

# MISHAPS

## Little Boy Blue

♩. = 44c.

*p*

S Lit - tle Boy Blue, come blow on your horn. The sheep's in the mea-dow, the cow's in the corn.

*p*

A Lit - tle Boy Blue, come blow on your horn. The sheep's in the mea-dow, the cow's in the corn.

*p*

T Lit - tle Boy Blue, come blow on your horn. The sheep's in the mea-dow, the cow's in the corn.

*p*

B Lit - tle boy, — lit - tle boy, —

Pb. **3.1 (glow) c.15"**

8

Sop. *p* Should I wake him?

Bar. *mp* No, not I, for

*pp* *mp*

S Where's the boy who looks af - ter the sheep? He's un - der the hay - cock fast a - sleep. Will — you wake him No, — not I, for

*pp* *mp*

A Where's the boy who looks af - ter the sheep? He's un - der the hay - cock fast a - sleep. Will you wake him? No, not I, for

*pp* *mp*

T Where's the boy who looks af - ter the sheep? He's un - der the hay - cock fast a - sleep. Will — you wake him No, — not I, for

*pp* *mp*

B lit - tle boy, — lit - tle boy, — Boy Blue, —

♩ = ♪ (♩ = 66c.)

# C.12"

14 *mf*

Bar. *pp*  
if I do he's sure— to cry.

S *pp*  
if I do he's sure— to cry.

A *pp*  
if I do he's sure to cry. Cry.

LP.2 **BANK 0**  
RECORD PLAY

T *pp*  
if I do he's sure to cry. Cry.

B *pp*  
Boy Blue, Blue.

LP.3 **BANK 0**  
RECORD PLAY

Pb. **3.2 (horn) C.18"**

attacca

## The north wind doth blow

(♩ = 66c.) *accel.* ♩ = 90c.

19

S

A *pp* *mp*  
Cry, cry, cry, cry, cry.

LP.2 **RECORD OVERDUB**  
**STOP OVERDUB**  
PLAYBACK continues

T *pp* *mp* *pp*  
Cry, cry, cry, cry, cry. The north wind,

B *pp* *mp* *pp*  
Cry, cry, cry, cry, cry. The north wind doth blow, and we shall have

LP.3 **RECORD OVERDUB**  
**STOP OVERDUB**  
PLAYBACK continues

Pb. **3.3 (wind) C.21"**

27

S

A

LP.2

T

B

LP.3

Pb.

north wind blows. Poor thing. He'll keep warm,

snow, and what will poor robin do then? Poor thing. He'll sit in the barn, to keep him - self warm, and

STOP

STOP

3.4 (hiss) C.11"

36

S

LP.1

A

LP.2

T

B

LP.3

poor thing.

poor thing.

hide his head, poor thing.

hide his head un - der his wing, poor thing.

un.

un.

BANK 0 RECORD

BANK 2 RECORD

BANK 2 RECORD

PLAY

PLAY

PLAY

STOP

STOP

STOP

attacca

C.15"

# Ding, dong, bell

## c.15"

♩ = 92.

42

S *mf* Pus - sy's in the well.

A *mp* Ding, dong, bell. *mf* Pus - sy's in the well.

T *mp* Ding, dong, bell. *mf* Pus - sy's in the well.

B *mp* Ding, dong, bell. *mf* Pus - sy's in the well.

LP.3

ERASE BANK 0

Pb. 3.5 (bell) c.27"

45

S *mf* Lit - tle Tom - my Flynn. Lit - tle Tom - my Stout. what a

A *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out? What a

T *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out? Lit - tle Tom - my Stout.

B *mp* Who put him in? *mf* Lit - tle Tom - my Flynn. Who pulled him out? Lit - tle Tom - my Stout.

49

S naugh - ty boy was that, to drown poor pus - sy cat, who ne'er did an - y harm, but killed all the mice in his

A naugh - ty boy was that, to drown pus - sy cat, who ne'er did an - y harm, but killed the mice in his

T to drown pus - sy cat, who ne'er did harm, but killed the mice in his

B who ne'er did harm, but killed all the mice in his

53

S  
fa - ther's barn.

