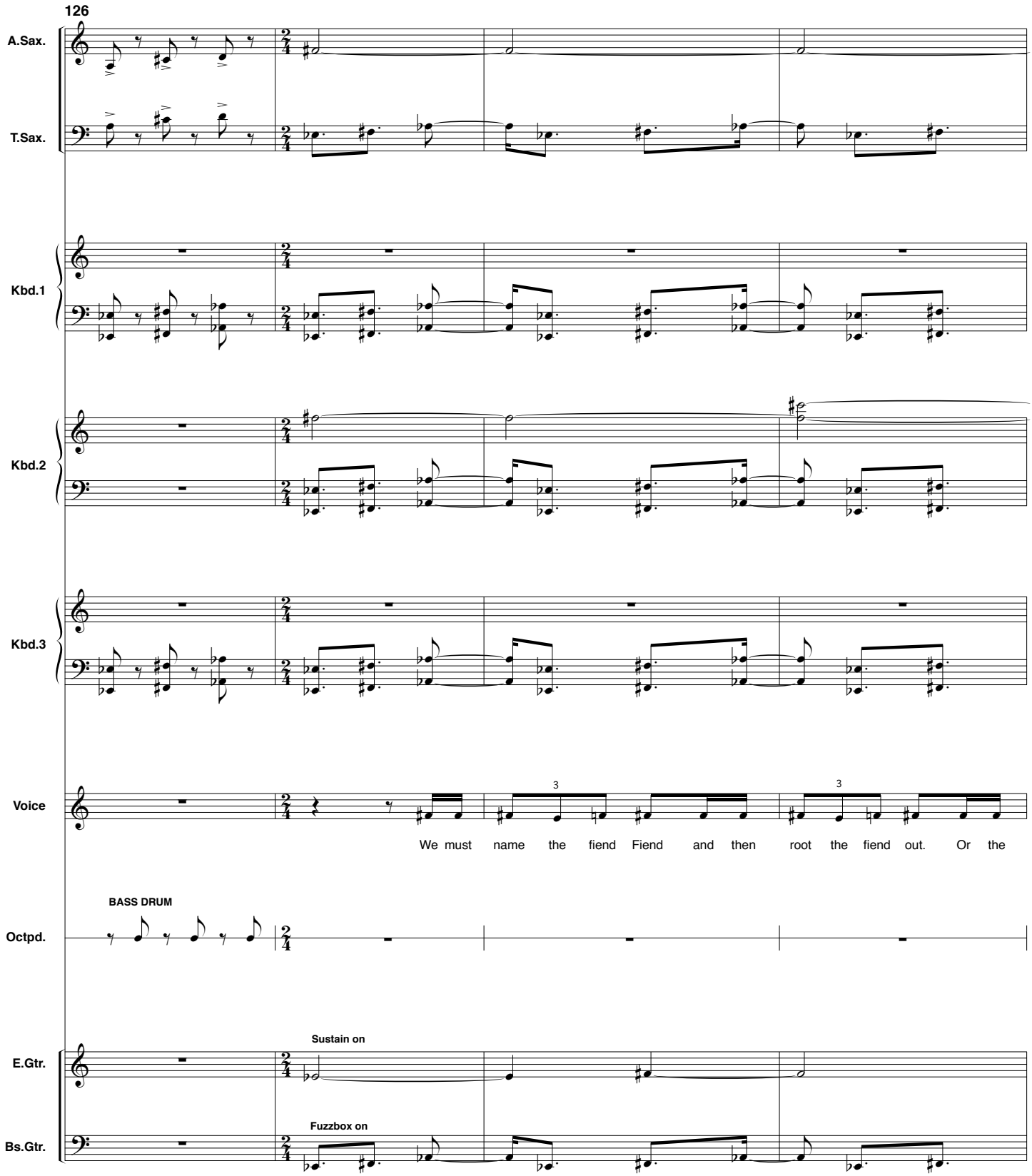

99
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
mf
Voice
this is the slaugh - ter of fear.
We must root out from our
Mar.
mf
Bs.Gtr.

