

Me and the Devil

after 'Me and the Devil Blues' and
'Love in Vain' by Robert Johnson

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(1998)

♩ = 144c.

Banjo *ff*

Percussion
1 TURKISH CRESCENT *mf p*
2 SISTRUM *pp*

Piano *fff*

Violin 1 *ff* NON DIV.
Violin 2 *ff* NON DIV.
Viola *ff* NON DIV.
Violoncello *ff* NON DIV.

8

Cl.1 (B.) *ff f sub. p*
Cl.2 (E.) *ff f sub. p*
Cl.3,4 (B.) *ff f sub. p*

Hns. *p*
Tbn. *p*

Vn. 1
Vn. 2
Va.
Vc.

♩ = 76c. warm

18

Bns. *mp* *p* *mp*

Hns. *mf*

Tbn. *mf*

Pc. 2 GONGS *p*

Pno. *mf* *(mf)* *f* *mf* *f* *mf* *f* *mf* *f*

Vn. 1 div. *f* *pp* sul tasto

Vn. 2 *f* *pp* sul tasto

Va. div. *f* *pp* sul tasto

Vc. *f* pizz. arco

Cb. *f* pizz. arco

1 Bn. 2 *mp*

Pc.2 GONGS *pp*

Pno. *mp* *f* *(mp)* *f*

Vn.1 (DIV.)

Vn.2 div. *pp* sul tasto

Va. div. *pp* sul tasto *mp*

Vc. *pp* sul tasto *f*

Cb. *pp* sul tasto *mp*

♩ = 126c. *lively*

28

Fls. *sf* *a 2* *3* *3* *3* *3* *3*

Cl.1 (B \flat) *f*

Cl.2 (E \flat) *f*

Cl.3,4 (B \flat) *f*

Bnjo. *f*

SUSP. CYMS.
1 *f*

Pc. SLPSTCK.
2 *f*

Hp. *f*

Pno. *sf pp ff*

Vn.2 UNIS. nat. pizz. *mf*

Va. UNIS. nat. pizz. *mf*

Vc. nat. *mf*

Cb. nat. pizz. *mf*

32

Fls. *sf* *mf* *fff* *fff*

Cl.1 (B.) *fff*

Cl.2 (E.) *fff*

Cl.3,4 (B.) *fff*

Bns. *fff*

Hns. *ff* *ff*

Crt. *pp* *ff*

Bnjo. *ff*

SUSP. CYMS. *pp* *ff*

Pc. SLPSTCK. *pp* *ff*

Hp. *fff* *gliss.*

Pno. *fff* *gliss.*

Vn. 1 *pp* *fff*

Vn. 2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff* arco

36

Fls. *fff*

Cl.1 (B \flat)

Cl.2 (E \flat)

Cl.3-4 (B \flat)

Bns. *fff*

Hns. *ff* *fmp*

mf

gliss.

mf

gliss.

1 *mf* arco

2 *mf* arco

Va. *mf*

Vc. *mf*

Cb. *mf*

Fls. *f* *a 2*

Cl.1 (B \flat) *f*

Cl.2 (E \flat) *f*

Cl.3,4 (B \flat) *f* *a 2*

Hns. *f*

Cmnt. *f*

Tbn. *f*

1 SUSP. CYMS. *f*

Pc. SLPSTCK. *f*

2 *f*

Hp. *f* *gliss.*

Pno. *mf* *f* *mf*

1 Vn. *mf* *f* *mf*

2 *mf* *f* *mf*

Va. *mf* *f* *mf*

Ve. *mf* *f* *mf*

Cb. *f* *mf*

Fls.

Cl.1 (B.)

Cl.2 (E.)

Cl.3 (B.)

Cl.4 (B.)

mp *f* *ff*

Hn. 1

Hn. 2

Cmnt.

fp *fp* *ff*

Bnjo.

ff

XYLO.