A  
fa - ther's barn. *p* Ding, dong, bell.

T  
fa - ther's barn. *p* Ding, dong, bell. Ding, dong. Ding, dong.

B  
fa - ther's barn. *p* Ding, dong, bell. Ding, dong. Ding, dong.

LP.2  
BANK 1  
RECORD OVERDUB  
PLAY  
STOP OVERDUB  
PLAYBACK continues

LP.3  
BANK 0  
RECORD  
STOP  
RECORD OVERDUB  
PLAY

**c.20"**

58

S

LP.1  
BANK 1  
PLAY  
STOP

A

LP.2  
HALF SPEED  
REVERSE

T  
Ding, dong. ding, dong.

B  
Ding, dong.

LP.3  
STOP OVERDUB  
PLAYBACK continues

Pb.  
3.6 (bell) c.29"

# Sing a song of sixpence

c.4"

c.4"

c.4"

c.4"

c.4"

♩ = 120c.

61

S

LP.1

BANK 1  
PLAY  
fade in

fade out

STOP

ERASE BANK 1

A

LP.2

NORMAL SPEED

fade out

STOP

ERASE BANK 0

FORWARD

T

B

LP.3

HALF SPEED

STOP

ERASE BANK 0

NORMAL SPEED

Pb.

3.7 (birds) c.26"

67

S

A

T

B

six - pence, a pock - et full of rye. Four and twen - ty black - birds baked in a pie. When the pie was

75

S o - pen'd the birds be - gan to sing. Now was - n't that a dain - ty dish to set be - fore the

A o - pen'd the birds be - gan to sing. Now was - n't that a dain - ty dish to set be - fore the

T o - pen'd the birds be - gan to sing. Now was - n't that a dain - ty dish to set be - fore the

B o - pen'd the birds be - gan to sing. Now was - n't that a dain - ty dish to set be - fore the

81

S King. Sing a song of six - pence, a pock - et full of rye. Four and twen - ty black - birds

A King. Sing a song of six - pence, a pock - et. *spoken* Four and twen - ty black - birds

LP.2 **BANK 0**  
**RECORD** **PLAY** **RECORD OVERDUB**

T King. Sing a song of six - pence, a pock - et full of rye. Four and twen - ty black - birds

B King. Sing a song of six - pence, a pock - et full of rye. Four and twen - ty black - birds

89

S baked in a pie. When the pie was o - pen'd the birds be - gan to sing. Now was - n't that a

A baked in a pie. When the pie was o - pen'd the birds be - gan to sing. Now was - n't that a

LP.2 **STOP OVERDUB** **RECORD OVERDUB** **STOP OVERDUB**  
**PLAYBACK continues** **PLAYBACK continues**

T baked in a pie. When the pie was o - pen'd the birds be - gan to sing. Now was - n't that a

B baked in a pie. When the pie was o - pen'd the birds be - gan to sing. Now was - n't that a

Pb. **3.8 (birds) C.5"**

96

Sop. *f* The King was in his

S *spoken f* dain - ty dish to set be - fore the King. The King was in his

A *f* dain - ty dish to set be - fore the King. The King was in his

LP.2 REVERSE *fade out* FORWARD

T dain - ty dish. *f* The King was in his

B dain - ty dish. *f* The King was in his

LP.3 BANK 1 RECORD OVERDUB STOP OVERDUB PLAY PLAYBACK continues STOP

Pb. **3.9 (ting) C.10"**

104

Sop. count - ing house, count - ing out his mon - ey.

