

The River God

♩ = 96c. *churning*

Pno. *ff*

Pc. S. TAM-TAM *p* *f* *soft mallet*

Vn. *f* *sf*

Pno. *f* *sf* *f* *sf* *f* *sf*

Pc. S. TAM-TAM *p* *f* *p* *f* *mp*

Vn. *f* *sf* *f* *sf* *f* *sf*

M-Sop. *f* *mf*
I may be smel - ly and I may be old,

Hn. *mp* *f* *mp*

Pno. *mp* *f* *mp*

Pc. M. SUSP. CYM. S. TAM-TAM (soft mallets) WIND GONG *p* *mf* *p*

until m.24 strings play quasi $\frac{3}{8}$ ♩ = ♩ with conductor: ♩ = 96c. for ensemble, ♩ = 62c. for strings etc.

Vn. *p* *mf* *p*

Vc. *p* *mf* *p*

9 *mf*

M-Sop. rough in my peb - bles, reed - y in my pools,

Hn. *ff*

Pno. *ff*

Pc. M. SUSP. CYM.
S. TAM-TAM
WIND GONG *f* *mp*

Vn.

Vc.

11 *mp*

M-Sop. but where my fish float

Hn. *p* *f*

Pno. *p* *f*

Pc. S. TAM-TAM *p*

Vn. *fp* *mf*

Vc. *fp* *mp*

13 *f*

M-Sop. by _____ I bless their swim - ming, and I like the

Cl. in B \flat *mf* *ff*

M. SUSP. CYM.
S. TAM-TAM
WIND GONG

Pc. *mf* *p* *mf*

Vn.

Vc.

15 *mf*

M-Sop. peo - ple to bathe in me, es - pe - cially

Hn. *mf* *f*

Pno. *mf* *f*

M. SUSP. CYM.
S. TAM-TAM
WIND GONG

Pc. *p* *f* *mp*

Vn. *mf*

Vc. *mf*

17

M-Sop. *f*
wo - men. But I can drown the fools who

Hn. *p* *mf* *mp* *f*

Pno. *p* *mf* *mp* *f*

Pc. M. SUSP. CYM.
S. TAM-TAM
WIND GONG *p* *mp*

Vn.

Vc.

19

M-Sop. bathe too close to the weir, con - tra - ry to

Cl. in Bb *mp* *ff*

Pc. WIND GONG *p* *f*

Vn. *f*

Vc. *f*

M-Sop. rules. And they take their time drown - ing

Cl. in B \flat *p* *f*

Hn. *p* *mf* *p* *ff*

Pno. *p* *mf* *p*

Pc. WIND GONG *p*

Vn. *p*

Vc. *p*

M-Sop. *ff* as I throw them up now and then in a spi - rit of clown - ing.

Hn. *f*

Pno. *ff*

Pc. M. SUSP. CYM. with stick - on bell *f* edge \oplus

Vn. *f* *mp* *f*

Vc. *f* *mp* *f*

26

M-Sop. *Hi yih, yip - pi - ty yap, mer - ri - ly I flow.*

Fl.

Cl. in Bb *f*

Hn. *mp*

Pno.

Pc. *M. SUSP. CYM.* *WIND GONG* *pp*

Vn.

Vc.

28

M-Sop. *O I may be an old foul ri - ver but I have plen - ty of*

Hn.

Pno. *p*

Pc. *WIND GONG*

32 *f*

M-Sop. *f*
go. Once there was a la - dy who was too bold. She

Hn. *fp*

Pno.

(Sub)-----

36

M-Sop. *p*
bathed in me by the tall black cliff where the wa - ter runs

Hn.

