

## Transition 3

STATUE observes the seasons passing around him. He starts off tall and proud in his pose as COUNCILLOR, but as **Transition 3** progresses and time passes he becomes more and more contemplative and changes his position until, finally after more than a century, we see STATUE amidst the Boston of today, much more somber than before and with his hand down at his side.

**WINTER**  
cold, spare

**SPRING**  
warming, blooming

(♩ = 96c.)

**fit.** **G.P.**

Fl. *pp* *breathy*  
*sing*

B♭ Cl. *pp* *poco*  
*sing (concert D♭)*  
*pp* *poco*

The musical score for Transition 3 is written for Flute (Fl.) and B♭ Clarinet (B♭ Cl.). The score is divided into two sections: Winter and Spring. The Winter section is in 4/4 time and features a fortissimo (fit.) dynamic for the Flute, which is marked as 'breathy' and 'sing'. The Spring section is in 2/4 time and features a piano (pp) dynamic for the B♭ Clarinet, which is marked as 'sing (concert D♭)'. The score includes various time signatures (4/4, 2/4, 3/4) and dynamics (pp, poco). The Flute part has a 'fit.' dynamic and 'breathy' and 'sing' markings. The B♭ Clarinet part has a 'pp' dynamic and 'sing (concert D♭)' and 'poco' markings. The score is marked with 'G.P.' (Grave) and includes a tempo marking of '(♩ = 96c.)'.

SUMMER  
hot, languorous

FALL  
crisp, breezy

WINTER  
cold, spare

G.P.

Fl. 5

VIB.

Pc.

Pno.

Vn.

Vc.

pp breathy sing

whistle (approximate starting pitch) pp motor off

whistle (approximate starting pitch) pp una corda

poco

mfpp + (l.h. pizz.) p

mfpp + (l.h. pizz.) p

SPRING  
warming, blooming

G.P.

B♭ Cl. 10

pp

sing (concert D♭)

poco

pp poco

SUMMER  
hot, languorous

FALL  
crisp, breezy

13

VIB.

Pc. *G.P.*

Pno. *whistle*  
(approximate starting pitch)  
*pp* *p*

Vn. *mfp* *poco*  
7 *p* + (l.h. pizz.)

Vc. *mfp* *poco*  
7 *p* + (l.h. pizz.)

29

WINTER  
cold, spare

SPRING  
warming, blooming

Fl. *pp* *breathy* *sing* *pp* *gl.* *G.P.*

Bb Cl. *pp* *sing (concert B)* *pp*

Pc.

Pno. *3:2*

SUMMER  
hot, languorous

21

B♭ Cl. *poco* *ppp*

Vn. *mfpp*

Vc. *mfpp*

FALL  
crisp, breezy

24

Pc. *VIB.* *G.P.* *pp* *p* *whistle* (approximate starting pitch)

Pno. *pp* *p* *whistle* (approximate starting pitch)

Vn. *poco* *pp* + (l.h. pizz.)

Vc. *poco* *pp* + (l.h. pizz.)

continue on to Transition 3a (measure 29)  
or—if a shorter transition between scenes  
is preferred—attaca Scene 4

# Transition 3a optional (preferred) continuation of Transition 3

**30** **WINTER**  
cold, spare  
ft.

**SPRING**  
warming, blooming

**Fl.** 29 *pp* *breathy* *gl.* *ppp* **G.P.**

*sing*  
*pp*

**Bb Cl.** *ppp*

**Bb Cl.** 33 **G.P.**

**Vn.** *p* *poco* *ppp*

**Vc.** *p* *poco* *ppp*

**FALL**  
crisp, breezy

**37** **VIB.** **G.P.** *ppp* 3:2

**Pno.** *ppp* 3 3 3:2

**attacca Scene 4**

The score is divided into four seasonal sections: Winter (measures 29-32), Spring (measures 33-36), Summer (measures 37-40), and Fall (measures 41-44). The Winter section features a flute melody with a 'sing' instruction in the piano accompaniment. The Spring section is marked 'G.P.' (Grave/Pedale) and features a clarinet melody. The Summer section is also marked 'G.P.' and features violin and viola parts with fingerings 6, 5, 7 and dynamics *p*, *poco*, and *ppp*. The Fall section is marked 'G.P.' and features vibraphone and piano parts with triplets and 3:2 ratios. The score concludes with 'attacca Scene 4'.

