

The Five Versions of the Icicle

NANCY WILLARD

♩ = 126c. *spacious*

mp

"They are the sun's wet nurse." said the mother, "and it

mp

mf *mp*

milks them to nothing." "They are stockings," said the laundress,

f *mp*

mf *pp*

slower ♩ = 80c.

-ress, "and grievously shrunk-en." "They are

f *pp* smoothly rocking

nood - les in a broth of dia - monds," said the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It contains the lyrics "nood - les in a broth of dia - monds," said the. The piano accompaniment is in a grand staff (treble and bass clefs). The bass line features a steady triplet accompaniment of eighth notes. The treble line has a melodic line with several triplet markings over eighth notes.

cook, "and they are sausa - a - ges oiled with light."

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "cook, "and they are sausa - a - ges oiled with light." The piano accompaniment continues with triplet accompaniment in the bass and melodic lines in the treble. Dynamic markings include *mp* (mezzo-piano) above the vocal line and *mf* (mezzo-forte) above the piano accompaniment.

"They are the pars - nips of heav-en," said the gard-en-er, "that

The third system shows the vocal line and piano accompaniment. The vocal line has the lyrics "They are the pars - nips of heav-en," said the gard-en-er, "that. The piano accompaniment features a *pp* (pianissimo) dynamic marking and *pp sempre* (pianissimo sempre) marking. The bass line continues with triplet accompaniment, while the treble line has a more active melodic line with triplet markings.

can-not be grown out of sea-son."

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "can-not be grown out of sea-son." The piano accompaniment features a *f* (forte) dynamic marking. The tempo is indicated as $\text{♩} = 126\text{c. (tempo 1}^\circ)$. The bass line continues with triplet accompaniment, and the treble line has a melodic line with triplet markings.

cresc.

molto rall. $\text{♩} = 66c.$

pp

"They

ff

pp sub.

Red. * Red. * Red. * Red. * Red. * Red.

are the urns of grief," said the wi-dow,

mf

mp *pp* *p* *mf*

"they live on their own tears."

p