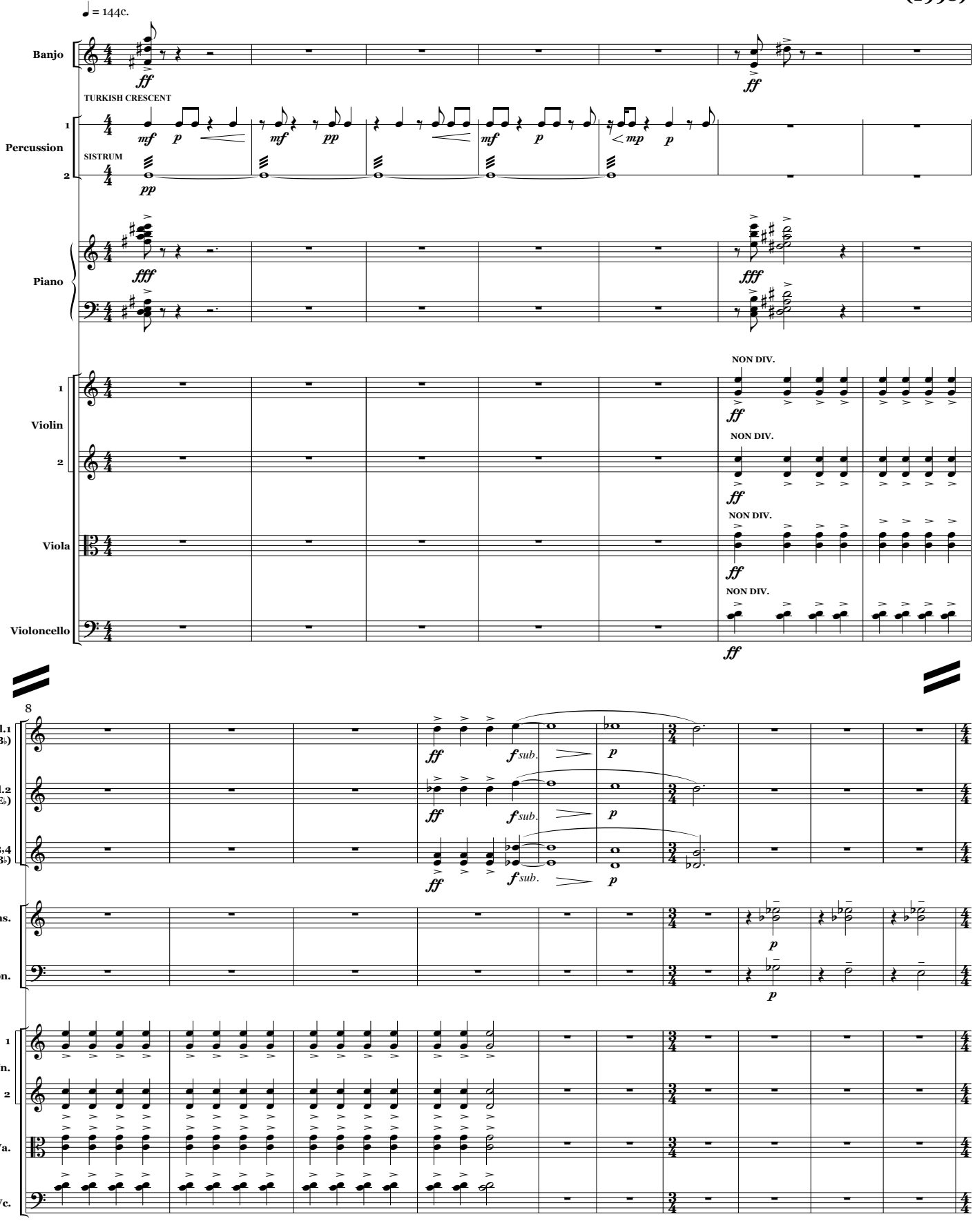
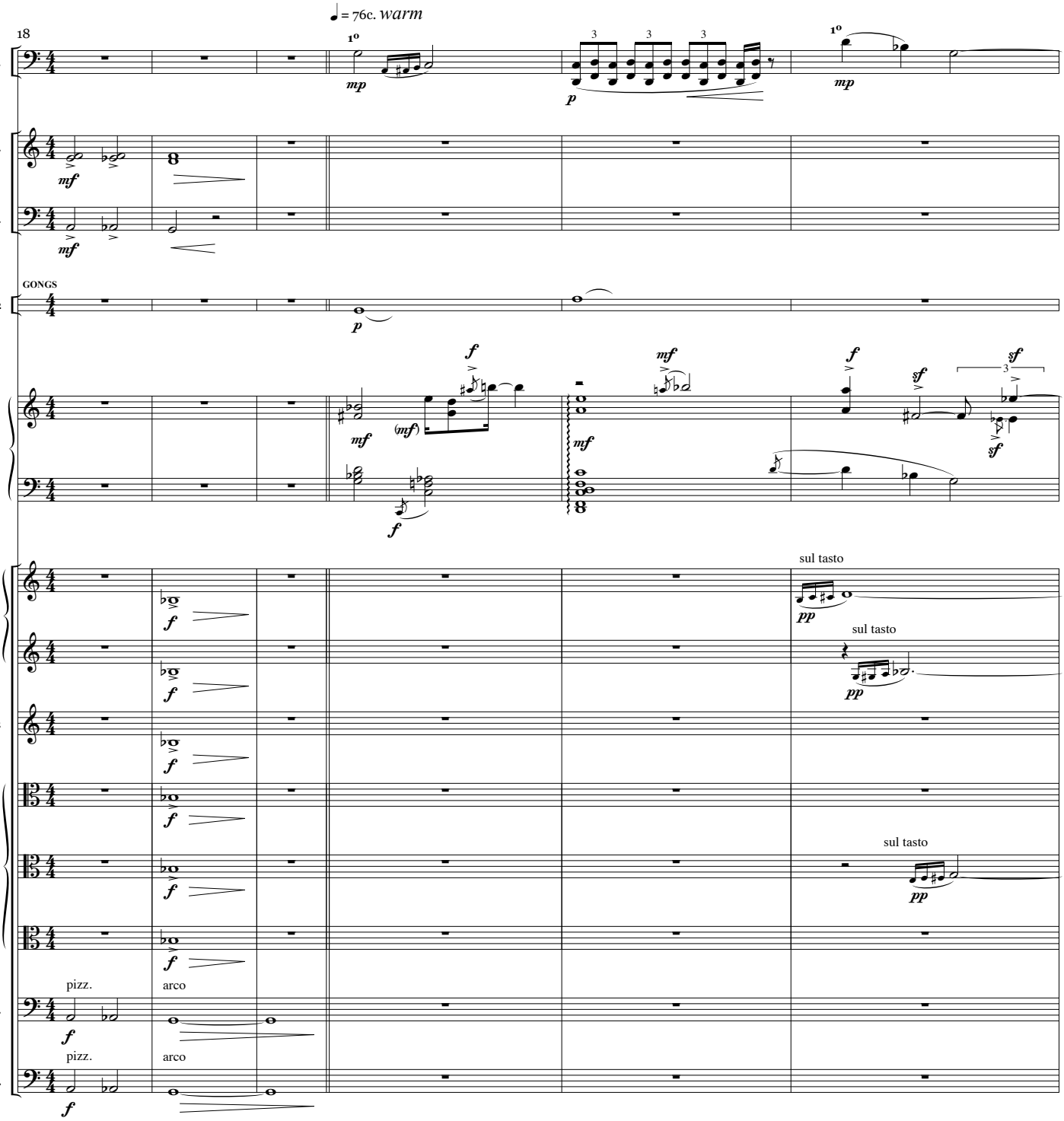
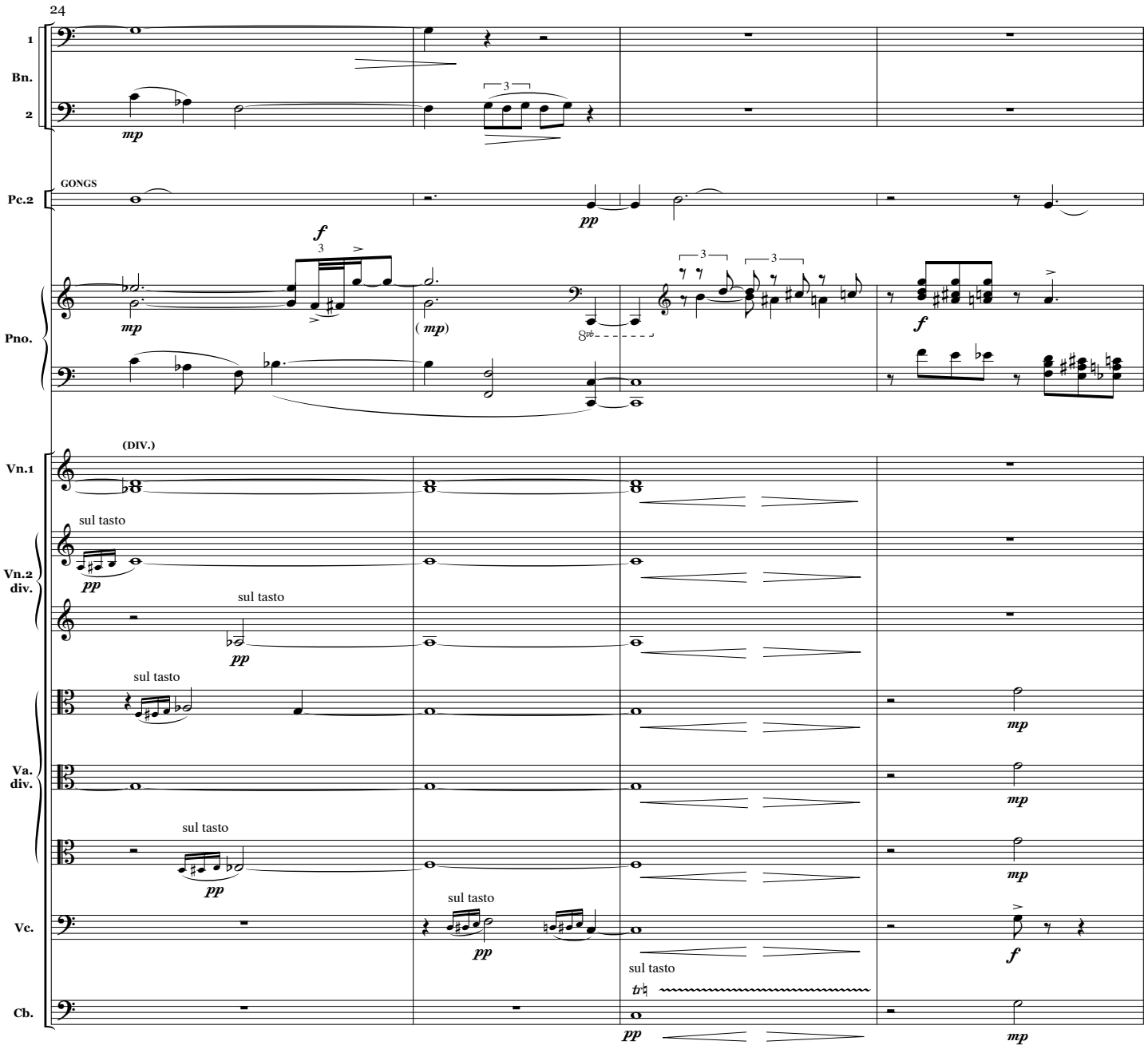
Me and the Devil

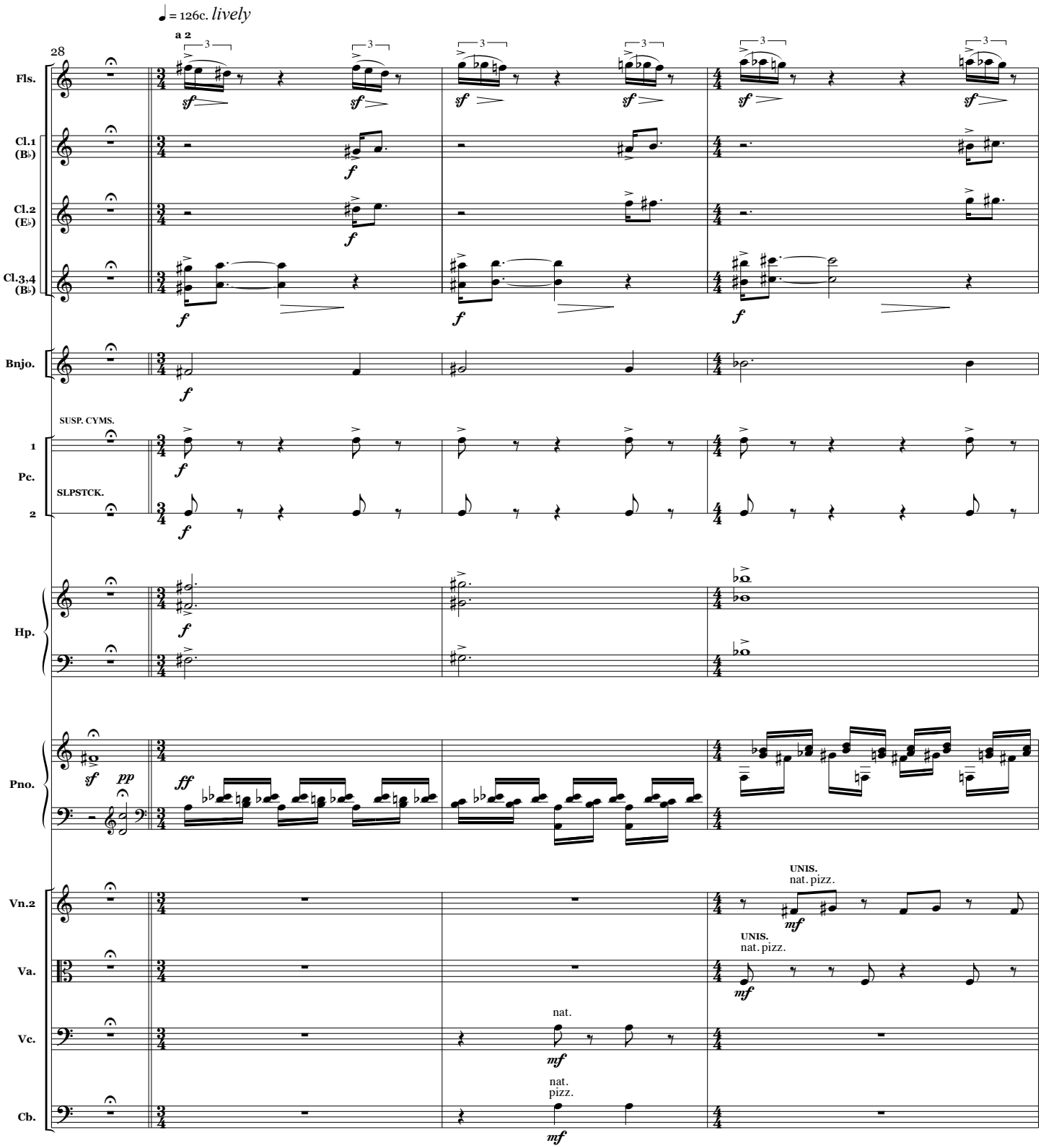
after 'Me and the Devil Blues' and
'Love in Vain' by Robert Johnson

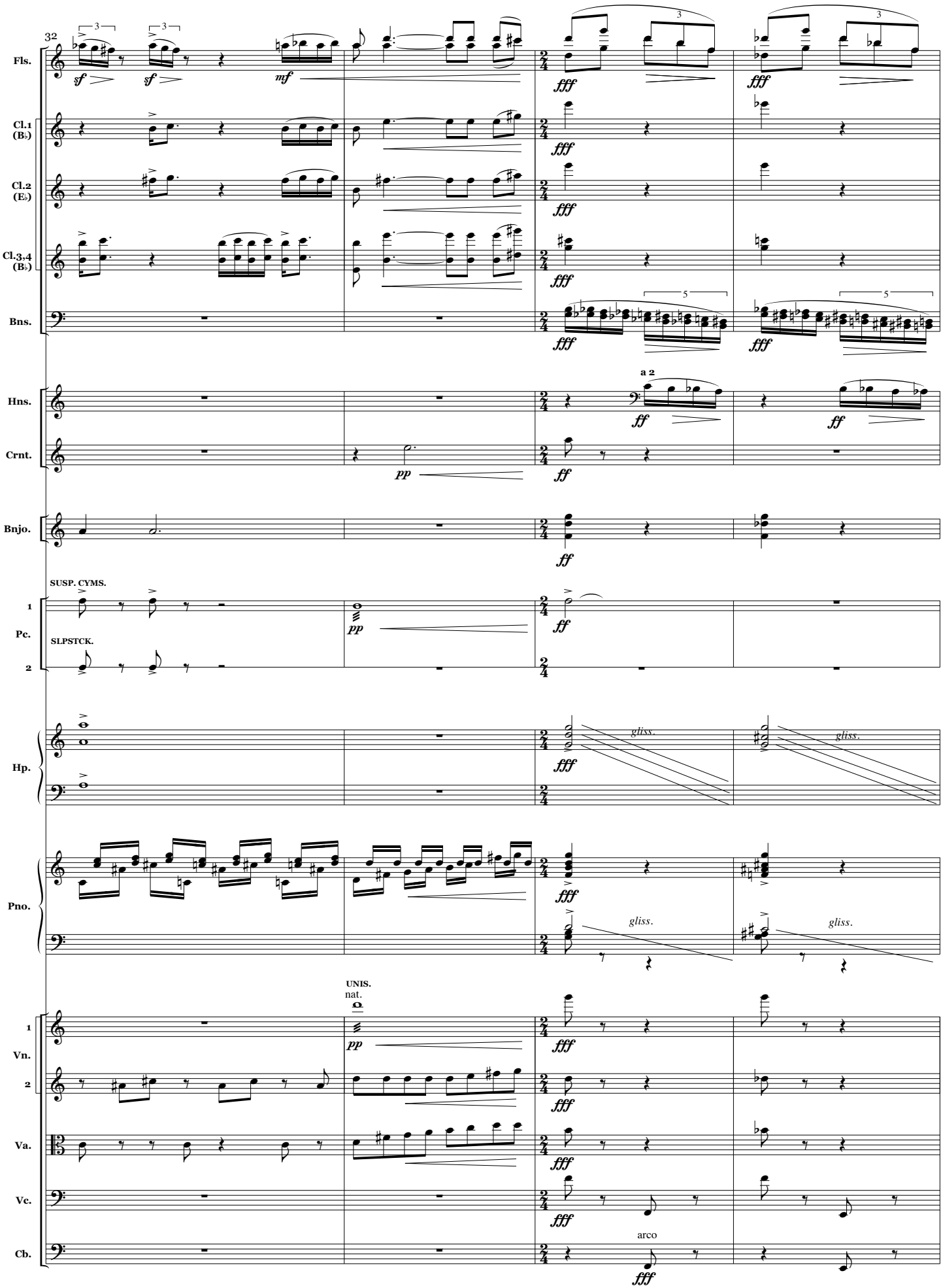
ANDY VORES
(1998)

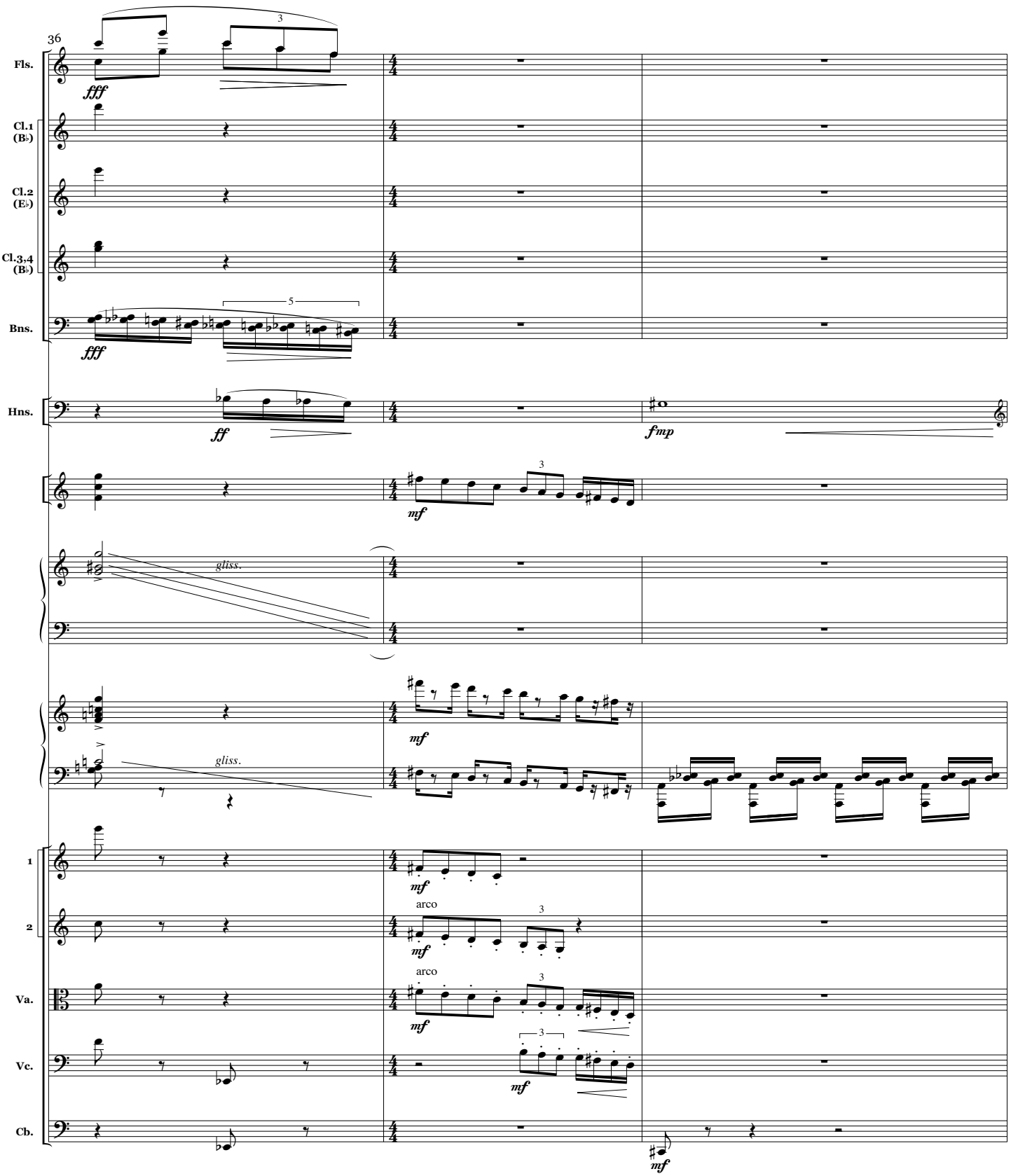


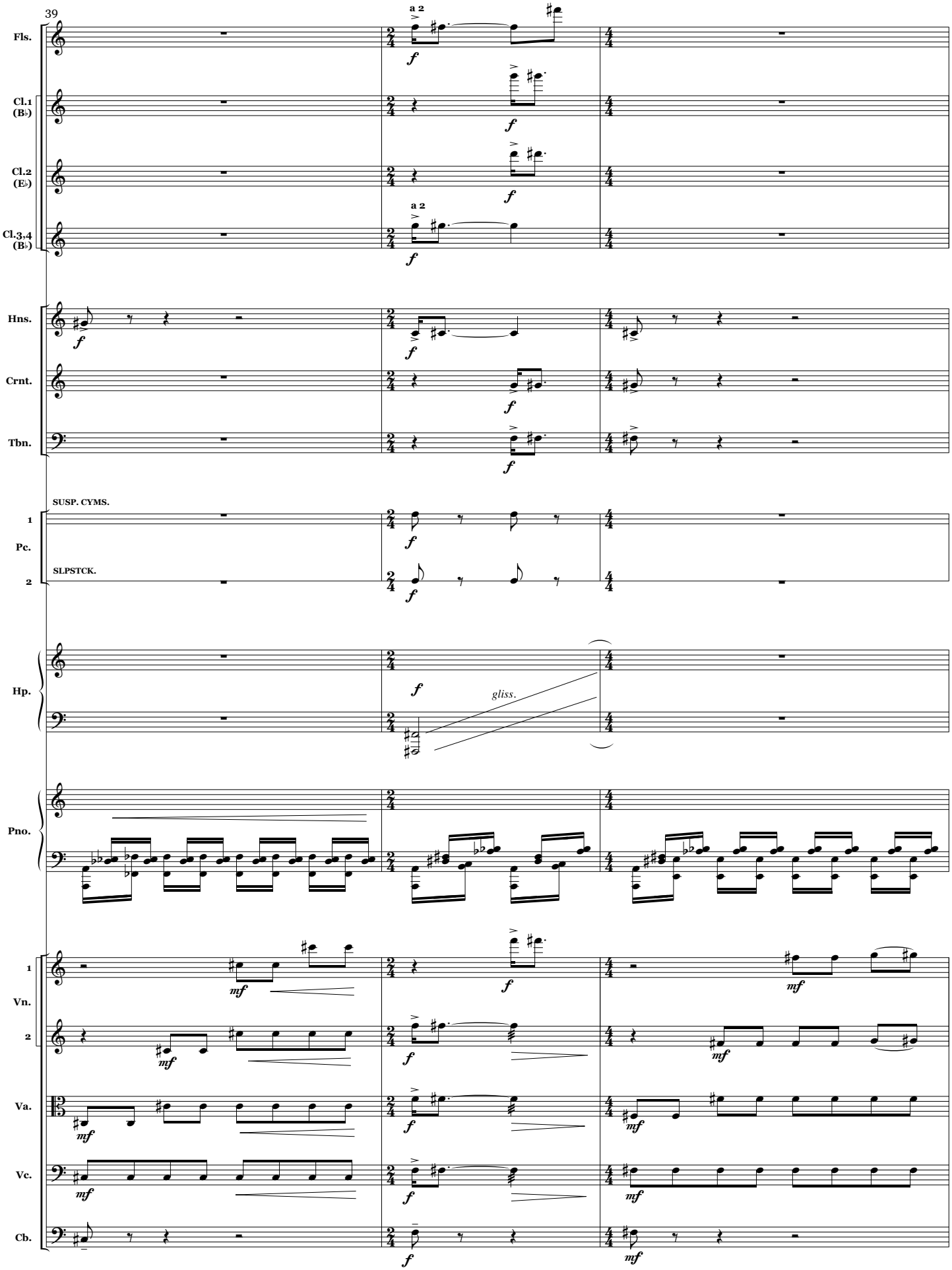

18
♩ = 76c. warm
Bns.
Hns.
Tbn.
GONGS
Pc.2
Pno.
Vn.1 div.
Vn.2
Va. div.
Vc.
Cb.
1º
mp
p
mf
f
(mf)
sf
pp
sul tasto
pizz.
arco

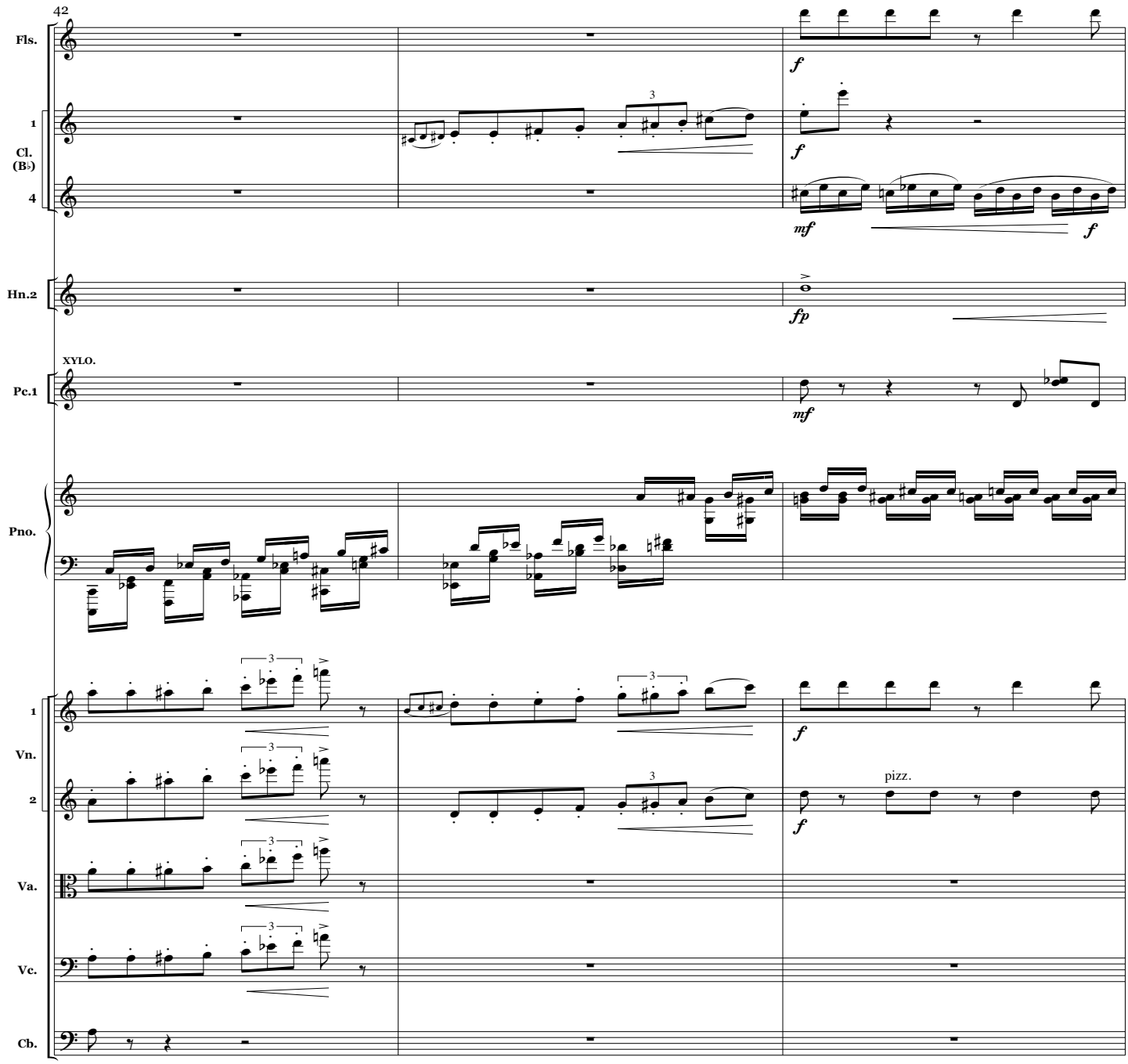

24
1
Bn.
2
mp
3
Pc.2
GONGS
pp
f
3
mp
(mp)
8va
3
3
f
Pno.
(DIV.)
Vn.1
sul tasto
Vn.2
div.
pp
sul tasto
pp
sul tasto
mp
Va.
div.
mp
sul tasto
pp
mp
Vc.
sul tasto
pp
sul tasto
f
Cb.
pp
mp

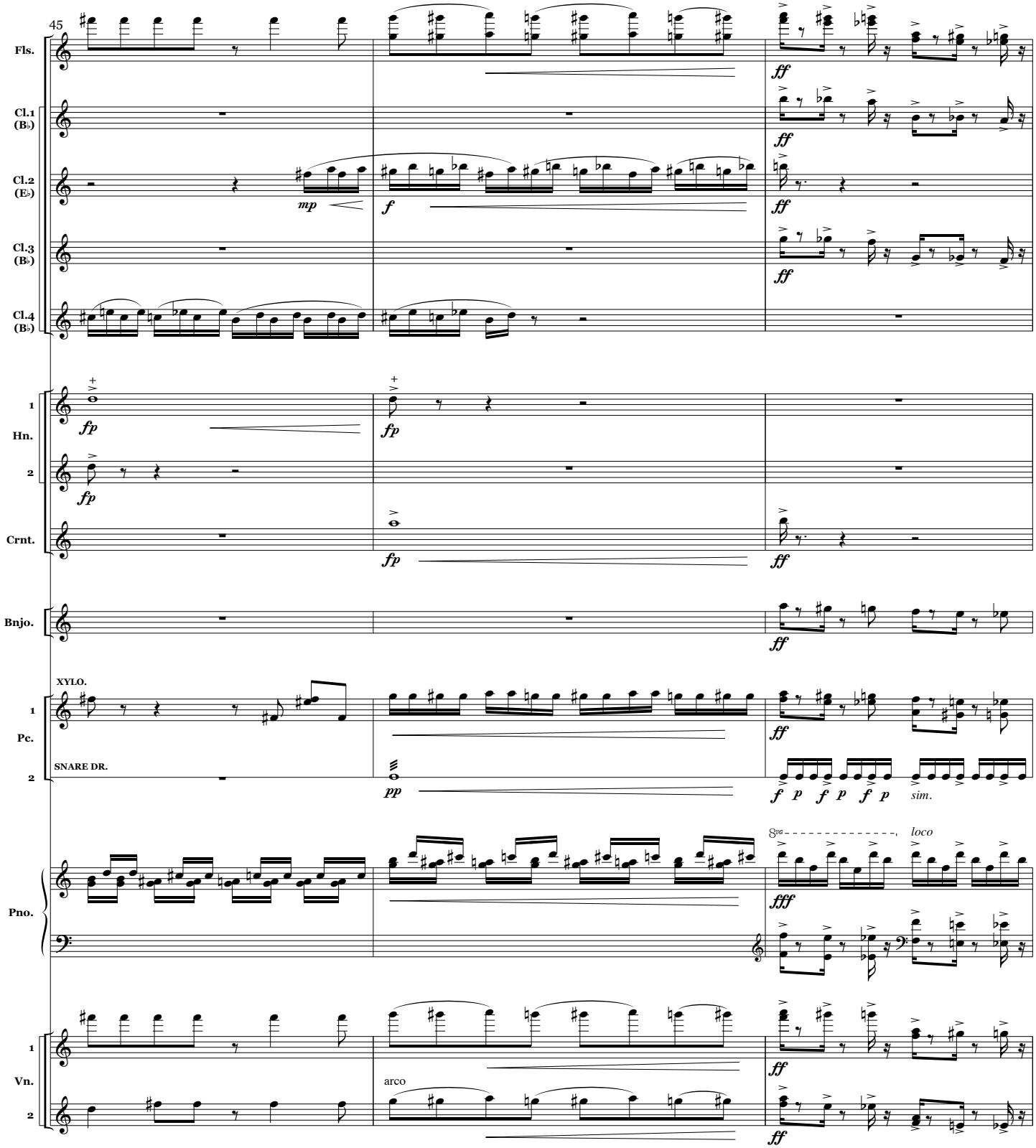

♩ = 126c. lively
28
a 2
Fls.
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3,4 (B♭)
Bnjo.
SUSP. CYMS.
1
Pc.
SLPSTCK.
2
Hp.
Pno.
Vn.2
Va.
Vc.
Cb.
UNIS.
nat. pizz.
nat.
pizz.

