

# ODDITIES

## Goosey goosey gander

**c.10"**

$\text{♩} = 96c.$

*mf*

S. *mf* Goos - ey goos - ey gan - der, where shall I

A. \_\_\_\_\_

T. *mf* Goos - ey gan - der where shall I

B. \_\_\_\_\_

Pb. **2.1 (honk) c.19"**

5

Sop. *p* \_\_\_\_\_  
Bye, \_\_\_\_\_

Bar. *p* \_\_\_\_\_  
Bye, \_\_\_\_\_

S. wan - der? Up - stairs and down - stairs and in my la - dy's cham - ber. There I met an old man who

A. \_\_\_\_\_

T. wan - der? Up - stairs, down - stairs, la - dy's cham - ber. Old \_\_\_\_\_ man \_\_\_\_\_

B. \_\_\_\_\_

Pb. **2.2 (quack) c.10"**




30

S  
Would - n't say his prayers, so I/ Left leg and/ There I met a man who/ Took him by the

A  
Would - n't say his prayers, so I/ Left leg and/ There I met a man who/ Took him by the

T  
Would - n't say his prayers, so I took him/ Old \_\_\_\_\_ man who/ Took \_\_\_\_\_

B  
Would - n't say his prayers, so I took him/ Old \_\_\_\_\_ man who/ Took \_\_\_\_\_

Pb.  **2.6 (crash) C.3"** | **2.7 (honk) C.1"** | **2.8 (quack) C.2"** | **2.9 (honk) C.1"**


35

S  
left leg and/ Left leg and/ Prayers, so I took him by the/ Man who/ Left leg and

A  
left leg and/ Left leg and/ Prayers, so I took him by the/ Man who/ Left leg and

T  
him and/ Him and/ Prayers, so I took/ \_\_\_\_\_ Man who/ Him and

B  
him and/ Him and/ Prayers, so I took/ \_\_\_\_\_ Man who/ Him and

Pb.  **2.10 (thunk) C.2"** | **2.11 (quack) C.2"** | **2.12 (honk) C.1"**


40

S *mp*  
threw him down the stairs. Goos - ey goos - ey gan - der, where shall I wan - der? Up - stairs and down - stairs and

A  
threw him down the stairs.

T *mp*  
threw him down the stairs. Goos - ey gan - der, where shall I wan - der? Up - stairs, down - stairs,

B  
threw him down the stairs.

Pb.  **2.13 (crash) C.3"** | **2.14 (quack) C.10"**

Sop. *p* Bye, Ba by

Bar. *p* Bye, Ba by

S in my la - dy's cham - ber. There I met an old man who would - n't say his prayers, so I

A

T la - dy's cham - ber. Old man would - n't say his prayers, so I

B

Pb.

50 *f* Bunt - - - - ing. *p* Bye.

Bar. *f* Bunt - - - - ing. *p* Bye.

S *f* took him by the left leg and threw him down the stairs. *p*

A

T *f* took him threw him down the stairs. *p*

B

Pb. **2.15 (crash) C.24"**



*a little faster*

**c.9"**

68

S  
A  
LP.2  
T  
B  
LP.3

Bye, \_\_\_\_\_ bye. \_\_\_\_\_

Bye, \_\_\_\_\_ bye. \_\_\_\_\_

Bye, \_\_\_\_\_ bye. \_\_\_\_\_

**BANK 0 RECORD**  
**RECORD OVERDUB**  
**STOP OVERDUB**

STOP PLAY PLAYBACK continues

REVERSE

STOP

**BANK 0 RECORD OVERDUB**  
**PLAY**

REVERSE

**STOP OVERDUB**  
**PLAYBACK continues**

STOP  
**attacca**

# I had a little nut tree

$\text{♩} = 92c.$

*p*

Bar.  
S  
A  
LP.2  
T  
B  
LP.3  
Pb.

