

written for Michael Norsworthy

MJ

in memoriam Michael Jackson 1958–2009

ANDY VORES
(2010)

♩ = 66c. *stately*

Clarinet in B \flat

Baritone Saxophone in E \flat

Piano

mf *mp* *mf* *mp*

11

Cl.

B. Sax.

Pno.

poco f *poco f*

21

Cl.

B. Sax.

Pno.

mp *mf* *poco p sub. spacious* *mp* *mf p sub. spacious*

29

Cl.

B. Sax.

Pno.

mf sub.

ff

mf

mp

ff

mf

35

Cl.

B. Sax.

Pno.

poco mf (intrusive)

41

Cl.

B. Sax.

Pno.

mf sub.

mp

ff

mf

mp

mp

ff

mf

48

Cl.

B. Sax.

Pno.

mf

mf

mp

mf

p

mf

mp sub.

mf

p

f

mp

54

Cl. *mp* *mf* *ff*

B. Sax. *mp* *mf* *mp* *ff*

Pno. *mf* *ff*

accel.

60

Cl. *mf* *mp*

B. Sax. *mp*

Pno. *mf* *mp*

♩ = 78c. *a little lighter*

67

Cl. *ff* *mf* *p*

B. Sax. *ff* *mp* *p*

Pno. *ff* *mf*

74

Cl. *ff* *mf* *mp*

B. Sax. *ff* *mp*

Pno. *ff* *mf*

80

Cl.

B. Sax.

Pno.

poco mf

f mp

mp mf

85

Cl.

B. Sax.

Pno.

ff mf

ff mp

ff mf mp

92

Cl.

B. Sax.

Pno.

ff mf

f mp ff mf

ff mf

97

Cl.

B. Sax.

Pno.

ff mf

f mp ff mf

ff mf

accel.

103

Cl.

B. Sax.

Pno.

ff

mf

ff

mf

$\text{♩} = 84c.$ *gradually becoming more angular*

109

Cl.

B. Sax.

Pno.

mf

13:8

13:8

13:8

113

Cl.

B. Sax.

Pno.

ff

mf

ff

120

Cl.

B. Sax.

Pno.

poco f

3

3

3

3

3

3

3

3

3

3

126

Cl.

B. Sax.

Pno.

ff

poco f

ff

poco f

ff

poco f

Detailed description: This system covers measures 126 to 133. The Clarinet part features a melodic line with accents and dynamic markings of *ff* and *poco f*. The Bass Saxophone part has a similar melodic line with *ff* and *poco f* dynamics. The Piano accompaniment consists of chords and moving lines in both hands, with *ff* and *poco f* dynamics. A dashed oval highlights the melodic lines of the Clarinet and Bass Saxophone in measures 129-131.

134

Cl.

B. Sax.

Pno.

f

ff

poco f

f

ff

poco f

f

ff

poco f

Detailed description: This system covers measures 134 to 140. The Clarinet part starts with a *f* dynamic, followed by *ff* and *poco f*. The Bass Saxophone part has a *f* dynamic, then *ff* and *poco f*. The Piano accompaniment includes *f*, *ff*, and *poco f* dynamics. A dashed oval highlights the melodic lines of the Clarinet and Bass Saxophone in measures 137-139.

141

Cl.

B. Sax.

Pno.

ff

f

ff

f

poco f

ff

mf

Detailed description: This system covers measures 141 to 148. The Clarinet part has *ff* and *f* dynamics. The Bass Saxophone part has *ff* and *f* dynamics. The Piano accompaniment includes *poco f*, *ff*, and *mf* dynamics.

148

Cl.

B. Sax.

Pno.

mf

ff

mf

f

ff

mf

155

Cl.

B. Sax.

Pno.

mp sub.

mf

mp

mf

mp sub.

mf

162

Cl.

B. Sax.

Pno.

ff

f

p sub.

f

p sub.

ff

mf

p

f

p

ff

f

p sub.

p sub.

169

Cl. *f* *ff* *mf sub.* *f* *p sub.*

B. Sax. *f* *ff* *mf* *p*

Pno. *f* *ff* *mf* *f* *p sub.*

176

Cl. *mf* *p sub.* *f* *p sub.* *f*

B. Sax. *mp* *p* *mf* *p*

Pno. *mp* *mf* *p* *mf* *f* *p* *f*

184

Cl. *ff* *f*

B. Sax. *f* *ff*

Pno. *ff* *f*

192

Cl.

B. Sax.

Pno.

ff *mp* *ff* *f*

200

Cl.

B. Sax.

Pno.

mp sub. *mp* *f*

206

Cl.

B. Sax.

Pno.

mp sub. *mp* *mf*

211

Cl.

B. Sax.

Pno.

ff *f* *mf*

211

212

213

214

215

216

217

Cl.

B. Sax.

Pno.

217

218

219

220

221

222

Cl.

B. Sax.

Pno.

mf *mp sub.* *p sub.*

mf *mp* *p*

222

223

224

225

226

226

Cl. *ff*

B. Sax. *ff* *f*

Pno. *ff* *f*

accel. $\text{♩} = 96c.$ *jumpy*

231

Cl. *f* *ff*

B. Sax. *ff* *f* *ff*

Pno. *ff* *f* *f* *ff*

237

Cl. *fsub.*

B. Sax. *fsub.*

Pno. *fsub.*

243

Cl.