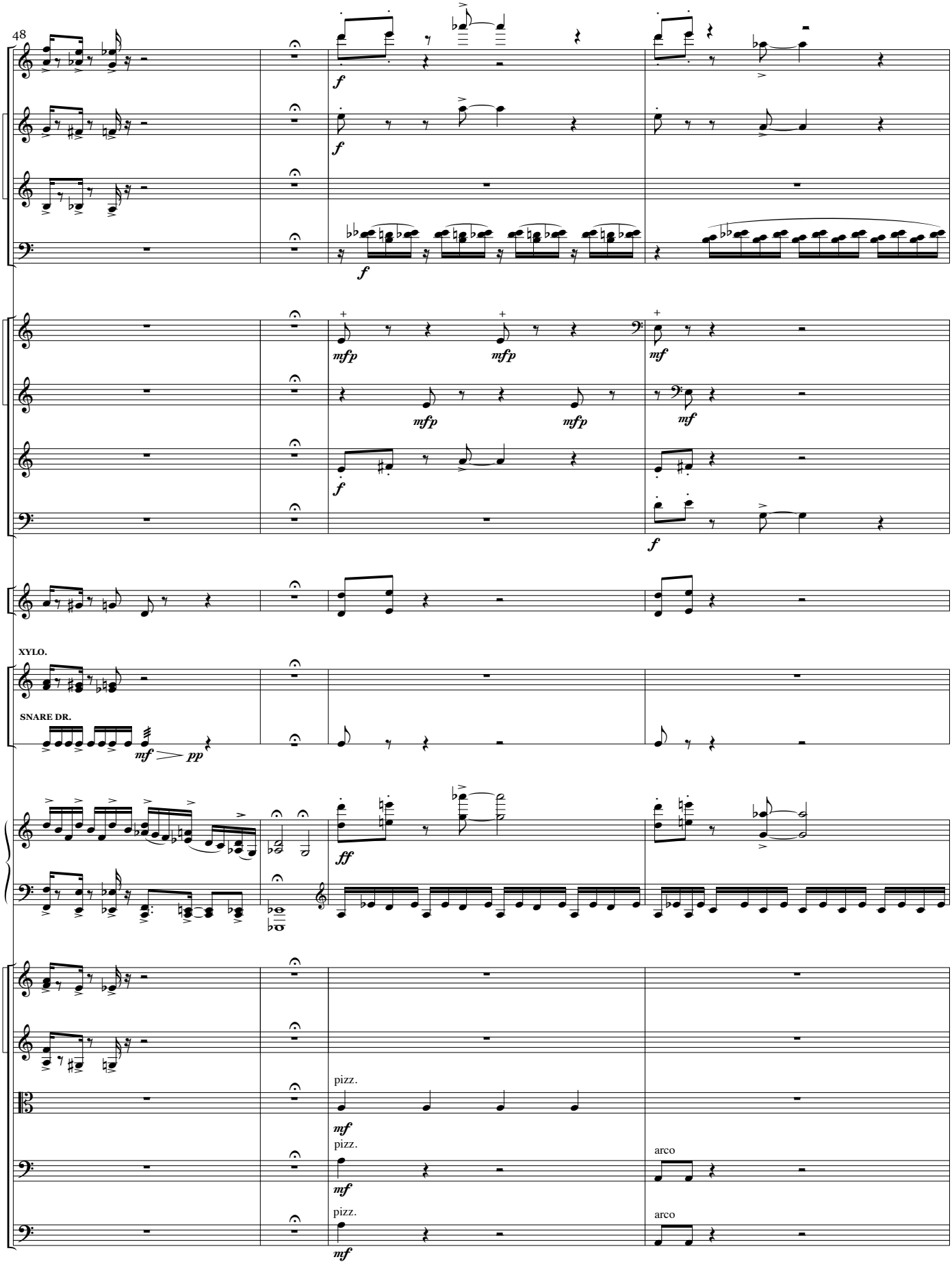

32
Fls.
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3,4 (B♭)
Bns.
Hns.
Crnt.
Bnjo.
SUSP. CYMS.
1
Pc.
SLPSTCK.
2
Hp.
Pno.
UNIS.
nat.
1
Vn.
2
Va.
Vc.
Cb.
a 2
arco
gliss.
sf
mf
fff
ff
pp
3
5

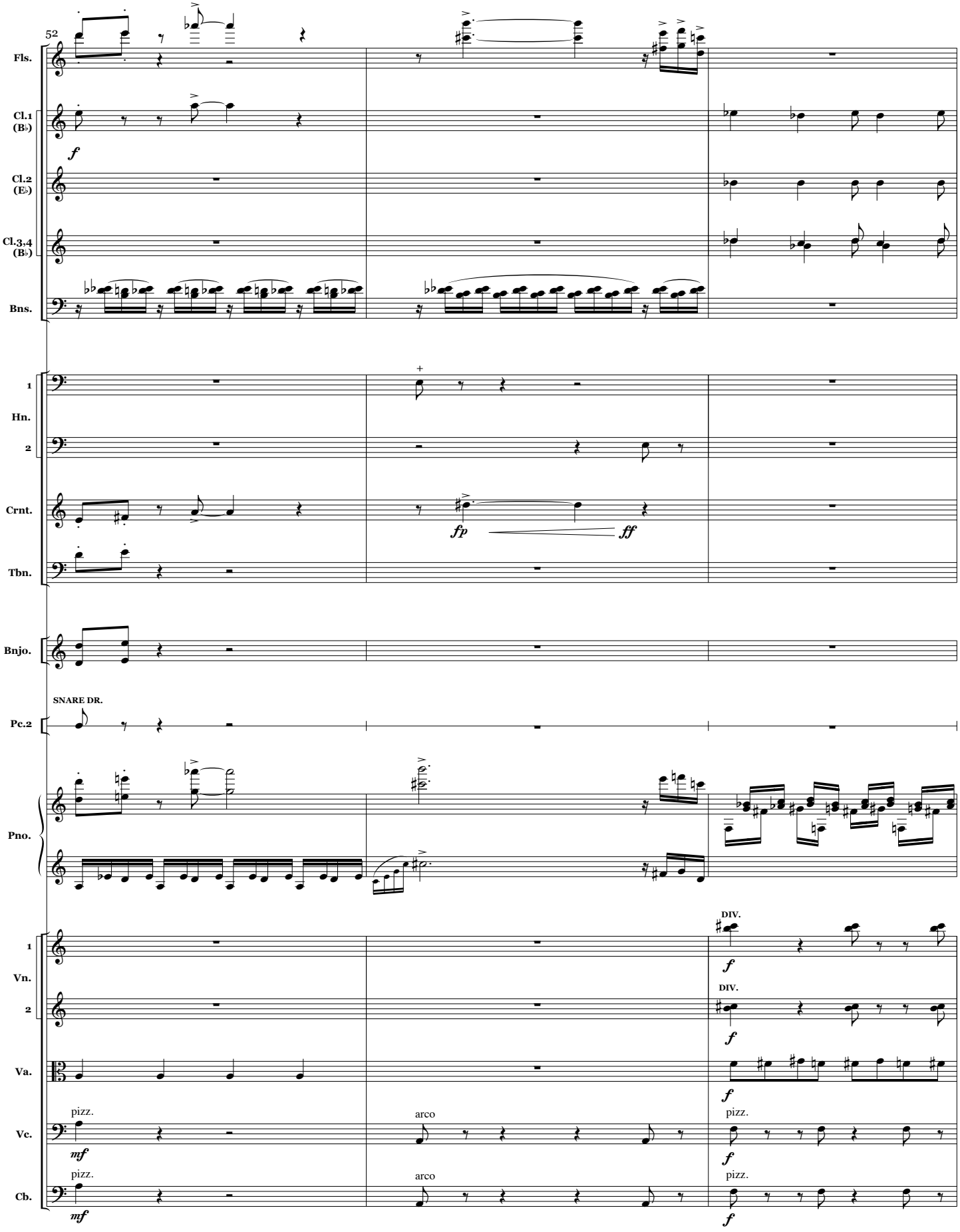

36
Fls.
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3,4 (B♭)
Bns.
Hns.
1
2
Va.
Vc.
Cb.
fff
ff
fmp
mf
gliss.
arco
3
5

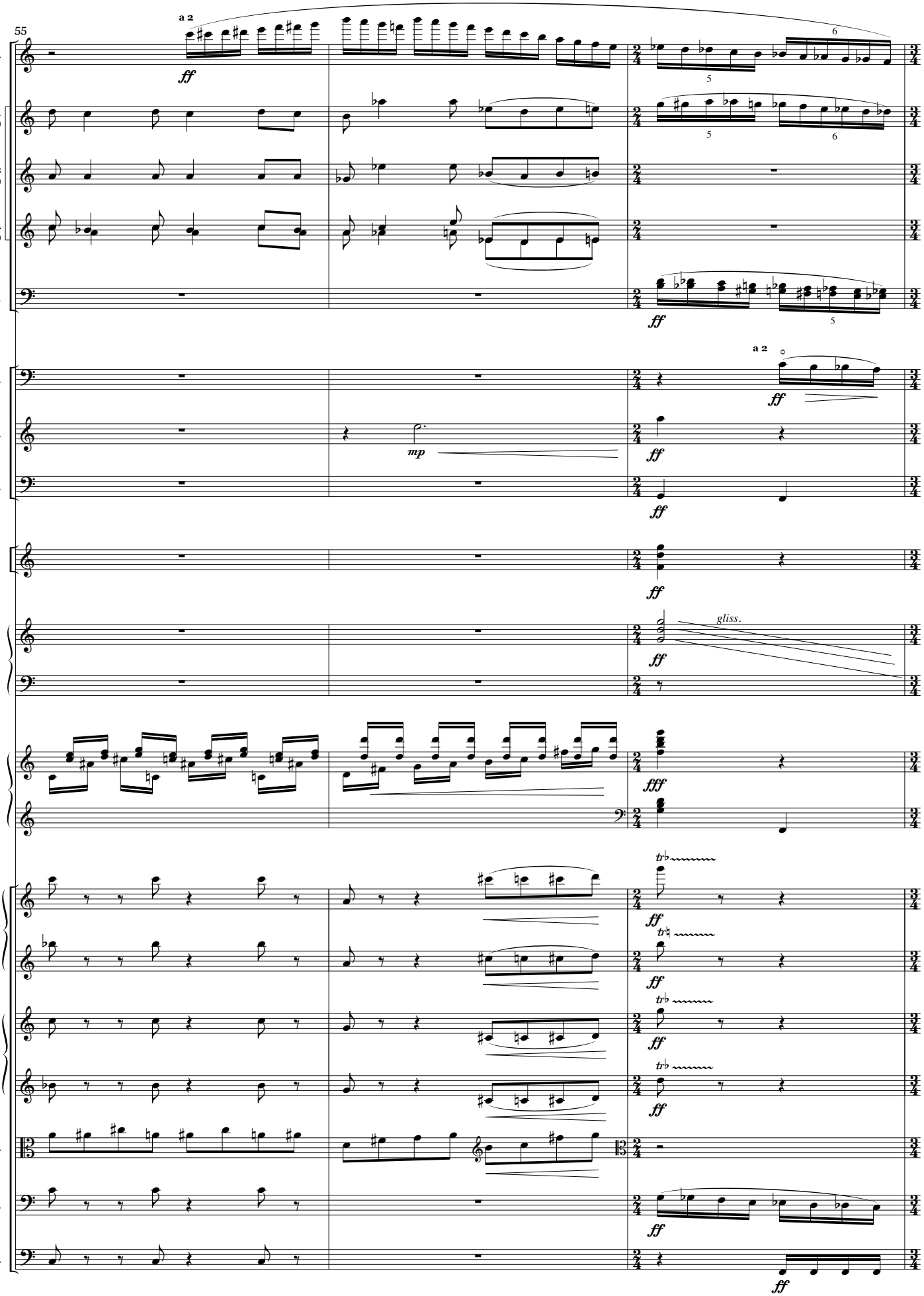

39
Fls.
a 2
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3,4 (B♭)
a 2
Hns.
Crnt.
Tbn.
SUSP. CYMS.
1
Pc.
SLPSTCK.
2
Hp.
gliss.
Pno.
1
Vn.
2
Va.
Vc.
Cb.

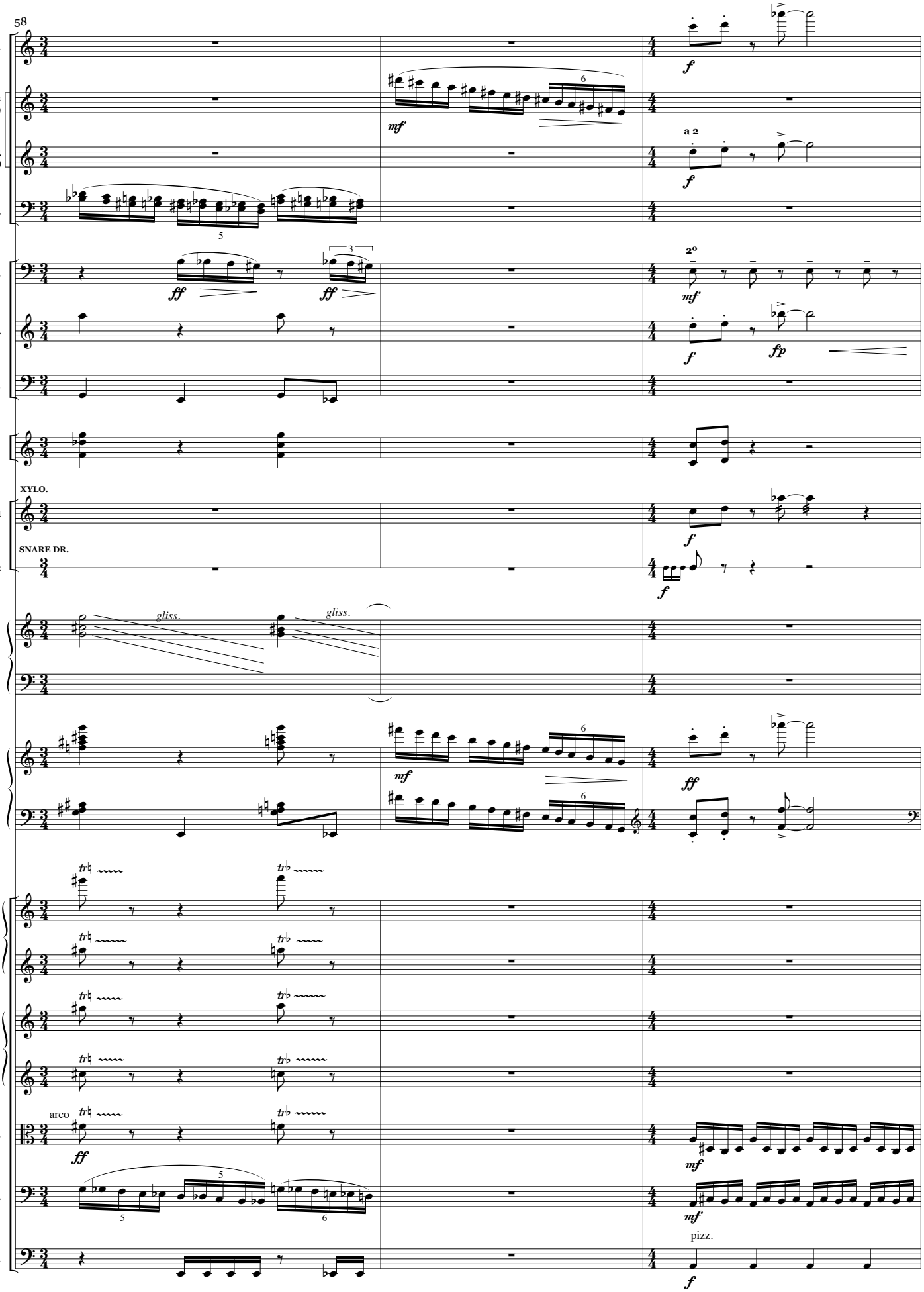

42
Fls.
1
Cl.
(B♭)
4
Hn.2
XYLO.
Pc.1
Pno.
1
Vn.
2
Va.
Vc.
Cb.
f
mf
fp
pizz.

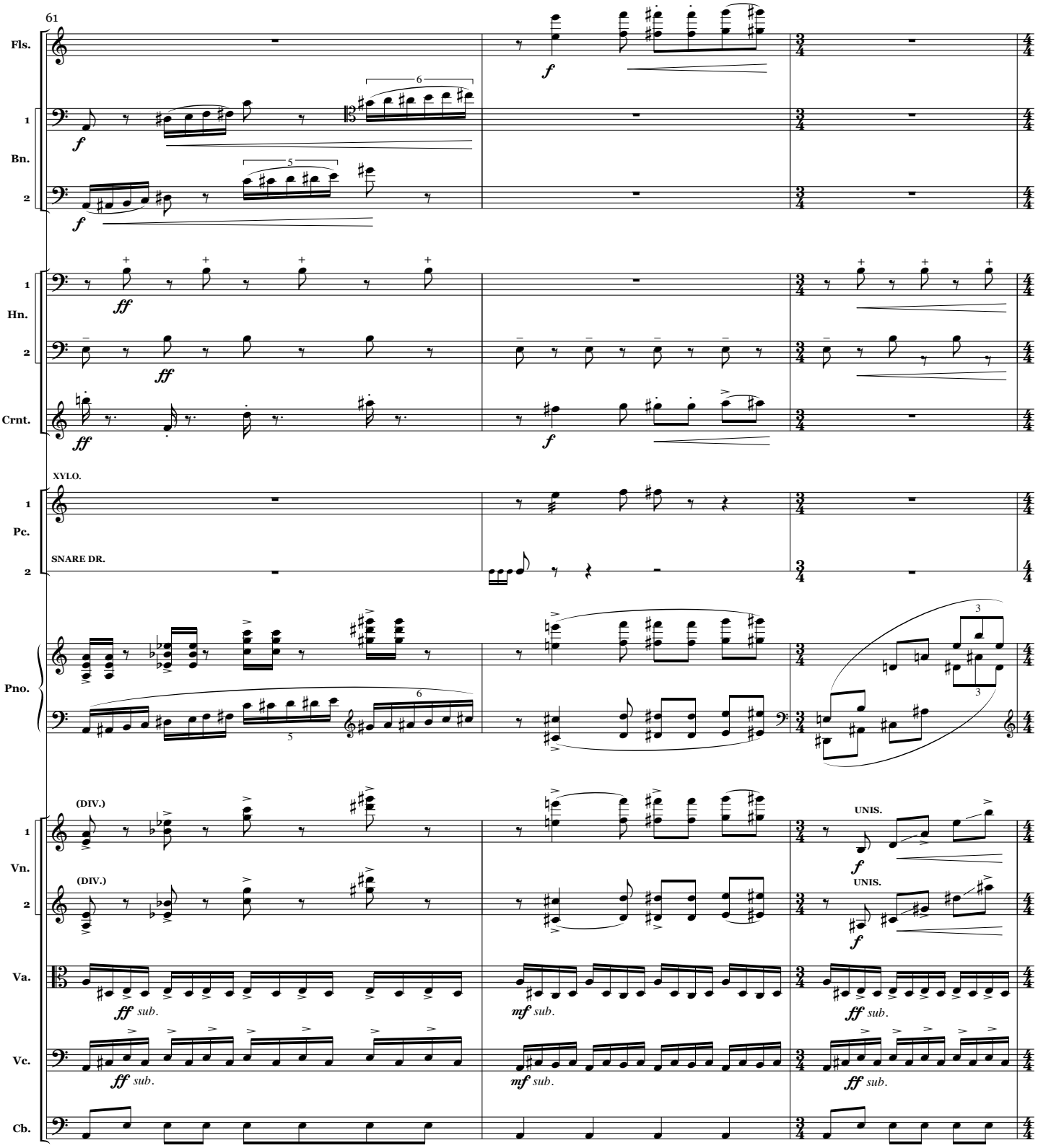

45
Fls.
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (B♭)
Cl.4 (B♭)
1
Hn.
2
Crnt.
Bnjo.
XYLO.
1
Pc.
SNARE DR.
2
Pno.
1
Vn.
2
mp
f
fp
ff
pp
fff
8va
loco
sim.
arco

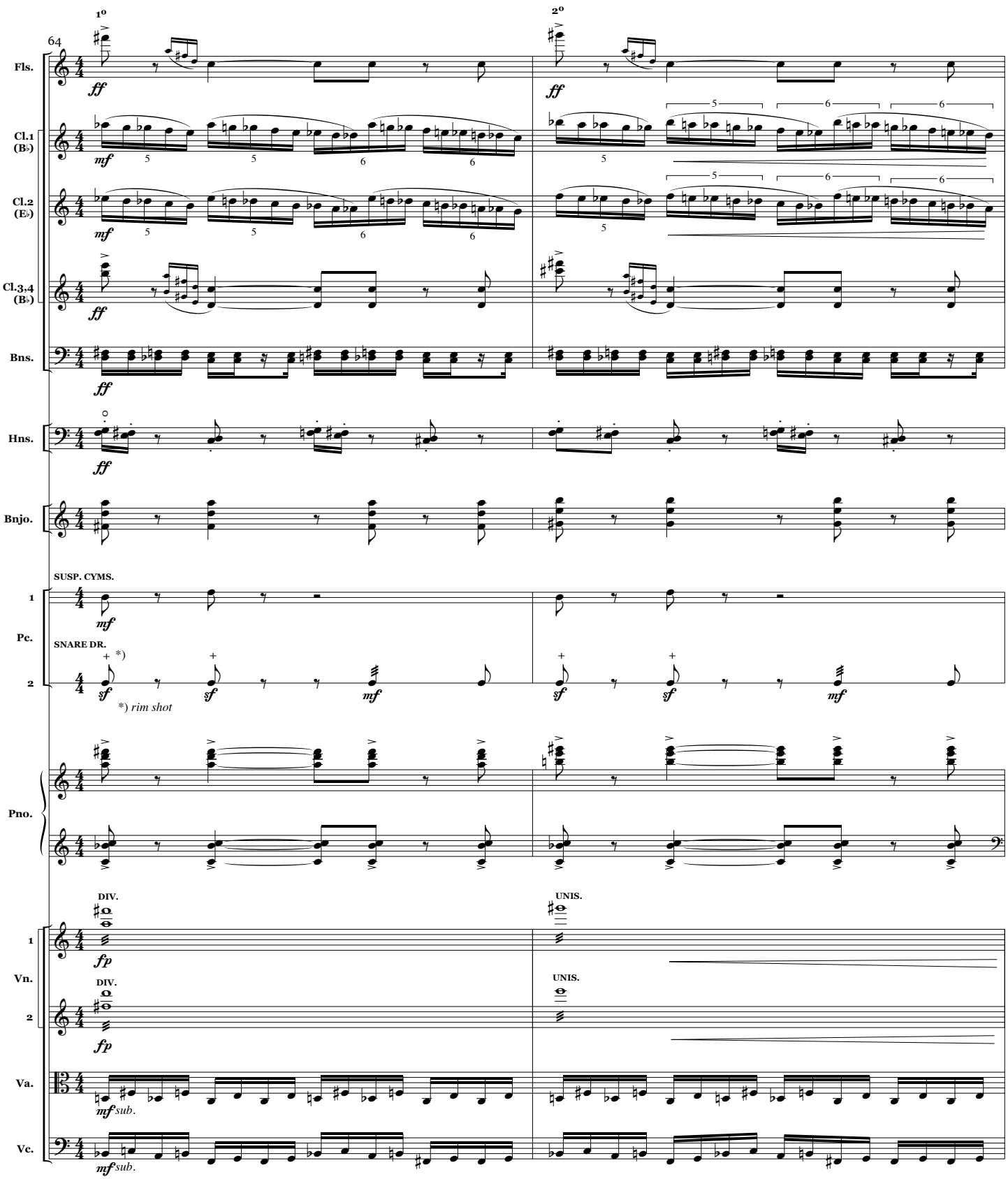

48
Fls.
Cl.1 (B♭)
Cl.3 (B♭)
Bns.
1
Hn.
2
Crnt.
Tbn.
Bnjo.
XYLO.
1
Pc.
SNARE DR.
2
Pno.
1
Vn.
2
Va.
Vc.
Cb.
f
mfp
mf
ff
mf > pp
pizz.
arco

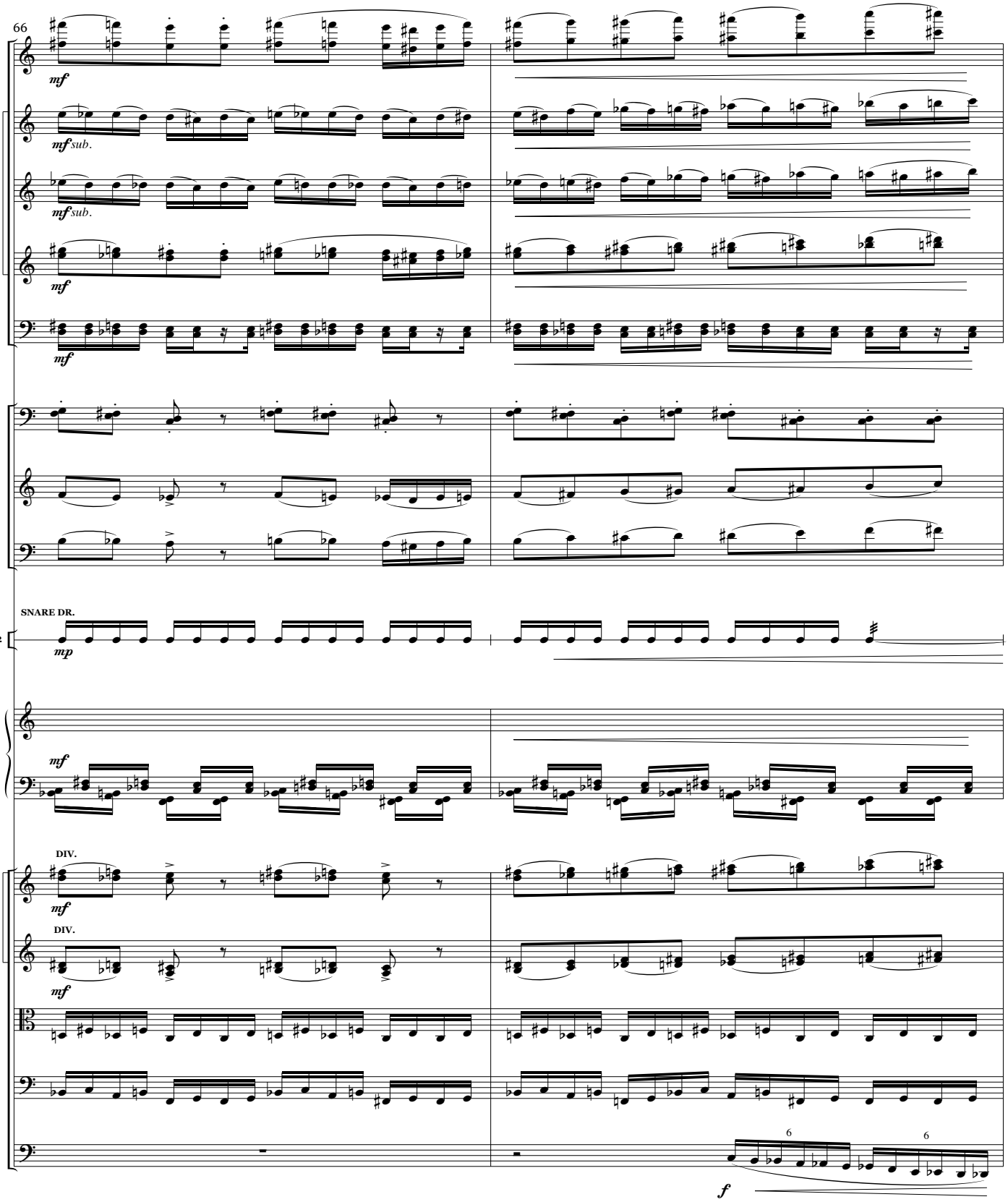

52
Fls.
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3,4 (B♭)
Bns.
1
Hn.
2
Crnt.
Tbn.
Bnjo.
SNARE DR.
Pc.2
Pno.
1
Vn.
2
Va.
Vc.
Cb.
f
fp
ff
mf
pizz.
arco
DIV.

