

commissioned by The Rivers School Conservatory  
30th Annual Seminar on Contemporary Music for the Young  
for Meredith Grabscheid and Faith Woodside

# Lemonsauce

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♩ = 140c. *bright, unhurried*

The musical score for "Lemonsauce" is written for Flute and Guitar. It begins in 4/4 time and changes to 2/4 time at measure 2. The score is divided into systems, with measure numbers 5, 10, 15, and 21 marked at the beginning of their respective systems. The Flute part features melodic lines with various dynamics and articulation, including triplets and slurs. The Guitar part provides accompaniment with chords, triplets, and dynamic markings. The piece concludes with a *mp* dynamic marking and a *p* dynamic marking.

Flute

Guitar

5

10

15

21

*mf*

*cresc.*

*f*

*ffp*

*ff*

*mpsub.*

*mp*

*p*

28

Fl.

Gtr.

*poco mf*

*mf*

*mf*

35

Fl.

Gtr.

*cresc.*

*cresc.*

*f*

40

Fl.

Gtr.

*f*

*ffp*

*cresc.*

44

Fl.

Gtr.

*f*

*ff*

*mp*

*p*

49

Fl.

Gtr.

*p*

*mf*

*mf*

55

Fl. *mp* *mp* *mf*

Gtr. *mf* *mf* *mp*

62

Fl. *mp sub.* *p* *p*

Gtr. *p*

69

Fl. *poco* *mf* *mf*

Gtr. *poco* *mp* *mf*

76

Fl. *mp* *p* *mf*

Gtr. *p* *mf*

83

Fl. *ff*

Gtr. *f*

89

Fl. *p* *mf* *mp* *p*

Gtr. *mp* *mf* *p* *poco* *p*

95

Fl. *cresc.*

Gtr. *cresc.*

101

Fl. *cresc.* *mf* *p*

Gtr. *mf* *p*

107

Fl. *mf* *p* *mf sub.*

Gtr. *mf* *p* *mf sub.*

114

Fl.

Gtr. *mf*

119

Fl. *mf* *pp*

Gtr. *f* *p sub.*

123

Fl. *mp*

Gtr.

128

Fl.

133

Fl.

Gtr. *p*

139

Fl. *poco cresc.*

Gtr. *poco cresc.*

144

Fl. *poco mf* *p*

Gtr. *poco mf* *p*

149

Fl.

Gtr.

*mp*

154

Fl.

Gtr.

*p*

158

Fl.

Gtr.

*mf*

*mp*

162

Fl.

Gtr.

*poco*

*pp*

*mf*

*p*

167

Fl.

Gtr.

*p*

173

Fl. *poco*

Gtr. *mf*

177

Fl. *mf* *p*

Gtr. *mf* *p*

182

Fl. *mf* *mp*

Gtr. *mp*

188

Fl. *pp* *mf*

Gtr. *pp* *mf*

193

Fl. *f* *dim.*

Gtr. *f* *dim.*

197

Fl.

Gtr.

*p*

*p*

Detailed description: This system covers measures 197 to 200. The flute part features a melodic line with triplets of eighth notes. The guitar part provides harmonic support with chords and triplets. Dynamics include piano (*p*) for both instruments.

201

Fl.

Gtr.

*pp*

*pp*

Detailed description: This system covers measures 201 to 205. The flute part continues with triplets, while the guitar part has chords and triplets. Dynamics are piano-piano (*pp*) for both.

206

Fl.

Gtr.

*poco*

*poco*

*mf*

Detailed description: This system covers measures 206 to 210. The flute part has a sustained note with a *poco* marking. The guitar part has chords and a melodic phrase starting in measure 209. Dynamics include *poco* and mezzo-forte (*mf*).

211

Fl.

Gtr.

*mf*

*mf*

*p*

*mf*

*p*

Detailed description: This system covers measures 211 to 213. The flute part has a melodic line with a slight bend on the Bb note, marked with an asterisk. Dynamics include mezzo-forte (*mf*) and piano (*p*).

\*) a slight bend up to the B $\flat$

214

Fl.

Gtr.

*p*

*pp*

*mp*

*mp*

*mp*

*p*

*mp*

Detailed description: This system covers measures 214 to 217. The flute part has a melodic line with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The guitar part has chords and a melodic phrase. Dynamics include *mp* and piano (*p*).



217

Fl. *mf* *mf*

Gtr. *mf*

220

Fl. *p* *mf* *p*

Gtr. *p*

225

Fl. *poco* *mf* *p*

Gtr. *poco* *p*

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