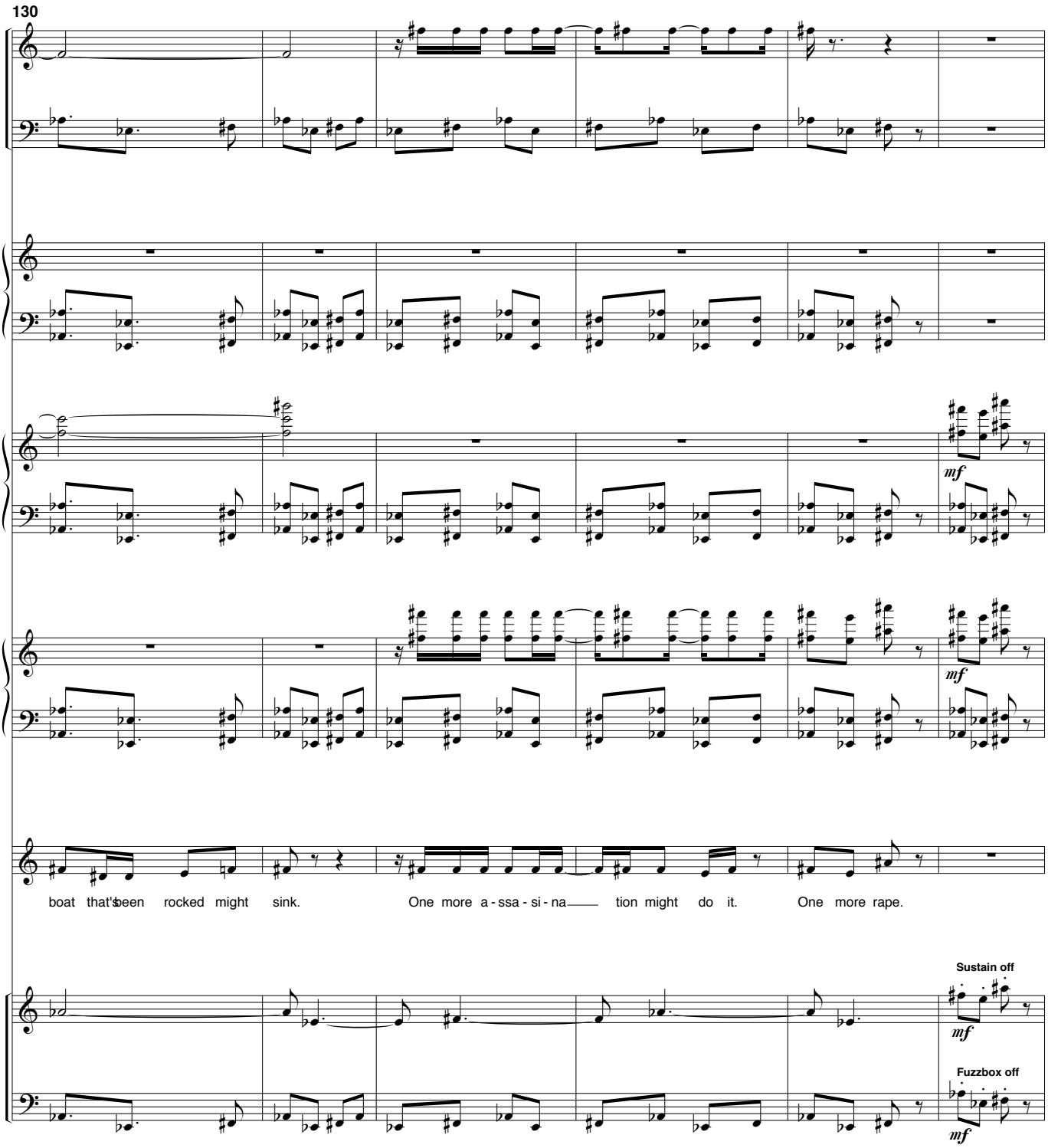

104
Kbd.1
Kbd.3
Voice
minds these last two de - cades of po - la - ri - za - tion, and sex - ual vio - lence, and po -
Mar.
108
Kbd.1
Kbd.3
Voice
3
li ti - cal cor - rup - tion, and na - tional self– doubt, and you name it, pal.
Mar.
Fuzzbox on
Bs.Gtr.