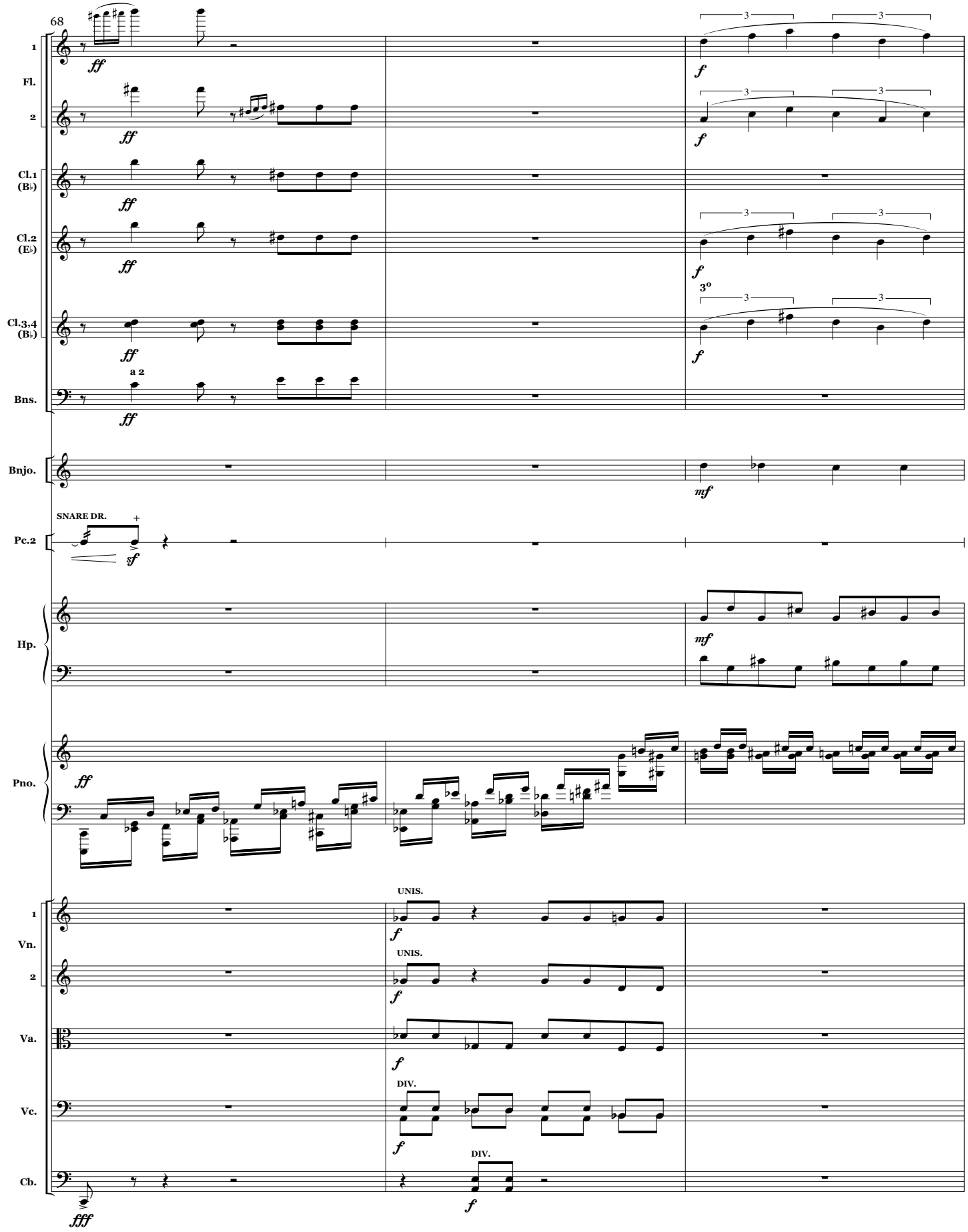

55
Fls.
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3,4 (B♭)
Bns.
Hns.
Crnt.
Tbn.
Bnjo.
Hp.
Pno.
Vn.1 div.
Vn.2 div.
Va.
Vc.
Cb.
a 2
ff
mp
fff
gliss.

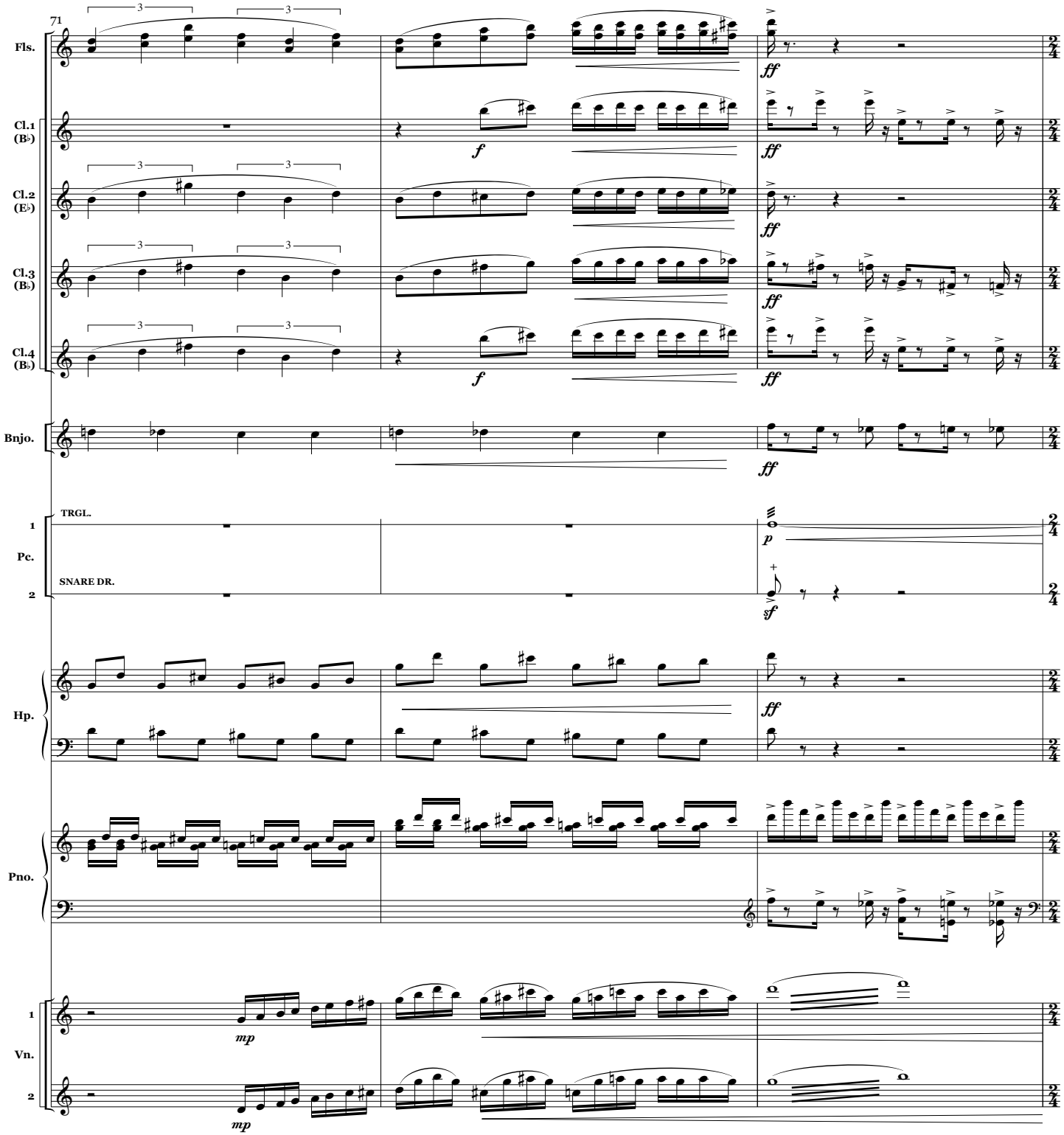

58
Fls.
Cl.2 (E♭)
Cl.3,4 (B♭)
Bns.
Hns.
Crnt.
Tbn.
Bnjo.
XYLO.
1
Pc.
SNARE DR.
2
Hp.
Pno.
Vn.1 div.
Vn.2 div.
Va.
Vc.
Cb.
gliss.
gliss.
arco
pizz.
a 2

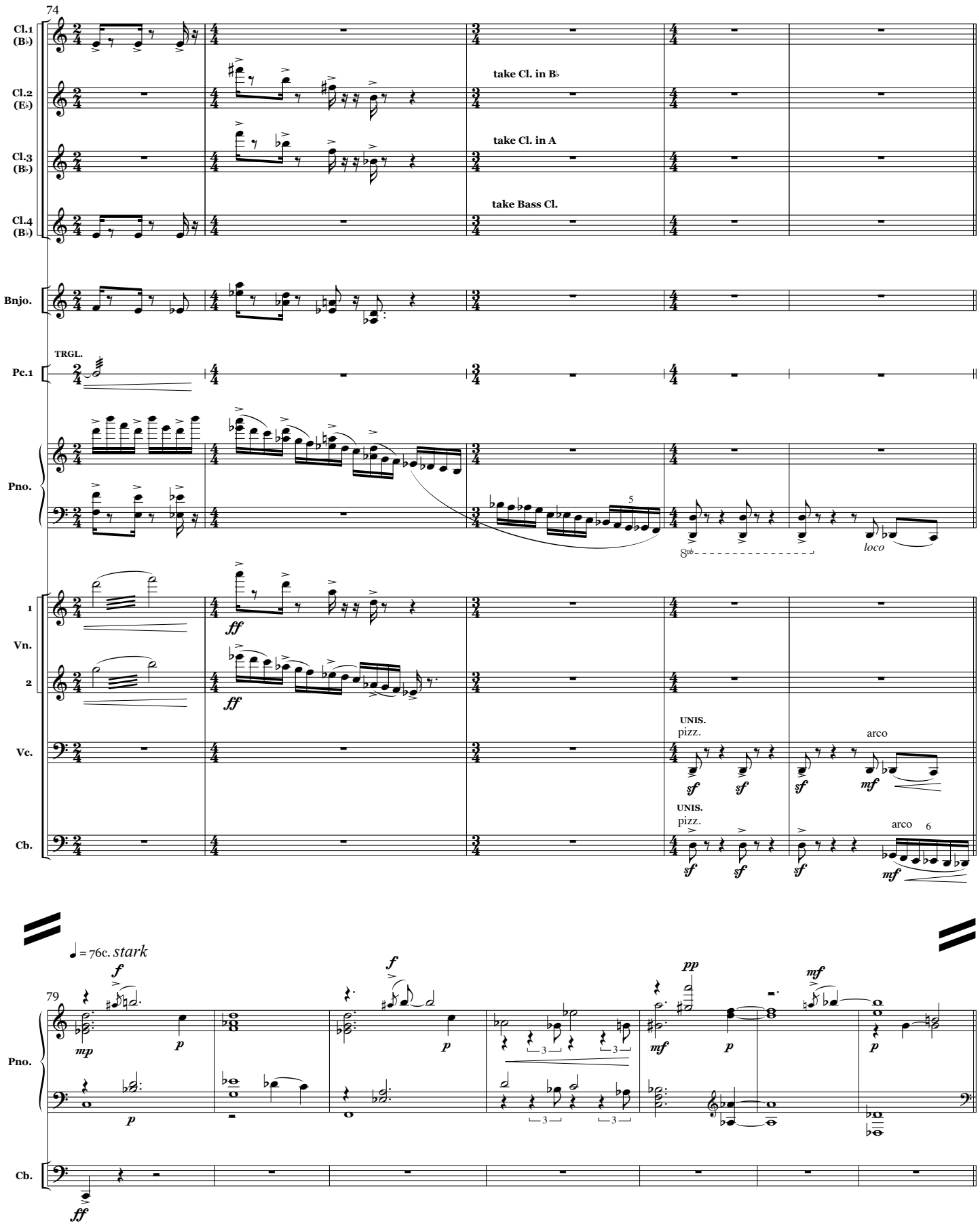

61
Fls.
1
Bn.
2
f
6
5
1
Hn.
2
ff
Crnt.
ff
f
XYLO.
1
Pc.
SNARE DR.
2
Pno.
3
3
6
5
(DIV.)
1
Vn.
(DIV.)
2
UNIS.
UNIS.
f
f
Va.
ff sub.
mf sub.
ff sub.
Vc.
ff sub.
mf sub.
ff sub.
Cb.

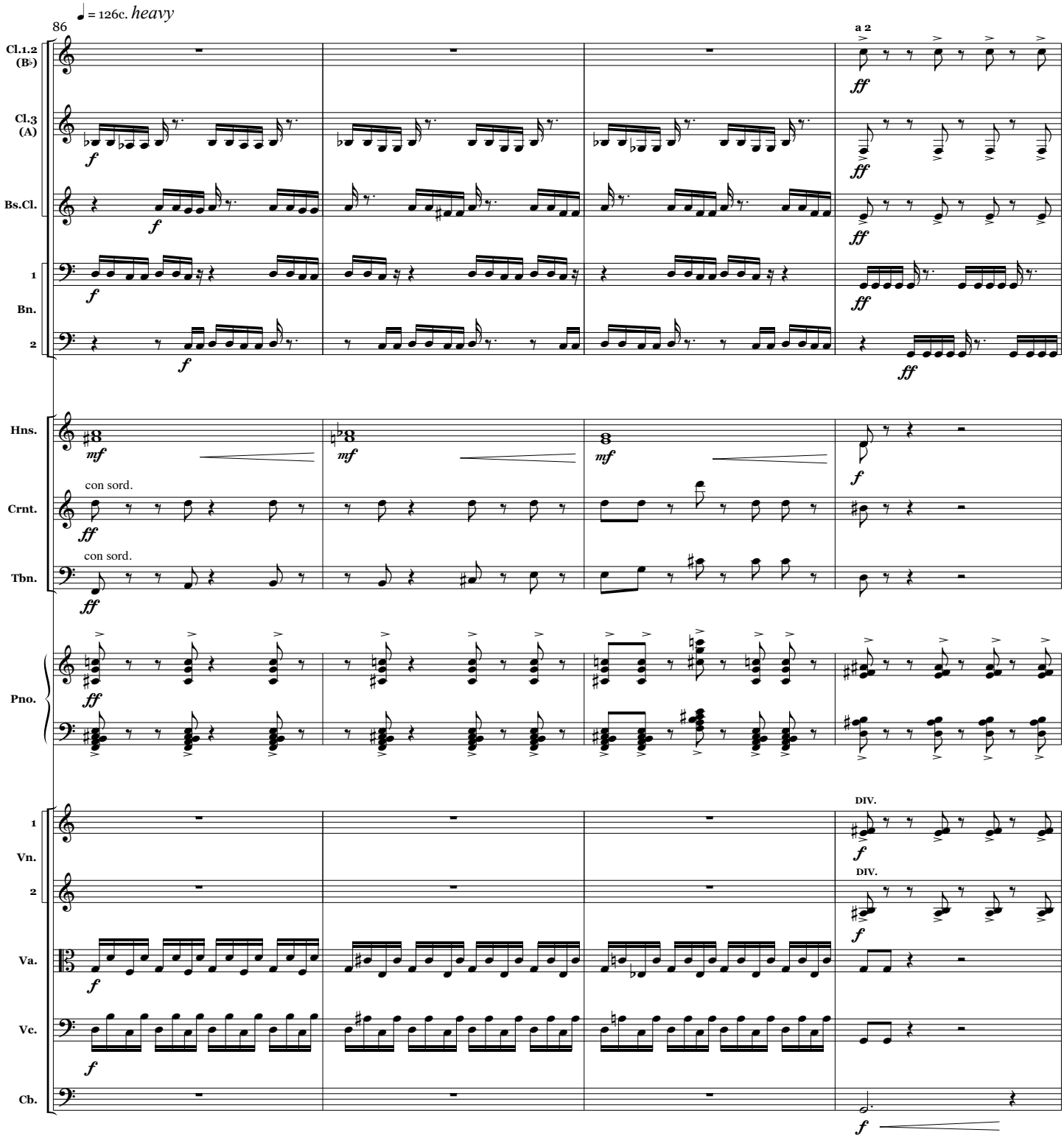

64
1º
2º
Fls.
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3,4 (B♭)
Bns.
Hns.
Bnjo.
SUSP. CYMS.
1
Pc.
SNARE DR.
2
*) rim shot
Pno.
DIV.
UNIS.
1
Vn.
2
Va.
Vc.
ff
mf
sf
fp
mf sub.

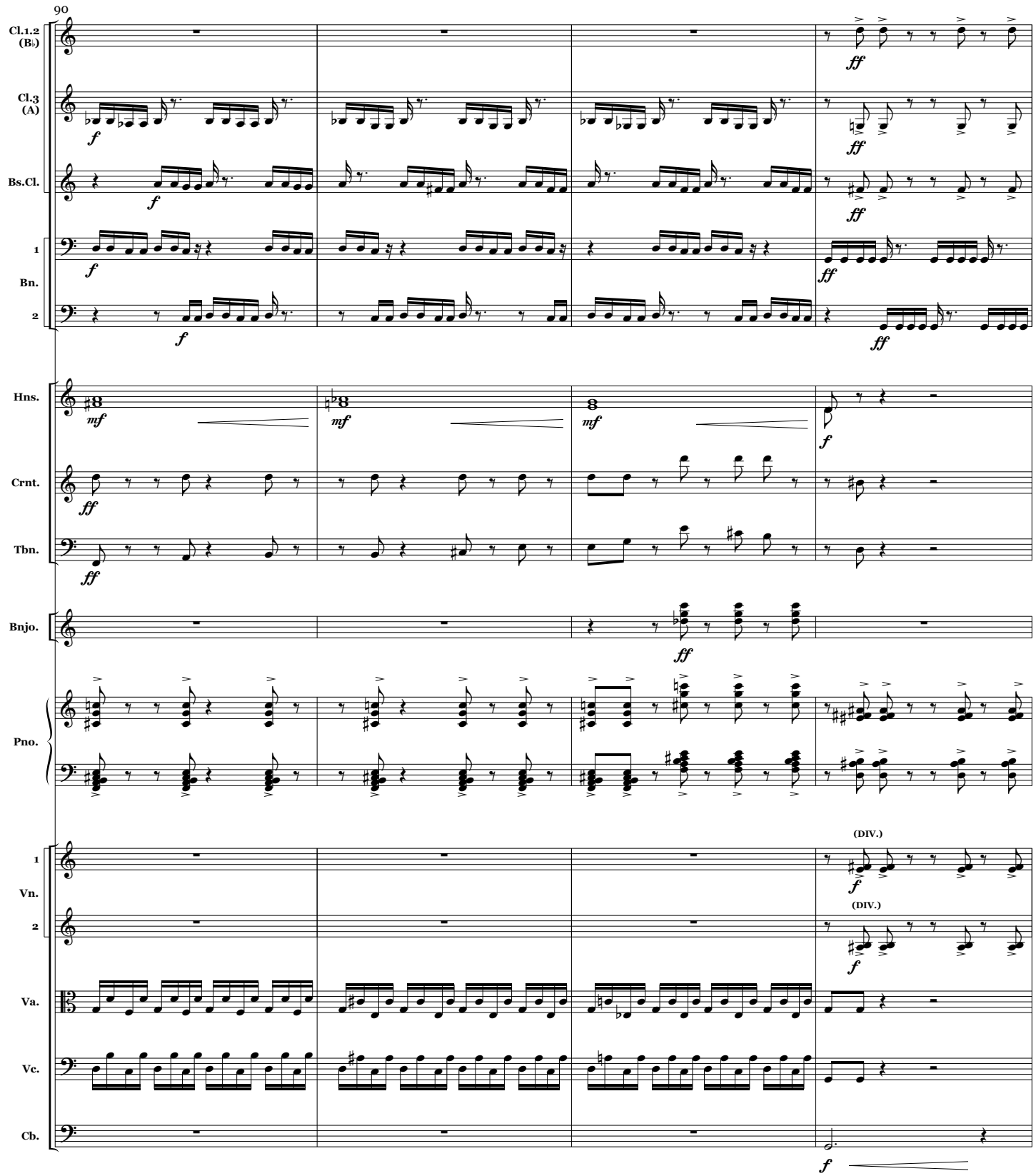

66
Fls.
mf
Cl.1 (B♭)
mf sub.
Cl.2 (E♭)
mf sub.
Cl.3,4 (B♭)
mf
Bns.
mf
Hns.
Crnt.
Tbn.
SNARE DR.
Pc.2
mp
Pno.
mf
DIV.
1
Vn.
mf
DIV.
2
mf
Va.
Vc.
Cb.
6
6
f

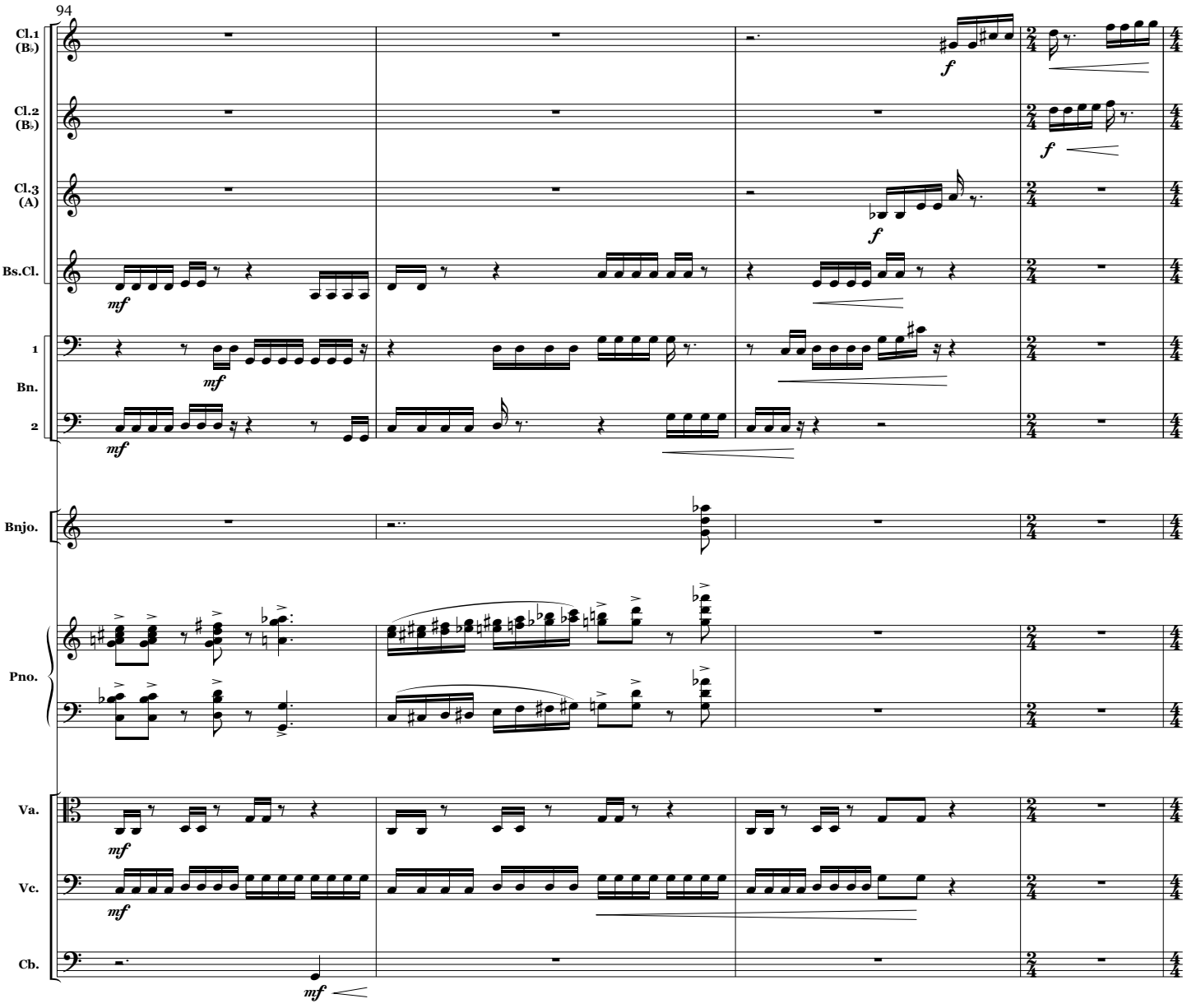

68
1
Fl.
2
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3,4 (B♭)
Bns.
a 2
Bnjo.
SNARE DR.
Pc.2
Hp.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
UNIS.
DIV.
3°
ff
f
mf
sf
fff

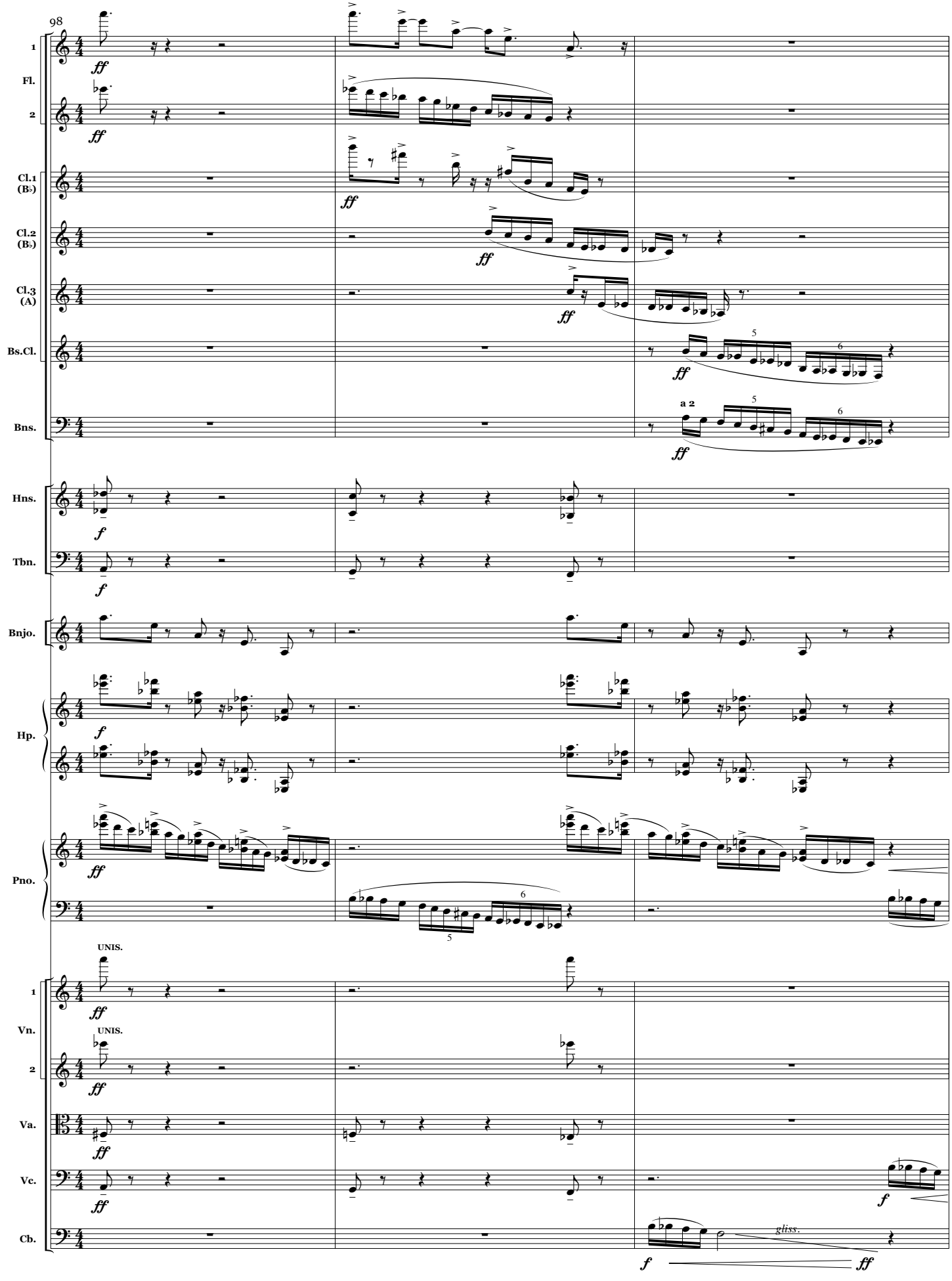

71
Fls.
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (B♭)
Cl.4 (B♭)
Bnjo.
1
Pc.
2
TRGL.
SNARE DR.
Hp.
Pno.
1
Vn.
2
ff
f
p
sf
mp

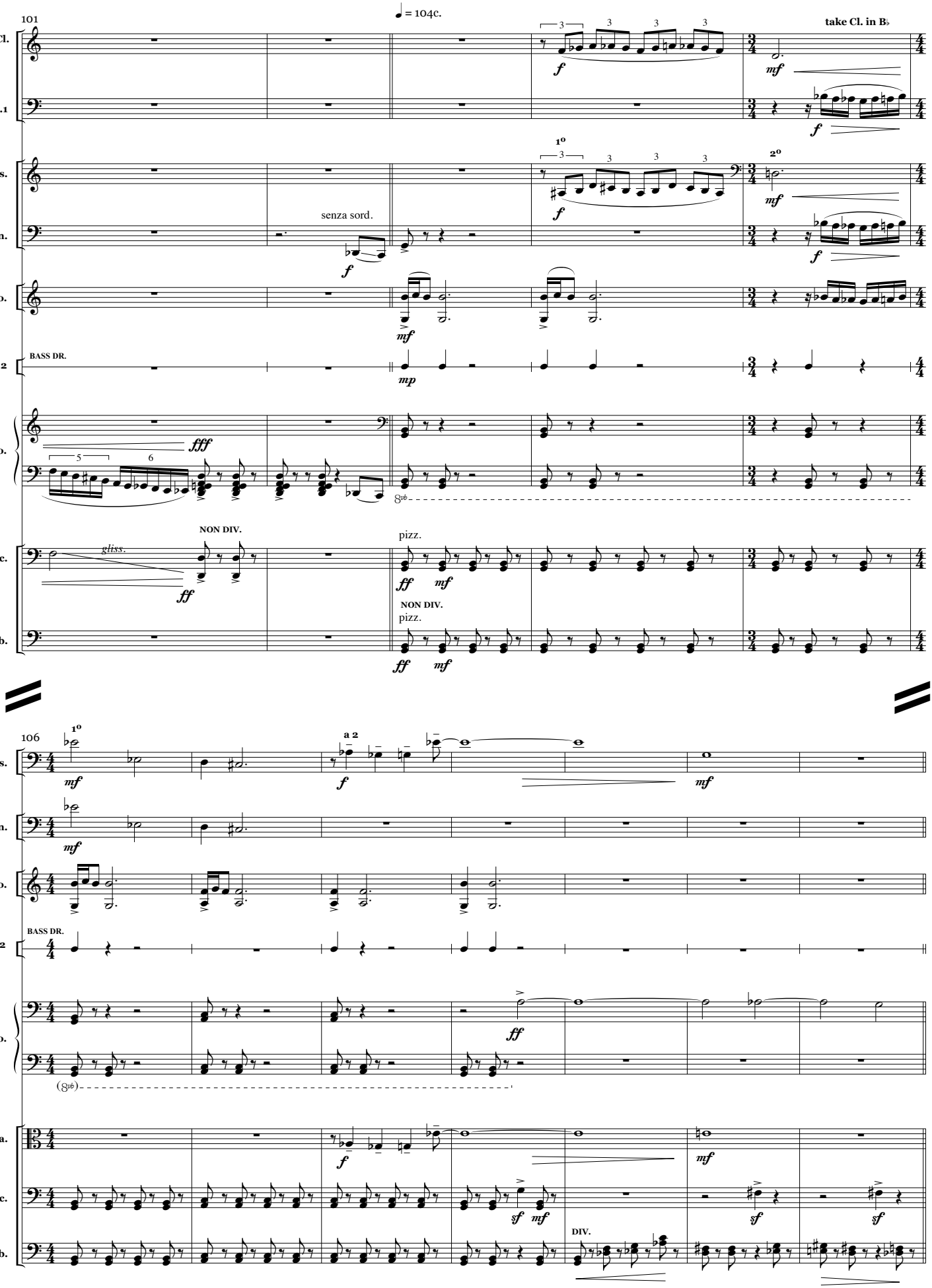

74
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (B♭)
Cl.4 (B♭)
take Cl. in B♭
take Cl. in A
take Bass Cl.
Bnjo.
TRGL.
Pc.1
Pno.
8va
loco
1 Vn. 2
Vc.
Cb.
UNIS.
pizz.
arco
♩ = 76c. stark