1

2 SNARE DR.

pp *f p f p f p sim.*

Pno.

fff *loco*

Vn. 1

Vn. 2

arco *ff*

48
Fls.
Cl.1 (B-)
Cl.3 (B-)
Bns.
f

1
Hn.
2
Cmt.
Tbn.
mfp *mfp* *mf*
mfp *mfp* *mf*
f
f

Bnjo.

XYLO.
1
Pc.
2
SNARE DR.
mf *pp*

Pno.
ff

1
Vn.
2
Va.
Vc.
Cb.
pizz.
mf *pizz.*
mf *pizz.*
mf
arco
arco
mf

55

Fls. *ff* *a 2* 6

Cl.1 (B) 5 6

Cl.2 (E)

Cl.3,4 (B)

Bns. *ff* 5

Hns. *ff* *a 2*

Crnt. *mp* *ff*

Tbn. *ff*

Bnjo. *ff*

Hp. *ff* *gliss.*

Pno. *fff*

Vn.1 div. *ff* *trb*

Vn.2 div. *ff* *trb*

Va. *ff*

Vc. *ff*

Cb. *ff*

This musical score page, numbered 58, features a variety of instruments including Flute (Fls.), Clarinets (Cl. 2 in E-flat and Cl. 3, 4 in B-flat), Bassoon (Bns.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Baritone/Jazz (Bnjo.), Percussion (Pc. with Snare Drum), Harp (Hp.), Piano (Pno.), Violins (Vn. 1 and 2 divided), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *ff*, *fp*, and *pizz.*. It also contains performance instructions like *gliss.*, *arco*, and *trb*. Fingerings (5, 6) and articulation (accents) are clearly indicated throughout the piece.

64

Fls. *ff*

Cl.1 (B \flat) *mf* 5 5 6 6

Cl.2 (E \flat) *mf* 5 5 6 6

Cl.3-4 (B \flat) *ff*

Bns. *ff*

Hns. *ff*

Bnjo.

SUSP. CYMS.

Pc. 1 *mf*

2 *sf* *) rim shot *sf* *mf* *sf* *mf*

Pno.

Vn. 1 DIV. *fp* UNIS.

Vn. 2 DIV. *fp* UNIS.

Va. *mf* Sub.

Vc. *mf* Sub.

1^o 2^o

5 6 6

5 6 6

*) rim shot

DIV. UNIS.

DIV. UNIS.

mf Sub. *mf* Sub.

66

Fls. *mf*

Cl.1 (B.) *mf sub.*

Cl.2 (E.) *mf sub.*

Cl.3,4 (B.) *mf*

Bns. *mf*

Hns.

Cmnt.

Tbn.

PC.2 SNARE DR. *mp*

Pno. *mf*

1 DIV. *mf*

Vn. DIV. *mf*

2 *mf*

Va.

Vc.

Cb. *f*

68

1
FL. *ff*

2
FL. *ff*

CL.1 (B.) *ff*

CL.2 (E.) *ff*

CL.3.4 (B.) *ff*

Bns. *ff*
a 2

Bnjo. *mf*

Pc.2 SNARE DR. *f*

Hp. *mf*

Pno. *ff*

1
Vn. UNIS. *f*

2
Vn. UNIS. *f*

Va. *f*

Vc. DIV. *f*

Cb. *fff*
DIV. *f*

71

Fls.

Cl.1 (B)

Cl.2 (E \flat)

Cl.3 (B)

Cl.4 (B)

Bnjo.

1 TRGL.

Pc.

2 SNARE DR.

Hp.

Pno.

1 Vn.

2 Vn.

mp

mp

f

ff

ff

ff

ff

p

f

ff

ff

mp

mp

74

Cl.1 (B \flat)

Cl.2 (E \flat)

Cl.3 (B \flat)

Cl.4 (B \flat)

Bnjo.

Pc.1

Pno.

1 Vn.

2 Vn.

Ve.

Cb.

TRGL.

take Cl. in B \flat

take Cl. in A

take Bass Cl.

