

In Childhood's Thicket

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(2017)

EVENTS

Little Jumping Joan

c.20"

♩ = 78c.

S *p* Here am I, Lit - tle Jump - ing Joan.

A *p* Here am I, Lit - tle Jump - ing Joan.

T

B

Pb. **1.1 (pop) c.27"**

Pb.

c.10"

(♩ = 78c.)

4

S *pp* Here am I, Lit - tle Jump - ing Joan.

A *pp* Here am I, Lit - tle Jump - ing Joan.

T

B

Pb. **1.2 (boing) c.14"**

9

S *mp* Here am I, Lit - tle Jump - ing Joan. When no - bod - y's with me I'm al - ways a - lone.

A *mp* Here am I, Lit - tle Jump - ing Joan. When no - bod - y's with me I'm al - ways a - lone, *pp* I'm

T

B

14

Sop. *pp* I'm al - ways a - lone, I'm al - ways a - lone, I'm

S *pp* I'm al - ways a - lone, a - lone,

A *mf* *pp* al - ways a - lone. I'm al - ways a - lone,

T

B

20

Sop. al - ways a - lone. I'm al - ways a - lone, a - lone.

S al - ways a - lone, al - ways a - lone,

LP.1 **BANK 0 RECORD**

A al - ways a - lone, al - ways a - lone.

T

B

25

S al - ways a - lone.

LP.1 **PLAY STOP** **RECORD OVERDUB** **STOP OVERDUB PLAYBACK continues** **HALF SPEED** **STOP**

A

T

B

attacca

I do not like thee, Doctor Fell

c.8"

♩ = 68c.

30

S *p* *mf* *p* *p*
I do not like thee, Doc - tor Fell. The rea - son

A *p* *mf* *p*
I do not like thee, Doc - tor Fell. The rea - son

T

B

Pb. **1.3 (buzz) c.20"**

36

S why. But this I know.

A *mf* *p*
why I can - not tell. But this I know, and know full well;

T

B

44

S *f*
I do not like thee, Doc - tor Fell.

A *f* *p* *mf*
I do not, I do not like thee, Doc - tor Fell. I do not like thee.

LP.2 **BANK 0**
RECORD **STOP**

T

B

c.6"

3 soli

mp

f

each soloist, individually, sings this cell once; starting at any point before m.59

52

S

I do not like thee.

BANK 0
PLAY

NORMAL SPEED

LP.1

A

I do not like thee. I do not like thee.

RECORD OVERDUB

PLAY

STOP OVERDUB

PLAYBACK continues

LP.2

T

B

freely

c.8"

c.4"

58

Sop.

I do not like thee. I do not like thee.

mf

p

S

LP.1

STOP

ERASE BANK 0

A

LP.2

STOP

T

B

Pb.

1.4 (buzz) c.13"

attacca

Hark, hark! the dogs do bark

♩ . = 78c.

61 *tutti* *mf* *p*

S Hark! Hark!

LP.1 BANK 0 RECORD STOP RECORD OVERDUB PLAY STOP OVERDUB PLAYBACK continues

A *mf* *p*
Hark! Hark!

LP.2 BANK 1 RECORD STOP RECORD OVERDUB PLAY STOP OVERDUB PLAYBACK continues

T *p* *mf*
Hark! Hark!

B

LP.3 BANK 0 RECORD STOP RECORD OVERDUB PLAY

67 *mp* *mf*

S Hark! Hark!

LP.1 RECORD OVERDUB STOP OVERDUB PLAYBACK continues RECORD OVERDUB STOP OVERDUB PLAYBACK continues

A *mf* *p*
Hark! Hark!

LP.2 RECORD OVERDUB STOP OVERDUB PLAYBACK continues RECORD OVERDUB STOP OVERDUB PLAYBACK continues

T *p*
Hark! Hark!