Bar. *f* The Queen was in the par - lour, eat - ing bread and

S count - ing house, count - ing out his mon - ey. The Queen was in the par - lour, eat - ing bread and

A count - ing house, count - ing out his mon - ey. The Queen was in the par - lour, eat - ing bread and

T count - ing house, count - ing out his mon - ey. The Queen was in the par - lour, eat - ing bread and

B count - ing house, count - ing out his mon - ey. The Queen was in the par - lour, eat - ing bread and

Pb. **3.10 (ting) C.6"**



110

Sop. The Maid was in the gar - den, hang - ing out the clothes,

Bar. hon - ey. The Maid was in the gar - den, hang - ing out the clothes,

S hon - ey. The Maid was in the gar - den, hang - ing out the clothes,

A hon - ey. The Maid was in the gar - den, hang - ing out the clothes,

T hon - ey. The Maid was in the gar - den, hang - ing out the clothes,

B hon - ey. The Maid was in the gar - den, hang - ing out the clothes,

Pb.  **3.11 (thunk) C.2"**

116

Sop. when down — came a black — bird and pecked — off her

Bar. when down — came a black — bird and pecked — off her

S when down came an black - bird and

A when down came an black - bird and

T when down came an black - bird and

B when down came an black - bird and

Pb.  **3.12 (pop) C.2"**

# c.16"

122

Sop.

Bar.

S

A

LP.2

T

B

LP.3

Pb.

attacca

# Buckle my shoe

## c.20"

126

S

A

LP.2

T

B

Pb.

128

S

A

T

B

bells of Saint Clem - ent's. "You owe me five far - things", say the bells of Saint Mar - tin's. "When will you

**3 soli**  
*cued from Altos*

$\text{♩} = 112c.$   
*mf*

Tom, Tom the pi - per's son stole a pig and a - way did run. The pig was eat, and Tom was beat, and Tom

**3 soli**  
*cued from Altos*

$\text{♩} = 96c.$

*mf*

129

132

S

A

T

B

Baa, baa black sheep, have you an - y wool? Yes sir, yes sir, three bags full. One for my mas - ter and

pay me?, say the bells of Old Bai - ley. "When I grow rich", say the bells of Shore - ditch.

**3 soli**  
*cued from Sopranos*

$\text{♩} = 40c.$   
*p*

Bye, Ba - by Bunt - ing, Dad - dy's

went howl - ing down the street

131

S one for my dame, and one for the lit - tle boy who lives down the lane.

A gone a - hunt - ing. He's gone to get a rab - bit skin to wrap the Ba - by Bunt - ing in.

T

B

**3 soli  
cued from  
Basses**

$\text{♩} = 108\text{c.}$   
*mf*

132

The King was

**3 soli  
cued from  
Altos**

$\text{♩} = 120\text{c.}$   
*p*

B Goos - ey goos - ey gan - der, where shall I wan - der? Up - stairs and down - stairs and in my la - dy's cham - ber.

133

S in his count - ing house, count - ing out his mon - ey. The Queen was in the par - lour, eat - ing bread and hon - ey.

A Bye, Ba - by Bunt - - - ing.

T

B

**3 soli  
cued from  
Sopranos**

$\text{♩} = 116\text{c.}$   
*mf*

134

Oh, the grand old Duke of York, he had ten thou - sand men. He marched them up to the

**3 soli  
cued from  
Tenors**

$\text{♩} = 108\text{c.}$   
*p*

I had a lit - tle nut tree, noth - ing would it

♩ = 116c.

135

S

A *tutti*  
*cued from Tenors*  
*mp*  
One, two, buck - le my shoe. Three, four, o - pen the door.

T top of the hill.

B bear.

139 *tutti*  
*mp spoken*  
Buck - le my shoe. *cresc.* Buck - le my shoe. Three, four.

LP.1 **BANK 1**  
RECORD PLAY

A *cresc.*  
Five, six. Buck - le my shoe. One, two. Buck - le my shoe. Three, four.

T *tutti*  
*mp spoken*  
Buck - le my shoe.

B *tutti*  
*mp spoken*  
Buck - le my shoe.

LP.3 **BANK 1**  
RECORD OVERDUB PLAY **STOP OVERDUB** **PLAYBACK continues**

146 *mf* *f*  
Buck - le my shoe. Five, six. Buck - le my shoe. Buck - le my shoe. Buck - le my shoe.

