

Scene 2: Eben and Cornelia Horsford

♩ = 92c. *a little hurried*

f *mp sub.* *f* *mp sub.*

Eb. Cor - ne - lia, God has giv-en me so ma - ny bless-ings through-out my life: a prof -

Fl. *mp* *f* *mp sub.*

B♭ Cl. *mp* *f* *mp sub.*

*) repeated notes are articulated, but not staccato

Pno. *f*

Vc. *mp* *f* *mp sub.*

3 *f* *mp sub.* *f*

Eb. - ess-or-ship at Har-vard U-ni-ver - si - ty, the dis - cov-er - y of dou-ble-act-ing ba - king pow - der,

Fl. *f* *mp sub.* *f*

B♭ Cl. *f* *mp sub.* *f*

Pno. *f* *f*

Vc. *f* *mp sub.* *f*

5 *mp* *cresc.*

E♭. *mp* *sub.* *cresc.*

Fl. *mp* *sub.* *cresc.*

B♭ Cl. *mp* *sub.* *cresc.*

Vc. *mp* *sub.* *cresc.*

the suc-cess - ful Rum - ford Chem - ic - al Works and so ma - ny great dis -

8 *ff* 13 *mp sub.*

E♭. *ff* *p sub.*

Fl. *ff* *p sub.*

B♭ Cl. *ff* *p sub.*

Pno. *ff*

Vc. *ff* *p sub.*

- co - ver - ies re - gard - ing the Norse - men. And you. my great - est bless - ing, my daugh - ter and most

12 *mf* *mp sub.* *mf*

E♭. *mf* *mp sub.* *mf*

Fl. *mf* *mp sub.* *mf*

B♭ Cl. *mf* *mp sub.* *mf*

Pno. *f*

Vc. *mf* *mp sub.* *mf*

loy - al ass - ist - ant. And now, at the end of it, he gives me our great - est tri - umph yet. The

15 *f* *ff* *p*

ru - ins at Ger - ry's Land - ing were the ir - re - fu - ti - ble proof we were seek - ing. The lo -

f *ff* *p sub.*

f *ff* *p*

17 *cresc.*

- ca - tion so spe - ci - fied in the sa - gas. The found - a - tions so ex - act - ly what we

cresc.

cresc.

cresc.

19 *ff* *mp sub.* *f* **14** *accel.*

know of the found - a - tions of the an - cient Ice - land - ic dwell - ings. Come, let us e -

ff *mp sub.* *f*

ff *mp sub.* *f*

ff *mp* *f*

pizz. arco

♩ = 144c. excited, headlong

22

ff

mf

E♭. - nu-mer-ate the facts once a-gain. First, con - sid-er the

Fl. *ff* *mf*

B♭ Cl. *ff* *mf*

VIB. motor off *mf*

Vc. pizz. *ff*

26

mf

Cor. In the cen-ter— the ex - act, the ex - act cen-ter of the

E♭. hearth we found. the ex - act— the ex - act cen-ter of the

Fl.

B♭ Cl.

VIB.

Pc.

Pno. *mf*

15

33

Cor. *mp*

room. Red— per - ox-ide of iron. As if they

E♭.

room. A ring of stones, strange-ly red, due to— As if—

Fl. *mp sub.*

B♭ Cl. *mp sub.*

VIB.

Pc.

Pno. *mp*

39 (16)

Cor. had been, As if they had been ex - posed to pro - longed heat!

Eb. As if they had been ex - posed to pro - longed heat! Ex - act - ly as it

Fl. *f* *ff*

B♭ Cl. *f* *ff*

Vib. Pc. *mp* *f* *ff*

Pno. *f* *ff*

Vn. *ff* pizz. (pizz.)

Vc. *ff*

mf

E♭. *mf* should be! Cor - ne - lia, what a - bout the large boul - der that we

B♭ Cl. *mf*

Pno. *mf*

Vn. *mf*

Vc. *mf*

mf

f

Cor. *mf* Right un - der where the door - way should be. *f* must rest on stone. To pro -

E♭. found? *f* For the logs - Why?

Fl. *f*

B♭ Cl. *f*

VIB. *f*

Pc. *f*

Pno. *f* *Spa - -*

Vn. *sim.* *f*

Vc. *sim.* *f*

54 *ff* (17)

Cor. - tect a - gainst de - cay. Ex - act - ly as it should be.

E♭. To pro - tect a - gainst de - cay! Ex - act - ly as it should be!

Fl. *ff*

B♭ Cl. *ff*

Pc. *VIB.* *ff*

Pno. *ff*

Vn.

Vc.

59 *mp* *poco*

Cor. This is the proof, the proof which we've been seek - ing. These are the facts, the facts that will

E♭. *mp* *poco*

E♭. This is the proof, the proof which we've been seek - ing. These are the facts, the facts that will

Fl. *poco*

B♭ Cl. *poco*

Pno. *poco*

Vn. *poco*

Vc. *poco più f*

18

64

Cor. *poco mf*
 give our Leif his due. Bos - ton must now em - brace their long - for - got - ten

E♭. *poco mf*
 give our Leif his due. Bos - ton must now em - brace their long - for - got - ten

Fl. *poco mf*

B♭ Cl. *poco mf*

(S^{ra})

Pno. *poco mf*

Vn. *poco mf*

Vc. *poco mf*

69 *poco*

Cor. *poco*
son, Our dis - cov-er-ies and the life of this great Vi - king must

E♭. *poco*
son, Our dis - cov-er-ies and the life of this great Vi - king must

Fl. *mf p* *f*

B♭ Cl. *mf p* *f*

(Sve) -----

Pno. *poco*

Vn. *poco*

Vc. *poco*

19

73

Cor. *f*
sure - ly now con - vince the ci - ty coun - cil Our work will

Eb. *f*
sure - ly now con - vince the ci - ty coun - cil Our work will

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Pno. *f*
(8va)-----

Vn. *f*

Vc. *f*

77

Cor. *ff*
be im - mor - tal - ized, this man will be im - mor - tal - ized, Bos - ton will

Eb. *ff*
be im - mor - tal - ized, this man will be im - mor - tal - ized, Bos - ton will

Fl. *mp sub.* *ff*

B♭ Cl. *fp* *ff*

82 *fff* (20)

Cor. have its Leif, and our Leif, _____ will have his sta-tue!

E♭. have its Leif, and our Leif, _____ will have his sta-tue!

Fl.

B♭ Cl. *fff* *fff*

Pno. *ff*

Vn. *fff*

Vc. *fff*

B♭ Cl. take Bass Clarinet

Pno.

Vn.

Vc.

attaca Scene 3, or Transition 2