

# Gnats Inside the Wind

♩ = 90c.  
(arco) molto sul pont.

Vc.  *ppp*

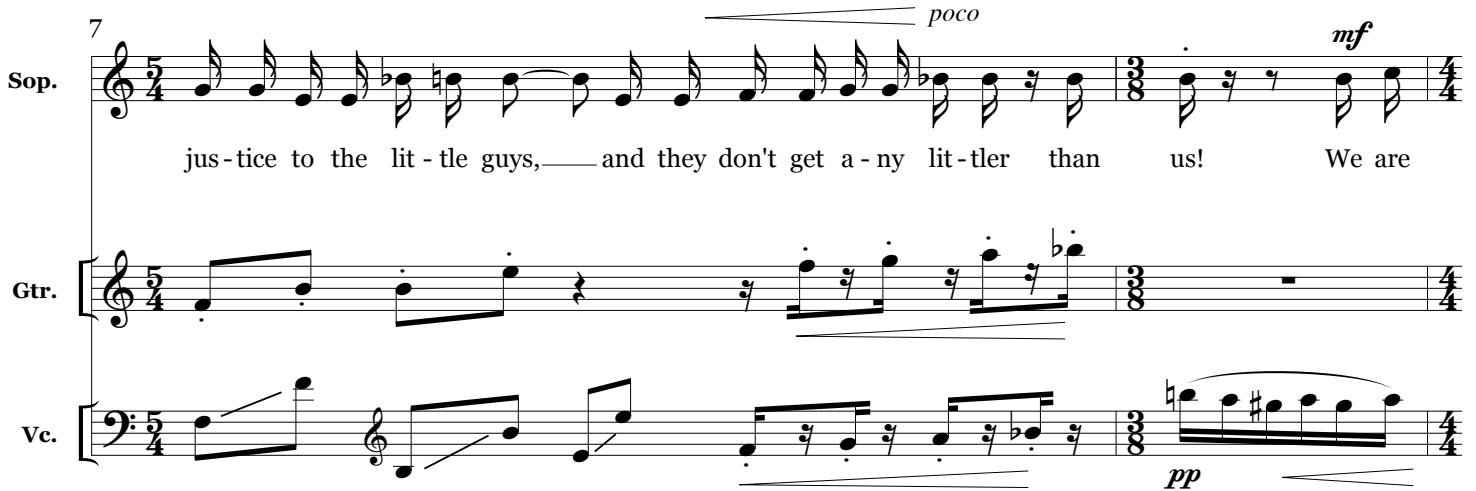
Sop.  *pp staccato*  
 3  
 Some gnats come from the grass to speak with


Vc. 


Sop.  *pp*  
 5  
 So - lo - mon. "O So - lo - mon, you are the cham - pion of the opp - ressed. You give

Gtr.  *pp*

Vc.  *nat. gl.*

Sop.  *poco* *mf*  
 7  
 jus - tice to the lit - tle guys, — and they don't get a - ny lit - tler than us! We are

Gtr. 

Vc.  *pp*

9

Sop. *pp*  
ti ny me - ta-phors for frail - ty. Can

Gtr. sul pont. *pp*

Vc. *mf* 6 *sub.* 6 6 *pp*

11 *ff imperious*

Sop. you de - fend us?" "Who has mis - treat - ed you?"

Gtr. nat. *ff*

Vc.

14

Sop. "Our com-plaint is a-gainst the wind."

Gtr. *f* *mf*

Vc. *ppp* sul pont. 6 6 6 6 *f* nat. *mf* *p*

16 *ff* *mp* *mf*

Sop. "Well," says So - lo - mon, "you have pre - tty voi - ces, you gnats,

Gtr. *ff*

Vc. *pp*

19 Sop. *p*  
 but re-mem-ber; I must hear both li-ti-gants." "Of

Gtr.

Vc. *pp* 6 6  
 sul pont.

21 Sop. *ff*  
 course," a-gree the gnats. "Sum-mon the East Wind!"

Gtr. *mf* *ff*

Vc. *mf*

24 Sop.  
 calls out So-lo-mon, and the wind ar-rives al-most im-me-diate-ly.

Gtr. *p* *mf*

Vc. *p* *gl.* 3 3

27 Gtr. *mf* *p*

Vc. *mf* *p* 3 3

29

Sop. What hap-pened to the gnat

Gtr. *pp*

Vc. *pp* 3 6 6 6 6 6

31

Sop. plain - tiffs? Gone. Such is the way

Gtr. *mp* 8va

Vc. 6 6

34

Sop. of ev - ery seek - er who comes to com - plain at the high court.

Gtr. 3 3

36

Sop. When the pre-sence of God ar - rives, where are the

Gtr. *ff* 3 3 3

38

Sop. seek - ers? First there's dy - ing,

Gtr. *mp*

Vc. *p*  $\longrightarrow$  *ff*

40

Sop. then u - nion, First there's dy - ing, then

Gtr.

Vc. *p*

42

Sop. u - nion, like gnats in - side the

Gtr. *mf* sul pont. *pp*

Vc. *mfpp* 6 6 6 6 6

44

Sop. wind.

Gtr. *mf* \*)

Vc. 6 6

\*) harmonic on B string: play B, touch F#