LP.1 *mf* *f* **STOP**

A *mf* *f*  
Buck - le my shoe. Five, six. Buck - le my shoe. Buck - le my shoe. Buck - le my shoe.

T *mf* *f*  
Buck - le my shoe. Five, six. Buck - le my shoe. Buck - le my shoe. Buck - le my shoe.

B *mf* *f*  
Buck - le my shoe. Buck - le my shoe. Buck - le my shoe.

LP.3 **STOP** **attacca**

# The Red Shoes

## C.10"

♩ = 92c.

*pp*

*mf*

*pp*

151

S. ah, oh.

LP.1

ERASE BANK 0

A. ah, oh.

T. ah, oh.

B. ah,

## 3.15 (boom) C.15"

158

Sop. *p* She saw them on her way home from school, down a quiet side street in the

S. in the

A. in the

T.

B. *pp* oo,

164

Sop. *mf* mid - dle of the oth - er - wise bust ling ci - ty. *fp* Red as the red - dest shade of

S. *mf* mid - dle of the oth - er - wise bust ling ci - ty. *fp* Red as the red - dest shade of

A.

T.

B. *p* red shoes, *mf* *pp*

## 3.16 (boom) C.10"

170

Sop. lip - stick, they gleamed on the side - walk with a fresh wet - ness She

S lip - stick, they gleamed on the side - walk

A they gleamed on the side - walk with a fresh wet - ness

T they gleamed on the side - walk with a fresh wet - ness

B

*f* *mf* *mp* *p*

177

Sop. knew them, the way they say one knows one's true love, at first sight.

S

A at first sight.

T at first sight.

B ah.

Pb.

*pp* *pp* *p*

184

S (though she doubt - ed it la - ter for she had nev - er known that feel - ing be - fore, nor felt it a - gain, not

A (though she doubt - ed it la - ter for she had nev - er known that feel - ing be - fore, nor felt it a - gain, not

T (though she doubt - ed it la - ter for she had nev - er known that feel - ing be - fore, nor felt it a - gain,

B (though she doubt - ed it la - ter for she had nev - er known that feel - ing be - fore, nor felt it a - gain,

*pp* *mf* *pp* *mf* *pp* *pp*

189

Sop. *mp*  
It was a bit dif - fi - cult,

S *mf* 3:2 *p*  
e - ven when she met the man she e - ven - tual - ly ma - rried).

A *mf* 3:2 *p* *pp*  
e - ven when she met the man she e - ven - tual - ly ma - rried). It was

T *pp*  
It was

B *pp*  
It was

194

Sop. *mf*  
what with the crutch, to bend down to pick them up, un - zip her school-bag, and ca - rry the ex - tra weight

S

A *mp*  
dif - - - fi - cult to bend down to pick - - - them up,

T *mp*  
dif - - - fi - cult to bend down to pick - - - them up,

B *mp*  
dif - - - fi - cult to bend down to pick - - - them up,

199

Sop. *f* *p*  
home. But she man - aged. She nev - er e - ven bo - thered to look a - round to

S

A *fp*  
the ex - tra weight, the ex - - - - tra

T *fp*  
the ex - tra weight, the ex - - - - tra

B *fp*  
the ex - tra weight, the ex - - - - tra



204 *poco* *mf*

Sop. see if an - y - one was watch - ing her.

S (No one was).

A weight. (No one was). No

LP.2 **BANK 0 RECORD**

T weight. (No one was). No

B weight. (No one was).

LP.3 **BANK 0 RECORD**

Pb. **3.17 (boom) C.13"**

211 *p* *mf*

Sop. She tried to re - call the sto - ry

S She tried to re - call the sto - ry

A one, no one.

LP.2 **PLAY RECORD OVERDUB STOP OVERDUB PLAYBACK continues**

T one, no one.

B

LP.3 **PLAY RECORD OVERDUB STOP OVERDUB PLAYBACK continues**

219 *p*

Sop. as she slow - ly stru - ggled home.