I had a lit - tle nut tree. \_\_\_\_\_

*mp*  
I \_\_\_\_\_ had a nut tree, noth - ing would it bear

*mp*  
I \_\_\_\_\_ had a nut tree, noth - ing would it bear

*mp*  
I had a lit - tl nut tree, noth - ing would it bear

*mp*  
I had a lit - tl nut tree, noth - ing would it bear

**ERASE BANK 0**

**ERASE BANK 0**

**2.16 (ting) c.10"**

82

S *mf*  
but a nut - meg and a pear. King of Spain's daugh - ter vis - it - ed me,

A *mf*  
but a nut - meg and a pear. King of Spain's daugh - ter vis - it - ed me,

T *mf* *p sub.*  
but a sil - ver nut - meg and a gol - den pear. The King of Spain's— daugh - ter came to vis - it me, and

B *mf* *p sub.*  
but a sil - ver nut - meg and a gol - den pear. The King of Spain's— daugh - ter came to vis - it me, and

86

S *p sub.*  
all for my nut — tree.

A *p sub.* **maintain the stresses of the melody not of the misaligned text:  
I had a lit-TLE nut TREE noth-ing would IT, etc.**  
*mp*  
all for my nut — tree. I had a lit - tle nut tree, noth - ing would it

T *p*  
all — for the sake of my lit - tle nut tree. I tree

B *p*  
all for the sake of my lit - tle nut tree. I tree

Pb. **2.17 (ting) C.6"**

91

S

A *mf*  
bear but a sil - ver nut - meg and a gol - den pear. The King — of Spain's daugh - ter came to vis - it me,

T  
bear meg the daugh - - - -

B  
bear meg the daugh - - - -

Pb. **2.18 (ting) C.7"**

*rall.* \_\_\_\_\_ *a little slower*

Sop. *mf* I danced o'er the wa - ter, I danced o'er the sea, and all the

S *mf* I danced o'er the wa - ter, I danced o'er the sea, and all the

A *p sub.* and all for the sake of my lit - tle nut tree.

T - ter lit - tle

B - ter lit - tle

Pb. **2.19 (ting) C.4"** || **2.20 (water) C.14"**

**C.4"**

*tempo 1°* (♩ = 92c.)

Sop. birds in the air — they could-n't catch me.

S birds — in the air thy could-n't catch me. *mf* I had a lit - tle nut tree, noth - ing

A I had a lit - tle nut tree, noth - ing *mf*

T I had nut tree *mp*

B I had nut tree *mp*

Pb. **2.21 (birds) C.6"** || **2.22 (ting) C.4"** || **2.23 (birds) C.8"**

S would it bear but a sil - ver nut - meg and a gol - den pear. The King of Spain's daugh -

A would it bear but a sil - ver nut - meg and a gol - den pear. The King of Spain's daugh -

T would it bear but sil - - - ver nut - - - - meg,

B would it bear but sil - - - ver nut - - - - meg,

Pb. **2.24 (ting) C.10"**



109

S  
- ter came to vis - it me, and all for the sake of my lit - tle nut tree.

A  
- ter came to vis - it me, and all for the sake of my lit - tle nut tree.

T  
gol - - - den pear, my lit - tle nut tree.

B  
gol - - - den pear, my lit - tle nut tree.

Pb. 2.25 (birds) C.10"

attacca

# Little Polly Flinders

c.8"

c.5"

♩ = 86c.

114

Sop.  
Lit - tle Pol - ly Flin - ders sat a - mong the

Bar.  
Lit - tle Pol - ly Flin - ders sat a - mong the

S  
Ah, oo,

A  
Ah, oo,

T  
Ah, oo,

B  
Ah, oo,

2.26 (clunk) C.17"

Pb.

119

Sop. cin - ders, warm - ing her pret - ty lit - tle toes; her moth - er came and caught her and

Bar. cin - ders, warm - ing her pret - ty lit - tle toes; her moth - er came and caught her

S oh, oh, Ah,

A oh, oh, Ah,

T oh, oh, Ah,

B oh, oh, Ah,

Pb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  **2.27 (pop) C.3"**

126

Sop. smacked her naugh - ty daugh - ter for spoil - ing her nice — new clothes.

Bar. and smacked her naugh - ty daugh - ter for spoil - ing her

S oo, oh,

A oo, oh,

T oo, oh,

B oo, oh,

135

Bar. nice — new clothes.

