

The Seed Market

$\text{♩} = 72c.$ *gentle*

Sop. *p* Can you find

Gtr. *p*

5
Sop. a - no - ther mar - ket like this?

Gtr.

9
Sop. Where, with your one rose you can buy hun - dreds of

Gtr.

12
Sop. rose gar - dens? Where, for one

Gtr.

15
Sop. seed you get a whole wil - der - ness?

Gtr.

The musical score is written for Soprano (Sop.) and Guitar (Gtr.). The Soprano part is in treble clef, and the Guitar part is in treble clef. The tempo is marked as 72c. (72 beats per minute) and the mood is 'gentle'. The score is divided into five systems, each with a measure number (5, 9, 12, 15) at the beginning. The lyrics are: 'Can you find a - no - ther mar - ket like this? Where, with your one rose you can buy hun - dreds of rose gar - dens? Where, for one seed you get a whole wil - der - ness?'. The music features various time signatures: 4/4, 5/4, 6/4, 7/4, and 3/4. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

18

Sop. For one weak breath, the di - vine wind?

Gtr.

21 *pp inward*

Sop. You've been fear - ful of being ab - sorbed in the

Gtr.

24

Sop. ground or drawn up by the air.

Gtr.

Vc. (nat.) *p*

27 *pp*

Sop. Now, your wa - ter bead - lets

Gtr. *mf*

Vc. *mf* pizz.

30 *hushed*

Sop. go; drops in - to the o - cean, where — it came — from.

Gtr. *p*

Vc. *p*

33

Gtr. *mp*

Vc. arco *mp*

36 *mp*

Sop. It no long - er has the form it had, but it's still

Gtr.

Vc.

39

Sop. wa - ter; the e - ssence is the same.

Gtr.

Vc. pizz.

42

Sop.

the e - ssence is the same.

Gtr.

Vc.

arco

pizz.

45

Gtr.

Vc.

arco

attacca