B

LP.3 STOP OVERDUB PLAYBACK continues RECORD OVERDUB STOP OVERDUB PLAYBACK continues RECORD OVERDUB

73

S

LP.1

A

LP.2

T *mf*
Hark, hark! the dogs do bark! Beg - gars are com - ing to town.

B *mf*
Hark, hark! the dogs do bark! Beg - gars are com - ing to town.

LP.3

Pb. **1.5 (thunk) C.31"**

80

S (♩ = ♪)

LP.1 **STOP**

A

LP.2 **STOP**

T Hark, hark! the dogs do bark! Beg - gars are com - ing to town. Hark, hark! the

B Hark, hark! the dogs do bark! Beg - gars are com - ing to town. Hark, hark! the

LP.3 **STOP**

(♩ = ♪)

86

S
A
T
B

dogs do bark! Beg - gars are com - ing to town: Some in rags and some in tags and some in

92

S
LP.1
A
LP.2
T
B
LP.3

Vel - vet, vel - vet, gown, vel - vet gown. *p* *mf*

Vel - vet gown, vel - vet vel - vet gown. *p*

Vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown. *p* *f*

Vel - vet, vel - vet, gown, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown. *p* *f*

vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown. *p* *f*

vel - vet, vel - vet gown, vel - vet gown, vel - vet gown, gown, vel - vet gown, vel - vet gown. *p* *f*

vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown. *p* *f*

vel - vet, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown, vel - vet gown. *p* *f*

PLAY
fade in

PLAY
fade in

PLAY
fade in

slower

c.3" c.3" c.3"

101 *mf*

Bar. *mf*
Some in rags and some in tags and some— in vel - vet gown.

S

LP.1 *fade out* STOP

A

LP.2 *fade out* STOP

T *p*

B *p*

LP.3 *fade out* STOP **attacca**

Three little kittens

c.14"

♩ = 40c.

pp

108

S

LP.1 ERASE BANK 0
BANK 0 RECORD
STOP
RECORD OVERDUB
PLAY

A

LP.2 ERASE BANK 0 and BANK 1

T

B

LP.3 ERASE BANK 0

Pb. 1.6 (glow) c.26"

C.7"

♩. = 58c.

112

S *mp* three, — three, three. — Three lit - tle kit - tens they

LP.1

A *mp* Three lit - tle kit - tens they

T *mp* Three kit - tens they

B *mp* Three kit - tens they

STOP OVERDUB
PLAYBACK continues

117

S lost their mit - tens, and they be - gan to cry, — "Oh, mam - my dear! we sad - ly fear our mit - tens we have

LP.1

A lost their mit - tens, and they be - gan to cry, — "Oh, mam - my dear! sad - ly fear our mit - tens we have

T lost their mit - tens, and they — cry, — "Oh, mam - my dear! — our mit - tens we have

B lost their mit - tens, and they cry, — "Oh, mam - my! — our mit - tens we have

123

Sop. *mf* "What! Lost your mit - tens, you naugh - ty kit - tens."

Bar. "Then you shall have no pie." —

S *mf* lost." — *p* Mee - ow,

LP.1

A *mf* lost." — "What! lost — *p* you shall have no pie." — Mee - ow,

T *mf* lost." — "What! lost — *p* you shall have no pie." — Mee - ow,

B *mf* lost." — "What! lost — *p* you shall have no pie." — Mee - ow,

S
mee - ow, mee ow.

LP.1

A
mee - ow, mee ow. *pp* Three. Three, three,

LP.2

T
mee - ow, mee ow.

B
mee - ow, mee ow.

BANK 0 RECORD **STOP** **RECORD OVERDUB PLAY**

C.7"

S
mf Three lit - tle kit - tens they found their mit - tens, and they be - gan to

LP.1

A
three. *mf* Three lit - tle kit - tens they found their mit - tens, and they be - gan to

LP.2

T
mf Three lit - tle kit - tens they found their mit - tens, and they be - gan to

B
mf Three lit - tle kit - tens they found their mit - tens, and they be - gan to

STOP OVERDUB
PLAYBACK continues

Sop.
mf "What! Found your mit - tens, you

S
cry, "Oh, mam - my dear! see here, see here, our mit - tens we have found!"