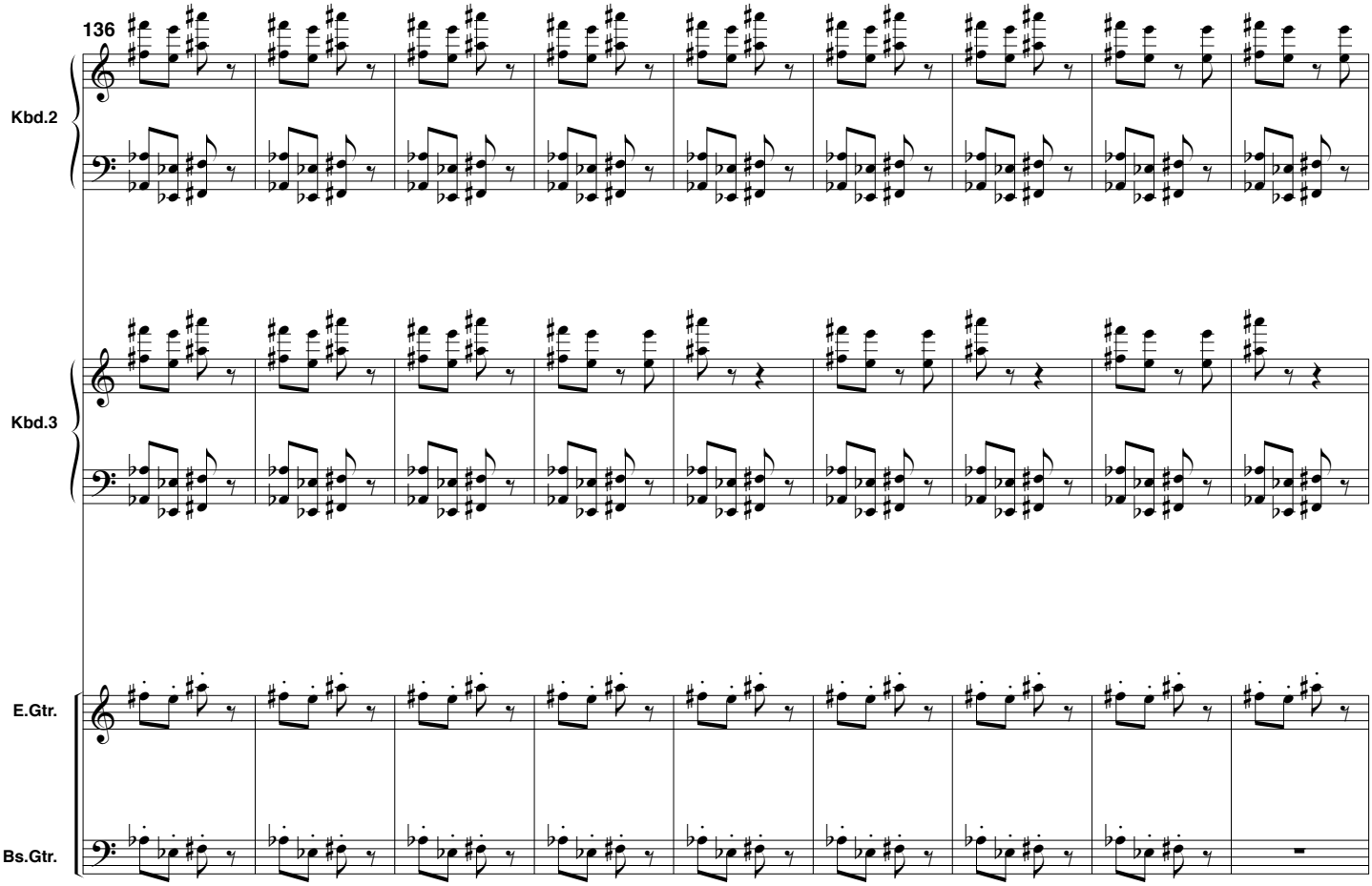

112
Pan-P.1
Pan-P.2
A.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
E.Gtr.
Bs.Gtr.
f
I can see it now.
A scape - goat whose
Fuzzbox off