S as she slow - ly stru - ggled home. No — one, —

LP.1

A *pp* No — one — was — there. —

LP.2

T No — one, — no one — was, — no —

B No one, — no — one, no — one, no one, no —

LP.3

**BANK 0**  
**RECORD**  
**OVERDUB**  
 ▼  
**PLAY**  
 ▽

226 *poco mf*

Sop. Was there a sol - dier in it? A crone? A mo - ther? Was the girl

S — no — one was — there, — no — one — was there, — no, —

LP.1

A Was there a sol dier No — one — was, — no — one was, no —

LP.2

T one, — no — one — was, no one was, — no —

B *poco mf* Was there a sol dier in it? A crone? A mo ther? Was the girl

LP.3

*mf* *mp*

Sop. lame, like her? It did - n't ma - tter; there was a new sto - ry

S no one was. —

LP.1 STOP ERASE BANK 0 *mp*

A one, a new sto ry

LP.2 STOP

T one. It did - n't ma - tter; there was a new sto - ry

B lame, like her? there was a new sto ry

LP.3 STOP

$\text{♩} = 104c.$  *mf*

Sop. now. Per - haps they would have been a bit more no - tice - a - ble than a

S

A now. Per haps, per

T now. Per - - - haps, per - - - -

B now. Per haps, per

247 *cresc.*

Sop. pen - cil with teeth marks but no e - ra - ser, left be - hind care - less - ly by a strong young man, but she

S

A haps, per haps, per haps, haps, *cresc.*

T - haps, per - - - haps, per - - - haps, *cresc.*

B haps, per haps, per haps, haps,

252 *f*

Sop. hid — them well. She nev - er wore them, of course. She knew what would hap - pen.

S. She nev - er wore them, of course. She knew what would hap - pen.

A. *poco*

T. per - - - haps. She nev - er wore them, of course. She knew what would hap - pen.

B. *poco*  
per haps.

257

Sop. But she took them out oc - ca — sion - ally to look at them.

S. But she took them out oc - ca — sion - ally to look at them. (*p*) (When? What did she

A.

T. But she took them out oc - ca — sion - ally to look at them. (*p*) (When? What did she

B.

263 *mp* ♩ = 92c.

Sop. When she died

S. *mf* feel at those times?) *mp* (from na - tural *mf* cau - ses; *p* it's not im - por - tant what

A. *pp* la la la la la la la —

T. *mf* feel at those times?) *pp* la la la la la la la

B. *p* at those times?) *mf* *pp*

Pb. **3.18 (boom) c.6"**

269

Sop. *p* Her will told where they were *mf* hi - dden, *mf* Of

S kind), — (it doe - sn't ma - tter where). *p* *mf* Of

A — la. Her will told where they were *mf* hi dden, *pp* la la la la *mf* la la la. Of

la la. Her will told where they were *mf* hi - dden, *pp* la — la la la — la la. *mf* Of

T — — — — — *mf* Of

B — — — — —

274

Sop. *ff* course, they were not the on - ly se - - - - - cret *mp* she had kept from her hus - band or her

S *ff* course, they were not the on - ly se - - - - - cret *mp* she had kept from her hus - band or her

A *ff* course, they were not the on ly se cret she had kept from her hus band or her

course, they were not the on - ly *ff* se - - - - - cret *mp* she had

T *ff* course, they were not the on - ly se - - - - - cret *mp* she had kept from her hus - band or her

B *mf* not the on ly *ff* se *mp* cret she had kept from her hus band or her

280 *f* *mp*

Sop. chil - dren. She had re - quest - ed for them to be

S. chil - dren. ah. She had re - quest - ed for them to be

A. chil dren. ah. She had re quest ed for them to be

T. chil - dren. ah.

B. chil dren. ah.

Pb.  $\frac{4}{4}$   $\blacktriangledown$  3.19 (boom) C.6"

*fp* *ff* *p* unis. *mp*

287

Sop. put on her feet for the fu - neral and they were. She did not star - tle the

S. put on her feet for the fu - neral and they were. She did not star - tle the

A. put on her feet for the fu neral and they were. She did not star tle the

T. for the fu - neral and they were. She did not star - tle the

B.

unis. *mp*

293

Sop. mourn - ers, by ri - sing from the coff - in du - ring the

S. mourn - ers, (a quite ad - mira - ble num - ber, rea - lly) by ri - sing from the coff - in du - ring the

A. mourn - ers, la la la la la la la la la by ri - sing from the coff - in du - ring the

T. mourn - ers, la la la la la la la la la by ri - sing from the coff - in du - ring the

B.