B. Sax.

Pno.

249

Cl.

B. Sax.

Pno.

256

Cl.

B. Sax.

Pno.

261

Cl.

B. Sax.

Pno.

265

Cl. *ff* *ff*

B. Sax. *ff* *mf*

Pno. *ff* *mf sub.*

270

Cl. *mf sub.* *f*

B. Sax. *mfp* *f*

Pno. *mp* *poco*

277

Cl. *mf sub.* *f* *mp sub.*

B. Sax. *mfp* *mf* *mfp*

Pno. *mp* *poco* *p*

284

Cl. *f*

B. Sax. *f*

Pno. *f*

291

Cl. *mf* *f* *mf*

B. Sax. *mp* *f*

Pno. *mp* *f* *mp*

297

Cl. *f*

B. Sax. *f*

Pno. *f*

303

Cl. *ff*

B. Sax. *ff* *f* *ff*

Pno. *ff* *f* *ff*

309

Cl. *mf* *ff*

B. Sax. *mf* *ff*

Pno. *mf* *ff*

accel.

♩ = 116c. *solid*

316

Cl. *f sub.*

B. Sax. *f*

Pno. *f*

322

Cl. *ff*

B. Sax. *ff*

Pno. *ff*

327

Cl. *ff*

B. Sax. *ff*

Pno. *ff*

332

Cl. *f*

B. Sax. *ff*

Pno. *ff*

338

Cl. *mf*

B. Sax. *ff*

Pno. *mf* *ff* *mf*

345

Cl.

B. Sax. *ff*

Pno. *ff*

351

Cl. *mf*

B. Sax.

Pno. *mf*

357

Cl. *ff*

B. Sax. *ff*

Pno. *ff*

364

Cl.

B. Sax.

Pno.

5+1/16

3

371

Cl.

B. Sax.

Pno.

5+1/16

3

f sub.

376

Cl.

B. Sax.

Pno.

3

ff

mf sub.

381

Cl.

B. Sax.

Pno.

3

ff

f sub.

ff

18
386

Cl.

B. Sax.

Pno.

392

Cl.

B. Sax.

Pno.

399

Cl.

B. Sax.

Pno.

405

Cl.

B. Sax.

Pno.

accel.

410

Cl.

B. Sax.

Pno.

$\text{♩} = 132$. *fleet*

416

Cl.

B. Sax.

Pno.

(ff) annoying
take Soprano Saxophone

mf sub.

422

Cl.

Pno.

429

Cl.

S. Sax.

Pno.

ff dark

ff dark

ff dark

436

Cl.

S.Sax.

Pno.

bright *dark* *bright* *dark*

dark *bright* *dark*

bright *dark* *bright* *dark*

443

Cl.

S.Sax.

Pno.

bright *dark* *bright* *dark* *bright*

bright *dark* *bright* *dark* *bright*

bright *dark* *bright* *dark* *bright*

449

Cl.

S.Sax.

Pno.

dark *bright* *dark* *bright* *dark*

dark *bright* *dark* *bright* *dark*

dark *bright* *dark* *bright* *dark*

454

Cl.

S.Sax.

Pno.

459

Cl.

S.Sax.

Pno.

464

Cl.

S.Sax.

Pno.

a little slithery

470

Cl.

S.Sax.

Pno.

477

Cl.

S.Sax.

Pno.

brittle

483

Cl.

S.Sax.

Pno.

mp sub.

491

Cl.

S.Sax.

Pno.

poco mf

501

Cl.

S.Sax.

Pno.

mp *p*

mp *p*

p *poco mf*

510

Cl.

S.Sax.

Pno.

poco mf *mp* *poco mf* *mp* *poco mf* *p*

poco mf *mp* *poco mf* *mp* *poco mf* *p*

p

519

Cl. *f* *gl.* *mf* *f* *gl.*

S.Sax. *mf* *mp* *mf* *mp*

Pno. *p* *mf* *mp sub.* *mf* *mp sub.*

**) slaptongue*

527

Cl. *mf* *f* *mf sub.* *f* *gl.*

S.Sax. *mf* *mp sub.* *mf* *mp*

Pno. *mf* *mp sub.* *mf* *mp sub.*

533

Cl. *mf* *f* *mf sub.* *ff*

S.Sax. *mf* *mp sub.*

Pno. *mf* *mp sub.* *mf* *mp sub.*

539

Cl. *f* *mp sub.* *gl.* *gl.*

S.Sax. *f* *mp sub.*

Pno.

545

Cl. *gl.* *ft.* *nat.* *ff*

S.Sax. *ff*

Pno. *mf* *fff*

550

Cl. *ft.* *sfmp* *fff*

S.Sax. *mf sub.* *fff*

Pno. *mf sub.* *fff*

556

Cl.

S.Sax.

Pno.

561

Cl.

S.Sax.

Pno.

566

Pno.

571

Cl.

S.Sax.

Pno.