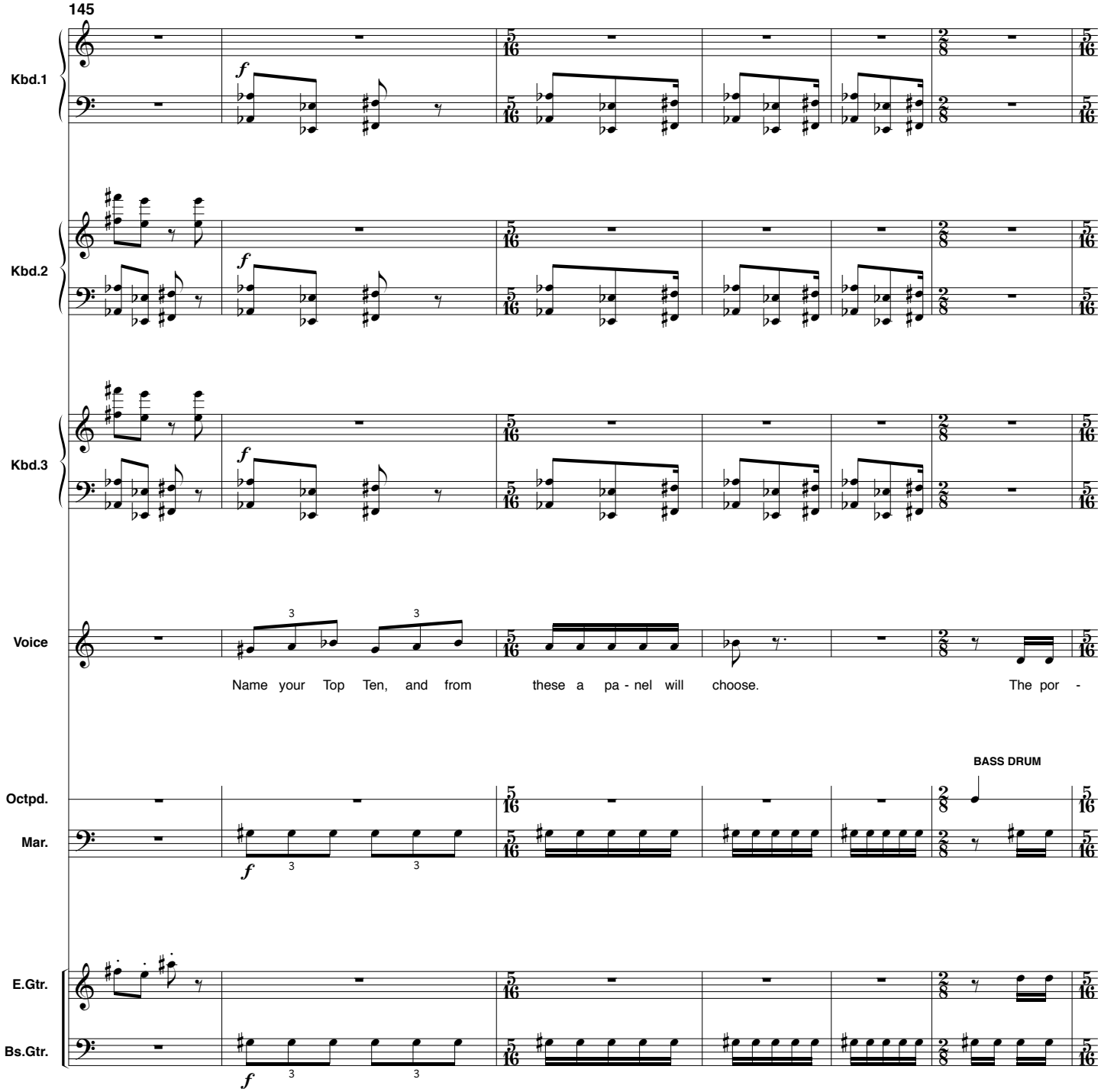

117
A.Sax.
Kbd.1
Kbd.2
Voice
wound the ba - yo - net fits like a tongue does a mouth. Who screams in a gib - ber - ish lan - guage.
Octpd.
SNARE DRUM RIM SHOT
sf
SMALL CRASH CYMBAL
E.Gtr.