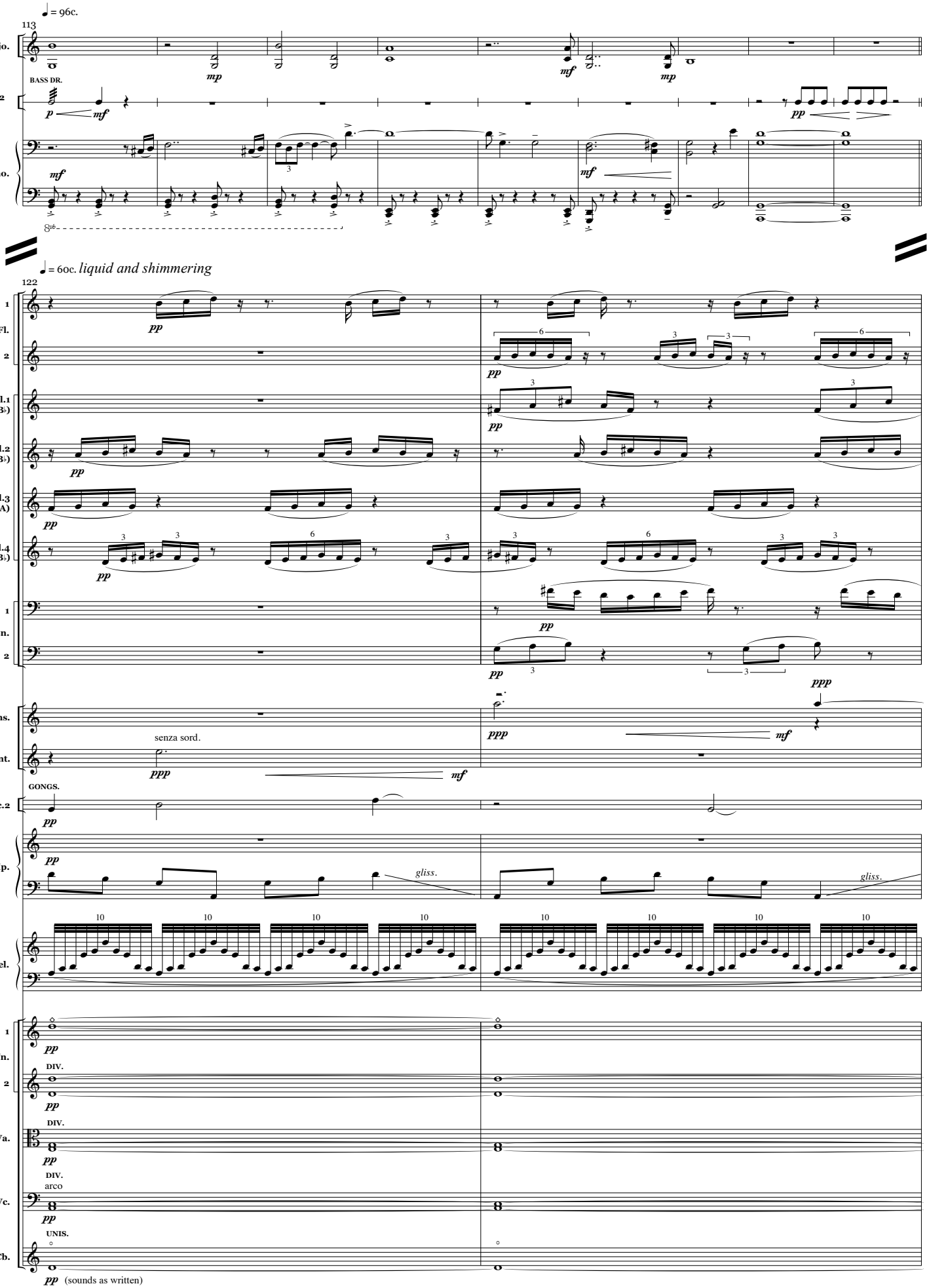

♩ = 126c. heavy
86
Cl.1.2 (B♭)
Cl.3 (A)
Bs.Cl.
1
Bn.
2
Hns.
Crnt.
Tbn.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
a 2
DIV.
con sord.
con sord.
ff
f
mf

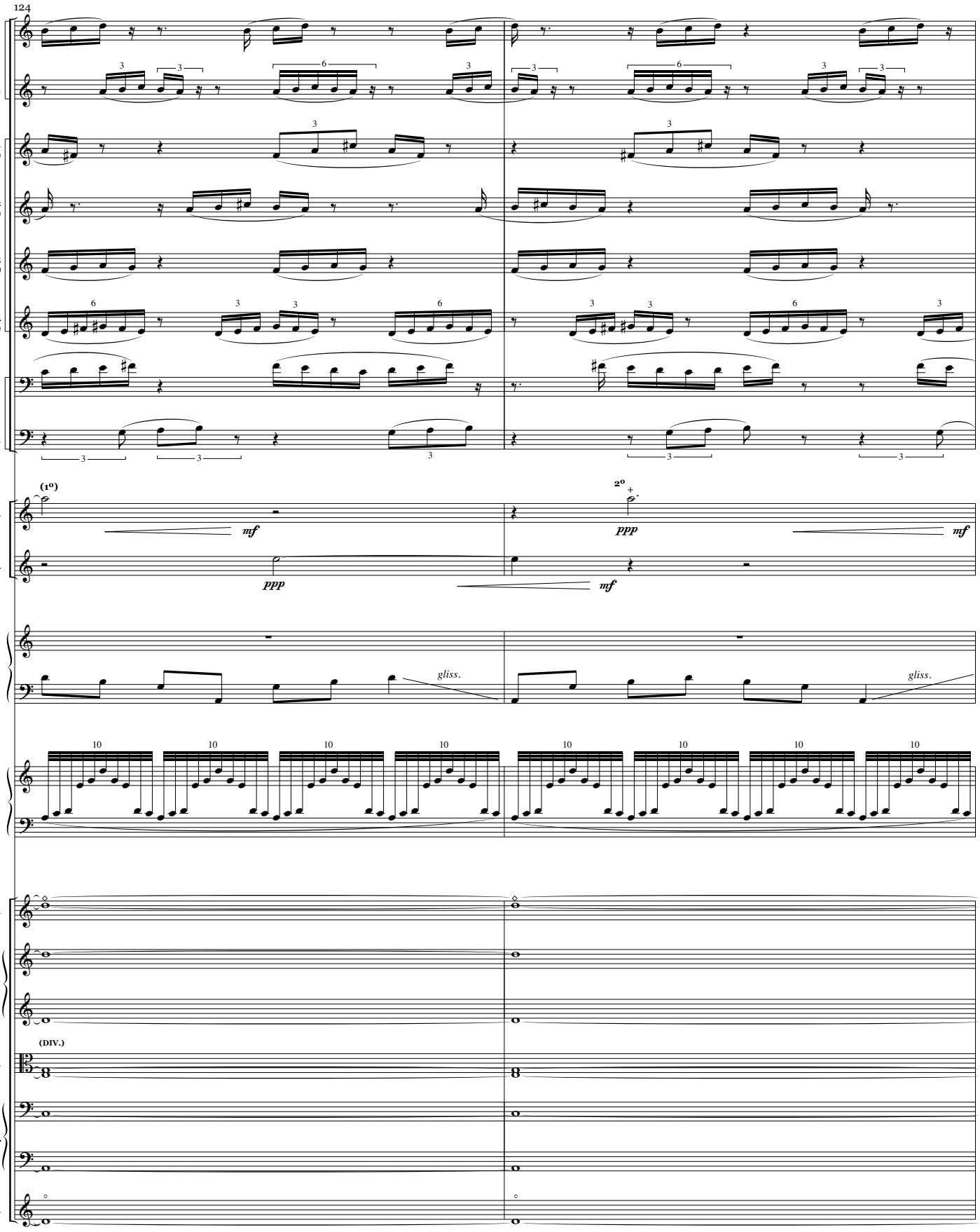

90
Cl.1.2 (B♭)
Cl.3 (A)
Bs.Cl.
1
Bn.
2
Hns.
Crnt.
Tbn.
Bnjo.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
(DIV.)
(DIV.)

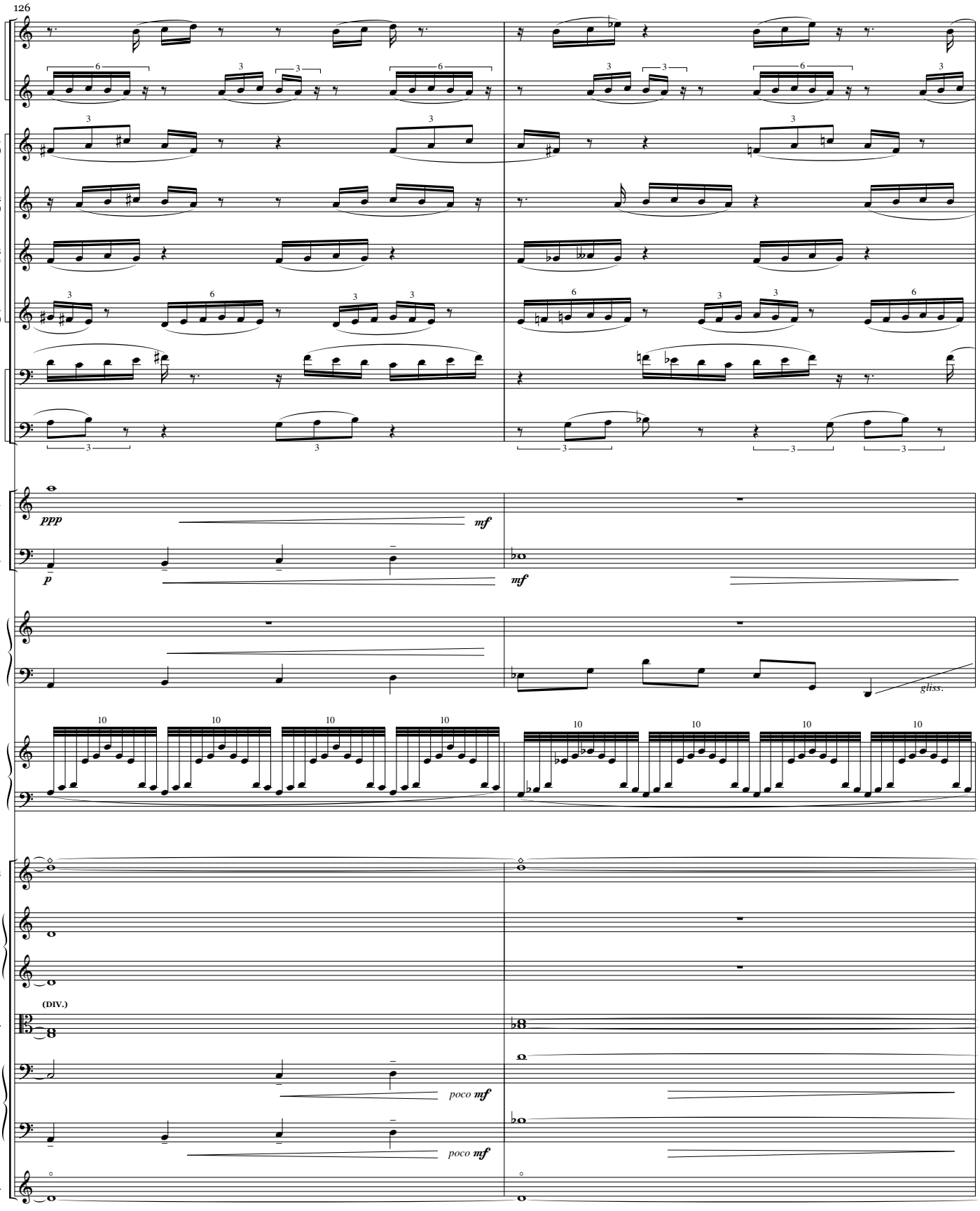

94
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Bs.Cl.
1
Bn.
2
Bnjo.
Pno.
Va.
Vc.
Cb.
mf
f

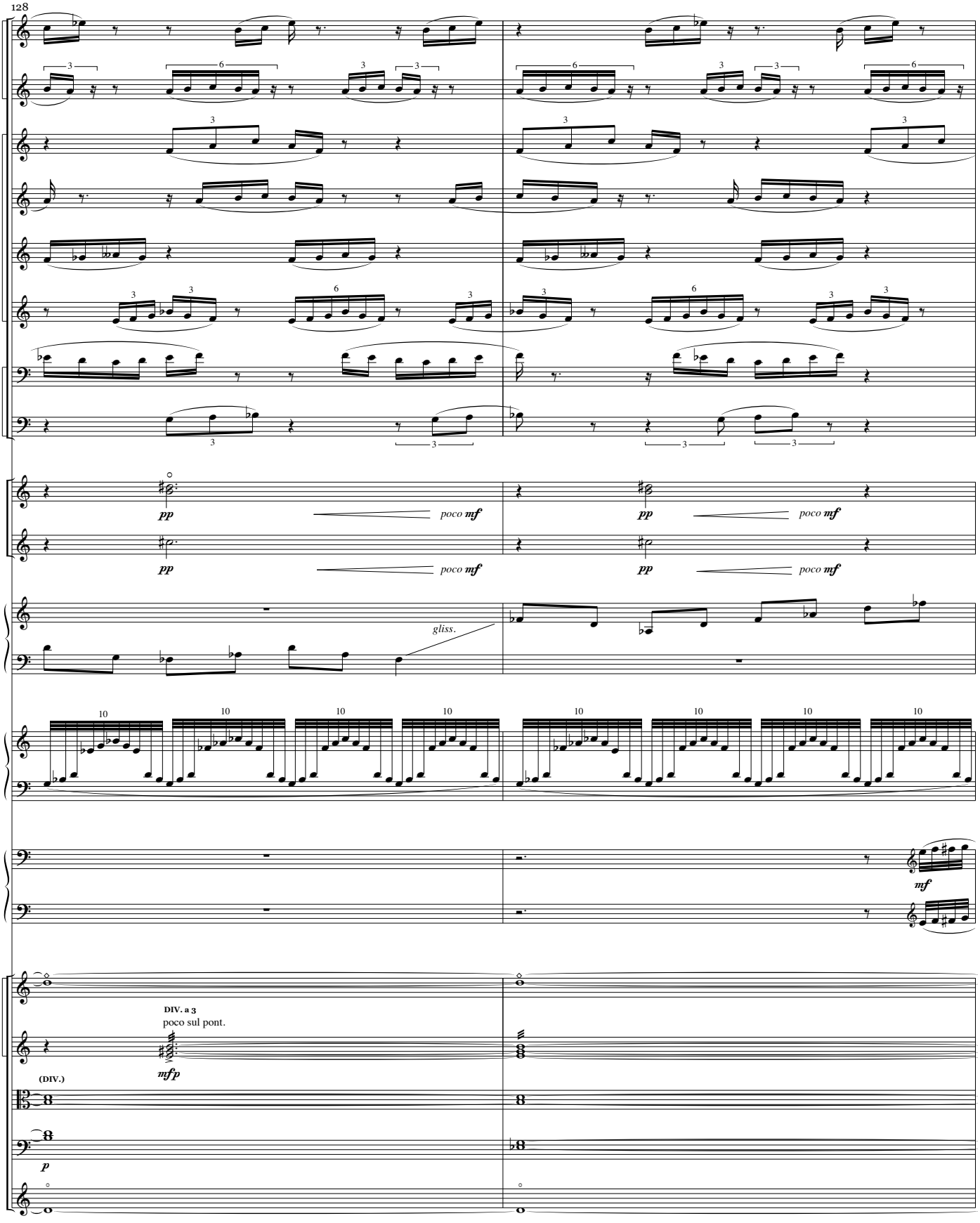

98
1
Fl.
2
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Bs.Cl.
Bns.
a 2
Hns.
Tbn.
Bnjo.
Hp.
Pno.
UNIS.
1
Vn.
UNIS.
2
Va.
Vc.
Cb.
gliss.

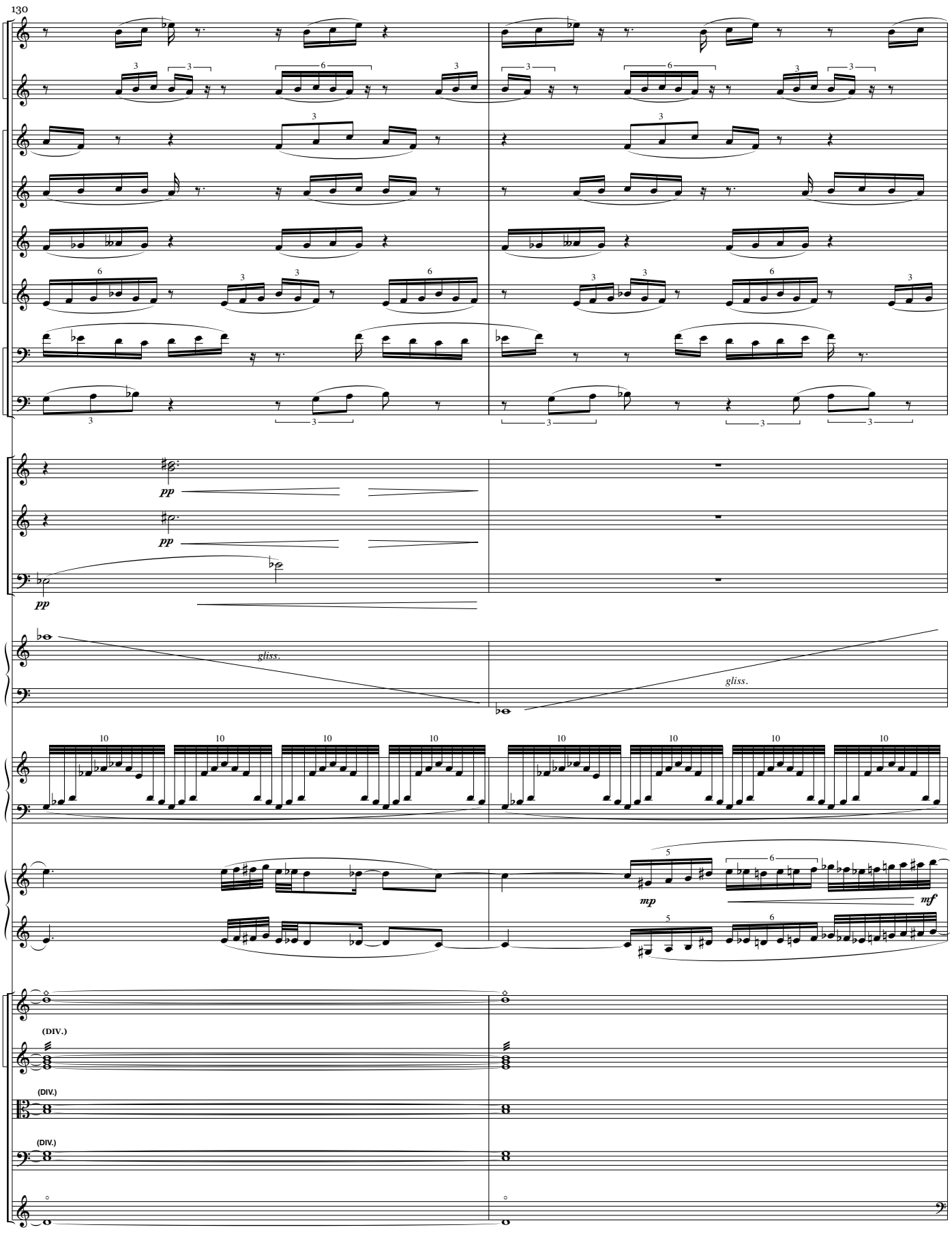

101
♩ = 104c.
take Cl. in B♭
Bs.Cl.
Bn.1
Hns.
Tbn.
senza sord.
Bnjo.
Pc.2
BASS DR.
Pno.
NON DIV.
pizz.
Vc.
Cb.
106
Bns.
Va.
DIV.

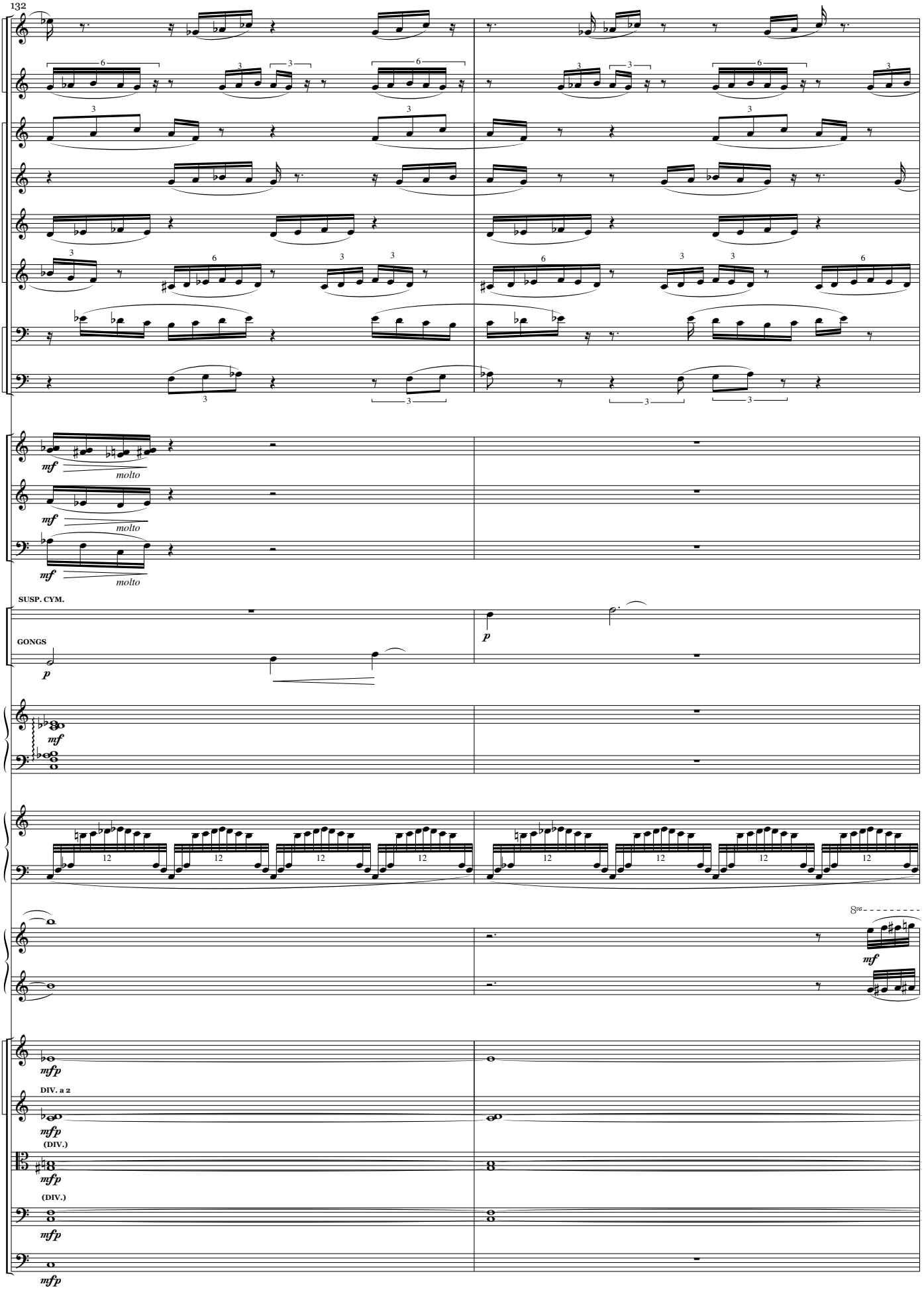

♩ = 96c.
113
Bnjo.
BASS DR.
Pc.2
Pno.
mp
mf
mp
p
mf
pp
mf
8va
♩ = 60c. liquid and shimmering
122
1
Fl.
2
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
pp
Hns.
Crnt.
senza sord.
ppp
mf
GONGS.
Pc.2
Hp.
gliss.
Cel.
1
Vn.
2
DIV.
Va.
Vc.
arco
UNIS.
Cb.
(sounds as written)

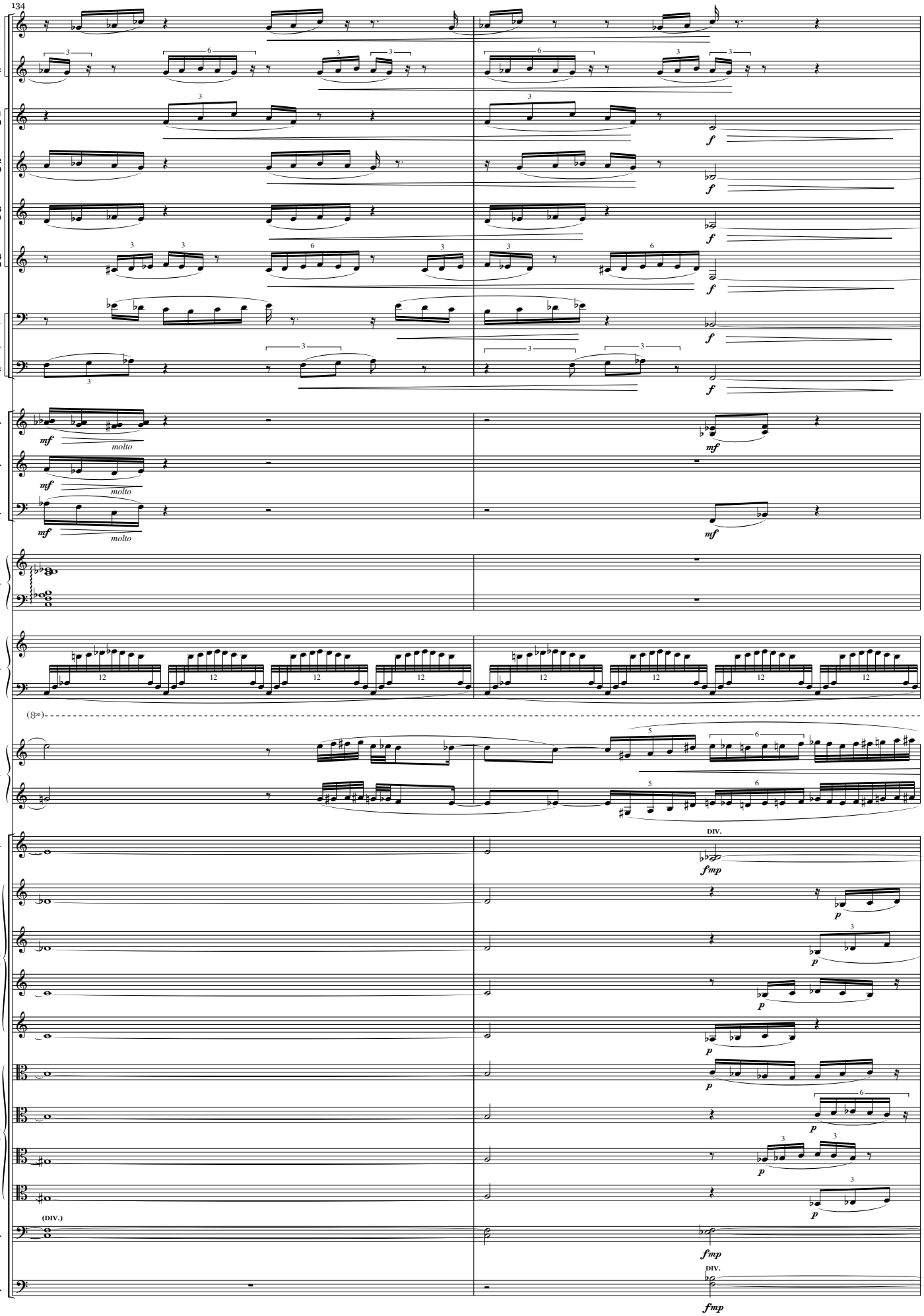

124
1
Fl.
2
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
(1º)
2º
Hns.
Crnt.
mf
ppp
Hp.
gliss.
Cel.
Vn.1
Vn.2 div.
(DIV.)
Va.
Vc. div.
Cb.

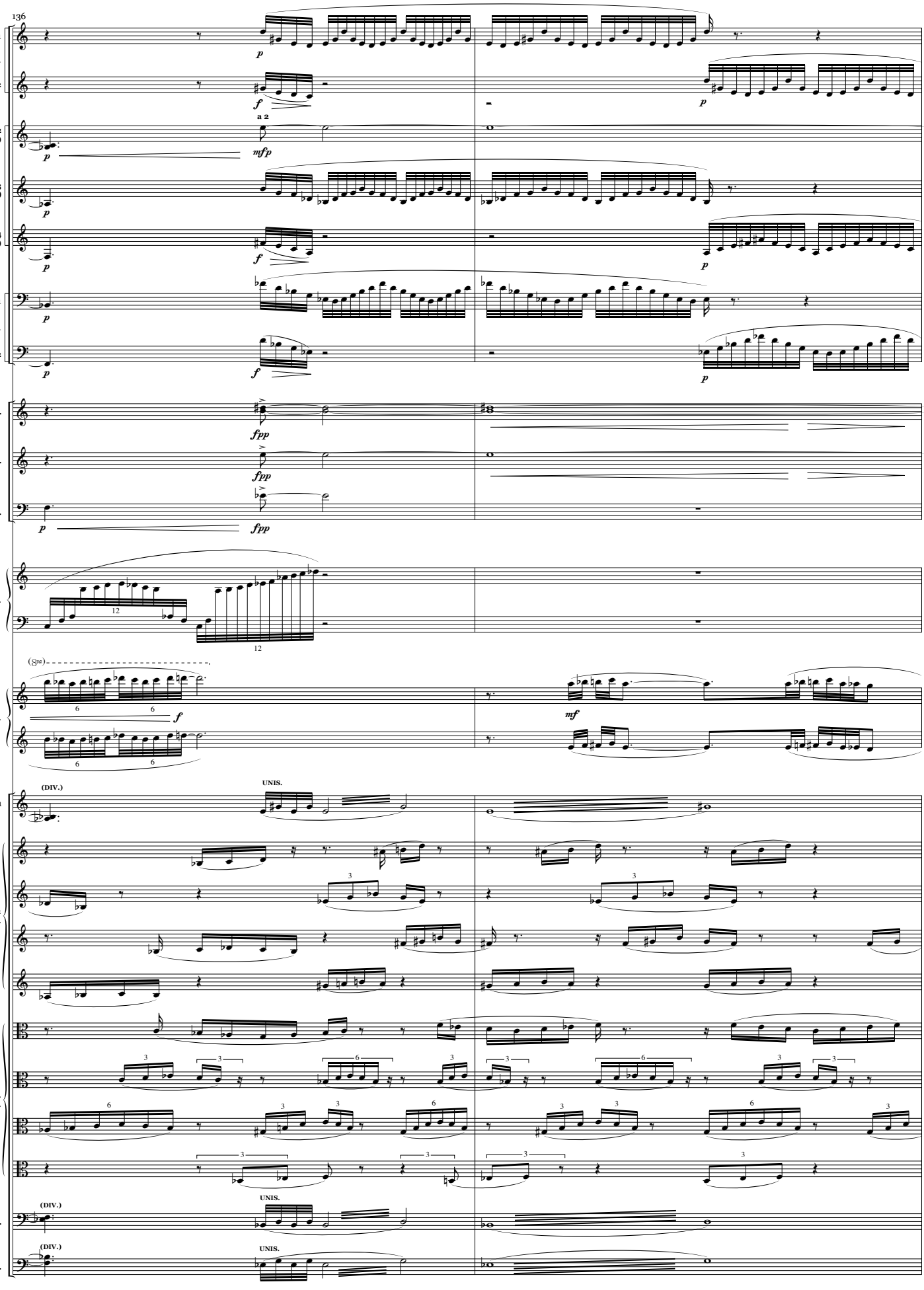

126
1
Fl.
2
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hn.1
Tbn.
ppp
mf
p
mf
Hp.
gliss.
Cel.
Vn.1
Vn.2 div.
(DIV.)
Va.
Vc. div.
poco mf
poco mf
Cb.

