

# Not Waving but Drowning

♩ = 60c.

*p*  
M-Sop. No - bo - dy

*pp*  
Cl. in Bb

*pp*  
Pno.

5  
M-Sop. heard him, the dead man, but still he lay

*poco* *pp* *mp pp sub.*  
Cl. in Bb

*poco* *pp* *poco*  
Pno.

8  
M-Sop. moan - ing: I was much fur - ther out than you

*pp* *pp*  
Cl. in Bb

*p* *mp*  
Pno.

Detailed description: This is a musical score for the piece 'Not Waving but Drowning'. It features three staves: M-Sopranos, Clarinet in Bb, and Piano. The score is divided into three systems. The first system (measures 1-4) has a tempo of 60c. The M-Sopranos sing 'No - bo - dy' in a *p* dynamic. The Clarinet in Bb and Piano provide accompaniment in *pp*. The second system (measures 5-8) begins with the M-Sopranos singing 'heard him, the dead man, but still he lay'. The Clarinet in Bb has a *poco* dynamic change and a *pp* dynamic. The Piano has a *poco* dynamic change and a *pp* dynamic. The third system (measures 8-11) has the M-Sopranos singing 'moan - ing: I was much fur - ther out than you'. The Clarinet in Bb has a *pp* dynamic. The Piano has a *p* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

10

M-Sop. *thought and not wa - ving but drown - ing.*

Cl. in B $\flat$

Pno.

*mp* *pp*

14

M-Sop. *Poor chap, he*

Cl. in B $\flat$

Pno.

*mp* *mfpp* *p*

16

M-Sop. *al - ways loved lark - ing and now he's dead. It*

Cl. in B $\flat$

Pno.

*mf p* *mf*

19 *poco*

M-Sop. must have been too cold for him, his heart gave way. they said.

Cl. in Bb *pp* *mp* *pp*

Pno. *p*

23 *mf*

M-Sop. Oh, no no no, it was too cold

Cl. in Bb *mf* *p*

Pno. *p*

28 *pp*

M-Sop. al-ways (still the dead one lay moan-ing) I was

Cl. in Bb *mp* *ppp*

Pno.

32 *p* *mp*

M-Sop. *much too far out all my life*

Fl. *air sound - no pitch* *pp*

Cl<sub>1</sub> in B<sub>♭</sub> *p*

Hn. *air sound - no pitch* *pp*

Pno.

Pc. MRCAS. *swirl* *pppp*

35 *pp* *pp*

M-Sop. *and not wa - - - ving but drown*

Fl.

Cl<sub>1</sub> in B<sub>♭</sub>

Hn.

Pno.

Pc. MRCAS.

39

M-Sop.

ing.

Fl.

Cl.  
in B $\flat$

Hn.

Pno.

Pc.

MRCAS.