LP.1

A
cry, "Oh, mam - my dear! see here, our mit - tens we have found, have found!"

LP.2

T
cry, "Oh, mam - my dear! see here, our mit - tens we have found, have found!"

B
cry, "Oh, mam - my dear! see here, see here, our mit - tens we have found, have found!"

148

Sop. clev - er kit - tens, then you shall have some pie." —

S Mee - ow, mee - ow, mee — ow. —

LP.1

A Mee - ow, mee - ow, mee - ow. —

LP.2

T then have pie!" — Mee - ow, mee - ow, mee — ow. —

B then you shall have some pie." — Mee - ow, mee - ow, mee - ow. —

157 $\text{♩} = 40c.$ **C.7"**

S

LP.1

A

LP.2

T *pp*
Three. Three, three, — three.

B *p*
Three. Three, three, three. —

LP.3

BANK 0 RECORD **STOP** **RECORD OVERDUB** **PLAY** **STOP OVERDUB** **PLAYBACK continues**

163 $\text{♩} = 58c.$ *mf* *p*

S Three lit - tle kit - tens put on their mit - tens, and ate up all the pie; — "Oh, mam - my dear! we great - ly fear our

LP.1

A *mf* *p*
Lit - - tle kit - tens ate up all the pie; "Mam - my, — our

LP.2

T

B

LP.3

169

Sop. *p* "What! Soiled your mit - tens, you *mf* naugh - ty kit - tens."

Bar. *mf* "You naugh - ty kit - tens."

S *mf* mit-tens we have soiled." "What! Soiled your mit - tens, you *p* naugh - ty kit - tens." Then they be - gan to sigh.

LP.1 *fade out*

A *mf* mit-tens we have soiled." Mit - tens, kit - tens.

LP.2 *fade out*

T *mf* Mit - tens, kit - tens. Then they be - gan to sigh.

B

LP.3 *fade out*

175 *pp slightly nasal* *a little slower*

S Mee - ow, mee - ow, mee ow. Mee - ow.

LP.1 *STOP* **BANK 1 RECORD** *PLAY*

A *pp slightly nasal* Mee - ow, mee - ow.

LP.2 *STOP* **BANK 1 RECORD** *STOP* **RECORD OVERDUB** *PLAY*

T Mee - ow, mee - ow, mee ow.

B

LP.3 *STOP* **ERASE BANK 0**

c.5"

♩. = 58c.

183

S *mf*
Three lit - tle kit - tens they washed their mit - tens, and hung them out to dry; — "Oh,

LP.1

A *mf*
Three lit - tle kit - tens they washed their mit - tens, and hung them out to dry; — "Oh,

LP.2

T *mf*
Three lit - tle kit - tens they washed their mit - tens, and hung them out to dry; — "Oh,

B *mf*
Three lit - tle kit - tens they washed their mit - tens, and hung them out to dry; — "Oh,

STOP OVERDUB
PLAYBACK continues

188

Sop. *rit.* *f* *ppp*
"What! Washed your mit - tens, you good lit - tle kit - tens, but

Bar. *p*
"But

S
mam - my dear! look here, look here, our mit - tens we have washed." —

LP.1 *fade out*

A *f*
mam - my dear! look here, look here, our mit - tens we have washed." — "What! Washed your mit - tens."

LP.2 *fade out*

T *f*
mam - my dear! look here, look here, our mit - tens we have washed." — "What! Washed your mit - tens."

B *f*
mam - my dear! look here, look here, mit - tens, kit - tens, mit - tens.

much slower

Sop. I smell a mouse close by!" _____ Mee - ow, mee - ow, mee _____ ow.