S oh. Oo, oh, ah. *mp*

A oh. Oo, **unis.** oh, ah. *mp*

T oh. Oo, oh, ah. *mp*

B oh. Oo, oh, ah. *mp*

147

Sop. *pp* Lit - tle Pol - ly

Bar. *pp* Lit - tle Pol - ly Flin - ders sat a - mong the cin - ders,

S *pp* Ah, oh, Ah,

A *pp* Ah, oh, Ah,

T *pp* Ah, oh, Ah,

B *pp* Ah, oh, Ah,

155

Sop. Flin - ders sat a - mong the cin - ders, Lit - tle Pol - ly Flin - ders

S oh, Ah,

A oh, Ah,

T oh, Ah,

B oh, Ah,

164

Sop. *mf*  
sat a - mong the cin - ders.

S *mf* *pp*  
oh, oo, oo, oo.

A *mf* *pp*  
oh, oo, oo, oo.

T *mf*  
oh, oo, oo.

B *mf*  
oh, oo.

Pb. **2.28 (hiss) c.23"**  
**attacca**

# Polly put the kettle on

**c.8"**

177

Bar.  $\text{♩} = 86c.$  *mp*  
Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

S *p* *f* *p*  
Ah

A *p* *f* *p*  
Ah

T

B

Pb. **2.29 (water) c.16"**

183

Bar. ket - tle on, we'll all have tea. Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

S. *p* Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

A. *p* Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

T. \_\_\_\_\_

B. \_\_\_\_\_

Pb.  \_\_\_\_\_ **2.30 (hiss) c.3"**

191

Sop. *mp* Su - key take it off a - gain, Su - key take it


Bar. ket - tle on, we'll all have tea.

S. ket - tle on, we'll all have tea.

A. ket - tle on, we'll all have tea.

T. \_\_\_\_\_

B. \_\_\_\_\_

Pb.  \_\_\_\_\_ **2.31 (hiss) c.13"**

198

Sop. *f p sub.* off a - gain, Su - key take it off a - gain, they've all gone a - way. Su - key take it off a - gain,

Bar. *p* Su - key take it off a - gain,

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *p* Su - key take it,

B. *p* Su - key take it,

Sop. *mf*  
 Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a - way.

Bar. *mf*  
 Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a - way.

S  
 A

T *mf*  
 Su - key take it, Su - key off a - gain, they've all gone a - way.

B *mf*  
 Su - key take it, Su - key off a - gain, they've all gone a - way.

*pp sub.*

Sop. *pp*  
 Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll all have

Bar. *pp*  
 Pol - ly put the ket - tle on,

S *pp*  
 Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll

A *pp*  
 Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, Pol - ly put the

T *pp*  
 Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

B *pp*  
 Pol - ly put the ket - tle on.

*accel.*

*pp*

Sop. *mf*  
 tea. *pp* Su - key take it off a - gain,

Bar. *mf*  
 Pol - ly put the ket - tle on, Pol - ly put the ket - tle on, we'll all have tea.

S *pp*  
 all have tea. Su - key take it

A  
 ket - tle on, we'll all have tea.

T  
 Pol - ly put the ket - tle on, we'll all have tea.

B  
 Pol - ly put the ket - tle on.

225  $\text{♩} = 98c.$

Sop. *pp*  
 Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a - way.

S  
 off a - gain, Su - key take it off a - gain, Su - key take it off a - gain, they've all gone a -

A  
*pp*  
 Su - key take it off a - gain, Su - key take it off a - gain, Su - key take it off a - gain, they've

T

B

231 *pp*

S  
 - way. Pol - ly put the ket - tle on. Pol - ly

LP.1  
 BANK 0 RECORD  
 STOP  
 RECORD OVERDUB  
 PLAY

A  
*pp*  
 all gone a - way. Pol - ly put the ket - tle on.

LP.2  
 BANK 0 RECORD  
 REVERSE

T

B

Pb.  
 2.32 (clunk) C.4"

238

S  
put the ket - tle on. Pol - ly put the ket - tle on.

LP.1

A  
Pol - ly put the ket - tle on. Pol - ly put the ket - tle on.

LP.2

T

B

STOP OVERDUB  
PLAYBACK continues

STOP  
RECORD OVERDUB  
PLAY

# c.10"

♩ = 126c.

