

Intérieurs

for Jonathan Bass

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(2005)

Intérieur 'a', **Intérieur 'b'**, and **Intérieur 'c'** may be played in any order.

After each section has been performed once one of the three should be repeated.

The position of a section in the sequence affects its tempo; the later it comes, the slower the tempo marking:

Movement 1: **Intérieur 'a'** ♩ = 120c. / **Intérieur 'b'** ♩ = 140c. / **Intérieur 'c'** ♩ = 160c.

Movement 2: **Intérieur 'a'** ♩ = 90c. / **Intérieur 'b'** ♩ = 105c. / **Intérieur 'c'** ♩ = 115c.

Movement 3: **Intérieur 'a'** ♩ = 70c. / **Intérieur 'b'** ♩ = 70c. / **Intérieur 'c'** ♩ = 80c.

Movement 4: **Intérieur 'a'** ♩ = 60c / **Intérieur 'b'** ♩ = 60c. / **Intérieur 'c'** ♩ = 50c.

When a section is repeated as the final movement there are one or two additional changes:

Intérieur 'a' ♩ = 60c. – play an octave lower than written – *sempre ppp*

Intérieur 'b' ♩ = 60c. – play an octave lower than written

Intérieur 'c' ♩ = 50c. – *con ♩ throughout* – *sempre ppp*