8 \sharp ----- loco

ff

ff

UNIS. pizz. arco

UNIS. pizz. arco 6

mf

mf

mf

mf

79

Pno.

Cb.

mp *p* *f* *pp* *mf* *p* *mf*

p *f* *pp* *mf* *p* *mf*

ff

76c. stark

f *f* *pp* *mf*

86 ♩ = 126c. heavy

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Cl. 1, 2 (B-):** Measure 89 features a *ff* dynamic with accents and a *a 2* marking above the notes.
- Cl. 3 (A):** Measures 86-88 are marked *f*. Measure 89 is marked *ff*.
- Bs. Cl.:** Measures 86-88 are marked *f*. Measure 89 is marked *ff*.
- 1 Bn.:** Measures 86-88 are marked *f*. Measure 89 is marked *ff*.
- 2 Bn.:** Measures 86-88 are marked *f*. Measure 89 is marked *ff*.
- Hns.:** Measures 86-88 are marked *mf*. Measure 89 is marked *f*.
- Crnt.:** Measures 86-88 are marked *ff* with the instruction "con sord.". Measure 89 is marked *f*.
- Tbn.:** Measures 86-88 are marked *ff* with the instruction "con sord.". Measure 89 is marked *f*.
- Pno.:** Measures 86-88 are marked *ff*. Measure 89 is marked *f*.
- 1 Vn.:** Measure 89 is marked *f* with the instruction "DIV." above.
- 2 Vn.:** Measure 89 is marked *f* with the instruction "DIV." below.
- Va.:** Measures 86-88 are marked *f*. Measure 89 is marked *f*.
- Vc.:** Measures 86-88 are marked *f*. Measure 89 is marked *f*.
- Cb.:** Measure 89 is marked *f*.

This musical score page, numbered 90, features a variety of instruments including woodwinds, brass, strings, and piano. The woodwind section includes Clarinets 1 & 2 (B-flat), Clarinet 3 (A), Bass Clarinet, and Horns. The brass section consists of Trumpets 1 and 2, Trombones, and Baritone/Jazz Trumpet. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score is divided into four measures. The first three measures show a gradual increase in dynamics from *mf* to *ff*. The fourth measure features a *ff* dynamic with a *(DIV.)* marking above the strings and a *f* dynamic below the strings. The woodwinds and brass play rhythmic patterns, while the strings play a steady eighth-note accompaniment.

Cl.1 (B.) *f*

Cl.2 (B.) *f*

Cl.3 (A) *f*

Bs.Cl. *mf*

1 *mf*

Bn. 2 *mf*

Bnjo.

Pno.

Va. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 94 to 97. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl.1, Cl.2, Cl.3, Bs.Cl., Bn. 1 & 2) and strings (Va., Vc., Cb.) are marked with *mf* (mezzo-forte) dynamics, while the flutes (Cl.1, Cl.2) and clarinet (Cl.3) have *f* (forte) dynamics. The piano part (Pno.) features complex chordal textures and melodic lines. The bassoon (Bnjo.) has a few notes in measure 97. The score includes various articulations such as accents and slurs, and dynamic hairpins. The time signature is 2/4, and the key signature has one sharp (F#).

98

1 Fl. *ff*

2 Fl. *ff*

Cl.1 (B) *ff*

Cl.2 (B) *ff*

Cl.3 (A) *ff*

Bs.Cl. *ff*

Bns. *ff*

Hns. *f*

Tbn. *f*

Bnjo.

Hp. *f*

Pno. *ff*

1 Vn. *ff* UNIS.

2 Vn. *ff* UNIS.

Va. *ff*

Vc. *ff*

Cb. *f* *gliss.* *ff*

♩ = 104c.

take Cl. in B_♭

101

Bs.Cl. *f* *mf*

Bn.1 *f*

Hns. *f* *mf*

Tbn. *f* *f*

Bnjo. *mf*

Pc.2 BASS DR. *mp*

Pno. *fff*

Vc. *gliss.* *ff* *NON DIV.* *pizz.* *ff* *mf*

Cb. *ff* *mf*

106

Bsn. *mf* *f* *mf*

Tbn. *mf*

Bnjo.