245

Sop. *mf*  
Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

Bar. *mf*  
Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

S *mf*  
Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

LP.1

A *mf*  
Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

LP.2

T *mf*  
Pol - ly put the ket - tle on, Pol - ly put the ket - tle on,

B *mf*  
Pol - ly put the ket - tle on, Pol - ly put the

STOP OVERDUB  
PLAYBACK continues

FORWARD

2.33 (clunk) c.14"

2.34 (hiss) c.1"

2.35 (clunk) c.1"

Pb.



250

Sop. Pol - ly put the ket - tle on, we'll all have tea. Su - key take it off a - gain, Su - key take it

Bar. Pol - ly put the ket - tle on, we'll all have tea. Su - key take it off a - gain, Su - key take it

S Pol - ly put the ket - tle on, we'll all have tea. Su - key take it off a - gain, Su - key take it

LP.1 *fade out*

A Pol - ly put the ket - tle on, we'll all have tea. Su - key take it off a - gain, Su - key take it

LP.2 *fade out*

T Pol - ly put the ket - tle on, we'll all have tea. Su - key take it off a - gain, Su - key take it

B ket - tle on, Pol - ly put the ket - tle on, Su - key take it off a - gain,

Pb. **2.36 (hiss) C.3"** **2.37 (clunk) C.1"**

♩ = 86c.

257

Sop. off a - gain, Su - key take it off a - gain, they've all gone a - way.

Bar. off a - gain, Su - key take it off a - gain, they've all gone a - way.

S off a - gain, Su - key take it off a - gain, they've all gone a - way. All gone a - way. All

LP.1 **BANK 1 RECORD** **RECORD OVERDUB**  
STOP PLAY

A off a - gain, Su - key take it off a - gain, they've all gone a - way. All gone a - way. All

LP.2 **BANK 0 RECORD** **RECORD OVERDUB**  
STOP PLAY  
ERASE BANK 0

T off a - gain, Su - key take it off a - gain, they've all gone a - way. All gone a - way.

B Su - key take it off a - gain, they've all gone a - way. All gone a - way.

LP.3 **BANK 0 RECORD** STOP

Pb. **2.38 (hiss) C.6"**

c.8"

c.16"

265

S  
gone a - way.

LP.1  
STOP OVERDUB  
PLAYBACK continues  
HALF SPEED  
fade out  
STOP

A  
gone a - way.

LP.2  
STOP OVERDUB  
PLAYBACK continues  
HALF SPEED  
fade out  
STOP

T  
All gone a - way.

B  
All gone a - way.

LP.3  
RECORD OVERDUB  
PLAY  
STOP OVERDUB  
PLAYBACK continues  
HALF SPEED  
fade out  
STOP  
attacca

# Jack and Jill

269 ♩. = 94c.

Sop. *mp*  
Jack and Jill went up the hill to

Bar. *mp*  
Jack and Jill.

S

LP.1  
ERASE BANK 0  
NORMAL SPEED

A

LP.2  
ERASE BANK 0  
NORMAL SPEED

T

B

LP.3  
ERASE BANK 0

Pb. 2.39 (hum) c.13"

279

Sop. fetch a pail of wa - ter. and broke his crown, and Jill came tumb - ling af - ter.

Bar. Jack fell down, and Jill came tumb - ling af - ter. Up Jack got and

S

A

T

B

Pb. 2.40 (thunk) C.3"

286

Sop. Home did trot as fast as he could ca - per. To mend his head with vin - e - gar and brown pa - per.

Bar. home did trot. He went to bed with vin - e - gar and brown pa - per.

S

A

T

B

Pb. 2.41 (thunk) C.3"

293

S

A

T *mp whisper*  
Pa - per. Pa - per. Pa - per. Pa - per.

B *mp whisper*  
Pa - per. Pa - per. Pa - per. Pa - per.

LP.3 **BANK 0**  
RECORD   
 NORMAL SPEED  
 STOP PLAY

# c.10"

298

S  
A  
T  
B

Pa - per, pa - per. Pa - per, pa - per.

Pa - per, pa - per. Pa - per, pa - per.

LP.3

STOP OVERDUB  
▼  
PLAYBACK continues

attacca

## The muffin man

301

S  
A  
T  
B

**c.7"** **c.7"** ♩ = 58c.

*mf* > *pp* *pp*

Oh. Oh.

*mf* > *pp* *gl.*

Oh.