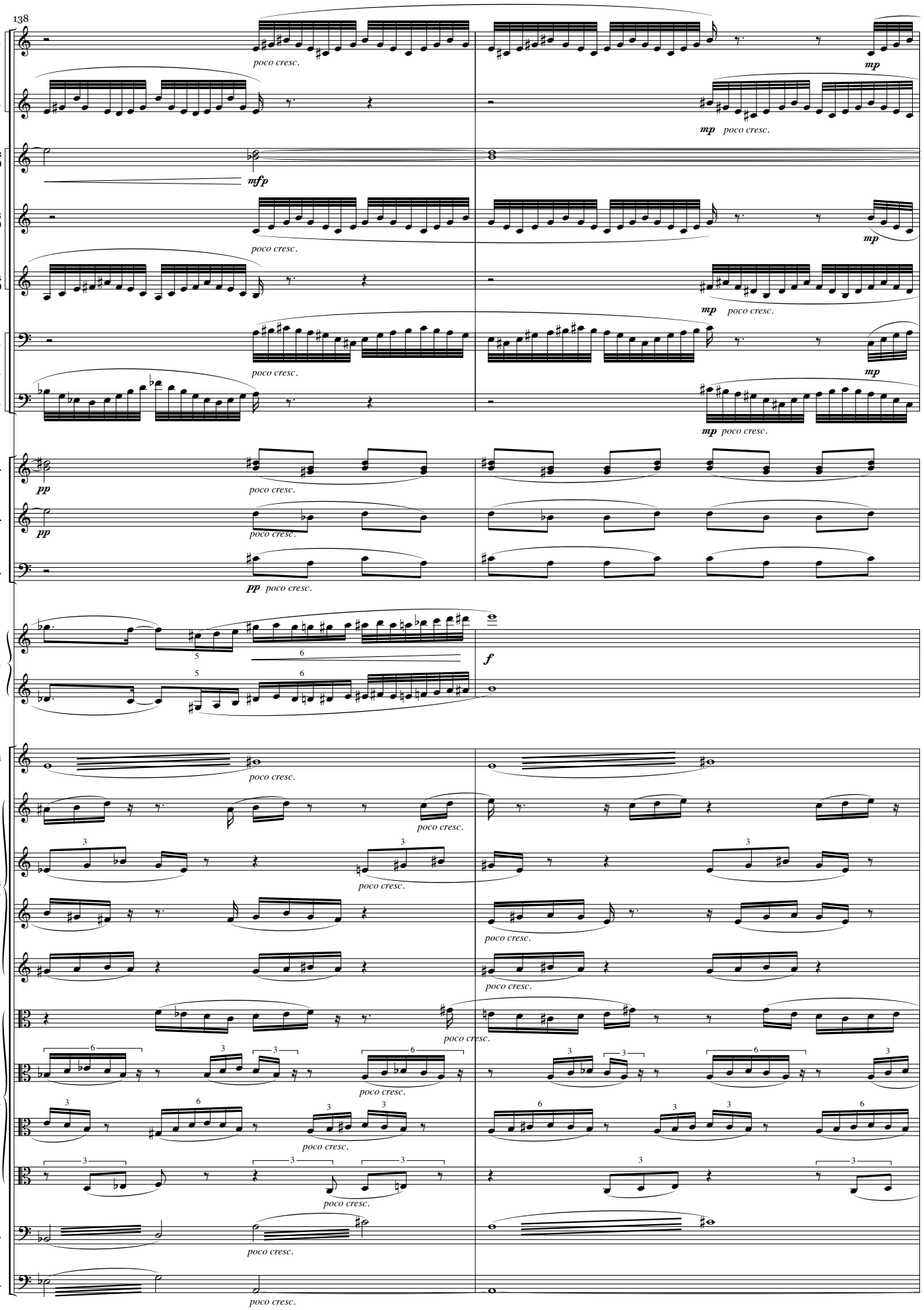

128
1
Fl.
2
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hns.
Crnt.
Hp.
Cel.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
pp
poco mf
gliss.
mf
DIV. a 3
poco sul pont.
mfp
(DIV.)
p

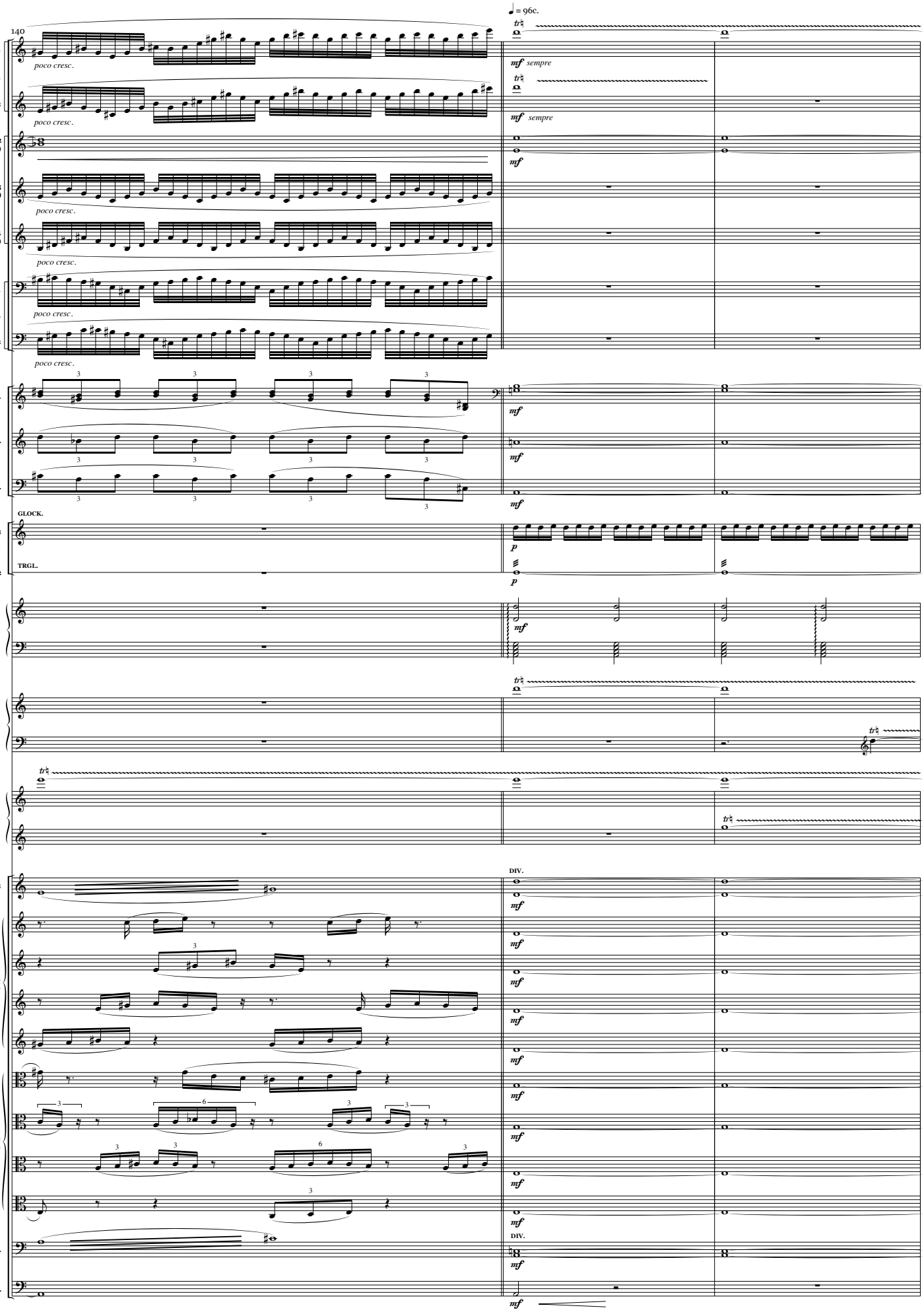

130
1
Fl.
2
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hns.
Crnt.
Tbn.
pp
Hp.
gliss.
Cel.
Pno.
mp
mf
1
Vn.
(DIV.)
2
Va.
(DIV.)
Vc.
(DIV.)
Cb.

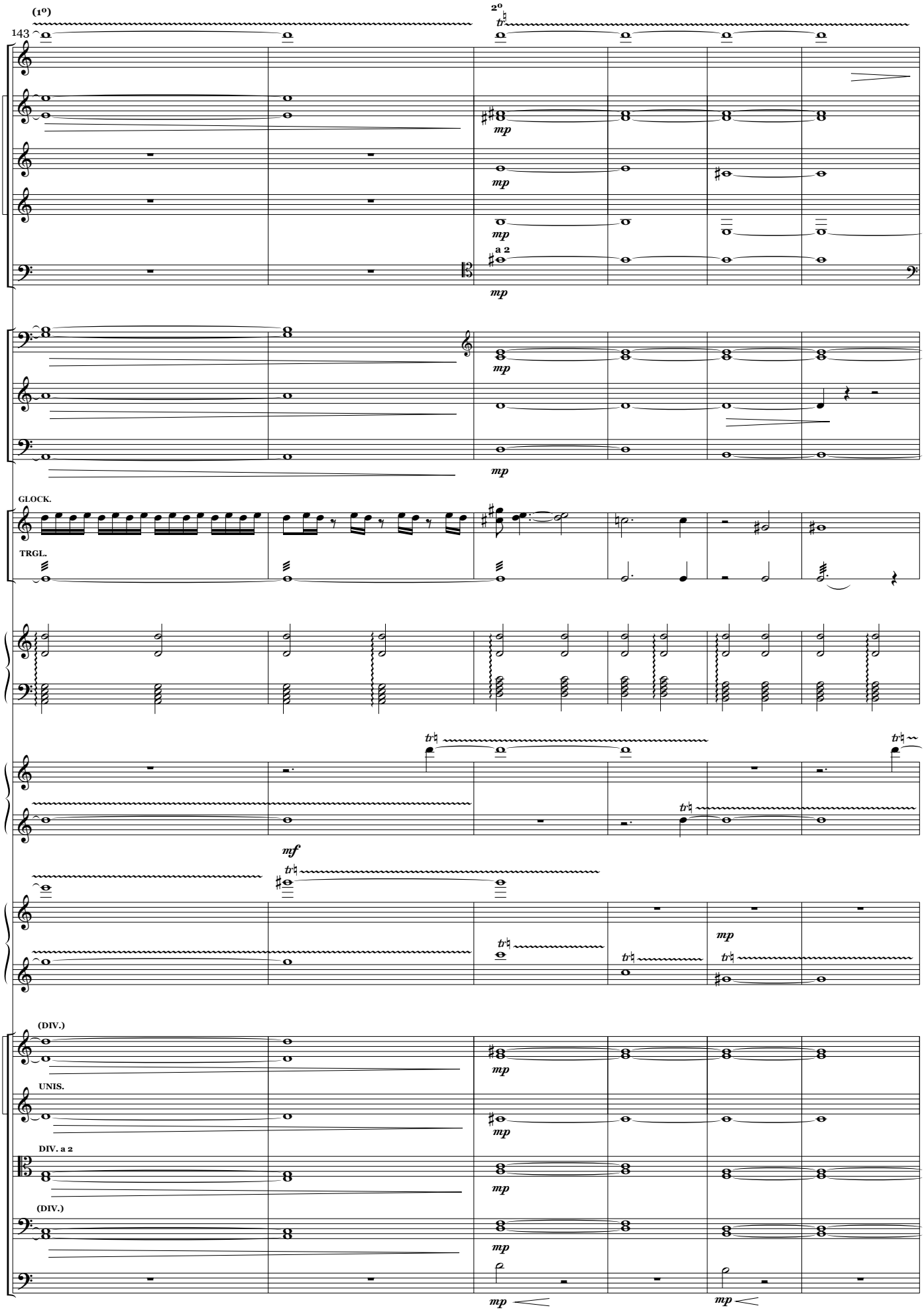

132
1
Fl.
2
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hns.
mf
molto
Crnt.
mf
molto
Tbn.
mf
molto
SUSP. CYM.
1
Pc.
GONGS
p
p
Hp.
mf
Cel.
Pno.
8va
mf
1
Vn.
mfp
DIV. a 2
2
mfp
(DIV.)
Va.
mfp
(DIV.)
Vc.
mfp
Cb.
mfp

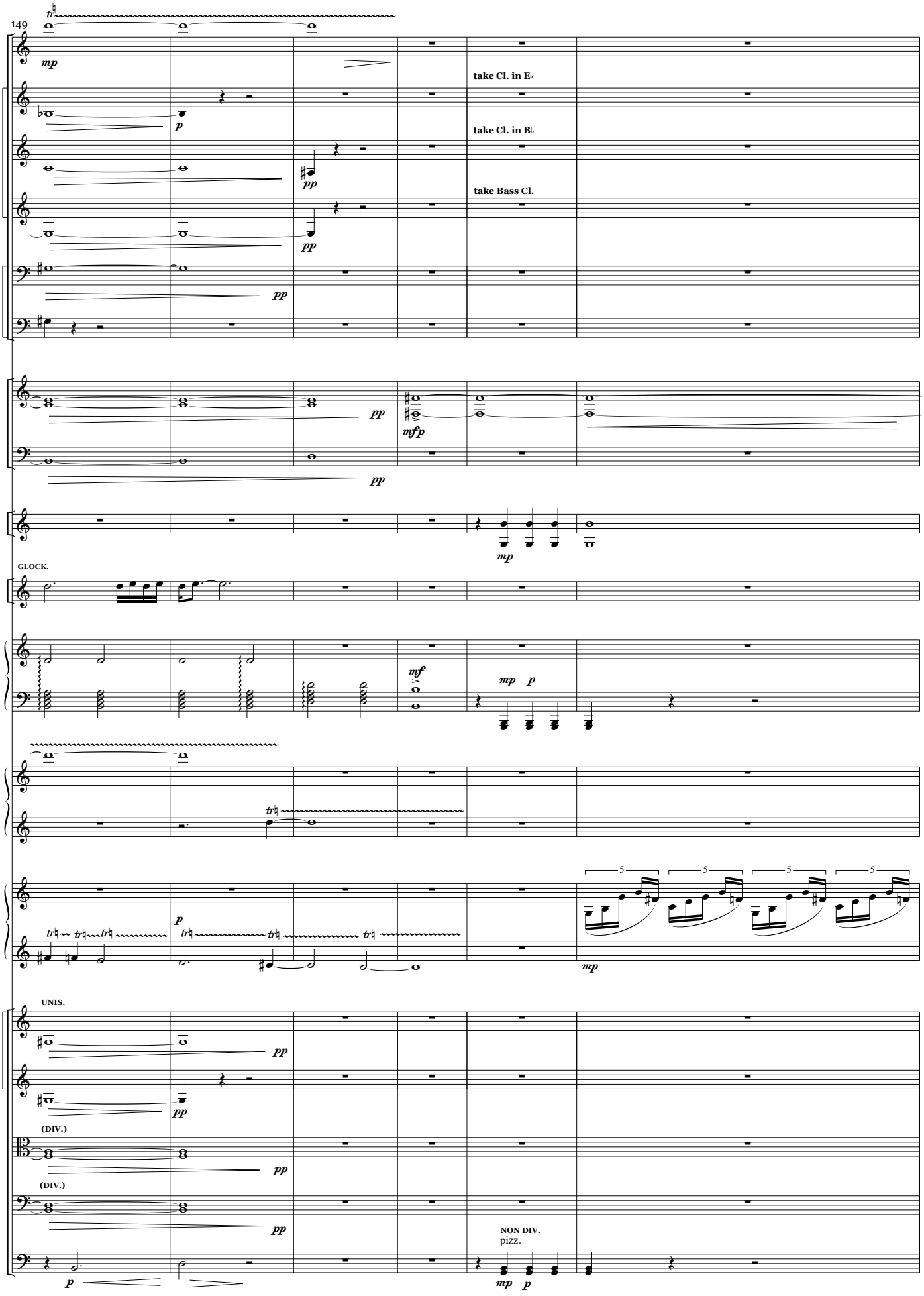

1
Fl.
2
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hns.
Crnt.
Tbn.
Hp.
Cel.
Pno.
Vn.1
Vn.2 div.
Va. div.
Vc.
Cb.
molto
(DIV.)
DIV.

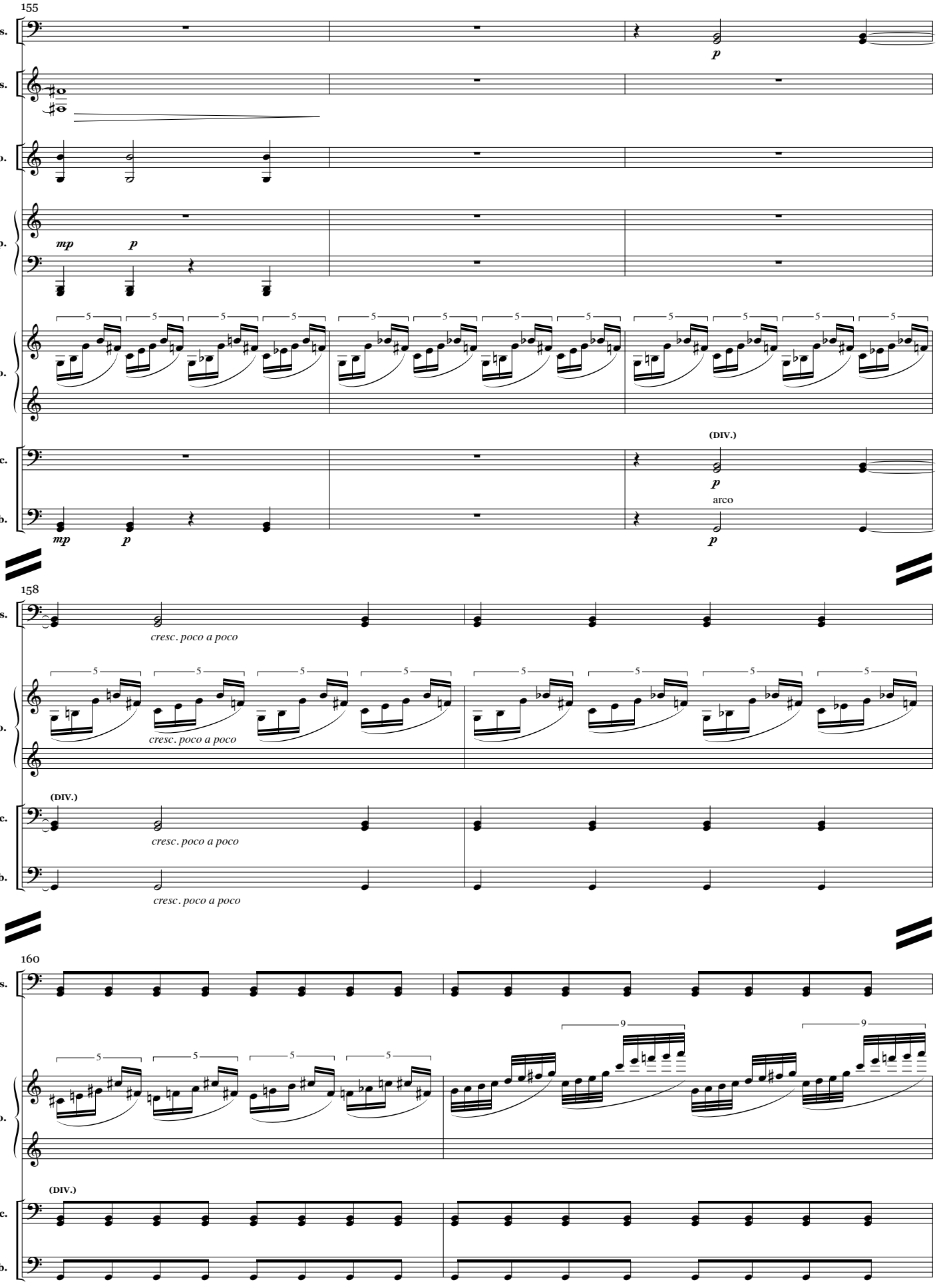

136
1
Fl.
2
Cl.1,2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hns.
Crnt.
Tbn.
Cel.
Pno.
Vn.1
Vn.2
div.
Va.
div.
Vc.
Cb.
a 2
(DIV.)
UNIS.
(8va)

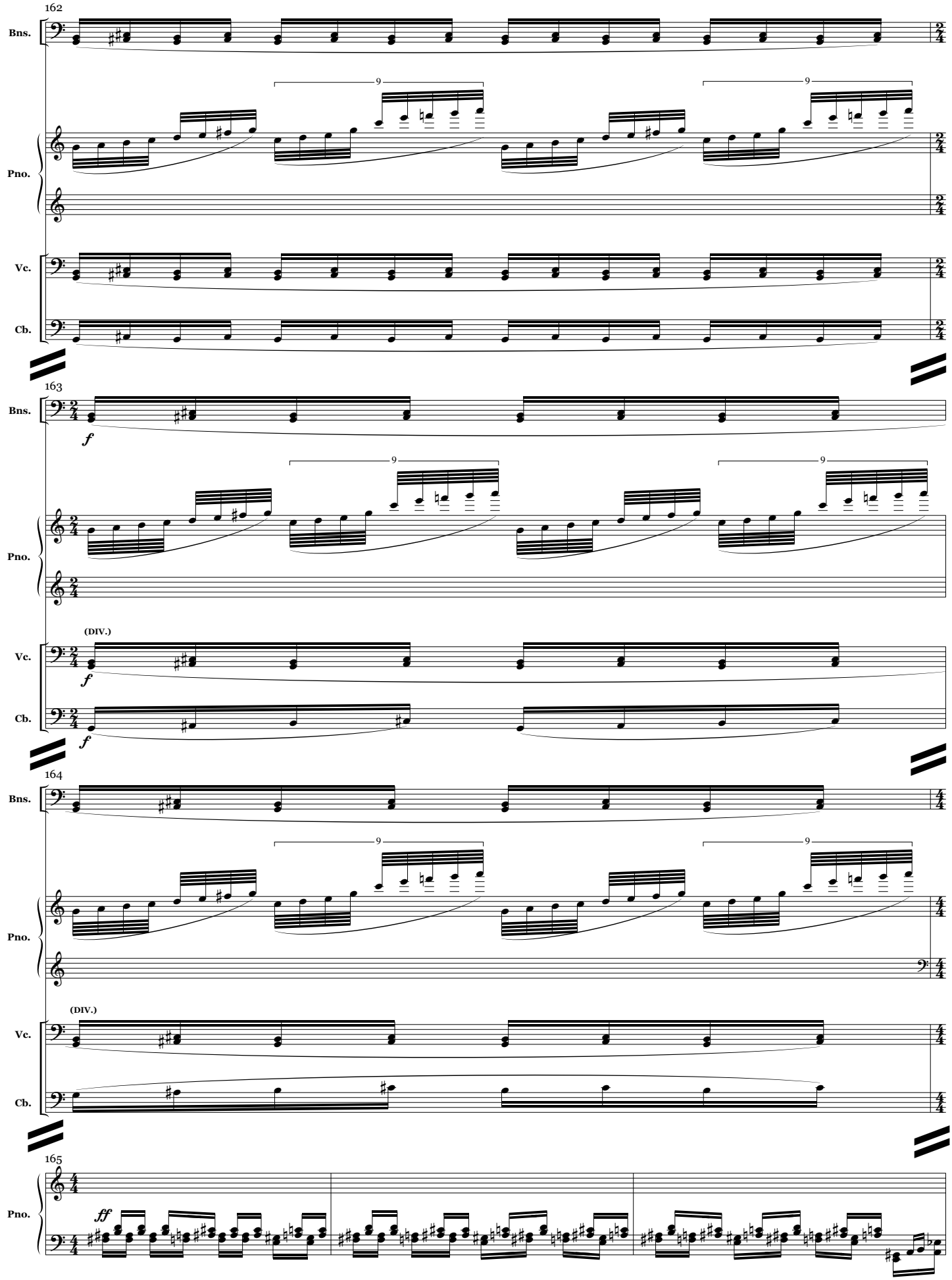

138
1
Fl.
2
Cl.1.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hns.
Crnt.
Tbn.
Pno.
Vn.1
Vn.2 div.
Va. div.
Vc.
Cb.
poco cresc.
mp
mfp
pp
f

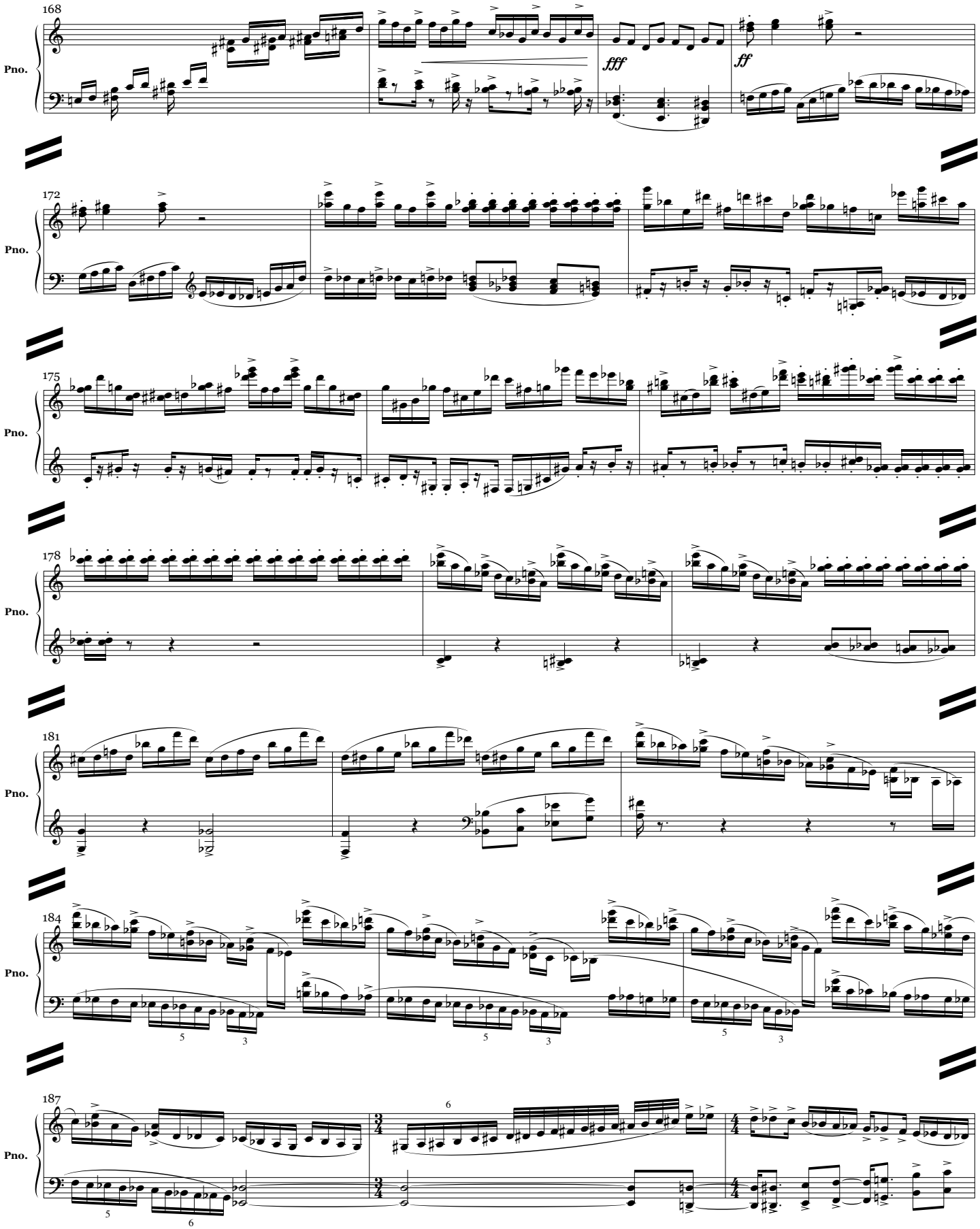

140
♩ = 96c.
1
Fl.
2
poco cresc.
mf sempre
Cl.1,2 (B♭)
mf
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hns.
Crnt.
Tbn.
GLOCK.
1
Pc.
TRGL.
2
p
Hp.
Cel.
Pno.
DIV.
Vn.1
Vn.2 div.
Va. div.
Vc.
Cb.