Pc.2 BASS DR.

Pno. *ff*

Va. *f* *mf*

Vc. *sf* *mf* *sf* *sf*

Cb. *DIV.*

♩ = 96c.

113

Bnjo. *mp* *mf* *mp*

Pc.2 *p* *mf* *pp*

Pno. *mf* *mf*

♩ = 60c. liquid and shimmering

122

1 *pp*

2 *pp*

Cl.1 (B) *pp*

Cl.2 (B) *pp*

Cl.3 (A) *pp*

Cl.4 (B) *pp*

1 *pp*

2 *pp* *ppp*

Hns. *ppp* *mf*

Crnt. *ppp* *mf*

GONGS.

Pc.2 *pp*

Hp. *pp* *gliss.*

Cel. 10

1 *pp*

Vn. DIV. *pp*

2 *pp*

Va. DIV. *pp*

Vc. DIV. arco *pp*

Cb. UNIS. *pp* (sounds as written)

1
Fl. 1

2
Fl. 2

3
Cl. 1 (B.)

4
Cl. 2 (B.)

5
Cl. 3 (A.)

6
Cl. 4 (B.)

7
Bn. 1

8
Bn. 2

9
Hns. (1^o)

10
Crnt.

11
Hp.

12
Cel.

13
Vn. 1

14
Vn. 2 div.

15
Va. (Div.)

16
Vc. div.

17
Cb.

The score consists of 17 staves. The Flute parts (Fl. 1 and 2) feature complex rhythmic patterns with triplets and sextuplets. The Clarinet parts (Cl. 1-4) include various articulations and slurs. The Bassoon parts (Bn. 1 and 2) have triplet markings. The Horns (Hns.) and Trumpets (Crnt.) parts show dynamic markings such as *mf*, *ppp*, and *mf*. The Harp (Hp.) part includes glissando markings. The Cello (Cel.) part features a dense, repetitive rhythmic pattern with a '10' marking. The String parts (Vn. 1, Vn. 2 div., Va. Div., Vc. div., Cb.) are mostly static, with some initial notes and rests.

1
FL.

2

Cl.1 (B)

Cl.2 (B)

Cl.3 (A)

Cl.4 (B)

1
Bn.

2

Hn.1

Tbn.

Hp.

Cel.

Vn.1

Vn.2 div.

Va. (div.)

Vc. div.

Cb.

ppp *mf*

p *mf*

gliss.

10

poco mf

poco mf

1
Fl.

2

Cl.1 (B.)

Cl.2 (B.)

Cl.3 (A.)

Cl.4 (B.)

1
Bn.

2

Hns.

Crnt.

Hp.

10
Cel.

Pno.

1
Vn.

2
(DIV.)
Va.

Vc.

Cb.

pp *poco mf* *pp* *poco mf*

gliss.

mf

mf

p

This page of a musical score, numbered 130, contains the following parts and details:

- Flutes (FL.):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. Both staves feature complex rhythmic patterns with triplets and sextuplets.
- Clarinets (Cl.):** Four staves. Cl.1 (Bb) and Cl.2 (Bb) have treble clefs and a key signature of one flat. Cl.3 (A) has a treble clef and a key signature of one flat. Cl.4 (Bb) has a treble clef and a key signature of one flat. All four staves contain rhythmic patterns with triplets and sextuplets.
- Bassoons (Bn.):** Two staves. Both have bass clefs and a key signature of one flat. They play rhythmic patterns with triplets.
- Horns (Hns.):** One staff with a treble clef and a key signature of one flat. It contains a *pp* dynamic marking and a long, gradual crescendo.
- Trumpets (Cmnt.):** One staff with a treble clef and a key signature of one flat. It contains a *pp* dynamic marking and a long, gradual crescendo.
- Tuba (Tbn.):** One staff with a bass clef and a key signature of one flat. It contains a *pp* dynamic marking and a long, gradual crescendo.
- Harp (Hp.):** Two staves. Both have a key signature of one flat. They contain *gliss.* markings and long, gradual crescendos.
- Cymbals (Cel.):** Two staves. Both have a key signature of one flat. They contain rhythmic patterns with a '10' marking above the notes.
- Piano (Pno.):** Two staves. Both have a key signature of one flat. The right hand has a *mp* dynamic marking and a *mf* dynamic marking. It features complex rhythmic patterns with quintuplets and sextuplets.
- Violins (Vn.):** Two staves. Both have a key signature of one flat. They are marked "(DIV.)" and contain sustained notes.
- Violas (Va.):** One staff with a key signature of one flat. It is marked "(DIV.)" and contains sustained notes.
- Violoncello (Vc.):** One staff with a key signature of one flat. It is marked "(DIV.)" and contains sustained notes.
- Double Bass (Cb.):** One staff with a key signature of one flat. It contains sustained notes.

132

1
Fl.

2

CL.1 (B)

CL.2 (B)

CL.3 (A)

CL.4 (B)

1
Bn.

2

Hns.

Crnt.

Tbn.

SUSP. CYM.

1
Pc.
GONGS

Hp.

Cel.

Pno.

1
Vn.
DIV. a 2

2
mfpp
(DIV.)

Va.
mfpp
(DIV.)

Vc.
mfpp

Ch.
mfpp

1
FL.

2

Cl.1
(B.)

Cl.2
(B.)

Cl.3
(A)

Cl.4
(B.)

1
Bn.

2

Hns.

Cmnt.

Tbn.

Hp.

Cel.

(8^{va})

Pno.

Vn.1

Vn.2
div.

Va.
div.

Vc.
(DIV.)

Cb.

mf *molto* *mf*

f

f

f

f

f

f

fmp

p

p

p

p

p

p

p

fmp
div.
p

fmp

Detailed description: This page of a musical score (page 134) contains parts for various instruments. The woodwind section includes Flute (1 and 2), Clarinets (1, 2, 3, and 4), Bassoon (1 and 2), Horns, and Contrabass. The brass section includes Trumpet (3), Trombone (3), and Cymbal. The keyboard section includes Harp and Celesta. The string section includes Violin 1, Violin 2 (divided), Viola (divided), Violoncello (divided), and Contrabass. The piano part is also present. The score includes dynamic markings such as *mf*, *molto*, *f*, *fmp*, and *p*. There are also performance instructions like 'DIV.' and '8^{va}'. The music features various rhythmic patterns, including triplets and sixteenth-note runs.

1 Fl. *p*

2 Fl. *f* *a 2* *p*

Cl.1,2 (B) *p* *mf*

Cl.3 (A) *p*

Cl.4 (B) *p* *f* *p*

1 Bn. *p*

2 Bn. *f* *p*

Hns. *fpp*

Cmnt. *fpp*

Tbn. *p* *fpp*

Cel. 12

Pno. *f* *mf*

Vn.1 (DIV.) UNIS.

Vn.2 div. 3 6

Va. div. 3 6 3 6 3 6 3 6

Vc. (DIV.) UNIS.

Cb. (DIV.) UNIS.

