

2

♩ = 92c. *glowing**mp*

Soprano



I am the true Self in the heart of ev - ery crea - ture,

p

S



yad

a

di

p

A



yad

a

di

*mp*5
Sop.

and the be - gin - ning, midd - le, and end of their ex -

S



tya

ga

tam

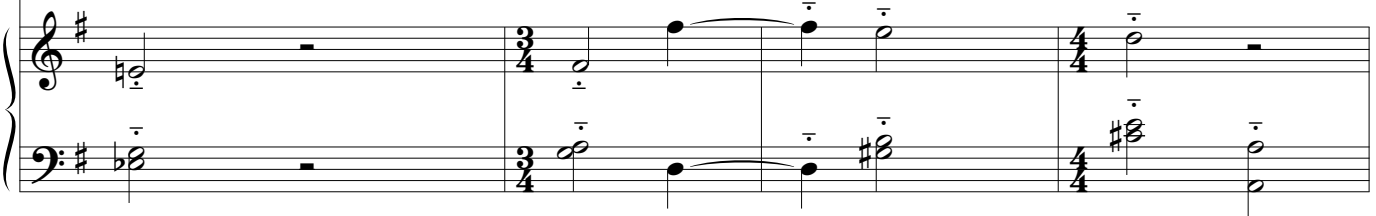
A



tya

ga

tam



9

Sop. *mp* *mf* *mp* *mf*
 - ist ence. A - mong the shin - ing gods I am Vish

S
 te jo ja - gad bha sa - ya - te

A
 te jo ja - gad bha sa - ya - te

13

Sop. *mp*
 nu, of lu - min - ar - ies I am the sun;

S
 'khil - - - am yac

A
 'khil - - - am yac

16

Sop. *mp*
a - mong the storm gods I am Ma-ri— chi, and in the

S
chan— dra - ma - si yac— chag - nau, tat— te - jo

A
chan— dra - ma - si yac— chag - nau, tat— te - jo

20

Sop.
night— sky— I am the moon.— A - mong the

S *mp*
vid - - - dhi ma - ma kam—

A *mp* *p*
vid - - - dhi ma - ma kam— gam— a—

24

Sop. *great seers I am Bhri gu, and a-mong words*

S *p* *cha bhuta ah*

A *p* *vish cha bhuta ah*

A *vish ya cha bhuta*

27

Sop. *the syll-a-ble O(m) Om; I am the*

S *mf p* *bhu ta ni dha ra*

A *mf p* *bhu ta ni dha ra*

A *mf p* *ah bhu ta ni dha ra*

31 *mf*

Sop. rep - e - ti - tion of the Ho - ly Name,

S *mf* *p*
ya - my - a - ham o - ja sa

A *mf*
ya - my - a -

34 *pp* *f*

Sop. and a - mong mount - tains I am the Him - a - lay - as.

S *f*
and mong moun - tain I I am the the I am the

S *pp* *mf* *p sub.*
pu shna mi chau sha dhih pu

A *pp* *mf* *p sub.*
pu shna mi chau sha dhih pu

Piano *pp*

37 *p*

Sop. A-mong trees I am Ash-vat - tha, the sa - cred

S *p* Him - a - lay - as sar

A shna mi chau-sha-dih sar vah, sar

shna mi chau-sha-dih sar vah, sar vah, sar

40 *mp*

Sop. fig; a - mong the gan - dhar - vas or heav-en-ly mu -

S *mp* vah so - mo bhū - tva

A vah so - mo bhū - tva ras 'at

44

Sop. *mf*
- si - cians I am Chit - a - ra - tha.

S *mf* *p*
ras - 'at ma kah

A *mf* *p*
ras - 'at - ma - kah, ras 'at ma kah
ma kah, ras 'at ma kah

mf

47

Sop. *f*
I was born from the nec - tar of im - mort - a - li - ty as the prim -

S *mf*
a ham va - ish - va -

A *mf*
a ham va - ish - va -

f

accel.