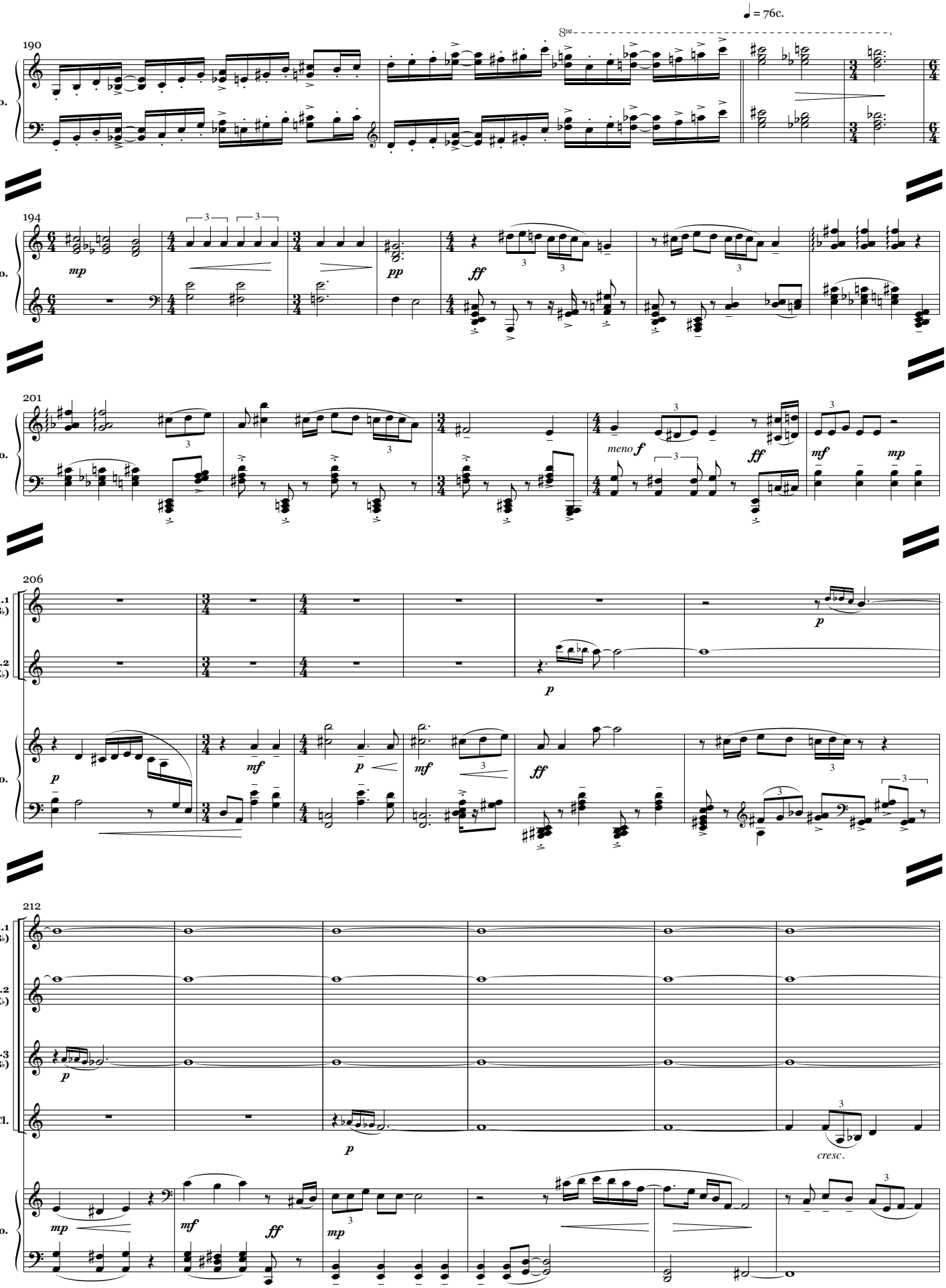

143
(1º)
2º
Fls.
Cl.1.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
Bns.
a 2
Hns.
Crnt.
Tbn.
GLOCK.
1
Pc.
TRGL.
2
Hp.
Cel.
Pno.
(DIV.)
1
Vn.
UNIS.
2
DIV. a 2
Va.
(DIV.)
Vc.
Cb.
mp
mf

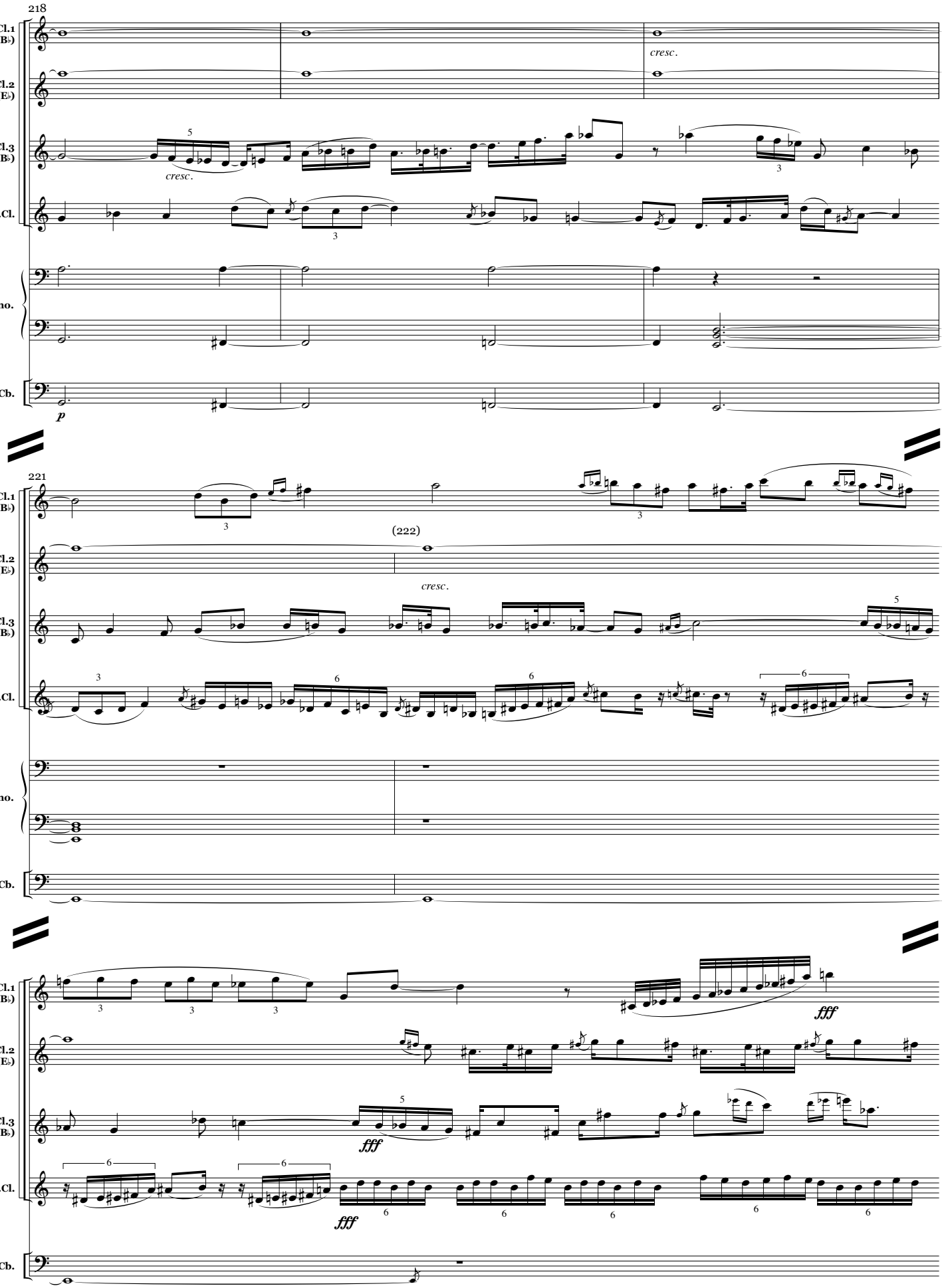

149
Fl.1
Cl.2 (B♭)
Cl.3 (A)
Cl.4 (B♭)
1
Bn.
2
Hns.
Tbn.
Bnjo.
GLOCK.
Pc.1
Hp.
Cel.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
take Cl. in E♭
take Cl. in B♭
take Bass Cl.
UNIS.
(DIV.)
(DIV.)
NON DIV.
pizz.
mp
p
pp
mfp
mf

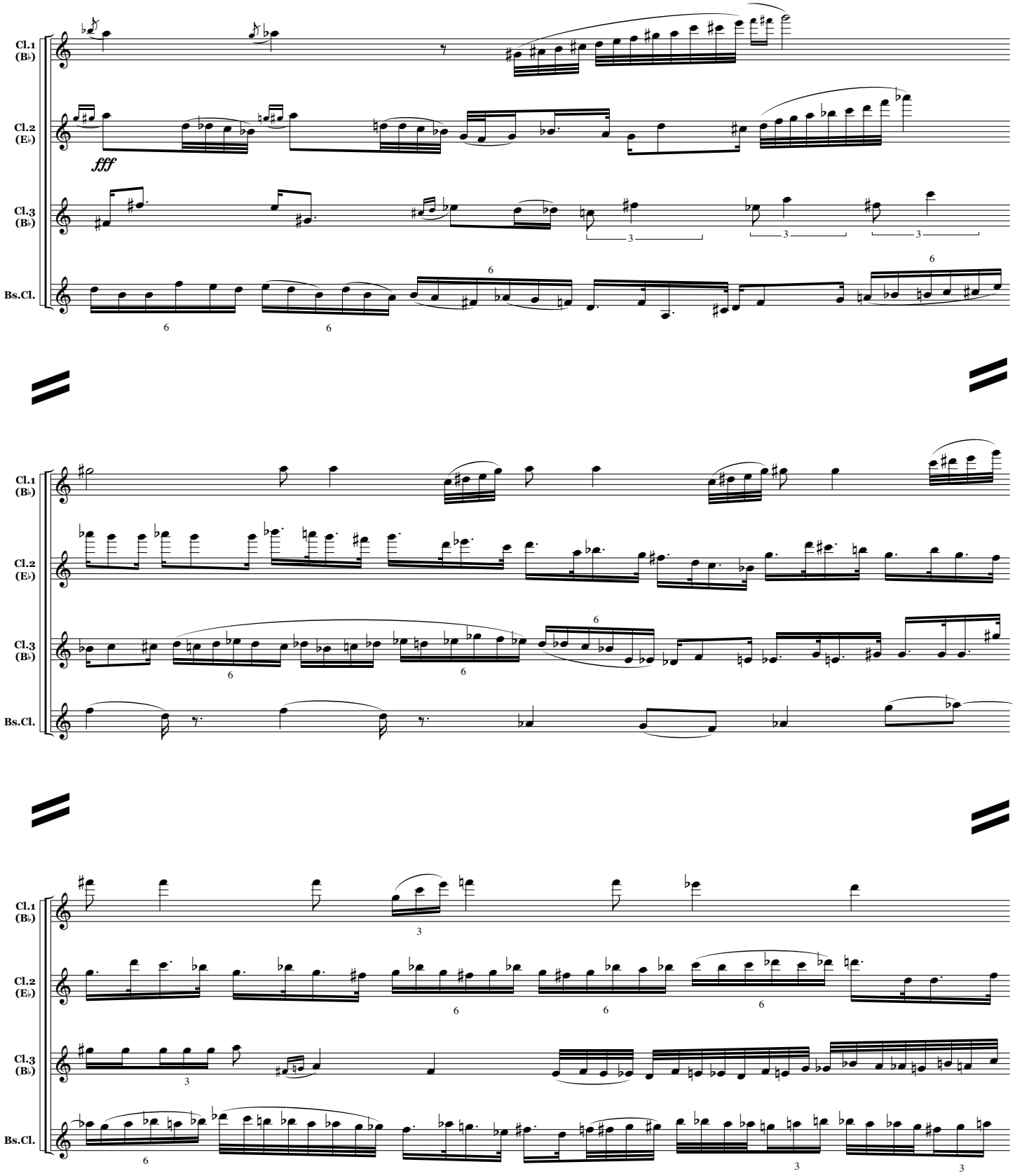

155
Bns.
Hns.
Bnjo.
Hp.
Pno.
Vc.
Cb.
mp
p
(DIV.)
arco
158
cresc. poco a poco
160
(DIV.)

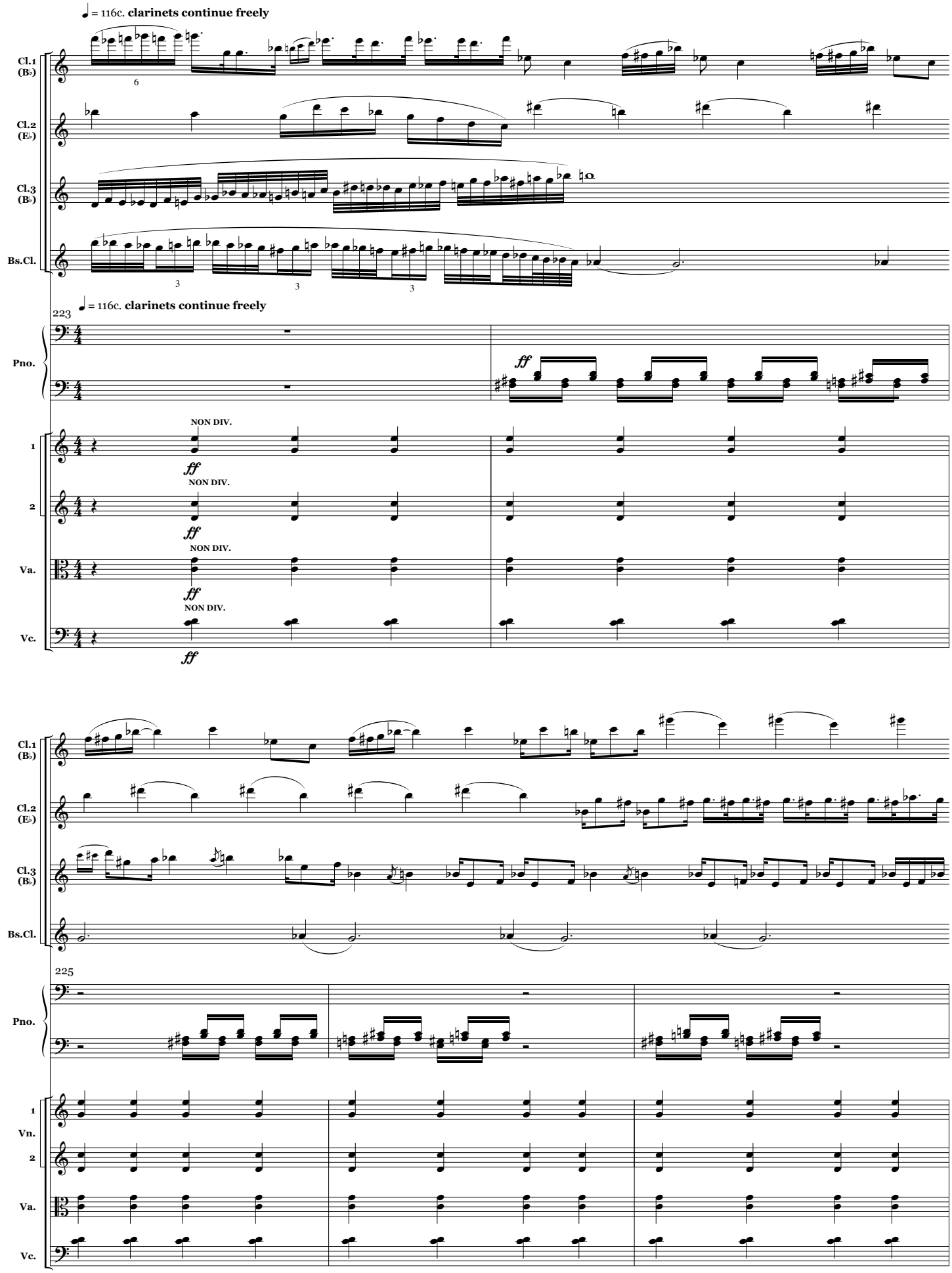

162
Bns.
9
9
Pno.
Vc.
Cb.
163
Bns.
f
9
9
Pno.
(DIV.)
Vc.
f
Cb.
f
164
Bns.
9
9
Pno.
(DIV.)
Vc.
Cb.
165
Pno.
ff

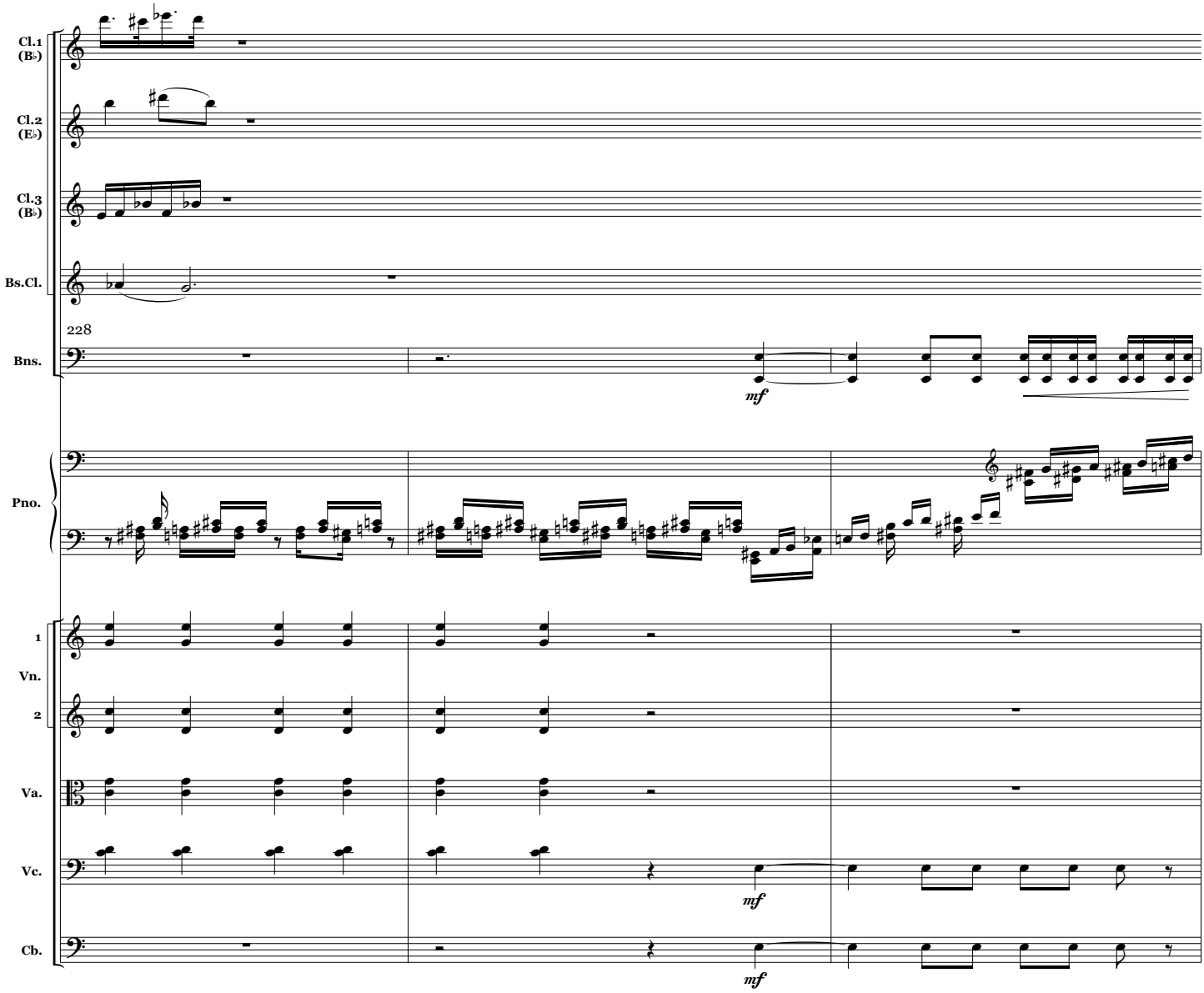

168
Pno.
fff
ff
172
Pno.
175
Pno.
178
Pno.
181
Pno.
184
Pno.
187
Pno.

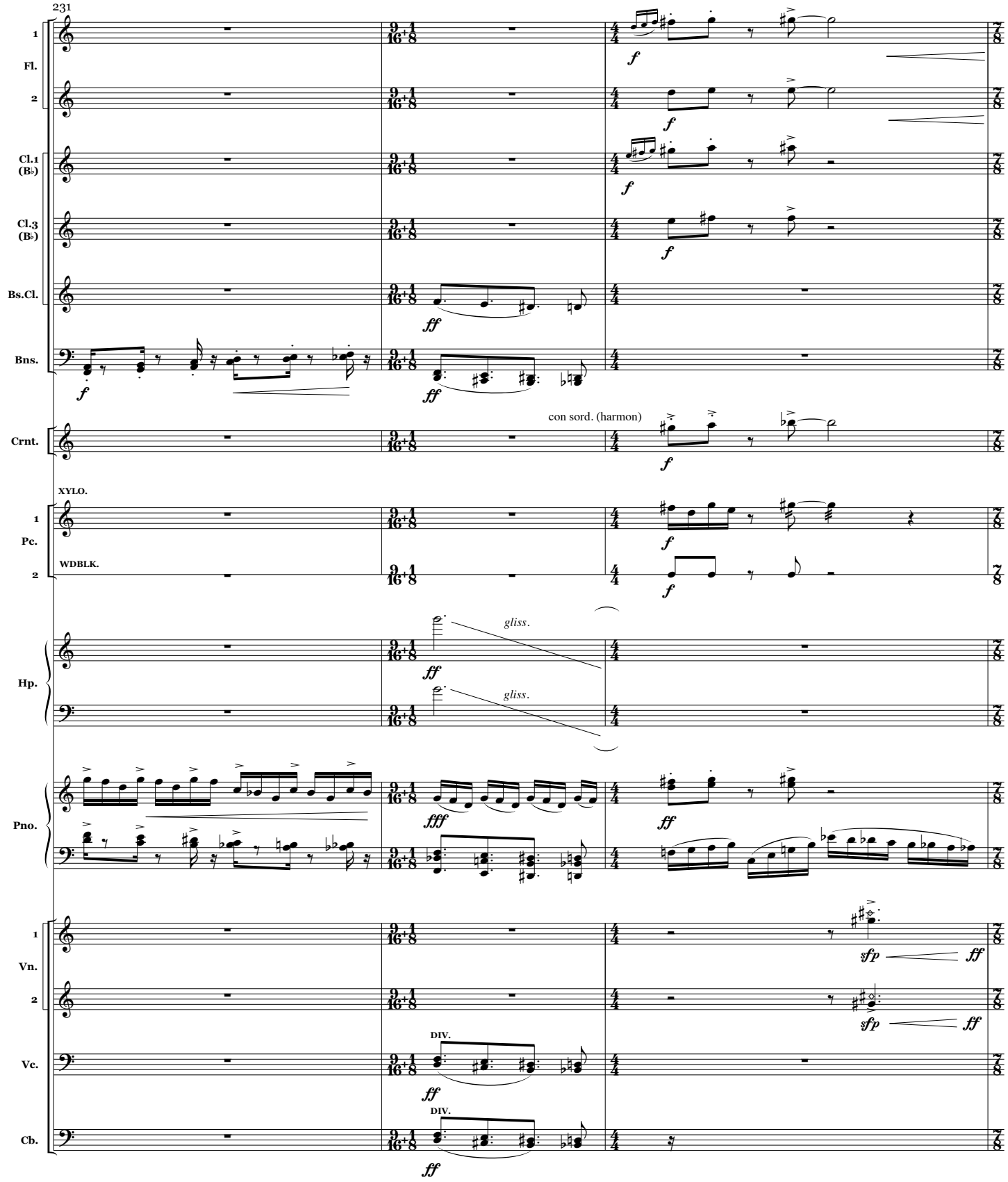

♩ = 76c.
8va
190
Pno.
194
mp
pp
ff
201
meno f
mf
mp
206
Cl.1 (B♭)
Cl.2 (E♭)
Pno.
p
mf
ff
212
Cl.3 (B♭)
Bs.Cl.
cresc.

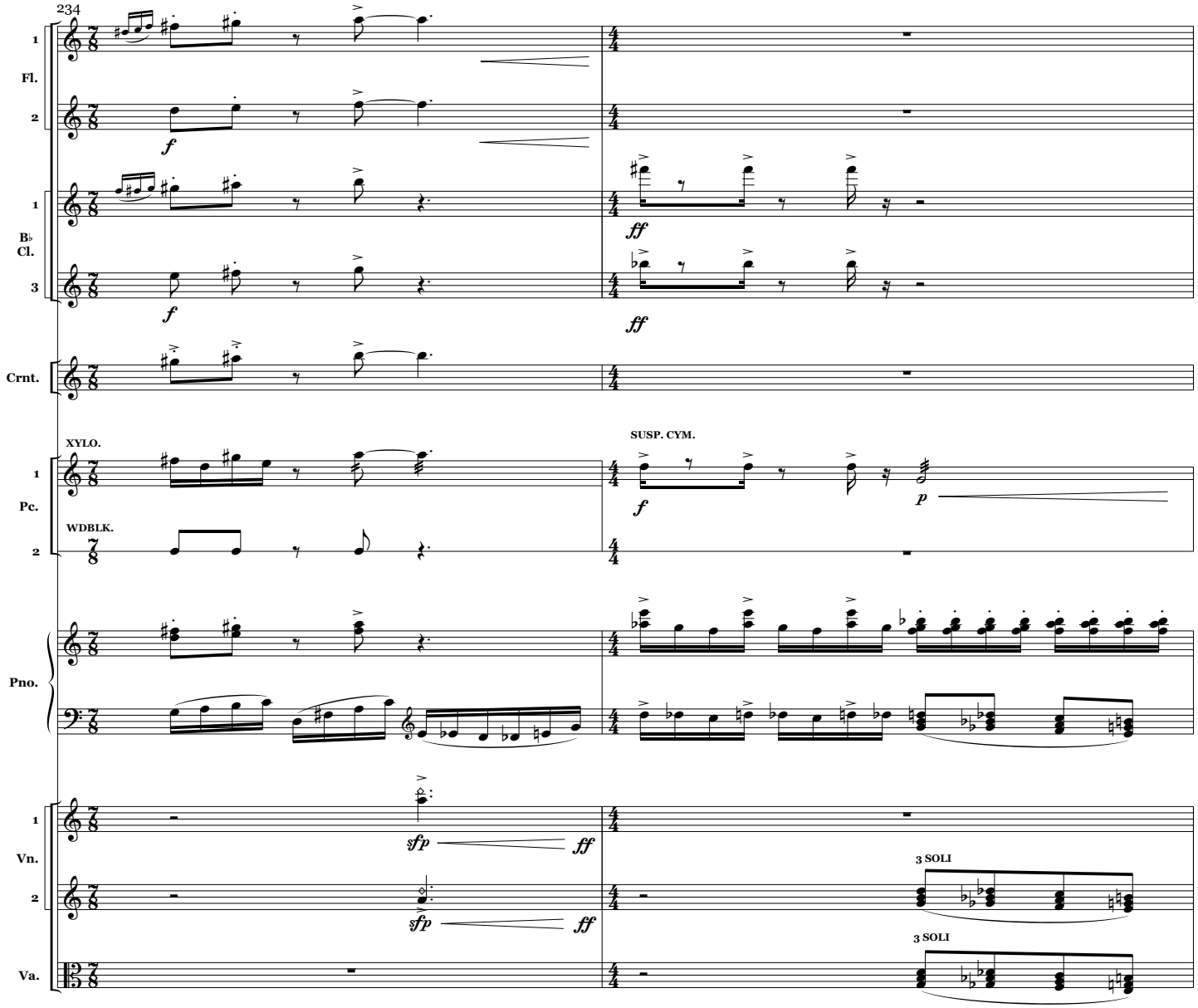

218
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (B♭)
Bs.Cl.
Pno.
Cb.
cresc.
cresc.
p
221
(222)
cresc.
fff
fff
fff

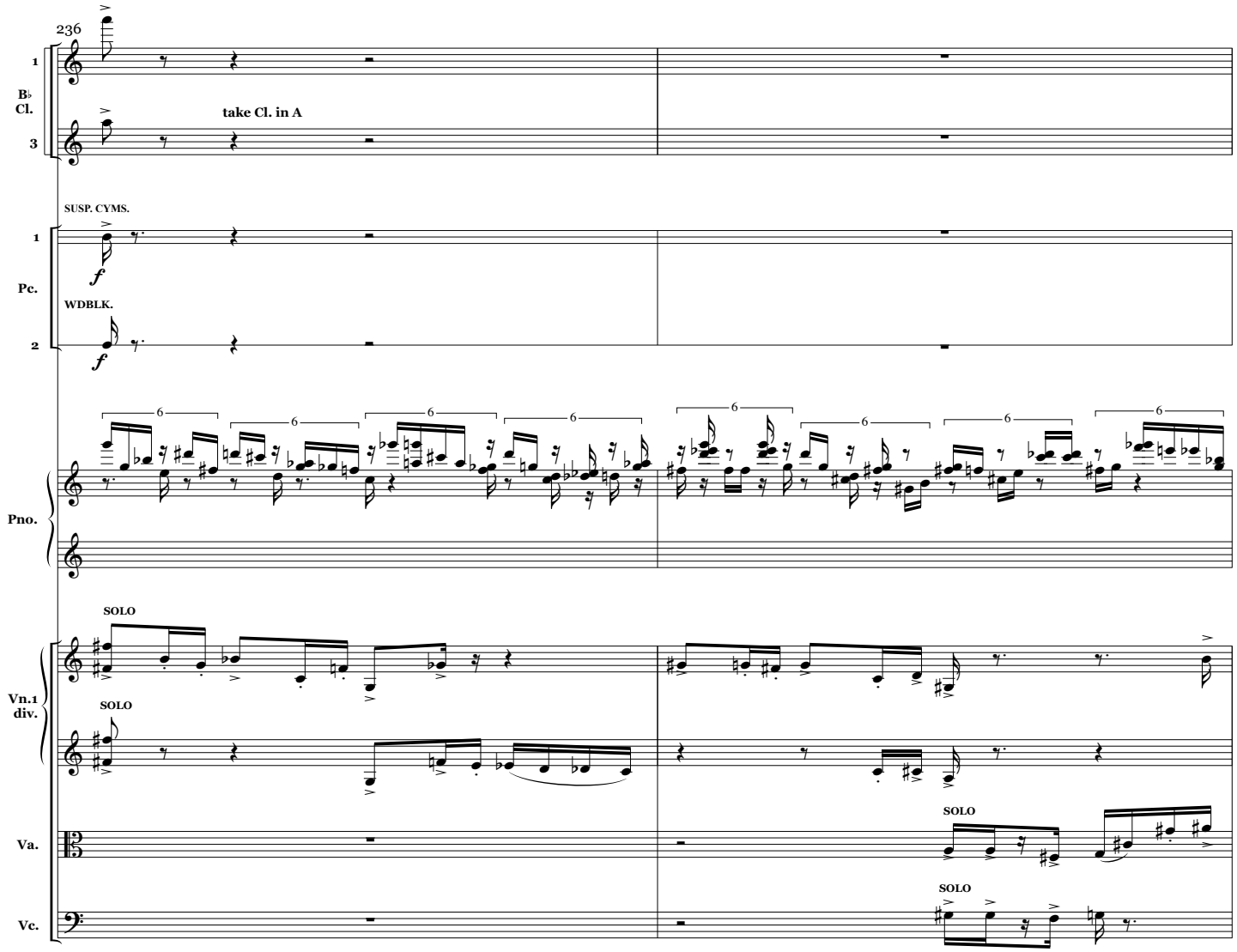

Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (B♭)
Bs.Cl.
fff

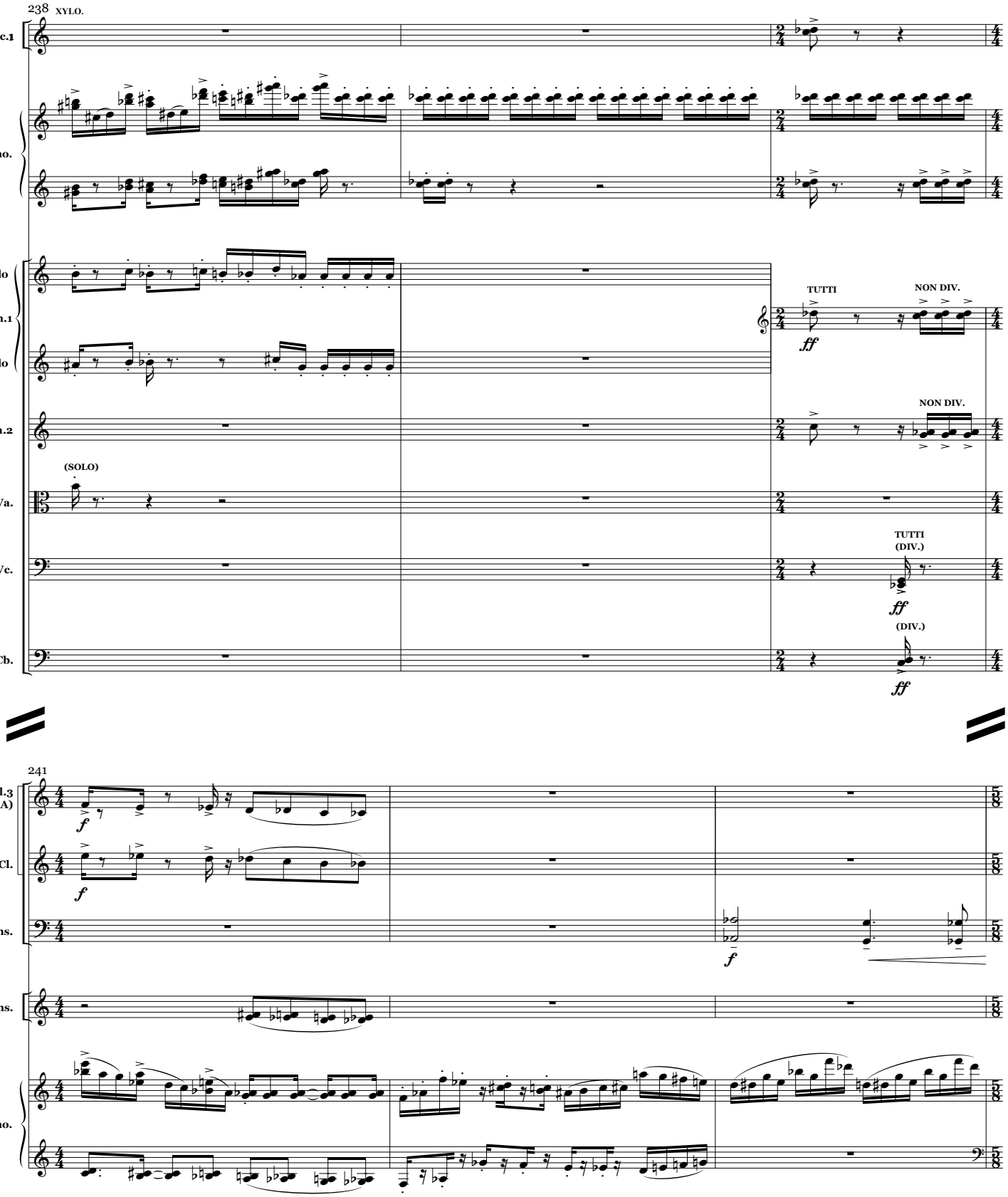

♩ = 116c. clarinets continue freely
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (B♭)
Bs.Cl.
6
3
3
3
223
♩ = 116c. clarinets continue freely
Pno.
ff
1
2
Va.
Vc.
NON DIV.
ff
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (B♭)
Bs.Cl.
225
Pno.
1
Vn.
2
Va.
Vc.

