

# Transition 2

play these four measures—as many times as needed but always in their entirety—only if extra time is needed to set up for Scene 3

The musical score is divided into two parts: Percussion (Pc.) and Piano (Pno.).

**Percussion (Pc.):** The staff is in 4/4 time. It shows four measures of rests, followed by a dynamic marking of *p* (piano) and a crescendo hairpin leading to *mf* (mezzo-forte). The notation includes a snare drum symbol and the text "snare drum sticks".

**Piano (Pno.):** The piano part is in 4/4 time. The first three measures feature a melody in the bass clef with a dynamic marking of *mp* (mezzo-piano). The fourth measure contains a chord with a sharp sign and a flat sign (b#), and the instruction "attacca Scene 3".

# Scene 3: Anne Whitney and City Councillor

♩ = 96c. *vaguely marchlike*

*f*

City Clr. Anne Whit-ney, es - teemed sculp - tress, The Ci - ty of Bos - ton needs your help, most des - perate - ly.

Bs. Cl. *fp < mf* *fp < mf* *fp < mf* *fp < mf*

Pc. BS. DR. snare drum sticks *p* *mp* *mf* *p*

5

City Clr. On - ly your hands can fash - ion what we re - quire. A sta - tue for our world - fa - mous

Bs. Cl. *p* *f* *p* *f* *p* *f*

Pc. BS. DR. *f* *mp*

10

City Clr. Com - mon - wealth Av - en - ue mall. He has to stand no - ble and

Bs. Cl. *p* *f*

Pc. SN. DR. BS. DR. *p* *mf*

Vn. (arco) *p* *mf* *p*

Vc. *f* *mf* *mp*

14

City Clr. *mp*  
proud and tall. Leif Er-iks-son, the first Christ-ian of the Norse - men.

Bs. Cl. *mp*

Pc. SN. DR. BS. DR. *p* *poco* *mf* *p* *mf* *f* *mp*

Vn. *p* *p* *p* *p* *pp* *f* *molto vib.*

Vc. *mf* *mp*

18

City Clr. *mp* *f* *mf*  
Leif Er-iks-son, the

Fl. *p* *mf*

Bs. Cl.

Pno. *mp*

Vn. *norm.* *molto vib.* *norm.* *molto vib.* *norm.* *molto vib.* *norm.* *molto vib.*  
*p* *pp* *f* *p* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *f*

Vc. *mp* *mp*

22

23

City Clr. *p* *f* *mf*  
 great con - vert-er of his peo-ple. Leif Er - iks - son, the dis-

Fl. *p* *mf* *p*

Bs. Cl. *mf* *p*

Pno.

Vn. norm. *p*

Vc.

27

Anne *mp*  
 But was-n't that Col - um-bus?

City Clr. *mf*  
 - cov-er-er of the New World.

Fl. *mf*

Bs. Cl. *mf*

Pno.

Vn. *mf* *p*

Vc.

31 *f* *mf*

City Clr. *f* *mf*

No! No! Leif came first! Leif land-ed in one thou-sand A. D. Col-

Pno. *f* *mf*

Vc. *f* *gl.*

36 *mf*

City Clr. *mf*

- um-bus five hun-dred years la-ter. And what did Col-um-bus do? He brought gen-o-cide. He brought

Pc. SN. DR. *mp*

Pno. *mp*

41 *cresc.* *mp* *p* *mp* *mf* *f*

City Clr. *cresc.*

sla-ver-y. While Leif, our Leif, he brought pro-gress! Christ-i - an-i-ty! Civ-il - i -

Pc. SN. DR. BS. DR. *mp* *p* *mp* *mf* *f*

Pno. *cresc.*

45

Anne *mp* Did he e-ven land in Bos-ton?

City Clr. *ff* - za-tion! And com-merce! *mf* Who

Pc. BS. DR.

Pno. *ff*

Vn. *f* *p*

COUNCILLOR hands ANNE money and she begins work. Time passes as Anne sings the following and works on the statue

49

City Clr. *mp* knows? Who cares? Just get it done! \_\_\_\_\_

Fl. *p*

Bs. Cl. *p*

Pc. BS. DR. *p*

Vn. *f*

Vc. *p*

25 *dreamily*

55 *p sempre*

Anne

A—sculp—tor— learns— ear—ly on— not to ask too ma—ny ques—tions. We— do what we're

Fl.

*mf pp sempre*

Bs. Cl.

*mf*

Pc.

VIB. motor on

*p sempre con Fed.*

Pno.

*p sempre senza Fed.*

Vc.

*mf*

59

Anne

told, and then we get paid. It's an an—cient a—gree—ment. It's a sim—ple ar—

Fl.

Pc.

VIB.

Pno.

*3:2*

*3:2*

*3:2*

*3:2*

63

Anne  
- range - ment.

City  
Chr.  
viewing the progress *mp*  
He has to be fair - skinned. Col-um - bus was dark.

Fl.

Bs. Cl.

VIB.  
Pc.

Pno.

Vn.

*pppp*

66

Anne  
*p*  
A - sculp - tor - ar - chives - his - tor - y.

City  
Chr.  
*poco* *mf*  
Cath - o - lic. But Leif has to be a Prot - est - ant! Make him more

Fl.

Bs. Cl.

VIB.  
Pc.

Pno.

Vn.

Vc.

*pppp*

*gl.*



dumbfounded

68 *mf* (27) *p sempre*

Anne: Make him more Prot-est-ant? We— set it in—

City Clr.: Prot-est-ant! More Prot-est-ant!

Fl., Bs. Cl., Pno., Vn., Vc. (5:4, 3:2, *gl.*)

As ANNE continues working, COUNCILLOR becomes STATUE  
 i.e. STATUE has been built in COUNCILLOR's image; proud, tall, smug

71

Anne: stone,— but we ne-ver get to choose.— It's all a-bout power. Ci-ties make sta-tues,

Fl., Bs. Cl., Pno., Vn., Vc. (5:4, 3:2)

76

Anne

not sculp - tors. Ci - ties make sta - tues, not sculp - tors.

Fl.

Bs. Cl.

VIB.

Pc.

Pno.

Vn.

take  
B $\flat$  Clarinet

attacca Transition 3