This page contains a musical score for measures 138 through 141. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Flute 1 (top) and Flute 2 (middle). Both parts play a melodic line with a *poco cresc.* dynamic marking in measure 138 and a *mp* dynamic marking in measure 141.
- Clarinets (Cl.):** Clarinet 1 & 2 in B-flat (Cl.1.2 (B)), Clarinet 3 in A (Cl.3 (A)), and Clarinet 4 in B-flat (Cl.4 (B)). Cl.1.2 (B) plays a sustained chord marked *mf*. Cl.3 (A) and Cl.4 (B) play melodic lines with *poco cresc.* markings.
- Bassoons (Bn.):** Bassoon 1 (top) and Bassoon 2 (bottom). Both play melodic lines with *poco cresc.* markings.
- Woodwinds:** Horns (Hns.), Cor Anglais (Crt.), and Trombone (Tbn.) all play sustained chords with a *pp* dynamic marking and a *poco cresc.* marking.
- Piano (Pno.):** The piano part features a complex melodic line with trills and sixteenth-note patterns, marked *f* in measure 141.
- Violins (Vn.):** Violin 1 (Vn.1) and Violin 2 (Vn.2) play melodic lines with *poco cresc.* markings. Vn.2 includes a *div.* (divisi) section.
- Violas (Va.):** Viola 1 (Va.1) and Viola 2 (Va.2) play melodic lines with *poco cresc.* markings. Va.2 includes a *div.* section.
- Violoncello (Vc.) and Contrabass (Cb.):** Both play sustained chords with a *poco cresc.* marking.

140 $\text{♩} = 96c.$

Fl. 1 *poco cresc.* *mf* sempre *tr*
Fl. 2 *poco cresc.* *mf* sempre *tr*
Cl. 1, 2 (B) *mf*
Cl. 3 (A) *poco cresc.*
Cl. 4 (B) *poco cresc.*
Bn. 1 *poco cresc.*
Bn. 2 *poco cresc.*
Hns. *mf*
Crnt. *mf*
Tbn. *mf*
GLOCK.
Pc. 1 *p*
Pc. 2 TRGL *p*
Hp. *mf*
Cel. *tr*
Pno. *tr*
Vn. 1 *mf* DIV.
Vn. 2 div. *mf*
Va. div. *mf*
Vc. *mf* DIV.
Cb. *mf*

143 (1^o) 2^o tr

Fls.

Cl.1,2 (B \flat)

Cl.3 (A)

Cl.4 (B \flat)

Bns.

Hns.

Crnt.

Tbn.

GLOCK.

1 Pe.

TRGL.

2

Hp.

Cel.

Pno.

(DIV.)

1 Vn.

UNIS.

2

Va.

DIV. a 2

(DIV.)

Vc.

Cb.

mp

mf

mp

mp

mp

mp

mp

mp

149

Fl.1 *mp*

Cl.2 (B-) *p* take Cl. in E^b

Cl.3 (A) *pp* take Cl. in B^b

Cl.4 (B-) *pp* take Bass Cl.

1 Bn. *pp*

2

Hns. *pp* *mf*

Tbn. *pp*

Bnjo. *mp*

GLOCK.

Pc.1

Hp. *mf* *mp p*

Cel. *tr*

Pno. *p* *tr* *mp*

1 UNIS. Vn. *pp*

2 Vn. *pp*

(DIV.) Va. *pp*

(DIV.) Vc. *pp*

Cb. *p* *mp p* NON DIV. pizz.

155

Bns. *p*

Hns.

Bnjo.

Hp. *mp* *p*

Pno.

Vc. (DIV.) *p*
arco

Cb. *mp* *p* *p*

158

Bns. *cresc. poco a poco*

Pno. *cresc. poco a poco*

Vc. (DIV.) *cresc. poco a poco*

Cb. *cresc. poco a poco*

160

Bns.

Pno.

Vc. (DIV.)

Cb.

162

Bns.

Pno.

Vc.

Cb.

163

Bns.

Pno.

Vc. (DIV.)

Cb.

164

Bns.

Pno.

Vc. (DIV.)

Cb.

165

Pno.

168

Pno.

fff ff

172

Pno.

175

Pno.

178

Pno.

181

Pno.

184

Pno.

5 3 5 3 5 3

187

Pno.

5 6

♩ = 76c.

Pno.

8va

Pno.

mp *pp* *ff*

Pno.

mf *mp* *ff*

Cl.1 (B.)

Cl.2 (E.)

p

Pno.

p *mf* *ff*

Cl.1 (B.)

Cl.2 (E.)

Cl.3 (B.)