Bar. I smell a mouse close by!" _____ Mee - ow, mee - ow, mee _____ ow.

S _____ Mee - ow, mee - ow, mee _____ ow.

LP.1 *fade in* **STOP**

A _____ Mee - ow, mee - ow, mee _____ ow.

LP.2 *fade in*

T _____ Mee - ow, mee - ow, mee _____ ow.

B _____ Mee - ow, mee - ow, mee _____ ow.

attacca

Three mice went into a hole to spin

c.6"

♩. = 86c.

accel. **c.4"**

(♩. = 86c.)

S 205 *mp* Three, three, three. *mp* Three mice went in - to a

LP.1 **BANK 0 RECORD** **PLAY**
ERASE BANK 0

A Three mice went in - to a

LP.2 **STOP** **ERASE BANK 0**

T *mp* Three mice,

B *mp* Three mice,

210

S hole to spin. Puss passed by, and Puss looked in. "What are you do - ing, my lit - tle men?" "Wea - ving coats for

LP.1

(Altos only) *rall.* _____ *accel.* _____

A hole to spin. Puss passed by, and Puss looked in. Three, three, three.

LP.2

T three. Puss passed by. "What are you do - ing, my lit - tle men?" "Wea-ving coats—

B three. Puss passed by. "What are you do - ing, my lit - tle men?" "Wea-ving coats—

mf

mp

mp

mf

mp

mf

BANK 0
RECORD ▼ **PLAY** ▽

216

S gen - tle-men." "Please let me help you to wind off your threads." "Ah, no, mis - tress Pus - sy, you'd bite off our heads! Ah,

LP.1

fade out _____ **STOP** _____

A "Please let me help you to wind off your threads." "Ah, no, mis - tress Pus - sy, you'd bite off our heads! Ah,

LP.2

fade out _____ **STOP** _____

T gen - tle-men." "Let me wind your threads." "No, you'd bite off our heads! Ah,

B gen - tle-men." "Let me wind your threads." "No, you'd bite off our heads! Ah,

Pb. ▼ **1.7 (pop) C.2"** ▼ **1.8 (pop) C.2"**

unis.
p

f

p

f

p

f

p

f

221

S no Mis - tress Pus - sy, you' bite off our heads! Says Puss, "You look — so won - drous wise; I

A no Mis - tress Pus - sy, you' bite off our heads! Says Puss, "You look — so won - drous wise; I

T No, bite off our heads! "You look won - drous wise;

B No, bite off our heads! "You look won - drous wise;

Pb. ▼ **1.9 (clunk) C.2"**

unis.

mp

mp

mp

mp

rall. _____ *slower, seductive*

226

S like your whiskers and bright black eyes; your house is the nicest house I see, I think there's room for

A like your whiskers and bright black eyes; your house is the nicest house I see, I think there's room for

T like your bright black eyes; your house is the nicest house I see. Think, room,

B like your bright black eyes; your house is the nicest house I see. Think, room,

pp

accel.

231

S you and me." The mice were so pleased that they opened the door. And Pus-sy soon laid them all dead on the floor, and

LP.1 **PLAY** *fade in*

A you and me." The mice were so pleased that they opened the door. And Pus-sy soon laid them all dead on the floor, and

LP.2 **PLAY** *fade in*

T you, me." The three mice opened the door. And Puss laid them dead on the floor, and

B you, me." The three mice opened the door. And Puss laid them dead on the floor, and

Pb. **1.10 (creak) C.12"**

cresc.

tempo (♩. = 86c.)

C.10"

236

S *f* Pus-sy soon laid them all dead on the floor. *p sub.*

LP.1 **STOP**

A *f* Pus-sy soon laid them all dead on the floor. *p sub.*

LP.2 **STOP**

T *f* Pus-sy soon laid them all dead on the floor. *p sub.*

B *f* Pus-sy soon laid them all dead on the floor. *p sub.*

attacca

There was an old woman who had three sons

242 ♩ = 60c.