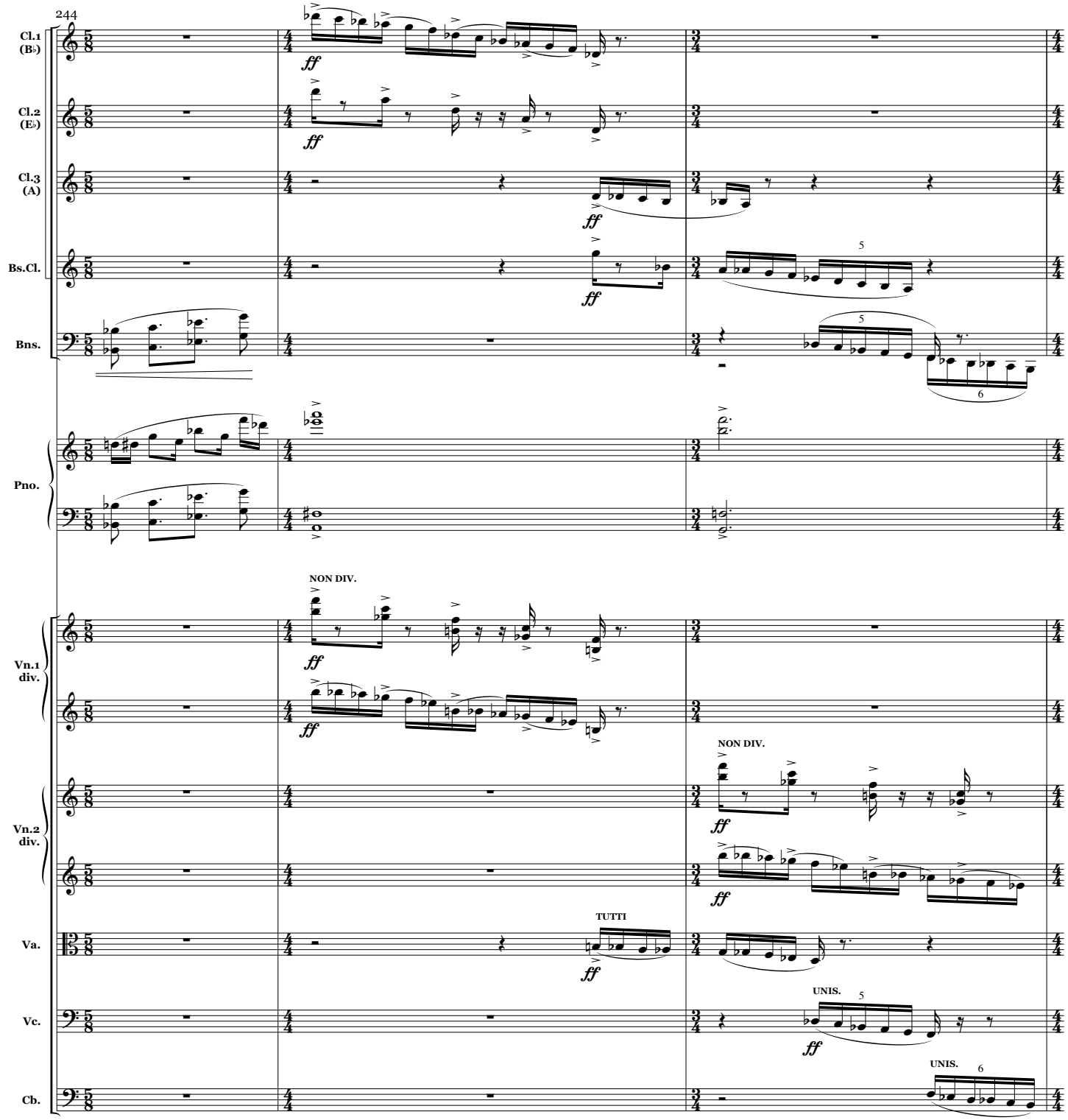

Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (B♭)
Bs.Cl.
228
Bns.
mf
Pno.
1
Vn.
2
Va.
Vc.
mf
Cb.
mf

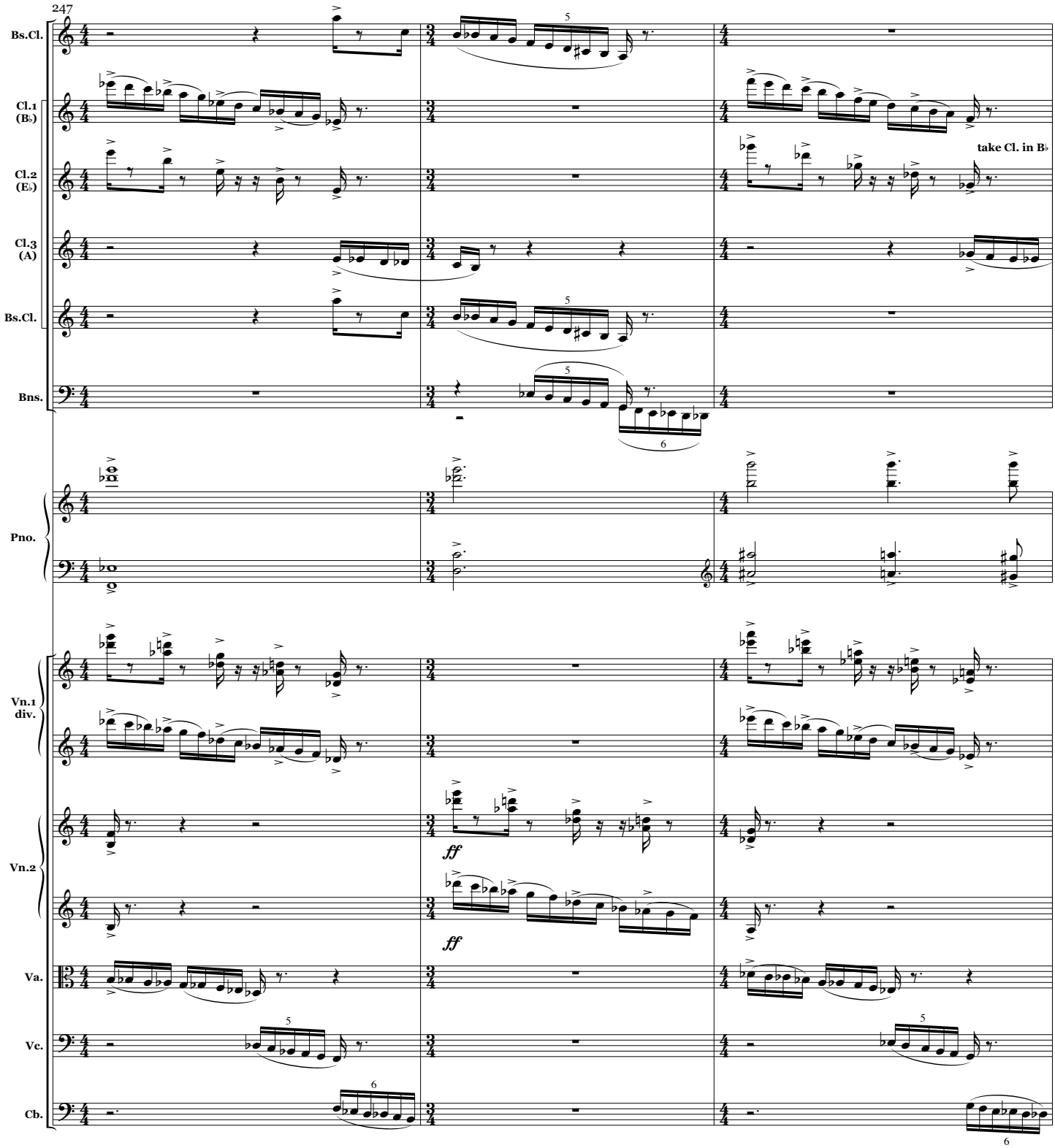

231
1
Fl.
2
Cl.1 (B♭)
Cl.3 (B♭)
Bs.Cl.
Bns.
Crnt.
con sord. (harmon)
XYLO.
1
Pc.
WDBLK.
2
Hp.
gliss.
gliss.
Pno.
1
Vn.
2
DIV.
Vc.
DIV.
Cb.


234
1
Fl.
2
f
B♭
Cl.
1
3
f
ff
ff
Crnt.
XYLO.
1
Pc.
WDBLK.
2
SUSP. CYM.
f
p
Pno.
1
Vn.
2
sfp
ff
sfp
ff
3 SOLI
3 SOLI
Va.


236
1
B♭ Cl.
3
take Cl. in A
SUSP. CYMS.
1
Pc.
WDBLK.
2
Pno.
SOLO
Vn.1 div.
SOLO
Va.
SOLO
Vc.
SOLO


238
XYLO.
Pc.1
Pno.
Solo
Vn.1
Solo
Vn.2
Va.
Vc.
Cb.
TUTTI
NON DIV.
ff
NON DIV.
(SOLO)
TUTTI
(DIV.)
ff
(DIV.)
ff
241
Cl.3
(A)
Bs.Cl.
Bns.
Hns.
Pno.
f
f
f


244
Cl.1 (B♭)
Cl.2 (E♭)
Cl.3 (A)
Bs.Cl.
Bns.
Pno.
Vn.1 div.
Vn.2 div.
Va.
Vc.
Cb.
ff
NON DIV.
TUTTI
UNIS.
5
6


247
Bs.Cl.
Cl.1 (B♭)
Cl.2 (E♭)
take Cl. in B♭
Cl.3 (A)
Bs.Cl.
Bns.
Pno.
Vn.1 div.
Vn.2
ff
ff
Va.
Vc.
Cb.

250

Fls.
Cl.1 (B♭)
Cl.3 (A)
Bs.Cl.
Bns.
Bnjo.
Pno.
Vc.
Cb.

a 2
mf
f
ff

254

Fls.
Cl.1 (B♭)
Cl.2 (B♭)
Cl.3 (A)
Bs.Cl.
1 Bn. 2
Pno.
1 Vn. 2
Va.
Vc.
Cb.

fff
take Cl. in B♭
(DIV.)
DIV.

256

♩ = 104c. *crisp*

Bns.

Crnt.

Bnjo.

BASS DR.

Pc.2

Hp.

Pno.

Vc.

SOLO

261

rall.

Bns.

Crnt.

Bnjo.

BASS DR.

Pc.2

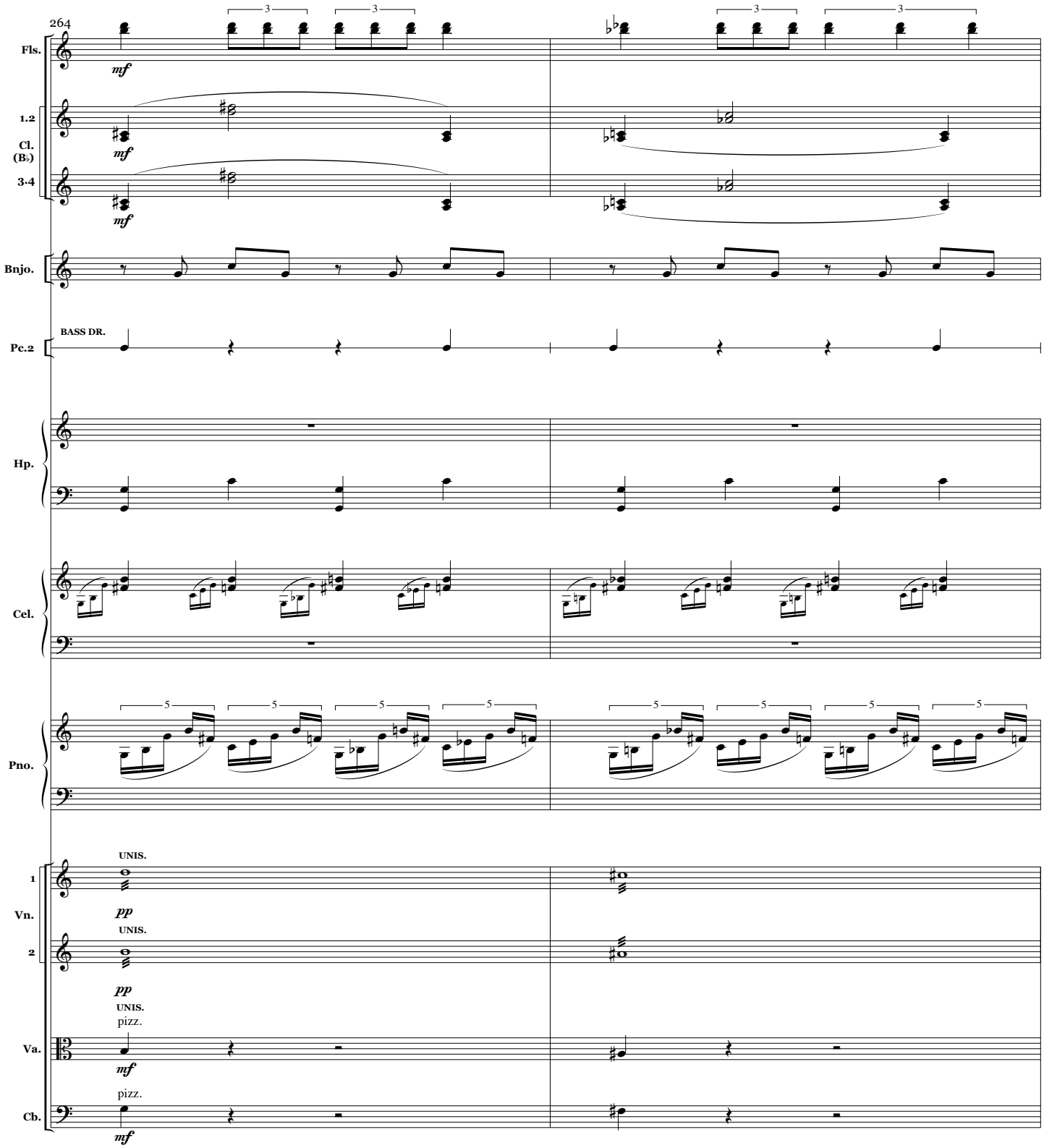
Hp.

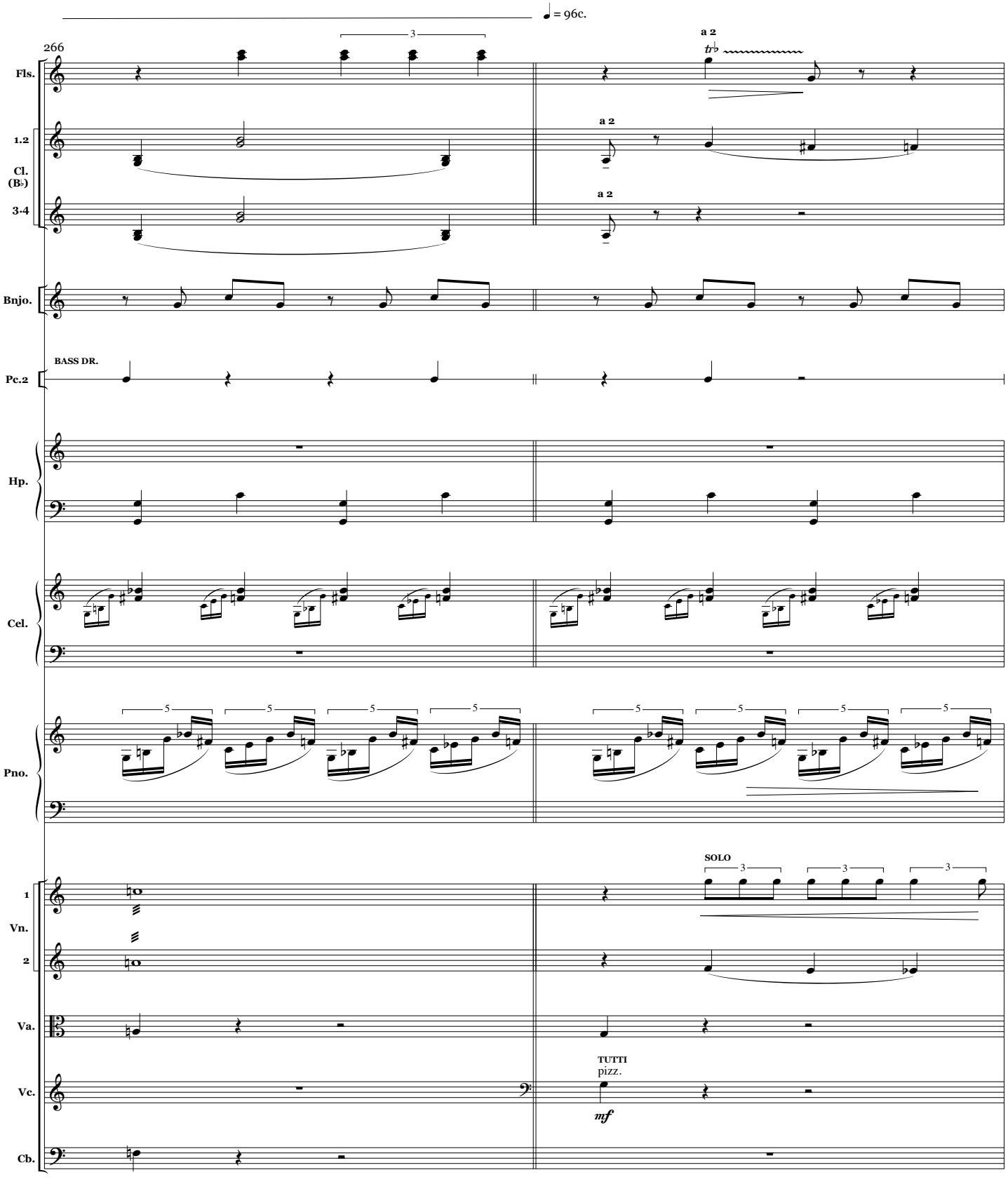
Cel.

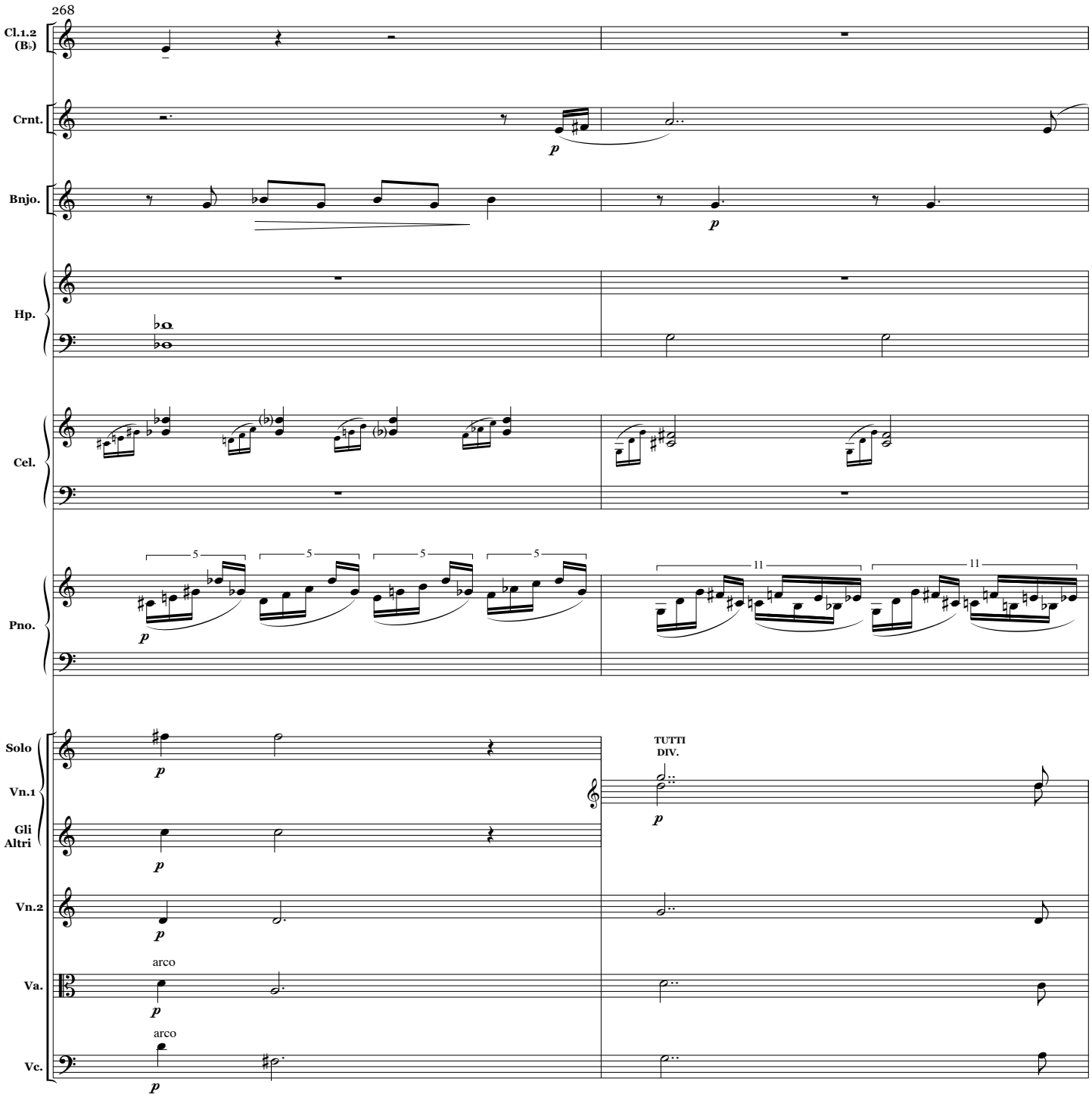
Pno.

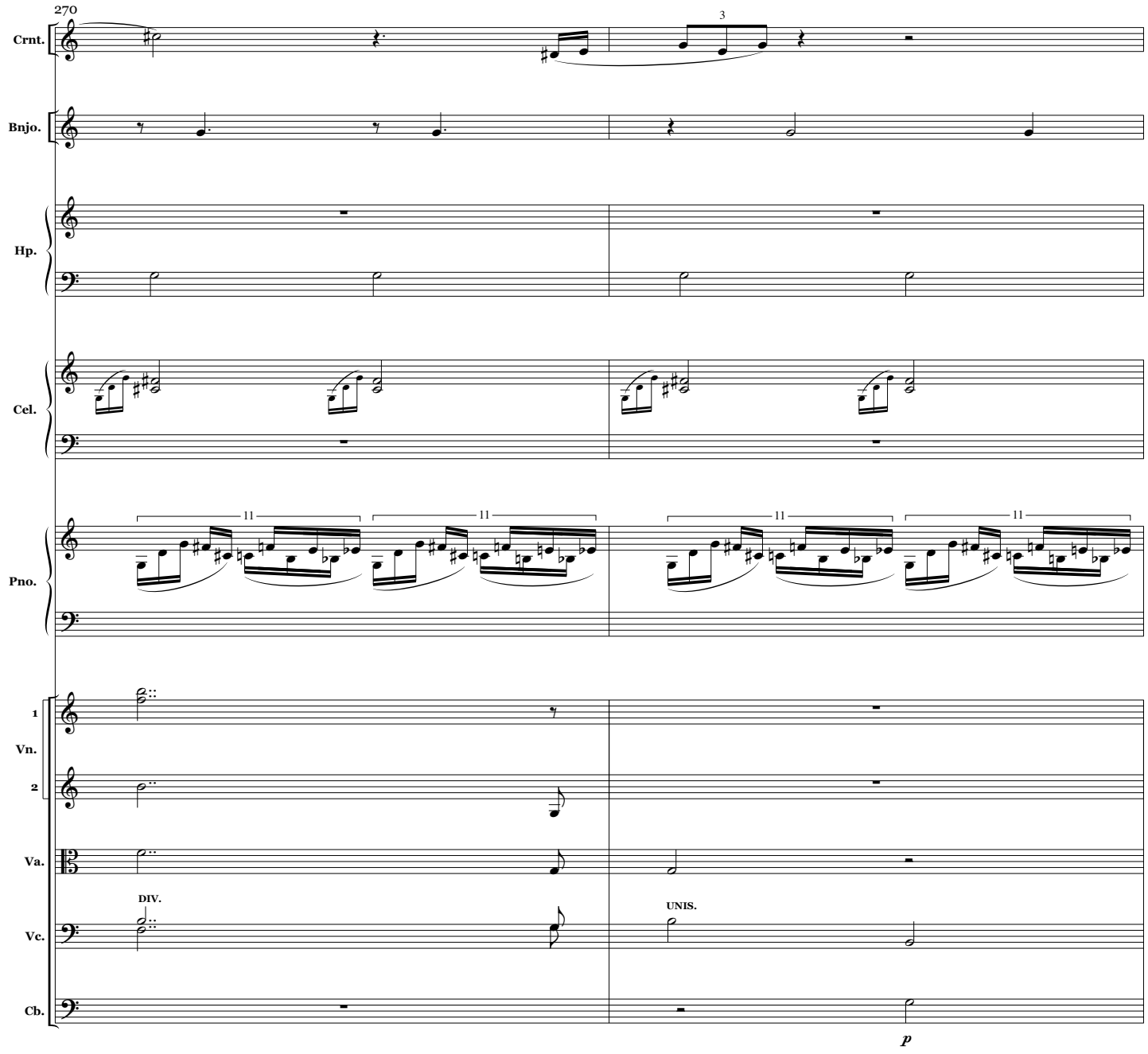
Vc.

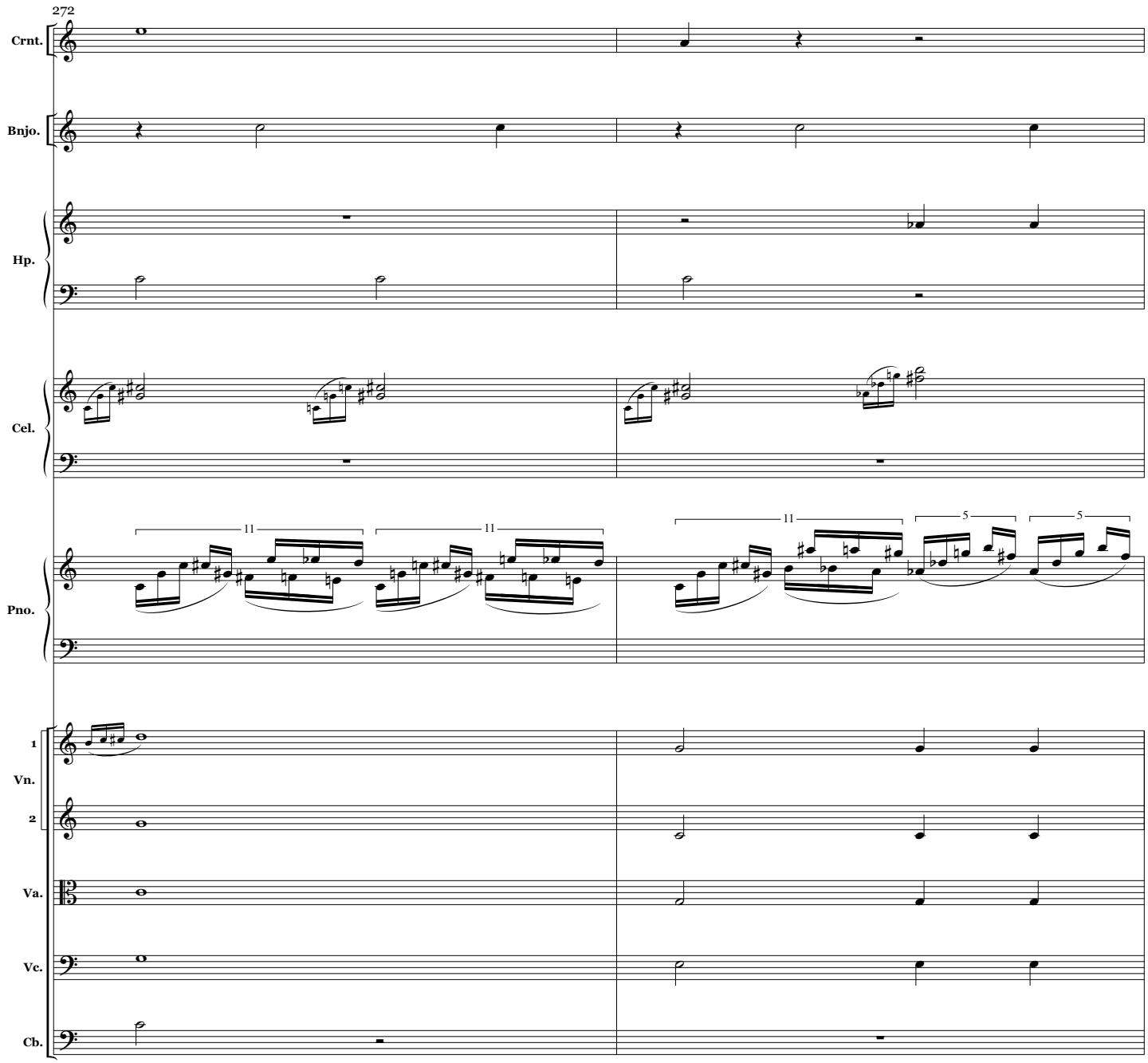
(SOLO)