3:2

297 *mf* *pp*

Sop. last hymn and dan - cing out the church. More than one per - son, how - ev - er, did

*unis.* *mf* *pp*

S last hymn and dan - cing out the church. More than one per - son, how - ev - er,

*mf* *pp*

A last hymn and dan cing out the church. More than one per son, how ev er, did

*mf* *pp*

T last hymn and dan - cing out the church. More than one per - son, how - ev - er, did

*unis. pp*

B did

301

Sop. no - tice that the shoes did not fit.

*unis. mf mp*

S (Were they too small? Too big?)

A no tice that the shoes did not fit.

T no - tice that the shoes did not fit, did not fit.

B no tice that the shoes did not fit, did not fit.

305 *pp mp*

Sop. but of course no one said an - y - thing. She was bu - ried, and the shoes were bu - ried

*mp*

S and the shoes were bu - ried

*pp unis. mp*

A but of course no one said an y thing. She was bu ried, and the shoes were bu ried

T

B ah, oh.

*f*

311 *f* *mp* *mf*

Sop. with her. And that was the end of that sto - ry.

S with her. And that was the end of that sto - ry.

A with her. And that was the end of that sto ry.

T

B

317 *f* *solo f* *solo f* *solo f* *solo f* *solo f* *solo f*

Sop. And if I told you that the girl's name was Ca - thy,

S And if I told you that the girl's name was Ca - thy, that the

S And if I told you that the girl's name was Ca - thy,

A And if I told you that the girl's name was Ca - thy,

A And if I told you that the girl's name was Ca - thy,

A And if I told you that the girl's name was Ca - thy,

T

B



319 *poco dim.*

Sop. that the town was— small that she was not lame, that the

*poco dim.*

town was— small that she was not lame, that the shoes were

S *poco dim.*

that the town was— small that she was not lame, that the shoes

*poco dim.*

that the town was— small that she was not lame, that

*poco dim.*

town was— small that she was not lame, that the shoes were

*poco dim.*

A that the town was— small that she was not lame, that the shoes

*poco dim.*

that the town was— small that she was not lame, that the

*poco dim.*

that the town was— small that she was not lame, that

T

B

321 *mf* *f*

Sop. shoes were from Marks & Spen-cer, and that they were a love - ly shade of rich, wood - sy green,

*mf* *f*

S from Marks & Spen - cer, and that they were a love - ly shade of rich, wood - sy green,

*mf* *f*

S were from Marks & Spen - cer, and that they were a love - ly shade of rich, wood - sy green,

*mf* *f*

A the shoes were from Marks & Spen-cer, and that they were a love - ly shade of rich, wood - sy green,

*mf* *f*

A from Marks & Spen cer, and that they were a love ly shade of rich, wood sy green,

*mf* *f*

A were from Marks & Spen - cer, and that they were a love - ly shade of rich, wood - sy green,

*mf* *f*

A shoes were from Marks & Spen-cer, and that they were a love - ly shade of rich, wood - sy green,

*mf* *f*

A the shoes were from Marks & Spen-cer, and that they were a love - ly shade of rich, wood - sy green,

T

B

325 *mf* *mp*

Sop. And if I told you that the girl's name was Ca - thy,

*tutti mf* *mp*

S And if I told you that the girl's name was Ca - thy, that the town was a

*tutti mf* *mp*

A And if I told you that the girl's name was Ca thy, that the town was a

*mf*

T And if I told you that the girl's name was Ca - thy,

B

330

*mp* *p*

Sop. that the town was a small vill - age that she was not lame, that the shoes were from Marks &