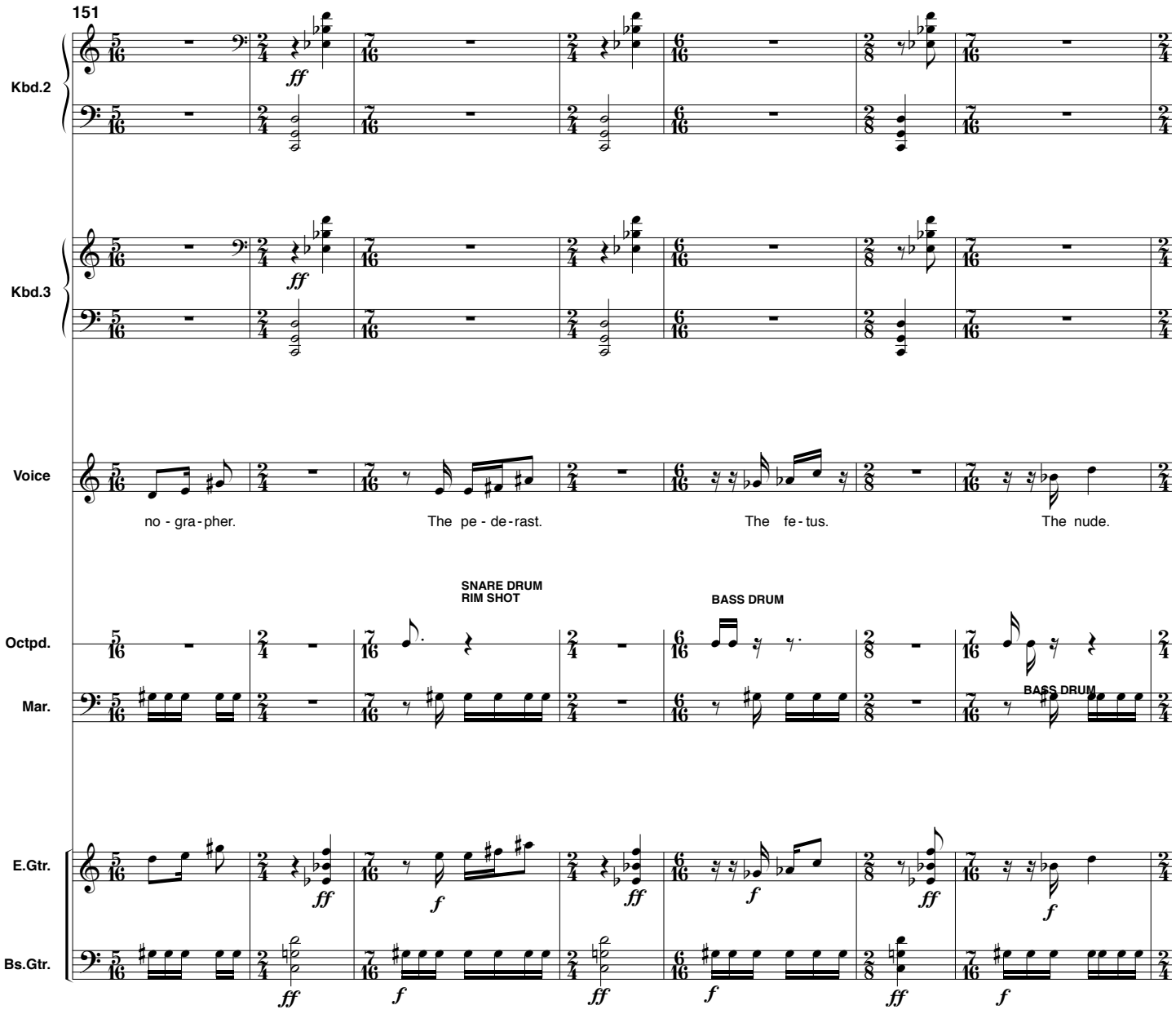

120
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
Like, say. A - ra - bic, A - the - ist, Art.
LARGE CRASH CYMBAL
BASS DRUM (with some echo and lots of reverb.)
Octpd.
fff
E.Gtr.
Bs.Gtr.

