

# Little Boy Lost

♩ = 102c.

Cl. in B♭

Hn.

Pno.

Pc. TAMB. *hit*

Vn.

Vc.

*ff* *f* *ff* *f* *ff* *f*

Detailed description: This block contains the first eight measures of the score. It features six staves: Clarinet in B-flat, Horn, Piano, Percussion (Tambourine), Violin, and Viola. The tempo is marked as quarter note = 102c. The key signature has one flat (B-flat). The time signature is 2/4. The piano part features a complex texture with chords and arpeggios. The percussion part has a 'hit' on the first measure. Dynamics range from fortissimo (ff) to forte (f).

Hn.

Pno.

Pc. TAMB.

Vn.

Vc.

*mf* *mf* *mf* *mf*

Detailed description: This block contains measures 9 through 12 of the score. It features five staves: Horn, Piano, Percussion (Tambourine), Violin, and Viola. The tempo remains quarter note = 102c. The key signature has one flat. The piano part continues with its complex texture. The percussion part has a 'hit' on the first measure of measure 10. Dynamics are marked mezzo-forte (mf).

17

Cl.  
in B $\flat$

Hn.

Pno.

Pc.

Vn.

Vc.

STONES

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

25

Hn.

Pno.

Pc.

*p*

*pp*

*p*

*pp*

*p*

*mp*

*mf*

33

M-Sop.

A.Fl.

Cl.  
in B $\flat$

Hn.

Vc.

*pp*

*pp*

*pp*

*pp*

con sord.

*pp*

The wood was ra-ther old and dark.

M-Sop. The witch was ve - ry ug - ly. And if it

A.Fl.

Cl<sub>1</sub> in B $\flat$

Hn.

Pno. *ppp* *pp*

Vc. *red.* \*

M-Sop. had - n't been for fa - ther walk - ing there so smug - ly I

A.Fl. *pp* *poco* *mf*

Vc. *poco* *pp* *poco*

M-Sop. ne - ver should have foll - owed the beck - - - on - - - ing of her

A.Fl. *pp* *ppp*

Cl<sub>1</sub> in B $\flat$  *p* *poco*

Hn. *p* *mp*

Vn. *p* *poco*

Vc. *pp* *ppp*

48 *ppp*

M-Sop. *ppp*  
fing \_\_\_\_\_ er. Ah me, how

A.Fl.

Cl. in B $\flat$

Hn. *ppp* *poco*

Vc. *poco* punta d'arco

52 *pp*

M-Sop. *pp*  
long a - go it was, \_\_\_\_\_ and still I ling - er

A.Fl.

Cl. in B $\flat$

Hn. *ppp* *poco*

Pno. *pp*

Vc. *poco*

M-Sop. un - der the ev - er in - ter - la - cing beech - es.

A.Fl. *poco* *p*

Cl. in B $\flat$  3:2 *poco*

Pno. 3:2 *poco*

Vc. *ppp* *poco*

M-Sop. O - ver a car - pet of moss. I lift my

A.Fl. *p* *poco* *pp*

Cl. in B $\flat$  *poco* *pp*

Pno.

Vc. *pp* *poco*

M-Sop. hand but it ne - ver reach - es to where the breez - es toss the

A.Fl. *mp* *ft.* *nat.* *mp*

Vc. *pp* *mp*

67 *pp*

M-Sop. sun - kissed leaves a - bove. The

Pno. *pp*

Pc. TAMB. *pp* *mp* *pp*

Vc. *pp*

72

M-Sop. sun? Be - ware. The sun ne - ver comes here.

A.Fl. *pp* *fit.*

Cl. in Bb *pp*

Hn. *pp*

Pno. *pp*

Pc. TAMB.

Vc. *pp*

M-Sop. *mp* *mf* *p*  
 Round a - bout and round I go. Up and down and

A.Fl. *p* *mf* *p*  
*nat.*

Cl. in B $\flat$  *poco* *p* *mf* *p*  
*pp*

Hn. *p* *mf*

Pc. TAMB. *mp* *pp*

Vn. *p* *mf* *pp*  
*sul pont.*

Vc. *mp* *mf* *pp*

M-Sop. *mf*  
 to and fro. The wood - louse hops up -

A.Fl. *mf* *p* *mf*

Cl. in B $\flat$  *mf* *p* *mf*

Hn. *p* *mf*

Pno. *p*

Pc. TAMB. *mf*

Vn. *mf* *p*  
*nat.*

Vc. *mf*

84 *p* *mf*

M-Sop. on a tree, or should do but I real-ly can-not see. Hap-py

A.Fl. *mp* *mf*

Cl. in Bb *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Pno. *mf* *p* *mf* *mp* *pp*

Vn. *mf*

Vc. *mf* *p* *mp*

87 *p* *pp*

M-Sop. fel-low. Why can't I be hap-py as he? The

A.Fl. *p* *pp*

Pno. *pp*

Vn. sul pont. *ppp*

Vc. *p* *pp*



91

M-Sop. wood grows dark-er ev-ery day. It's not a bad place in a

A.Fl.

Cl. in B $\flat$

Hn.

Pno.

Vn.

Vc.

97

M-Sop. way But I lost \_\_\_\_\_ the way \_\_\_\_\_ last Tues - day.

A.Fl.

Vc.

102 *mf*

M-Sop. *mf*  
Did I love my fa - ther, mo - ther, home?

A.Fl. *mf* *p* key clicks repeat

Cl. in Bb *p* key clicks repeat

Hn. *pp* air only pitch *pp* air only pitch + gl. repeat

Pno. *mf* *p*

Pc. STONES *mf* *p*

Vn. *p* col legno battuto repeat

Vc. *mf* *p* col legno battuto repeat

M-Sop. *Not ve - ry much; but now they're gone I think of them with kind - ly*

A.Fl.  
Cl. in B $\flat$

Hn. *air only* *pitch* *gl.* **pp** **repeat**

Pno. *Red.* *\* Red.*

Pc. **STONES**

Vn.  
Vc.

M-Sop. *tol - e - ra - tion, bred in - e - vi - ta - bly of sep - a - ra - tion.*

A.Fl. *key clicks* **repeat**

Cl. in B $\flat$  *key clicks* *pp* **repeat**

Hn.

Pno. *\* Red.*

Pc. **STONES**

Vn.  
Vc.

119 *mp*

M-Sop. Real - ly, if I could find some

A.Fl.

Cl. in Bb

Hn.

Pno. *mp*

Vn.

*Red.* \*

127 *p*

M-Sop. food I should be hap - py e - nough in this wood.

A.Fl.

Cl. in Bb

Pno. *p*

Pc. *pp*

*put hand in trashcan – continuously and gently crinkle newspaper*

134

M-Sop. *mf* *pp*  
 But dark - er days and hun - grier I must spend \_\_\_\_\_ till

A.Fl. *take Flute*

Cl. in B $\flat$

Pno. *pp*

Pc. NWSPPR. \*

140

M-Sop. *ppp*  
 hun - ger and dark - ness make an end.

Cl. in B $\flat$  *ppp* *pp* *ppp*

Pno. *ppp*

Pc. NWSPPR. \*

Vc. *sul C* *ppp*