S small vill - age that she was not lame, that the shoes were from Marks & Spen - cer, and

A small vill age that she was not lame, that the shoes were from Marks & Spen cer, and

T *mp* *p* that the town was a small vill - age that she was not lame, that the shoes were from Marks &

B *p* that she was not lame, that the shoes were from Marks &

334

*f*

Sop. Spen - cer, and that they were a love - ly shade of rich, wood - sy green,

S that they were a love - ly shade of rich, wood - sy green,

A that they were a love ly shade of rich, wood sy green,

T Spen - cer, and that they were a love - ly shade of rich, wood - - - sy green,

B Spen cer, and that they were a love ly shade of rich, wood sy green,

339

*p*

Sop. And if I told you that the girl's name was Ca - thy, that the town was a small vill - age in

S And if I told you that the girl's name was Ca - thy, that the town was a small vill - age in

A And if I told you that the girl's name was Ca thy, that the town was a small vill age in

T

B

344

Sop. Kent, that she was not lame, that the shoes were from Marks & Spen - cer,

S Kent, that she was not lame, that the shoes were from Marks & Spen - cer,

A Kent, that she was not lame, that the shoes were from Marks & Spen cer,

T *p* and

B *p* and

349

Sop. *pp* would you be - lieve me?

S *pp* would you be - lieve me?

A *pp* would you be lieve me?

T that they were a love - ly shade of rich, wood - sy green, *pp* would you be - lieve me?

B that they were a love ly shade of rich, wood sy green, *pp* would you be lieve me?

356

Sop. *p* would you be - lieve me? would you be - lieve

S would you? Would?

A would you be lieve me? Would you?

T *p* would you be - lieve me? would you be - lieve

B *p* would you be lieve me? would you be lieve

Pb.  3.20 (boom) C.10"

 3.21 (boom) C.9"

362 *ppp*

Sop. *ppp* me?

S *ppp* ah. *f pp sub.*

A *ppp* ah. *f pp sub.*

T *ppp* me? *ppp* ah. *f pp sub.*

B *ppp* me? *ppp* ah. *f pp sub.*

**attacca**

# It's raining, it's pouring

## c.20"

♩ = 84c.

367

S

A

T

B

Pb. **3.22 (rain) c.64"**

**3.23 (boom) c.10"**

Pb.

372 *pp*

S *pp* Here am I. Here am I. Here am I. Here am

A *pp* Here am I. Here am I. Here am I. Here am

T

B

♩. = 56c.

340

S I.

A I. *p*

T *ff* *molto* *p*

B *mp* *p*

It's rain - ing, it's pour - ing, the old man's snor - ing, he went to bed to mend his head and

The old man's snor - ing, he went to bed to mend his head and

He went to bed to mend his head and

347

S *p*

LP.1

A

LP.2

T

B

LP.3

could - n't get up in the morn - ing. Could - n't get up.

could - n't get up.

could - n't get up in the morn - ing. Could - n't get up.

could - n't get up in the morn - ing. Could - n't get up.

could - n't get up.

**BANK 0 RECORD**

**BANK 2 RECORD**

**BANK 2 RECORD OVERDUB**

**STOP OVERDUB**

PLAY

PLAYBACK continues

STOP

# c.10"

(♩. = 56c.)

353

Sop. *pp* *f* *p*  
Here \_\_\_\_\_ am

Bar. *pp* *f* *p*  
Here \_\_\_\_\_ am

S \_\_\_\_\_

LP.1 **PLAY** **STOP**

A \_\_\_\_\_

LP.2 **STOP**

T \_\_\_\_\_

B \_\_\_\_\_

LP.3 **BANK 1 PLAY** **HALF SPEED** **STOP**

Pb. **3.24 (crack) c.26"**

# c.30"

358

Sop. I. \_\_\_\_\_

Bar. I. \_\_\_\_\_

S \_\_\_\_\_

A \_\_\_\_\_

T \_\_\_\_\_

B \_\_\_\_\_

Pb. **3.25 (boom) c.30"**