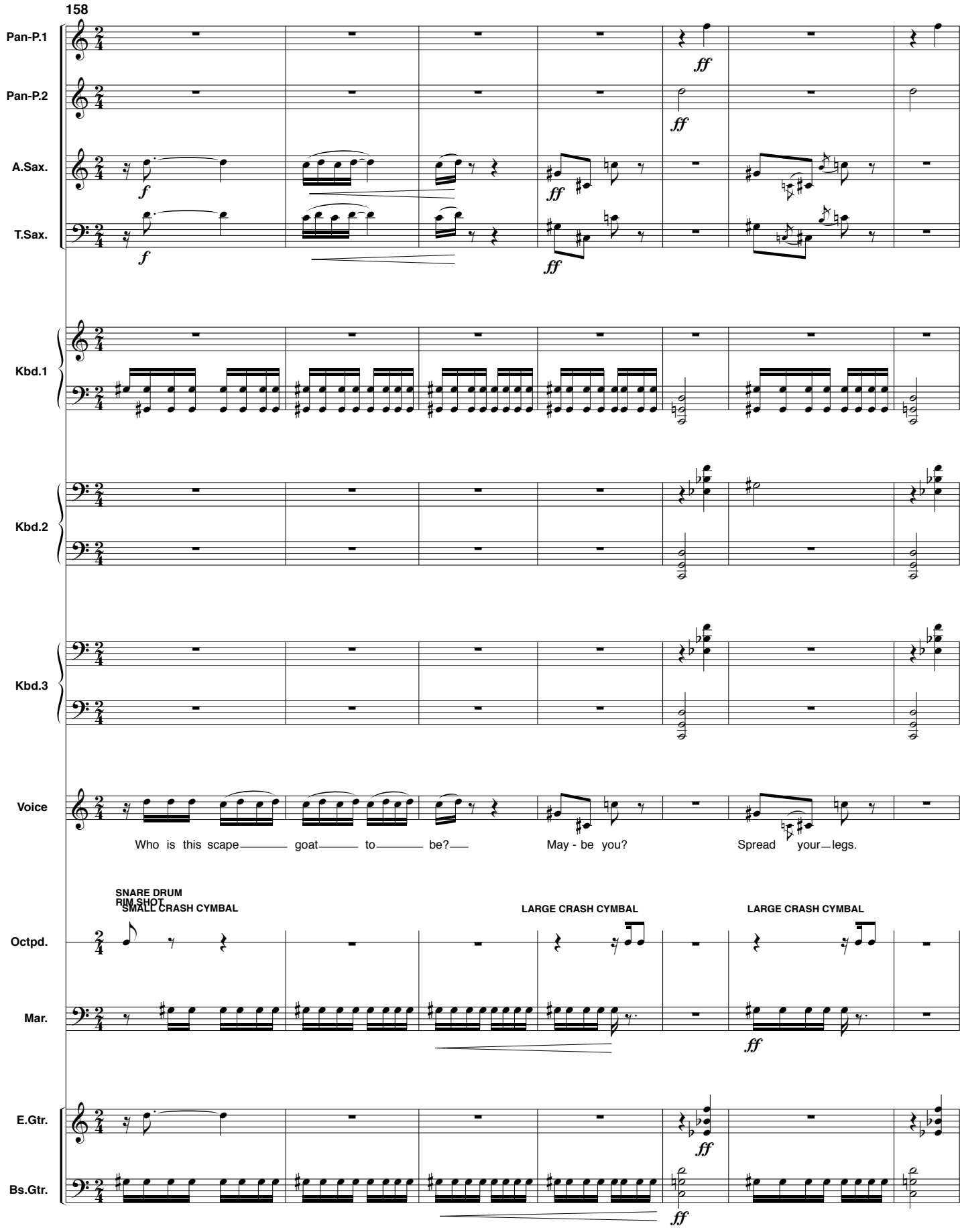

126
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
We must name the fiend Fiend and then root the fiend out. Or the
BASS DRUM
Octpd.
Sustain on
E.Gtr.
Fuzzbox on
Bs.Gtr.