50 *p* *mp*

Sop. - ord-i-al horse and as In-dra's no-ble el - e-phant. A-mong men I am the

S - na ro bhū tva pra ni -

A - na ro bhū tva pra ni -

54 *f* *mp* *p*

Sop. king. A - mong - wea-pons I

S - nam de - - - ham

A - nam de - - - ham

f *mp* *p*

f *mp*

♩ = 108c.

59 *f* *mp sub.* *mf*

Sop. am the thun-der-bolt. I am Ka-ma-dhuk, the cow that ful-fils all de-

S A ash ri tah pran

62 *mp* *mf*

Sop. -sires; I am Kan-dar - - - - pa, the pow-er of

S A 'a pa na sa

65 *p sub.* *f* *p sub.* *mp*

Sop. sex, and Va - su - ki, the

S A ma yuk tah pa cha - my ann - am

accel.

68

Sop. *mf* king of snakes, snakes,

S *mf* cha tur vid ham vi

A *mf* cha tur vid ham vi

mf *f*

$\text{♩} = 116c.$

71

Sop. *p* of snakes.

S *p* vid ham.

A vid ham.

dim. *mp* *mf*

74

Sop. *p*

I am An-an ta, —

pp

77

Sop. *p*

the cos-mic ser pent, — and Va - ru - na, the god of wa ter. —

p

3

80

Sop. *mf*

A-mong the for-ces which re - strain I am Ya ma, the god of death, —

p

83

Sop. *f* *mp* *poco a poco cresc.*

death. — A-mong a-ni-mals I am the li-on; a-mong

3 3

86 Sop. *mp*

birds, the ea-gle Gar - u - da. I am Prah - la - da, born a - mong the

89 Sop. *f*

de-mons, and of all that mea-sures I am time, all that mea-sures

92 Sop. *mp*

accel. I am time. I

95 Sop. *cresc. poco a poco*

am the be-gin - ning, mid - dle, and end of cre a

97

Sop. tion. Of all the sci-ence-es I am the sci - ence of

mp

3

99

Sop. Self — know-ledge. I am in - fin - ite time, and the sus - tain - er

(mf)

cresc.

mf

102

Sop. whose face is seen ev - ery - where.

f

f

104

Sop. *p* va - dan - ta - krd

S *p* va - dan - ta - krd

A *p* va - dan - ta - krd

ff *p sub.*

107 *ff*

Sop. *ff* I am death, which o - ver-comes all, and the source of all

S *f* *ff* ve - da-vid ev - a c'a-ham va - dan - ta - krd ve -

A *f* *ff* ve - da-vid ev - a c'a-ham va - dan - ta - krd ve -

ff

110

Sop. be-ings still to be born. I am the fem - in - ine qual-it-ies:

S da-vid ev a cha - ham.

A da-vid ev a cha - ham.

p sub. *ff*

slower

113

Sop. *f* fame, beau-ty, *mf* per-fect speech, *mp* mem - or - y, in - tel - i - gence,

S *f* Fame, beau-ty, *mf* per-fect speech,

A *f* Fame, beau-ty, *mf* per-fect speech,

mf *mp* *f* *p* *mf*

Red. * *Red.* * *Red.*

6 6

116 *mp* *mf*

Sop. *mp* *mf*
loy - al - ty, and for - give - ness.

S *p* *mf*
and for - give - ness.

A *p* *mf*
loy - al - ty, and for - give - ness.

p *f* *ff* *mf*

(Red.)

*

♩ = 69c. delicate

120 *p*

Sop. *p*
A - mong months I am Mar - ga - shir - sha, the first of the year; a - mong sea - sons I am

S *p*
A - mong months I am, a - mong sea - sons I am

A *p*
A - mong months I am, a - mong sea - sons I am

123

Sop. spring, that brings forth flow - ers. I am the

S spring, that brings forth, brings forth flow - ers. I

A spring, that brings forth, brings forth flow - ers. I

125

Sop. gamb - ling of the gamb - ler and the ra - di - ance in all that shines. *mf*

S am the ra - di - ance, all that shines.

