

The Castle

$\text{♩} = 88\text{c.}$ *cold*

p sempre

M-Sop. *I mar - ried the Earl of E - gre - mont,*

Fl. *pp*

Cl. in B \flat *pp*

Hn. *p*

Pno. *p sempre*

Vn. *pp*

Vc. *pizz. sul pont. p*

The musical score is arranged in a system with seven staves. The vocal line (M-Sop.) is in 4/4 time and begins with a rest, followed by a melodic phrase in 3/4 time. The instrumental parts (Fl., Cl. in B \flat , Hn., Pno., Vn., Vc.) are also in 4/4 time and feature various textures and dynamics. The piano part includes a *p sempre* marking and a *pizz. sul pont.* instruction. The woodwinds and strings play *pp* (pianissimo) and *p* (piano) dynamics.

7

M-Sop. I ne-ver saw him by day, I had him in bed at night, and

Fl. *pp*

Cl. in Bb *pp*

Hn.

Pno.

Vn. *pp*

Vc.

11

M-Sop. cu-ddled him tight. We had two boys, twins, *p sempre*

Hn. *mp* *p*

Pno. *p sempre*

Pc. POT *p*

Vc. nat. *mp* sul pont. *p*

M-Sop. Tom-my and Ro-ly, Ro-ly was so fat we called him Ro-ly-Po-ly.

Hn. *mp*

Pno.

Pc. POT *p*

Vc. *mp* nat.

M-Sop. *p sempre*
Oh that was a ro-man-tic time, the cas-tle had such a lone-ly

Hn. *p*

Pno. *p sempre*

Vc. *p*

M-Sop. 24
look, the e-state, hea-vy with cock-le and spurge, lay-

Hn.

Pno.

Vc.

29

M-Sop. *de - so - late.* *The*

Fl.

Cl. in Bb

Hn.

Pno.

Pc. POT

Vn.

Vc.

pp

pp

mp

p

p sempre

p

mp

pp

p

34

M-Sop. *o - cean waves lapped in the cas - tle caves.*

Fl.

Cl. in Bb

Hn.

Pno.

Pc. POT

Vn.

Vc.

p

p

mp

p

mp

p sempre

M-Sop. *Oh I love the ram-shack - le cas - tle*

Fl. *ppp* *p* *ppp*

Cl. in B \flat *ppp* *p* *ppp*

Hn.

Pno. *p sempre*

Pc. POT

Vn. *ppp* *p* *ppp*

Vc. *p*

M-Sop. *and the room where our sons were born.*

Fl. *p*

Cl. in B \flat *p*

Hn. *mp*

Pno.

Vn. *p*

Vc. *mp*

take Alto Flute

47 *pp*

M-Sop. *pp*
Oh I love the wild park-land, the

Hn. *pp*

Pc. POT *p*

Vc. *pp*

52

M-Sop. mild sun - shine.

Hn. *p*

Pno. *pp*

Pc. POT *p*

Vc. *p*

59 *p sempre*

M-Sop. *p sempre*
Un - der - neath our wall sleeps our pet toad, there the holl - y - hocks grow tall.

Hn. *p*

Pno. *p sempre*

Vc. *p*

64

M-Sop. *p sempre*
My chil-dren ne-ver saw their fa-ther,

Hn. *mp* *pp* *p*

Pno. *p sempre*

Vc. *mp* *pp* *p* sul C

70

M-Sop. do not know he sleeps in my arms each night till cock-crow.

A.Fl. *ppp*

Cl. in B \flat *ppp*

Hn.

Pno.

Vn. *ppp*

Vc.

74

A.Fl. *p* *pp* *mp*

Cl. in Bb *p* *pp* *mp*

Hn. con sord. *mf* *mp sub.*

Pno.

Pc. POT *mf* *p* *mf*

Vn. *p* *pp* *mp*

Vc. *mf* *mp*

79 *poco mf*

M-Sop. Oh I love the ram-shack-le cas-tle, and the tur-ret room

A.Fl. *mfp* *mfp*

Cl. in Bb *mfp* *mfp*

Hn. *mf* *mp*

Vn. *mfp* *mfp*

Vc. *mf* *mp*

84

M-Sop. — where our sons were born.

A.Fl. *mf*

Cl. in B \flat *mf*

Hn. *mp*

Vn. *mf* sul pont. *ppp*

Vc.

90

A.Fl. *mfp* senza vib.

Cl. in B \flat *poco mf*

Hn.

Pno. *poco mf*

Pc. RICCIANE *mp*

Vn. *mf* senza vib. *mfp*

Vc.

94

A.Fl.

Cl.
in B \flat

Hn.

Pno.

Pc.

Vn.

Vc.

RICCIANE

mf

mfp

senza sord.

mfp

mf

senza vib.

mfp

96

A.Fl.

Cl.
in B \flat

Hn.

Pno.

Pc.

Vn.

Vc.

RICCIANE

mf

mfp

f

mf

mfp

f

mfp

f

fff