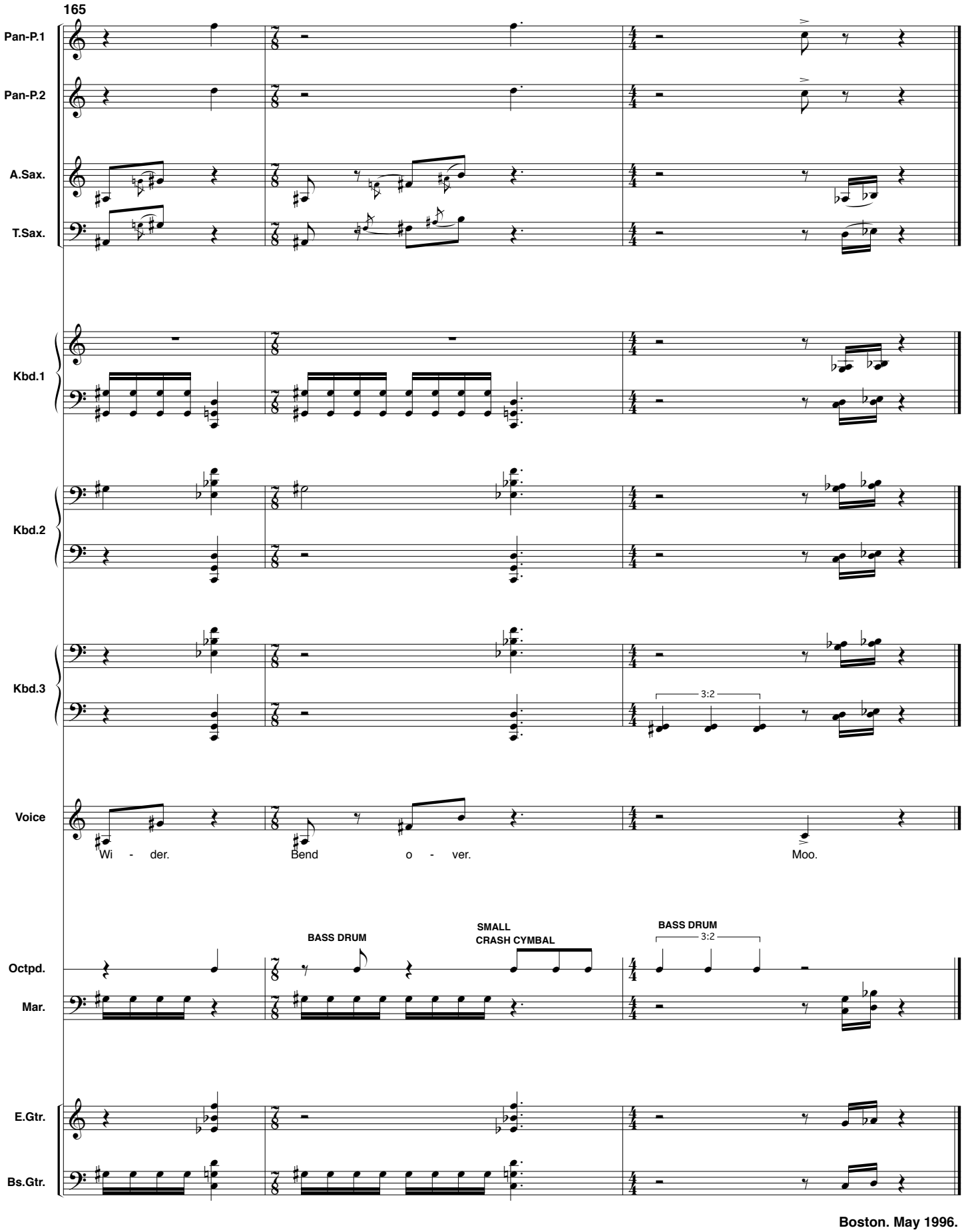

130
A.Sax.
T.Sax.
Kbd.1
Kbd.2
mf
Kbd.3
mf
Voice
boat that's been rocked might sink.
One more a - ssa - si - na tion might do it.
One more rape.
Sustain off
E.Gtr.
mf
Fuzzbox off
Bs.Gtr.
mf


136
Kbd.2
Kbd.3
E.Gtr.
Bs.Gtr.


145
Kbd.1
Kbd.2
Kbd.3
Voice
Name your Top Ten, and from these a pa - nel will choose. The por -
BASS DRUM
Octpd.
Mar.
E.Gtr.
Bs.Gtr.


151
Kbd.2
Kbd.3
Voice
no - gra - pher.
The pe - de - rast.
The fe - tus.
The nude.
Octpd.
SNARE DRUM
RIM SHOT
BASS DRUM
Mar.
BASS DRUM
E.Gtr.
Bs.Gtr.


158
Pan-P.1
Pan-P.2
A.Sax.
T.Sax.
Kbd.1
Kbd.2
Kbd.3
Voice
Who is this scape goat to be?
May - be you?
Spread your legs.
SNARE DRUM
RIM SHOT
SMALL CRASH CYMBAL
LARGE CRASH CYMBAL
LARGE CRASH CYMBAL
Octpd.
Mar.
E.Gtr.
Bs.Gtr.



Boston. May 1996.