S

LP.1

A

LP.2

T

B

LP.3

ERASE BANK 0

ERASE BANK 0

pp

ppp *breathy*

Three. Three. Three, three, three, three, three, three.

pp

Three, three, — three.

BANK 0 RECORD

STOP

RECORD OVERDUB

PLAY

c.4"

249 ♩ = 40c.

S

A

T

B

LP.3

p *mf*

Jer - ry and James and John.

p *mf*

Jer - ry and James and John.

pp

There was an old wo - man who had three sons; Jer - ry and James and John.

pp

There was an old wo - man who had three sons; Jer - ry and James and John.

STOP OVERDUB

PLAYBACK continues

255

S

A

T

B

LP.3

Pb.

pp

Jer - ry was hanged, James was drowned, John was lost and nev - er was found;

pp

Jer - ry was hanged, James was drowned, John was lost and nev - er was found; oh. —

pp

breath sound

breath sound

RECORD OVERDUB

1.11 (wind) c.37"

c.8"

261

S *mf* *pp*
that was the end of her three sons; Jer - ry and James and John.——

A *mf* *pp*
that was the end of her three sons; Jer - ry and James and John.——

T *mf* *pp*
oh.—— her three sons; Jer - ry and James and John.——

B *mf* *pp*
her three sons; Jer - ry and James and John.——

LP.3

STOP OVERDUB
PLAYBACK continues

STOP
attacca

Three wise men of Gotham

c.10"

♩ = 108c.

c.6"

♩ = 108c.

267

S

A

T *pp* *p*
Three,—— three,—— Three wise men of

B *pp* *p*
Three,—— three,—— Three wise men of

LP.3

BANK 1 RECORD

STOP

RECORD OVERDUB
PLAY

STOP OVERDUB
PLAYBACK continues

Pb. 1.12 (water) c.24"

273

S

A

T *f* *mp* *pp*
Goth - am went to sea in a tub. Had the tub been strong - er my tale would be long - er.

B *f* *mp* *pp*
Goth - am went to sea in a tub. Had the tub been strong - er my tale would be long - er.

LP.3

REVERSE

HALF SPEED

Pb. 1.13 (pop) c.12"

attacca

Begging your pardon, Mrs. Arden

c.12"

c.6"

♩ = 108c.

spoken - 'heighten' the contour a little

mf

280

S

BANK 1
PLAY

fade in

fade out

STOP

ERASE BANK 1

A

BANK 1
PLAY

fade in

fade out

STOP

ERASE BANK 1

T

BANK 1
PLAY

fade in

fade out

STOP

ERASE BANK 1

B

BANK 1
PLAY

fade in

fade out

STOP

ERASE BANK 1

LP.1

LP.2

LP.3

NORMAL SPEED

STOP FORWARD

ERASE BANK 1

Pb.

1.14 (glow) c.30"

Beg - ging your par - don, Mrs. Ar - den, is that a

Beg - ging your par - don, Mrs. Ar - den, is that a

Beg - ging your par - don, Mrs. Ar - den, is that a

Beg - ging your par - don, Mrs. Ar - den, is that a

285

S

kit - ting in your gar - ding, an eat - ing of a mut - ting bone?

A

kit - ting in your gar - ding, an eat - ing of a mut - ting bone? Beg - ging your par - don, Mrs. Ar - den,

LP.2

BANK 2
RECORD

PLAY

T

kit - ting in your gar - ding, an eat - ing of a mut - ting bone?

B

kit - ting in your gar - ding, an eat - ing of a mut - ting bone?

kit - ting in your gar - ding, an eat - ing of a mut - ting bone?

kit - ting in your gar - ding, an eat - ing of a mut - ting bone?

291

S

A

LP.2

T

B

is that a kit - ting in your gar - ding, an eat - ing of a mut - ting bone?

