

# 4. Rote-Grütze

♩ = 92 c.

FL.

CL. 1

BS. CL. 2

2/4

2/4

VLA.

VCL.

PNQ.

pesante

5

sim.

sim.

sim.

168 c. independently of conductor

cresc.

with piano

FL.

CL. 1

BS. CL. 2

PNQ.

VLA.

VCL.

take BASS CLARINET

10

rall.

♩ = 144 c.

♩ = 120 c.

dim.

sempre

8va

8va

ped

9:



FL.  $\downarrow = 72c.$  35

BS.CLS. 1

BS.CLS. 2

30

PNO.

ped

( $\downarrow = 72c.$ )

VLA. arco

VCL.  $mp$   $cresc. poco a poco$

3:2

3

3

$\leftarrow \downarrow = \downarrow / \downarrow = 96c.$  40

FL.

BS.CLS. 1

BS.CLS. 2

$fff$  sempre

fltr.

3

$mp$

PNO.

ped

VLA.  $mp$

VCL.  $mp$   $p$   $sul pont.$





75

FL.

CL. 1

BS.CL. 2

ftr.

ftr.

PNO.

ped

senza ped.

c. 5"

poco *mf*

c. 4"

poco *f*

*mp*

VLA.

VCL.

port.

arco

CL. 1

PRESTISSIMO RALL.

dim. poco a poco

BS.CL. 2

PRESTISSIMO RALL.

dim. poco a poco

80

PNO.

a niente

ped

damp string with finger

ACCEL.

*p*

*mf*

FL.  $\text{♩} = 80 \text{ c.}$

CL. 1

BS. CL. 2

PNO.

VLA.

VCL.

ADAGIO

ADAGIO

gradually release pedal

3/4

ped

3/4

pizz.

85

90

FL.

CL. 1

BS. CL. 2

PNO.

VLA.

VCL.

fltr.

poco

3

fltr.

8va

aniente

pizz.