A am the ra - di - ance, all that shines.

127

Sop.

mf

S

mf

A

f

Red.

dvav i ma u pur u sha u lo - ke ksa - ras - chak - sha - ra ev - a cha:

dvav i ma u pur u sha u lo - ke ksa - ras - chak - sha - ra ev - a cha:

poco a poco accel.

129

Sop.

p *p* *mp* *cresc.*

A

p

I am eff - ort, I am vic - tor - y, and I am the good-ness of the

ksa-rah shar - va-ni bhū - ta-ni ku-ta stho 'ksa-ra u - chya - te

(♩ = 88c.)

132

Sop. *f* *fp*
 vir tu - ous. hmm

S *mp* *p*
 dvav i ma u pur u sha u lo-ke ksa-ras-chak - sha-ra ev-a cha: ksa-rah shar-va-ni

A *fp*
 dvav i ma u pur u sha u lo-ke ksa-ras-chak - sha-ra ev-a cha: hmm

ff *pp*
 Ped.

135 *cresc. poco a poco*

Sop. oh

S *cresc. poco a poco*
 bhū-ta-ni ku-ta stho 'ksa-ra u-cha-te utt - a - mah pur-u-shas tv an-yah

A *cresc. poco a poco*
 oh

cresc. poco a poco
 Ped.

139

Sop. *(mp)* utt - a - mah pu - ru - shas tv an - yah

S *(mp)* pa - ram - 'at - m - 'et - y u - dahr - tah utt - a - mah pu - ru - shas tv an - yah

A *fp* hmm

(Red.)

142

Sop. *(mf)* pa - ram - 'at - m' - et - y u - dhar - tah, utt - a - mah pu - ru - shas tv an - yah.

S *(mf)* pa - ram - 'at - m' - et - y u - dhar - tah, utt - a - mah pu - ru - shas tv an - yah.

A *(mf)* utt - a - mah pu - ru - shas tv an - yah.

mf cresc.

(Red.)

♩ = 104c. *very energetic*

ff

145

Sop. A - - - - - mong the Vrish - - - - - nis I am

S *ff* *spoken* pa-ram - 'at - m - 'et - y u - dahr - tah yo lo - kat - ra - yam a vish - ya bi - bhar - ty a

A *ff* *spoken* pa-ram - 'at - m - 'et - y u - dahr - tah yo lo - kat - ra - yam a - vish - ya bi - bhar - ty a

(Red.) *gl.* *ff* Red. * Red. * Red. * Red. * Red. * Red. *

149

Sop. Krish - - - - - na and a - mong the Pan - da - vas I am Ar - ju - na.

S *gl.* - vya - ya ish - var - ah Vish - nu Kri - - - - - sh -

A *gl.* *gl.* *gl.* *gl.*

Red. * Red. * Red. * Red. * Red. * Red. *

... a niente

153 *sf* *mf* *dim.* *mp*

S
A

na yo lo - kat - ra-yam av - ish - ya bi-bhar-ty a - vya-ya ish - va - ra.

8"

159

S
A

Among the Vrishnis I am Krishna, and among the Pandavas I am Arjuna. I am the silence of the unknown and the wisdom of the wise.

*spoken by the whole chorus individually and simultaneously; no attempt at rhythmic ensemble is needed.
Repeat from the beginning if necessary, but continue speaking until the conductor's signal for m.160*

6"

5"

160

S
A

Among the Vrishnis I am Krishna, and among the Pandavas I am Arjuna. Among the Vrishnis I am Krishna

very fast and very quiet; continue as before until the signal is given for m.161 *whisper, very slowly; continue as before until the end of m.164*

$\text{♩} = 88c.$ tenderly

162 *pp*

Sop.

I am the si-lence of the un - known and the wis-dom of the wise. I am the

S
A

pp

167

Sop.

seed that can be found in ev-ery crea-ture, for with-out me no-thing can ex-ist.—

mp

171

Sop.

6 6 6 6 6 6 6 6 6 6