Pno. *p*
6

39 *mf* *f* *mf*

M-Sop. cold, so I brought her down here to

Cl. in B \flat *fp*

Hn. *mfp* *f*

Pno. *mf* *f*

M. SUSP. CYM.
S. TAM-TAM
WIND GONG

Pc. *p* *mf* *f*

Vn. *mf*

Vc. *mf*

56

poco rit. ————— *very slightly slower*

42

M-Sop. *p*
 be my beau - ti - ful dear. Oh will she stay with

Cl. in B \flat

Hn. *p* 3

Pno. *p*

Vn. *p*

Vc. *p*

46

M-Sop. 3
 me, will she stay, this beau - ti - ful la - dy or

Cl. in B \flat

Hn. 3 5:4 *poco*

Pno. *poco*

Vn.

Vc.

49 *mf* *p* $\text{♩} = \text{♩}$

M-Sop. will she go a-way? She lies in my beau-ti-ful deep

Cl. in B \flat *mf*

Vn. *mf* *pp*

Vc. *mf* *pp*

52 *cresc.*

M-Sop. ri-ver bed with ma-ny a weed to hold her,

Cl. in B \flat *mf*

Hn. *p* *mf* 5:4

Pno. *p* 6

Pc. S. TAM-TAM *pp*

Vn. *cresc.*

Vc. *cresc.*

55 *f*

M-Sop. and ma - ny a wa - - ving reed.

Fl. *mf*

Cl. in B \flat *fp* *mf*

Hn. *mf*

Pno. *f*

Pc. S. TAM-TAM *mp*

Vn. *f*

Vc. *f*

62 *p* *mf*

M-Sop. Oh who would guess what a beau - ti - ful white.

Fl. *pp* *fp*

Cl. in B \flat *pp* *fp*

Hn. *pp* *fp*

Vn. *pp* *fp*

Vc. *pp* *fp*

68 *pp* *mf* *p*

M-Sop. face— lies there, wait— ing for me to smooth and wash a — way— the

Fl. *pp* *fp*

Cl. in Bb *pp* *fp*

Hn. *pp* *fp*

Pc. MRCAS. *f*

Vn. *fp*

Vc. *pp* *fp*

74 *f* *poco accel.* *tempo 1°* (♩=96c.)

M-Sop. fear she looks at me with. Hi yih,

Fl. *f*

Cl. in Bb *f* *p sub.* *f*

Hn. *f* *p sub.* *f*

Pno. *f*

Pc. MRCAS. *p* *mf* *f*

Vc. *f* *p sub.* *f*

77 *mp*

M-Sop. do not let her go. There is no one on earth who does not for -

Fl. *mp*

Cl. in B \flat *mp*

Hn. *mp*

Pno. *mp*

Vn. *mp*

Vc. *mp*

81 *f* *p*

M-Sop. get her now. They say I am a fool-ish old smel-ly ri-ver

Fl. *f* *p*

Cl. in B \flat *f* *p*

Hn. *f* *p*

Vn. *p*

broaden

87 *cresc.*

M-Sop. but they do not know of my wide o - ri - gi - nal bed where the

Cl. in Bb *p cresc.*

Vn. *mp pp sub. cresc.*

Vc. *pp cresc.*

90 *steady mf*

M-Sop. la - dy waits, with her gold - en sleep - - - -

Fl. *p mf*

Cl. in Bb *mf*

Hn. *mf*

Pc. WIND GONG *p* M. SUSP. CYM. *mp*

Vn. *mf*

Vc. *mf*

tempo 1° (♩=96c.)

94 *pp* *mf*

M-Sop. *- y head. If she wish - es to*

Fl. *pp* *mf*

Cl. in B♭ *pp* *mf*

Hn. *pp*

Pc. WIND GONG M. SUSP. CYM. *pp* *mf*
grip edge of cymbal with fingers - rub stick back and forth on bow

Vn. *pp* *mf*

Vc. *pp* *mf*

100 *p* *mf*

M-Sop. *go I will not for - give her.*

Fl. *p* *sfp* *mf* *pp sub.* *sfz*

Cl. in B♭ *p* *sfp* *mf* *pp sub.* *sfz*

Pc. M. SUSP. CYM.

Vn. *p* *sfp* *mf* *pp sub.* *sfz*

Vc. *p* *sfp* *mf* *pp sub.* *sfz*