LP.3

HALF SPEED

STOP

BANK 2 RECORD  
▼  
NORMAL SPEED

RECORD OVERDUB  
STOP PLAY  
▼

Pb. 2.42 (boom) **c.8"**

308

S  
A  
T  
B

*p* Do you know the muf - fin man, the muf - fin

*pp* Oh. *p* Do you know the muf - fin man, the muf - fin

LP.3

STOP OVERDUB  
▼  
PLAYBACK continues

317

S  
A  
T  
B

*ff* *p* *mp* *p*

man, the muf - fin man, do you know the muf - fin man who

man, the muf - fin man, do you know the muf - fin man who

LP.3

HALF SPEED

REVERSE

324

S  
A  
T  
B

lives down Dru - ry Lane? Yes, I know the muf - fin man.

lives down Dru - ry Lane? Yes, I know the muf - fin man.

LP.3

fade out

STOP

ERASE BANK 0 and BANK 2

Pb.

2.43 (boom) C.16"

**C.5"**

$\text{♩} = 112c.$

*mf*

331

Sop.

Do you know the muf - fin man, the muf - fin man, the muf - fin man,

S  
A  
T  
B

*mf*

Do you know the muf - fin man, the

Pb.

48  
336

Sop. do you know the muf - fin man who lives down Dru - ry Lane? Yes, I know the muf - fin man, the *mf*

Bar. Yes, I know the muf - fin man, the

S

A

T *mf*  
Yes, I know the

B  
muf - fin man, the muf - fin man the muf - fin man, the

342

Sop. muf - fin man, the muf - fin man, yes, I know the muf - fin man who lives down Dru - ry Lane.

Bar. muf - fin man, the muf - fin man, yes, I know the muf - fin man who lives down Dru - ry Lane.

S

A

T  
muf - fin man, the man who lives down Dru - ry Lane.

B  
muf - fin man, the man who lives down Dru - ry Lane.

**attacca**

# A 93-year-old woman

348 **c.8"**

**c.4"**

♩ = 56c.

*pp sempre*

Bar. There is a nine - ty - three year old

S *pp sempre*  
There is \_\_\_\_\_

A *pp sempre*  
There is \_\_\_\_\_

T *pp sempre*  
There is \_\_\_\_\_

B *pp sempre*  
There is \_\_\_\_\_

Pb. **2.44 (whisper) c.12"**

352

Bar. *3:2* *3:2*

wo - man who lives in my clo - set. We have nev - er spo - ken.

S a nine - - - - ty - - - - three

A a nine - - - - ty - - - - three

T a nine - - - - ty - - - - three

B a nine - - - - ty - - - - three

Pb.  $\triangle \frac{4}{4}$   $\blacktriangledown$  2.45 (thud) c.5"

357

Bar. I see her in the morn - ings when I reach in for a shirt to wear or a clean towel.

S — year — old

A — year — old

T — year — old

B — year — old

Pb.  $\triangle \frac{3}{4}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\blacktriangledown$  2.46 (thud) c.5"

362

Bar. I see her when I put my socks in the white mesh ham - per at the end of the day. She

S wo - - - - man, a

A wo - - - - man, a

T wo - - - - man, a

B wo - - - - man, a

Pb.  $\triangle \frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\blacktriangledown$  2.47 (whisper) c.17"

367

Bar. looks a bit like me. Some - times when I'm not pay - ing at - ten - tion, I for -

S nine - - - - - ty - - - - - three year - - - - - old, - -

A nine - - - - - ty - - - - - three year - - - - -

T nine - - - - - ty - - - - - three year - - - - - old, - -

B nine - - - - - ty - - - - - three year - - - - -

373

Bar. - get and think she's my re - flec - tion. Then, start - led, I jump back a lit - tle and

S old - - - - - wo - - - - - man, - -

A old, - - - - - old - - - - - wo - - - - - man, - -

T old, - - - - - wo - - - - - man, - -

B old, - - - - - wo - - - - - man, - -

Pb. 2.48 (thud) C.7"

377

Bar. turn a - way quick - ly. There are days she looks gen - tle, like a

S nine - - - - - ty - - - - -

A nine - - - - - ty - - - - -

T nine - - - - - ty - - - - -

B nine - - - - -



381

Bar. sleep - ing ba - by. I don't think a - bout her ev - ery day.