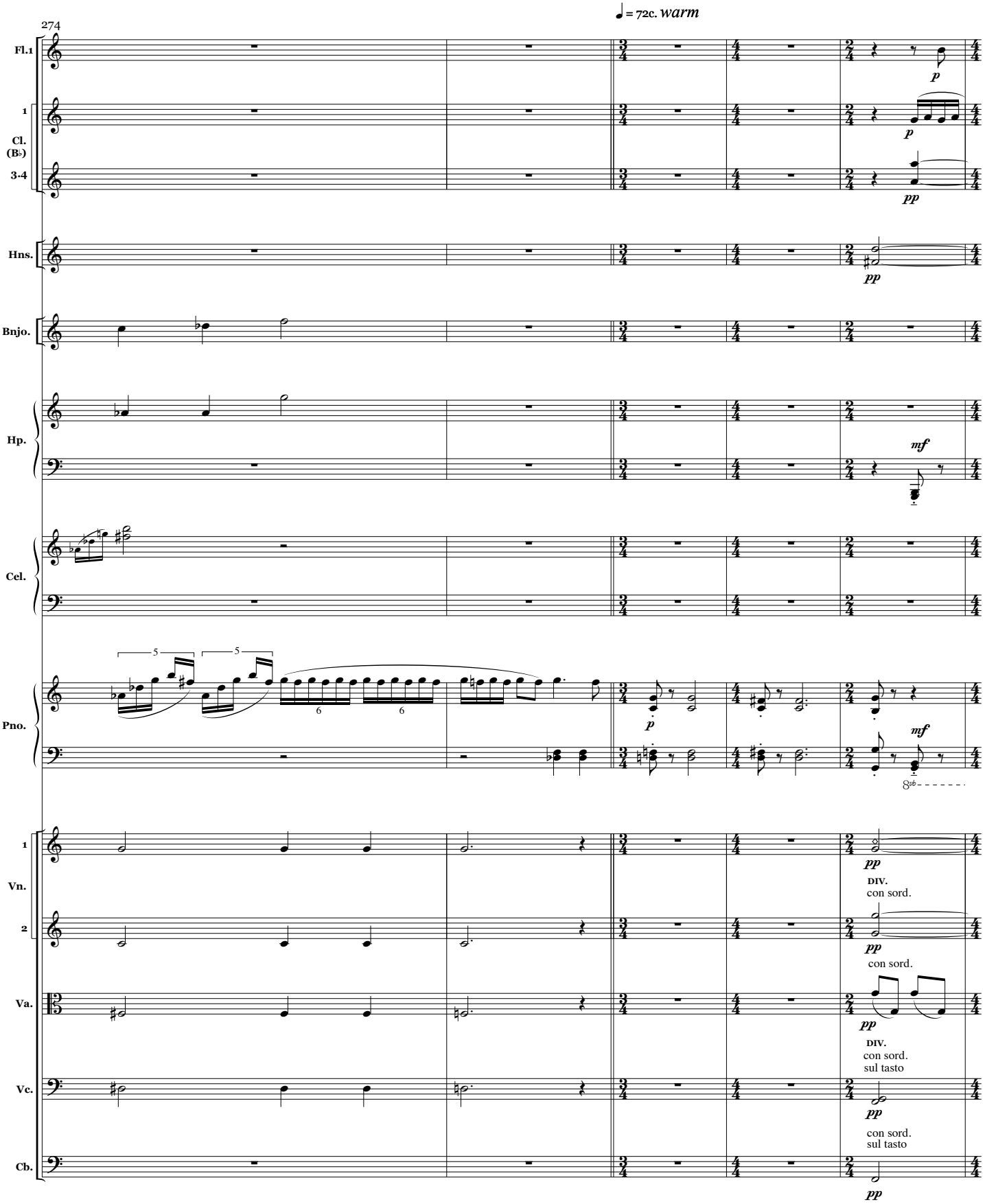

264
Fls.
mf
1.2
Cl. (B♭)
3.4
mf
mf
Bnjo.
Pc.2
BASS DR.
Hp.
Cel.
Pno.
UNIS.
1
Vn.
pp
UNIS.
2
pp
UNIS.
pizz.
Va.
mf
pizz.
Cb.
mf

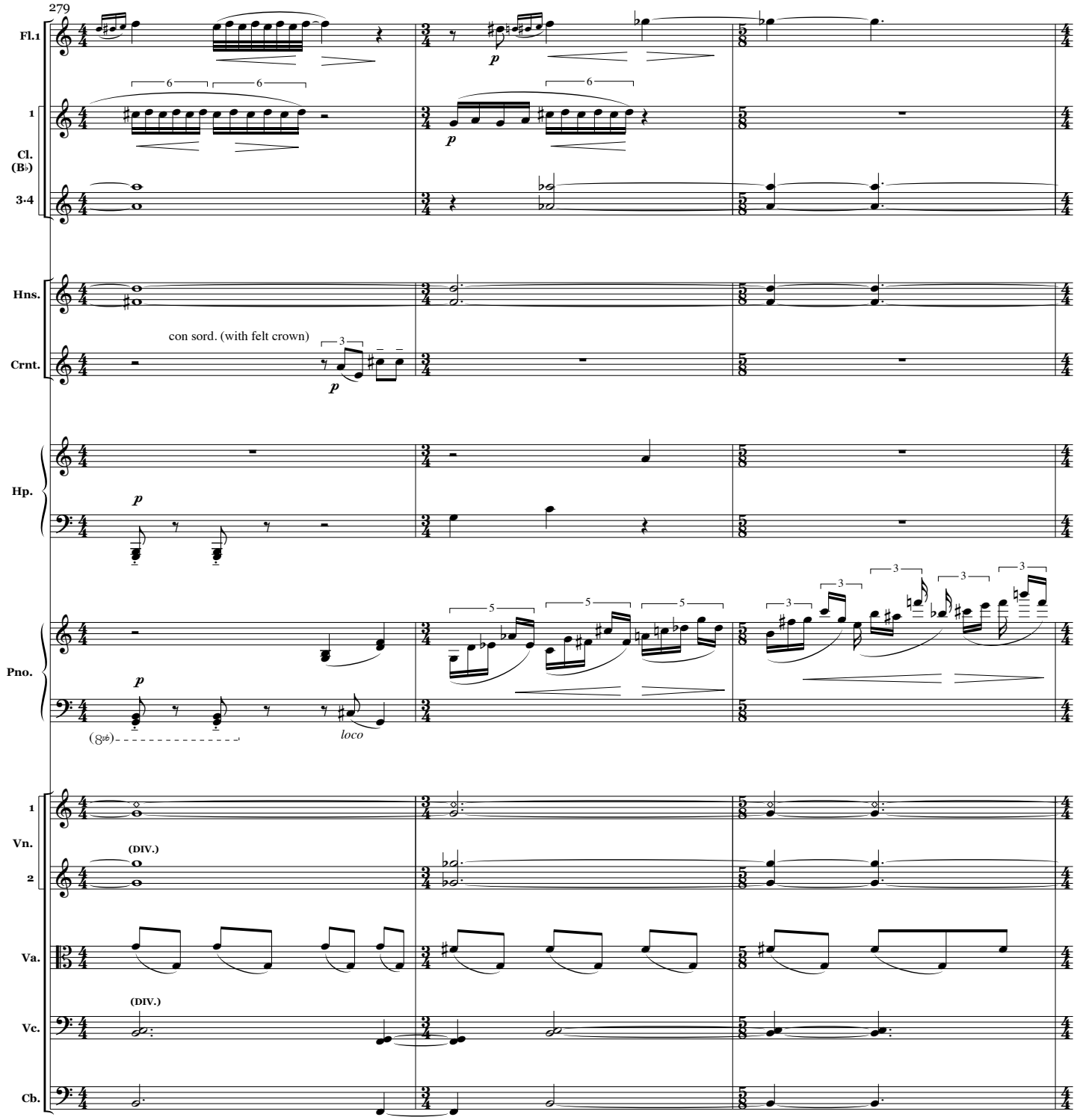

♩ = 96c.
266
Fls.
1.2
Cl. (B♭)
3.4
Bnjo.
Pc.2
BASS DR.
Hp.
Cel.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
a 2
a 2
a 2
SOLO
TUTTI
pizz.
mf

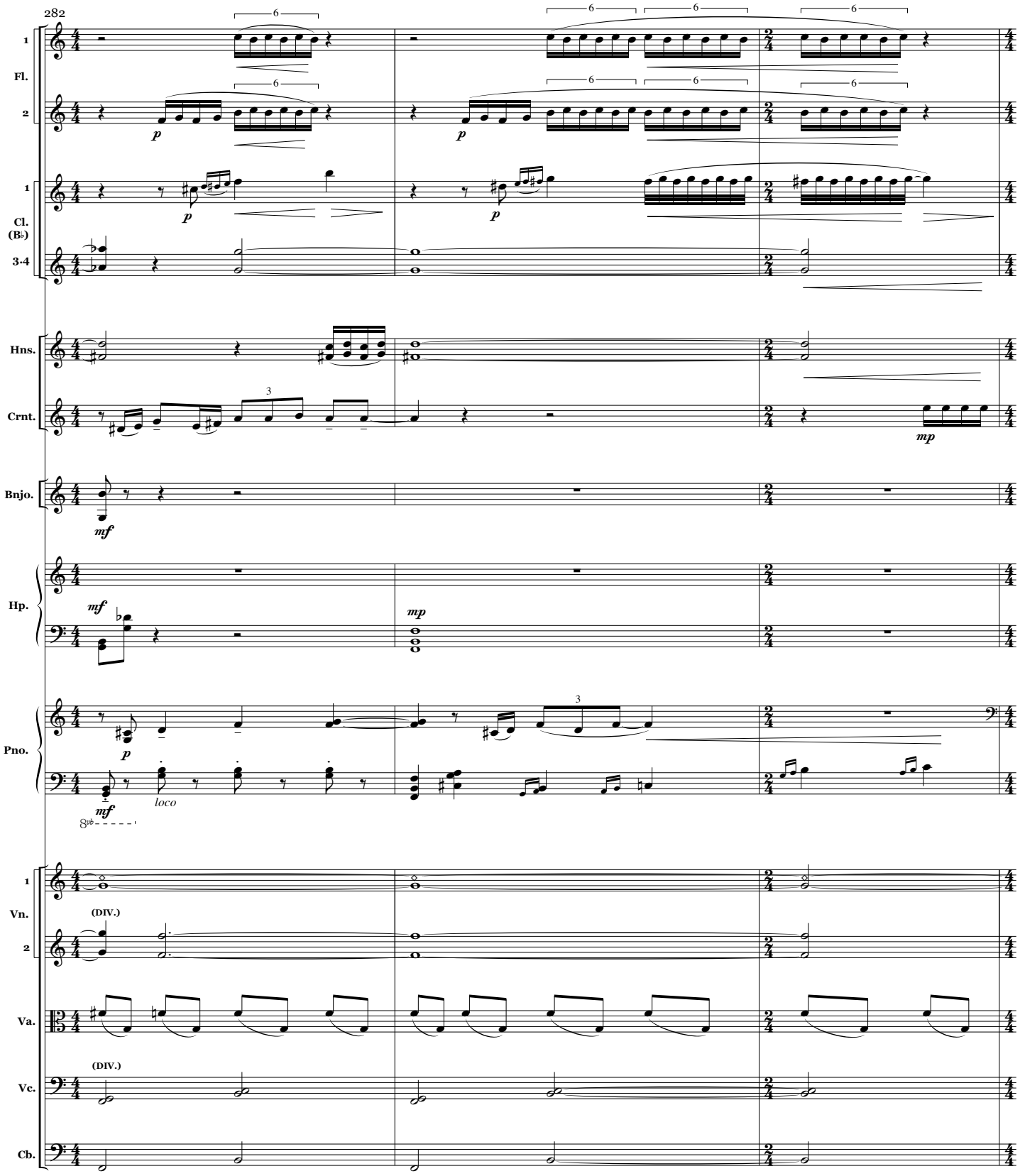

268
Cl.1.2 (B♭)
Crnt.
Bnjo.
Hp.
Cel.
Pno.
Solo
Vn.1
Gli Altri
Vn.2
Va.
Vc.
p
arco
TUTTI
DIV.
5
11

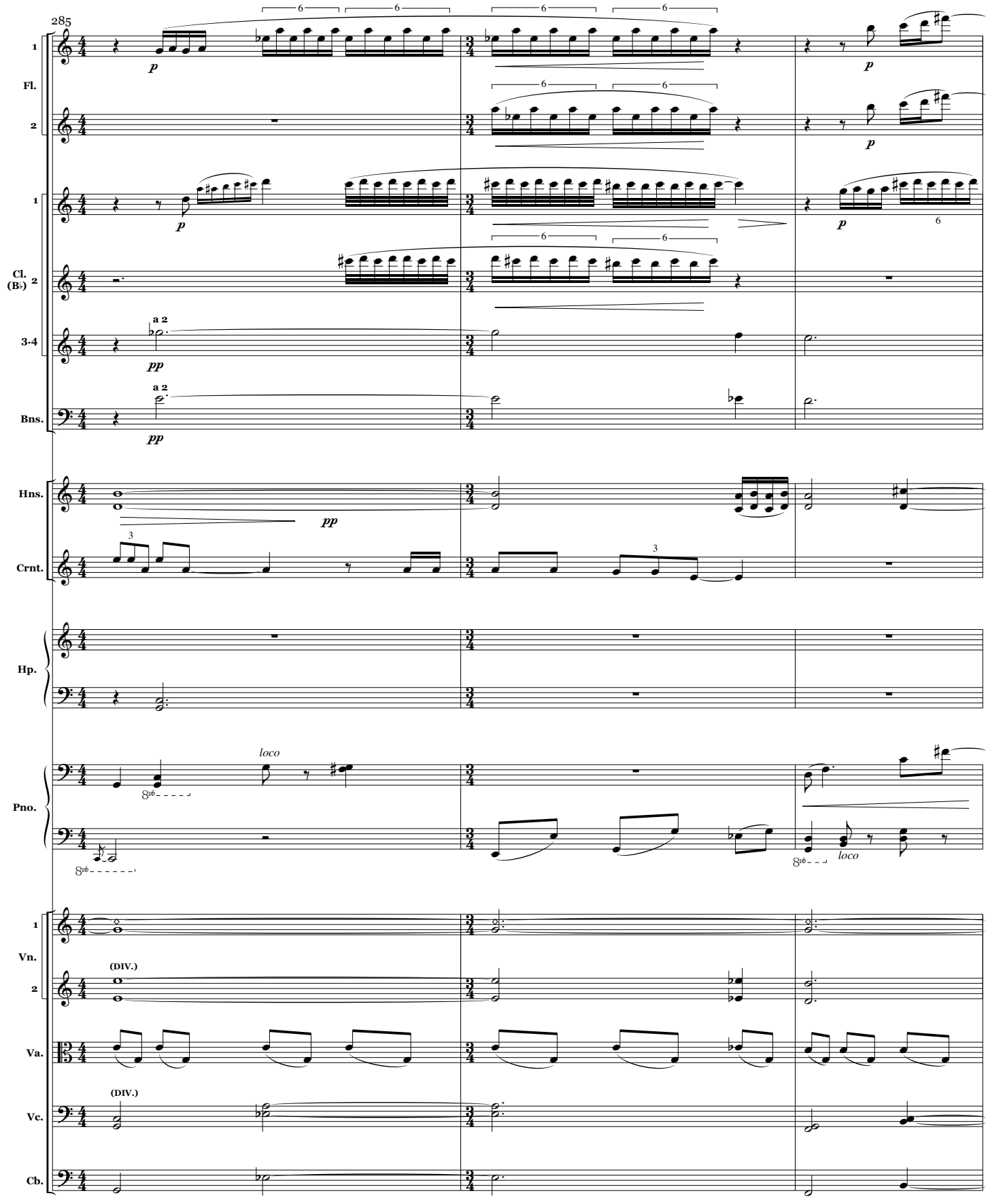

270
Crnt.
3
Bnjo.
Hp.
Cel.
11
11
11
11
Pno.
1
Vn.
2
Va.
DIV.
UNIS.
Vc.
Cb.
p

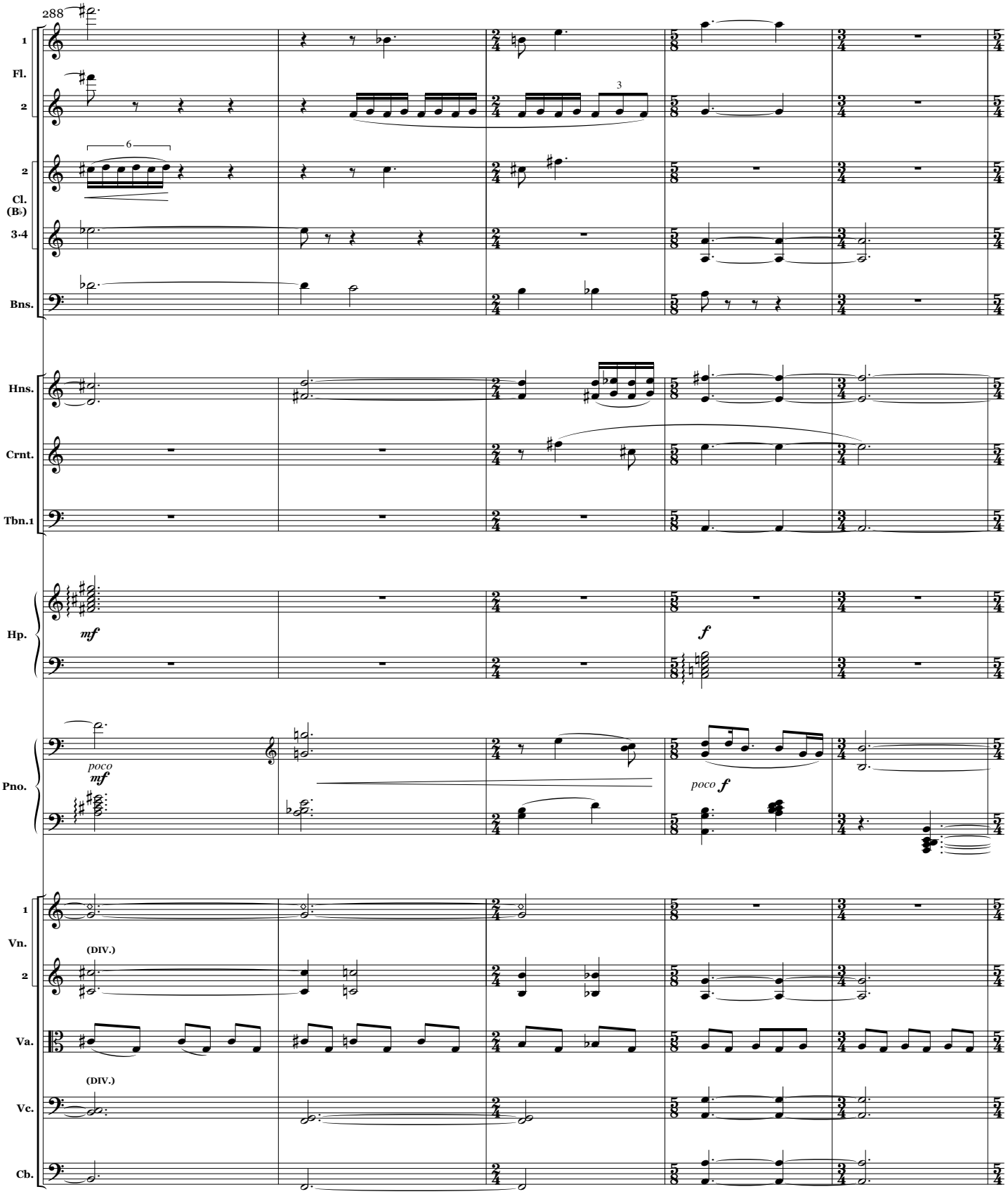

272
Crnt.
Bnjo.
Hp.
Cel.
Pno.
11
11
11
5
5
1
Vn.
2
Va.
Vc.
Cb.

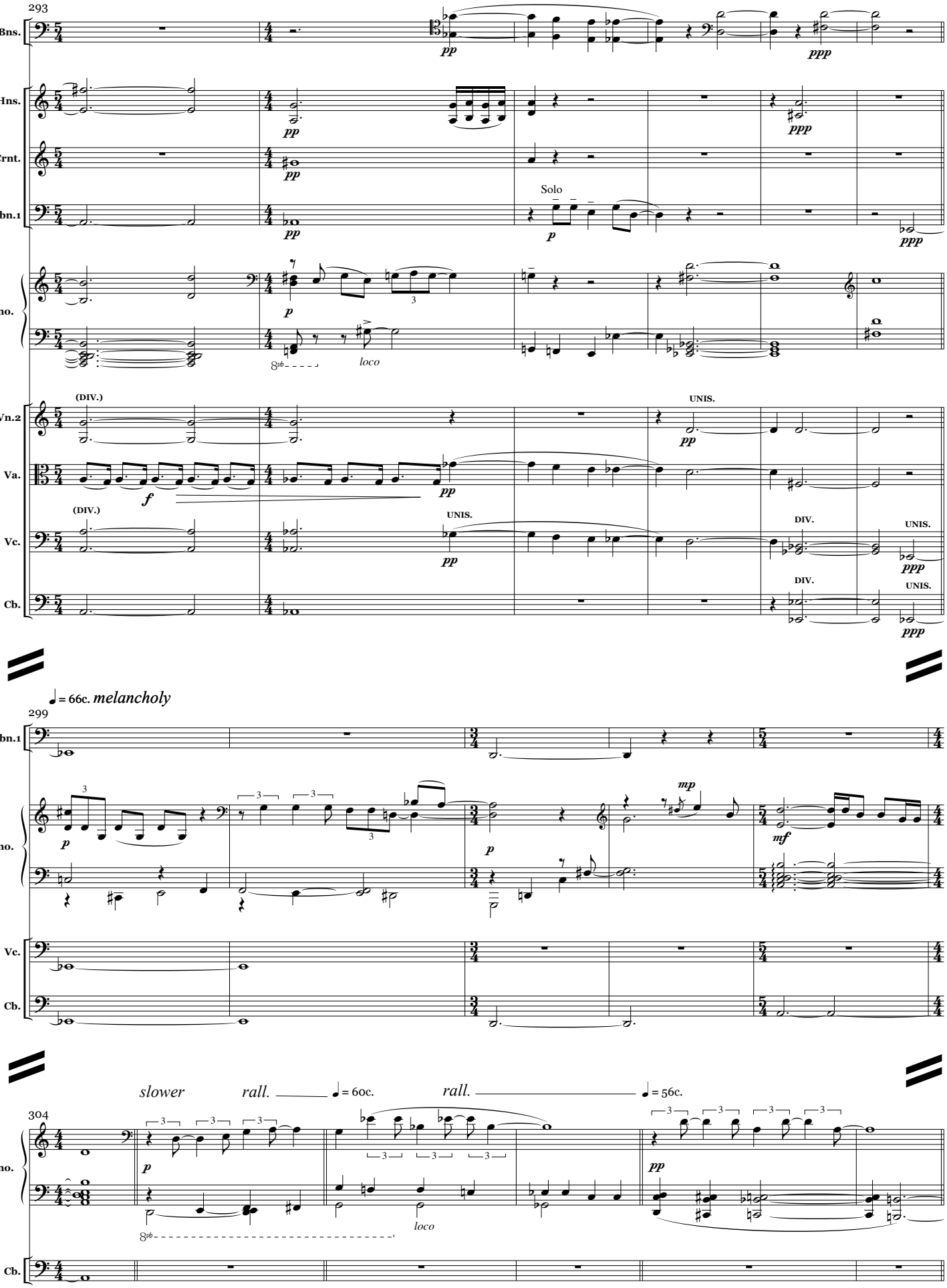

♩ = 72c. warm
274
Fl.1
1
Cl. (B♭)
3·4
Hns.
Bnjo.
Hp.
Cel.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
p
pp
mf
DIV.
con sord.
sul tasto

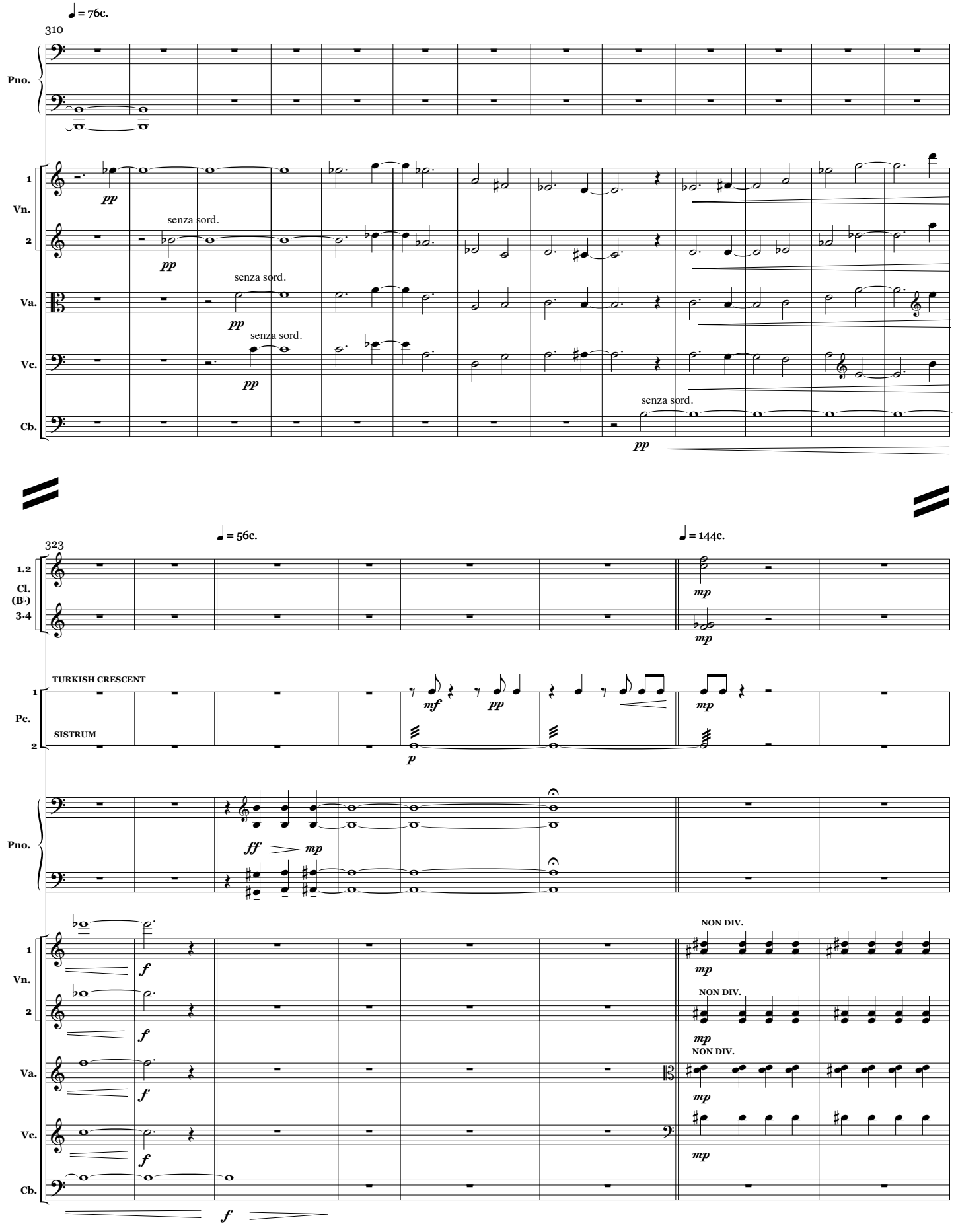

279
Fl.1
1
Cl. (B♭)
3-4
Hns.
Crnt.
con sord. (with felt crown)
Hp.
Pno.
loco
1
Vn.
2
(DIV.)
Va.
Vc.
(DIV.)
Cb.

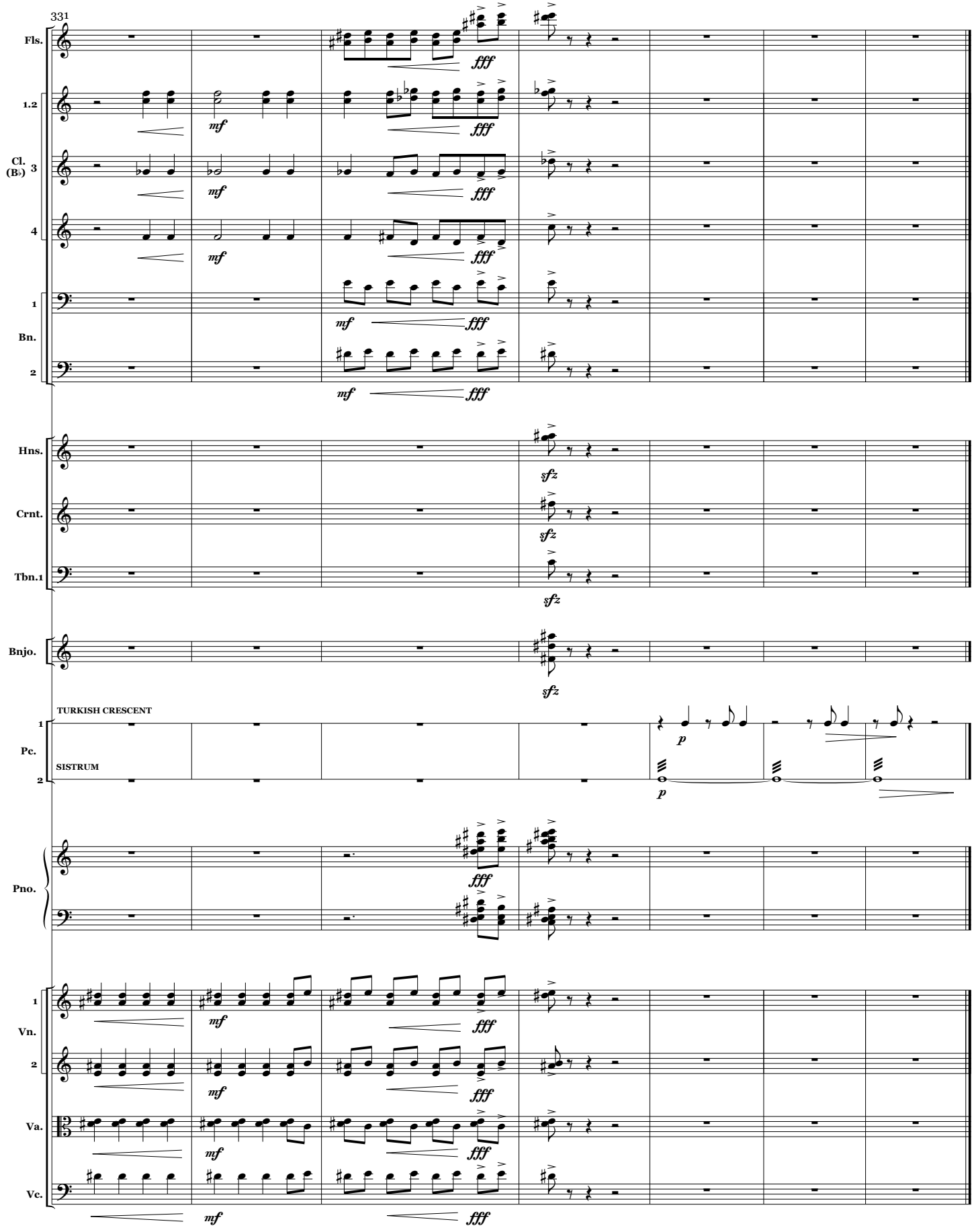

282
1
Fl.
2
1
Cl.
(B♭)
3·4
Hns.
Crnt.
Bnjo.
Hp.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
p
mf
mp
loco
(DIV.)
(DIV.)


285
1
Fl.
2
1
Cl. (B♭) 2
3.4
Bns.
Hns.
Crnt.
Hp.
Pno.
1
Vn.
2
Va.
Vc.
Cb.
p
pp
a 2
(DIV.)
loco
6
3


288
1
Fl.
2
2
Cl.
(B♭)
3·4
Bns.
Hns.
Crnt.
Tbn.1
Hp.
mf
f
Pno.
poco
mf
poco f
1
Vn.
(DIV.)
2
Va.
(DIV.)
Vc.
Cb.


293
Bns.
Hns.
Crnt.
Tbn.1
Pno.
Vn.2
Va.
Vc.
Cb.
Solo
(DIV.)
UNIS.
DIV.
loco
= 66c. melancholy
299
= 60c.
= 56c.
slower
rall.
304


♩ = 76c.
310
Pno.
1
Vn.
2
senza sord.
pp
Va.
Vc.
Cb.
323
♩ = 56c.
♩ = 144c.
1.2
Cl. (B♭)
3.4
mp
TURKISH CRESCENT
Pc.
SISTRUM
mf
p
ff
f
NON DIV.


331
Fls.
1.2
Cl. (B♭) 3
4
1
Bn.
2
Hns.
Crnt.
Tbn.1
Bnjo.
TURKISH CRESCENT
1
Pc.
SISTRUM
2
Pno.
1
Vn.
2
Va.
Vc.
mf
fff
sfz
p