RECORD OVERDUB

STOP OVERDUB

PLAYBACK continues

STOP

attacca

Mrs. White had a fright

♩ = 120c.

297

mf spoken - 'heightened' as before

S

A

LP.2

T

B

Pb.

mf spoken - 'heightened' as before

mf spoken - 'heightened' as before

mf spoken - 'heightened' as before

mf spoken - 'heightened' as before

ERASE BANK 2

1.15 (pop) C.8"

Mrs. White had a fright in the mid - dle of the night; she saw a ghost eat - ing toast, half - way up a

Mrs. White had a fright in the mid - dle of the night; she saw a ghost eat - ing toast, half - way up a

Mrs. White had a fright in the mid - dle of the night; she saw a ghost eat - ing toast, half - way up a

Mrs. White had a fright in the mid - dle of the night; she saw a ghost eat - ing toast, half - way up a

Mrs. White had a fright in the mid - dle of the night; she saw a ghost eat - ing toast, half - way up a

304

S

A

T

B

LP.3

lamp - post.

lamp - post.

solo

lamp - post. Mrs. White had a fright in the mid - dle of the night; she saw a ghost

lamp - post.

BANK 1 RECORD

STOP

RECORD OVERDUB

PLAY

312

S

A

LP.2

T

B

LP.3

c.8" c.4" c.8"

BANK 1
PLAY

HALF SPEED

STOP

ERASE BANK 1

eat - ing toast, half - way up a lamp - post.

STOP OVERDUB
PLAYBACK continues

STOP
attacca

I am easily entertained

c.10"

318

Sop.

S

A

T

B

LP.3

Pb.

$\text{♩} = 92c.$ *f*

3

I am ea - si - ly en - ter - tained: Rush hour Mon - day and my

until m.357 each Tenor and each Bass adds a single short sound to the loop – this can be anything; a sung note, a whistle, a cough, a tongue click, breath, sibilant, consonant . . . as long as the sound is short

BANK 0
RECORD

ERASE BANK 0

1.16 (glow) c.21"

322

Sop. car bro - ken down — on the high - way. Whooh! I am ea - sy to please: A bright shi - ny

S

A

T continue adding sounds to loop

B continue adding sounds to loop

LP.3 STOP RECORD OVERDUB PLAY

327

Sop. pen - ny in my hand or roll - ing in a glass jar will do. Or if not that, a nick - el all for

S

A

T continue adding sounds to loop

B continue adding sounds to loop

LP.3

333

Sop. me.

Bar. There is not much to dis - tress me on a spring — day: The store all out of food, but thank

S

A solo *mp* la la la la la

LP.2 BANK 0 RECORD STOP

T continue adding sounds to loop

B continue adding sounds to loop

LP.3

338

Sop. The —

Bar. good - ness they had this one can of creamed corn from nine - teen - six - ty - four!

S *3 soli mp*
la la la la la la

A *4 soli mp*
la la la la la la la

LP.2 RECORD OVERDUB
PLAY

T continue adding sounds to loop

B continue adding sounds to loop

LP.3

each soloist, individually, sings their cell once; at any point before m.357, and at any tempo

343

Sop. first time I saw you, you had a *3* bro - ken arm, a limp, and a cane. I was cough - ing so *3*

S *solo mp*
la la la la la la

LP.1 BANK 2 RECORD

A continue adding cells to loop

LP.2

T continue adding sounds to loop

B continue adding sounds to loop

LP.3

RECORD OVERDUB
STOP PLAY

Sop. hard I could bare - ly breathe: What a nice time that was. And look at us now: Still a - live. Still

