

The Forlorn Sea

♩ = 120c.

mp

M-Sop. Our Prin - cess ma - rried a fair - y

Fl. *residual tone* repeat

Cl. in B \flat *air sound - no pitch* repeat

Pno. *mp*
senza ped.

Pc. TRGL. *ppp*

4

M-Sop. King. It was a sen - sa - tion - al wed - ding. Now they

Fl.

Cl. in B \flat

Pno. *mf*

Pc. TRGL. *mf*
SSTRM. *p*

Vn. *p* pizz.

Vc. *f*

Detailed description of the musical score: The score is for a scene from 'The Forlorn Sea'. It begins with a tempo marking of 120 crotchets per minute. The vocal line (M-Sop.) starts with the lyrics 'Our Princess married a fairy' and continues with 'King. It was a sensational wedding. Now they'. The instrumental accompaniment includes a Flute (Fl.) with a 'residual tone' effect, a Clarinet in B-flat (Cl. in B \flat) with an 'air sound - no pitch' effect, a Piano (Pno.) with a mezzo-piano (*mp*) dynamic and 'senza ped.' (without pedal) instruction, and a Percussion (Pc.) part with a 'TRGL.' (triangle) and 'ppp' (pianissimo) dynamic. The score is divided into two systems, with the second system starting at measure 4. The percussion part includes a 'SSTRM.' (sistrum) and a dynamic change to *mf* (mezzo-forte). The strings (Violin and Viola) enter in the second system with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The Viola part ends with a forte (*f*) dynamic.

9

M-Sop. *mf*
live in a pal - ace of por - phy - ry, far, far a - way, by a

Pno. *mp* *mf*

Pc. TRGL. *p*
SSTRM. *mf*

Vn. *f*

Vc. *f*

14

M-Sop. *mp*
fòr - lorn sea. Some - times peo - ple vi - sit them,

Cl. in Bb *p*

Pno. *mp*

Vn. *mp*

Vc. *mp*

19

M-Sop. last week they in - vi - ted me; that is how I can

Cl.
in B \flat

poco

Pno.

mf *mp*

Pc.

TRGL.
SSTRM.

p *mf*

Vn.

Vc.

f

23

M-Sop. tell you they live by a fôr - lorn sea.

Cl.
in B \flat

mp

Pno.

mf

Vn.

Vc.

mf

27 *p*

M-Sop. (They said: Here's a ma - gic car - pet, come on this, and

Cl. in Bb *p*

Vn. *p*

31

M-Sop. when you ar - rive we will give you a big kiss.)

Cl. in Bb *poco*

Pno. *mp* *mf*

Pc. SSTRM. *mf*

Vn.

35

M-Sop. I play in the pal - ace gar - den, I climb the

Fl. *p*

Pno.

Pc. TRGL. *p*

Vn.

Vc. *f*

39 *mp*

M-Sop. sy - ca - more tree, some - times I swim in the

Fl.

Pno. *mf* *p*

Pc. TRGL. SSTRM. *mf* *p*

Vn.

Vc. *f*

43 *p*

M-Sop. för - lorn sea. The King and the

Fl.

Cl. in Bb *p* *mp* *pp*

Pno. *mp*

Vn. *mp* *pp*

Vc. *mp*

47

M-Sop. *mf* *p*
 Prin - cess are sha-dow - y, yet beau - ti - ful, they are

Fl. *mf* *p*

Cl. in B \flat *p*

Vn. *p*

Vc. *p*

51

M-Sop. *p*
 wait - ed on by white cats, who are du - ti - ful.

Cl. in B \flat

Pno. *p*

Vn.

Vc.

55 *mp*

M-Sop. It is like a dream when they kiss and cud - dle me, *mp*

Cl₁ in B \flat *mp*

Pno. *mp*

Vn. *mp*

Vc. *mp*

59

M-Sop. but I like it, I like it, I do not wish to

Fl. *mp*

Cl₁ in B \flat

Pno. *mp*

Vn.

Vc. *mf*

62 *mf*

M-Sop. break free. So I eat all they give

Fl. *mf*

Cl. in B \flat *mf*

Pno. *mf*

Vn. *mf*

67 *f*

M-Sop. me be - cause I have read if you eat fair - y food you will

Fl. *f*

Cl. in B \flat *f*

Pno. *f*

Vn. *f*

72 *p*

M-Sop. ne - ver wake up in your own bed, but will

Fl. *p*

Cl. in B \flat *p*

Pno. *p*

Vn. *pp*

77 *mf*

M-Sop. go on li - ving, as has hap - pened to me,

Fl. *mf*

Cl. in B \flat *mp*

Pno. *mf* *mp* *mf*

Pc. TRGL. SSTRM. *mf*

Vn. *p*

Vc. *f*

81

M-Sop. *mp*
far, far a - way, by a fòr - lorn sea.

Fl. *mp*

Cl. in B \flat *p*

Pno. *mp*

Vn. *mp*

Vc. *mp*