

Household Tales

ANDY VORES
(1988)

Out of This World I Shall Discover Horses NANCY WILLARD

♩. = 84c. *fast and bright*

First system of piano introduction. Treble clef, 6/8 time signature. Dynamics: *p*, *mf*, *p sub.*, *pp*. Includes *S_{va}* markings and a crescendo hairpin.

Second system of piano introduction. Treble clef, 6/8 time signature. Dynamics: *f*, *p*, *mf*. Includes a trill (*tr*) and a crescendo hairpin.

Vocal and piano accompaniment for the first line of lyrics. Treble clef, 6/8 time signature. Dynamics: *mf*, *mp*, *f*. Includes a *rall.* marking and a crescendo hairpin. The piano accompaniment features triplets in the bass line.

Once two an-gels hid-ing in hor-ses bore the smoke and the spit of me,

tempo

p *f* *p sub.*

mp *mf*

the smoke and the spit of me o-ver,

mp *f*

3 3 3 3

f *p sub.* *mf*

o-ver the field of my par-rents' de-sire

p *ff* *p sub.* *mf*

tr

and bound me in-to my bod-y, say-ing: 'Your bod-y will grow. Go the way of the

mp sub. *mf*

world.

mp *cresc.* *fp* *f*

p

We will nev-er leave you.' So I was born and

p

did not for - get them. Two hor - ses. To-night in the

pp

poco

twi - light — I can't tell hor - ses from an - gels, to -

poco

3 3 3

-night what carr_ ied me in - - - to this world

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "-night what carr_ ied me in - - - to this world". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with sixteenth-note runs and slurs, with three six-fingered chords (marked '6') indicated above the staff. The left hand plays a steady eighth-note accompaniment.

will ca - rry me out of it.

pp

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "will ca - rry me out of it.". The piano accompaniment continues with similar textures. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and a fermata over the final chord. A dynamic marking of *pp* (pianissimo) is present in the right hand.