S - three year old wo - - - - man,

A - three year old wo - - - - man,

T three year old wo - - - - man,

B - three year old wo - - - - man,

Pb. **2.49 (whisper) c.8"**

389

Bar. Al - most ev - ery day, I'd say. I have not named her

S nine - - - - - ty - - - - - three

A nine - - - - - ty - - - - - three

T nine - - - - - ty - - - - - three

B nine - - - - - ty - - - - - three

# c.6"

395

Bar.

S *mf*

LP.1

A *mf*

LP.2

T *mf*

B *mf*

LP.3

(♩ = 56c.)

# c.18"

400

S *pp*

LP.1

A *pp*

LP.2

T *pp*

B *pp*

LP.3

Pb.

attacca

# The grand old Duke of York

♩ = 104c.

402 **3 soli** *mf*

S Oh, the grand old Duke of York, he had ten thou - sand men; he marched them up to the

LP.1 **ERASE BANK 0**

A

LP.2 **ERASE BANK 0**

T

B

LP.3 **ERASE BANK 0**

**NORMAL SPEED**

408

S top of the hill, and he marched them down a - gain. And when they were up, they were up. And

**3 soli** *mf*

A And when they were up, they were up. And

T

B

413

S when they were down, they were down. And when they were on - ly half - way up, they were nei - ther up nor

A when they were down, they were down. And when they were on - ly half - way up, they were nei - ther up nor

T

B

S down. Oh, the grand old Duke of York, he had ten thou - sand men; he marched them up to the

A down. Oh, the grand old Duke of York, he had ten thou - sand men; he marched them up to the

T **half of section** *mf* Oh, the grand old Duke of York, he had ten thou - sand men; he marched them up to the

B

S top of the hill, and he marched them down a - gain. And when they were up, they were up. And

A top of the hill, and he marched them down a - gain. And when they were up, they were up. And

T top of the hill, and he marched them down a - gain. And when they were up, they were up. And

B

**half of section** (*mf*)

S when they were down, they were down. And when they were on - ly half - way up, they were nei - ther up nor

A when they were down, they were down. And when they were on - ly half - way up, they were nei - ther up nor

T when they were down, they were down. And when they were on - ly half - way up, they were nei - ther up nor

B **half of section** *mf* And when they were on - ly half - way up, they were nei - ther up nor

*poco accel.*

**tutti** (*mf*)

S down. Oh, the grand old Duke of York, he had ten thou - sand men; he

A down. Oh, the grand old Duke of York, he had ten thou - sand men; he

T down. Duke of York, thou - sand men; he

B down. Duke of York, thou - sand men; he

**tutti** (*mf*)

**tutti** (*mf*)

441

S *f* marched them up to the top of the hill, and he marched them down a - gain. Oh, the

A *f* marched them up to the top of the hill, and he marched them down a - gain. Oh, the

T *f* marched them up to the top of the hill, and he marched them down a, down a - gain. Oh, the

B *f* marched them up to the top of the hill, and he marched them down a, down a - gain. Oh, the

*accel.* *cresc.*

446

S *cresc.* grand old Duke of York, he had ten thou - sand men; he marched them up to the

A *cresc.* grand old Duke of York, he had ten thou - sand men; he marched them up to the

T *cresc.* grand old Duke of, Duke of York, he had ten thou - sand, thou - sand men; he marched them up to the

B *cresc.* grand old Duke of, Duke of York, he had ten thou - sand, thou - sand men; he marched them up to the

*faster again*  
*ff*

451

S *ff* top of the hill, and he marched them down a - gain. And when they were up, they were

A *ff* top of the hill, and he marched them down a - gain. And when they were up, they were

T *ff* top of the hill, and he marched them down a, down a - gain. And when they were up, they were,

B *ff* top of the hill, and he marched them down a, down a - gain. And when they were up, they were,

455

S up. And when they were down, they were down. And when they were on - ly half-way up.

A up. And when they were down, they were down. And when they were on - ly half-way up.

T they were up. And when they were down, they were, they were down. And when they were on - ly half-way up.

B they were up. And when they were down, they were, they were down. And when they were on - ly half-way up.