Bar. And look at us now: Still a - live. Still

3 soli
mp

S la la la la la

**each soloist, individually, sings their cell once;
at any point before m.357, and at any tempo**

4 soli
mp

S la la la la la la la la la

LP.1

A **continue adding cells to loop**

LP.2

fade out

T **continue adding sounds to loop**

B **continue adding sounds to loop**

LP.3

fade out

Sop. a - ble to crawl home to Bos - ton

Bar. a - ble to crawl home to Bos - ton (mea - sur - ing dis - tance in parts of an inch),

S **continue adding cells to loop**

LP.1

A **continue adding cells to loop**


LP.2

T **continue adding sounds to loop**

B **continue adding sounds to loop**

LP.3


STOP

359 


Sop. in - to each oth - er's arms and back a - gain. as


Bar. Still ly - ing on — dew - y grass, born of the earth,

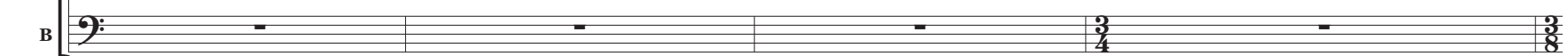
S **until m.370 each Soprano adds a single short sound to the loop – this can be anything; a sung note, a whistle, a cough, a tongue click, breath, sibilant, consonant . . . as long as the sound is short**

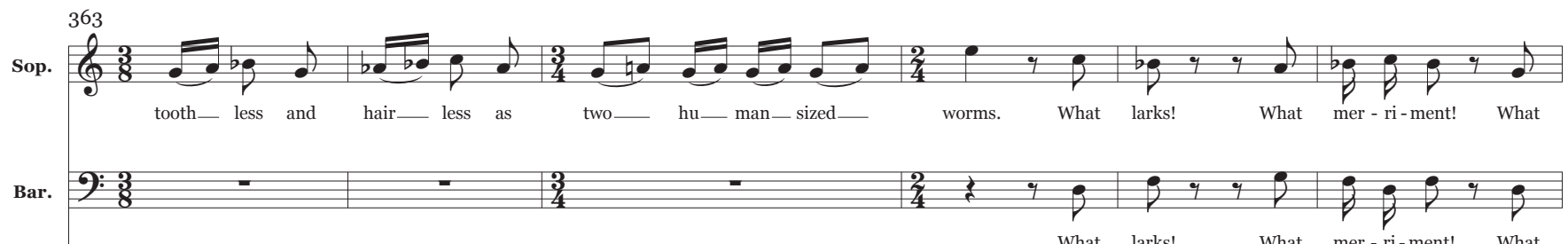
LP.1 

A **continue adding cells to loop**

LP.2 *fade in* 

T 


B 

363 

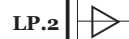
Sop. tooth— less and hair— less as two— hu— man— sized— worms. What larks! What mer - ri - ment! What

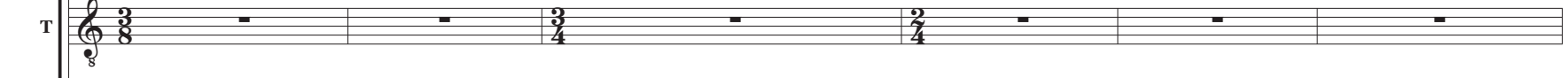
Bar. What larks! What mer - ri - ment! What

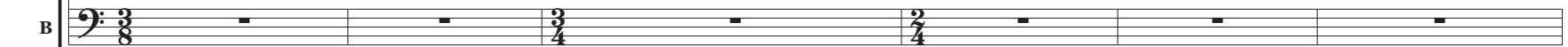
S **continue adding sounds to loop**

LP.1 

A **continue adding sounds to loop**

LP.2 

T 

B 

c.20" **c.8"**

Sop. 368 in - fin - ite joy!

Bar. in - fin - ite joy!

S continue adding sounds to loop

LP.1 STOP ERASE BANK 0

A continue adding sounds to loop

LP.2 STOP ERASE BANK 0

T

B

LP.3 BANK 1 PLAY STOP

Pb. 1.17 (bang) **c.8"**