# Scene 4: The Statue of Leif Eriksson

♩ = 56c. *introspective, not maudlin*

Stat. *p* Eb - en, clo - sest I had to a fa - ther. You trans - plant - ed me

Fl. *ft. pp* *nat. p* *ft. pp* *nat. p*

Pno. *pizz. mp p*

Vc. *mp p*

5 Stat. here, but I grew to like it. Time pass - es slow - ly for a sta - tue.

Fl. *ft. pp* *nat. p* *ft. pp* *nat. p* *ft. pp* *nat. p*

Pno. *mp p* *mp p*

Vc. *mp p* *mp p*

9 Stat. But all too soon you, my fa - ther, were gone.

Fl. *ft. pp* *nat. p* *ft. pp* *nat. p* *ft. pp* *nat. p*

Pno.

Vc.

13

Stat. *3* *3*  
 You made me be-lieve I be - longed here. But you were wrong.

Fl. *fit.*  
*pp* *p* *pp* *nat.*

B♭ Cl. *pp* *3*

Pno.

Vc.

18

Stat. *mp* *3* *3* *3* *3* *3*  
 Anne, clo-sest I had to a mo-ther. You a - wa-kened me from — stone.

B♭ Cl. *mp* *p* *mp* *mp* *p*

Pno. *mp*

Vc. *mp*

22

Stat. *3*  
 Time pass - es slow - ly for a sta - tue. But all too soon you, my

B♭ Cl. *mp* *mp* *p* *mp*

Pno.

Vc.

26 32 *mf*

Stat. mo - ther, were gone. Cor - - - ne - lia, you were like an old er

B♭ Cl. *mp* *p* *mp* *poco mf*

Pno. *mf*

Vn. *mfp* arco

Vc. *mfp*

29

Stat. sis - ter. You told me that I had a pur - pose. Too soon you, too, were gone. And

B♭ Cl. *mf*

Pno. *mf*

Vn. *mfp* *mf*

Vc. *mfp* *mf*

40

33

Stat. wrong, all of you, wrong. The ci-ty has grown up

**take Bass Clarinet**

VIB. motor off

Pc. *p*

Pno.

Vn.

Vc.

39

Stat. a-round me. I can't see the riv-er an-y-more. Peo-ple hu-rry-ing by. Nev-er a

Pc.

Pno.

43

Stat. sec-ond glance. Ex-cept from tour-ists who don't know who I am or why I'm here.

Pc.

Pno.



52

Stat. you con-tent with this, our cold mem-or - ial? This mock-er - y

Fl. *sfz* tuh *sfz* tuh

Bs.Cl. nat. *mp* *f* *sf* *sf* nat. *mp* *f* *sf* *sf*

Pc. TAM-TAM strike *mp* scrape *f* strike *mf* < *f* scrape strike

Pno.

Vn. *mf* norm. *ff* *mf* *ff*

Vc. nat. heel of the bow *f* *p* *mf* sul pont. *mp* nat. heel of the bow *f* *p* *mf*

Detailed description of the musical score: The score is for measures 52-54. The Stat. part has lyrics: "you con-tent with this, our cold mem-or - ial? This mock-er - y". The Flute part has notes with lyrics "tuh" and dynamics *sfz*. The Bass Clarinet part has notes with dynamics *mp*, *f*, *sf*, and *sf*, and includes a natural breath mark. The Percussion part uses a Tam-tam with notes marked "strike" and "scrape" with dynamics *mp* and *f*. The Piano part has chords in the right and left hands. The Violin part has notes with dynamics *mf* and *ff*, and a "norm." instruction. The Viola part has notes with dynamics *f*, *p*, and *mf*, and includes "nat. heel of the bow" and "sul pont." instructions.

55

Stat. of fame? Are you con - tent? How could you be con - tent?

Fl. *sfz* tuh tuh tuh

Bs.Cl. *sf* nat. *f* *sf* *sf* *sf* nat.

Pc. TAM-TAM *mp* *scrape* *f* *strike*

Pno.

Vn. *mf* *ff* *mf* *ff* *mf* *ff*

Vc. *mp* *f* *p* *mf* *mp* *f*

*scrape* *strike*

*norm.* *norm.*

*sul pont.* *nat. heel of the bow* *sul pont.*

58 (35)

Stat. No one re - mem - bers or cares who we are, or why I'm here.

Pc. PEBBLES *p* *poco* *pp*

Pno. *mp* *p*

Vc. *mp* *p*

*pizz.*

*attacca Scene 5*