Bs.Cl.

p *cresc.*

Pno.

mp *mf* *ff*

CL.1 (B)
CL.2 (E)
CL.3 (B)
Bs.CL.
Pno.
Cb.

cresc.

5
cresc.

3

p

CL.1 (B)
CL.2 (E)
CL.3 (B)
Bs.CL.
Pno.
Cb.

3 (222) *cresc.* 3 5

3 6 6 6

CL.1 (B)
CL.2 (E)
CL.3 (B)
Bs.CL.
Cb.

3 3 3 *fff*

5 *fff*

6 6 6 6 6 6 *fff*

Cl.1 (B \flat)

Cl.2 (E \flat)

Cl.3 (B \flat)

Bs.Cl.

fff

Cl.1 (B \flat)

Cl.2 (E \flat)

Cl.3 (B \flat)

Bs.Cl.

Cl.1 (B \flat)

Cl.2 (E \flat)

Cl.3 (B \flat)

Bs.Cl.

♩ = 116c. clarinets continue freely

Cl.1 (B)
Cl.2 (E)
Cl.3 (B)
Bs.Cl.

223 ♩ = 116c. clarinets continue freely

Pno.
1
2
Va.
Vc.

Cl.1 (B)
Cl.2 (E)
Cl.3 (B)
Bs.Cl.

225

Pno.
1
2
Va.
Vc.

Cl.1 (B \flat)

Cl.2 (E \flat)

Cl.3 (B \flat)

Bs.Cl.

228

Bns.

mf

Pno.

1

Vn.

2

Va.

Vc.

mf

Cb.

mf

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The score is arranged in a vertical stack of staves. At the top are the woodwind parts: Clarinet 1 (B \flat), Clarinet 2 (E \flat), Clarinet 3 (B \flat), Bass Clarinet, and Bassoon. The Bassoon part includes a rehearsal mark '228' and a dynamic marking '*mf*'. Below the woodwinds is the Piano part, which features a complex, rhythmic accompaniment. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The Violoncello and Contrabass parts include dynamic markings '*mf*'. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

1
Fl.

2
Cl.1 (B)

Cl.3 (B)

Bs.Cl.

Bns.

Cmnt.

XYLO.

Pc.

WDBLK.

Hp.

Pno.

Vn.

Vc.

Cb.

f

ff

sfz

ff

gliss.

gliss.

con sord. (harmon)

9/16

4/4

7/8

234

1 Fl. 1

2 Fl. 2

1 B \flat Cl. 1

3 B \flat Cl. 3

Crnt.

1 XYLO.

2 WDBLK.

Pno.

1 Vn. 1

2 Vn. 2

Va.

f

ff

f

ff

f

p

fp

ff

fp

ff

3 SOLI

3 SOLI

236

1

B \flat Cl.

take Cl. in A

3

SUSP. CYMS.

Pc.

WDBLK.

2

Pno.

SOLO

Vn.1

div.

Va.

Vc.

238 xylo.

Pc.1

Pno.

Solo Vn.1

Solo Vn.2

Va. (SOLO)

Vc.

Cb.

TUTTI NON DIV. *ff*

NON DIV.

TUTTI (DIV.) *ff* (DIV.) *ff*

241

Cl.3 (A)

Bs.Cl.

Bns.

Hns.

Pno.

247

Score for measures 247-250, featuring multiple woodwind and string parts. The score includes parts for B♭ Clarinet (Bs.Cl.), E♭ Clarinet (Cl.1 (B.)), Alto Clarinet (Cl.2 (A.)), Bass Clarinet (Cl.3 (A.)), Bass Clarinet (Bs.Cl.), Bassoon (Bns.), Piano (Pno.), Violin 1 (Vn.1 div.), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 247: B♭ Clarinet, Bass Clarinet, and Bassoon play a melodic line with a slur and a fingering of 5. The E♭ Clarinet and Alto Clarinet play a rhythmic pattern. The Piano provides harmonic support with chords. Violin 1 and 2 play a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 248: B♭ Clarinet, Bass Clarinet, and Bassoon play a melodic line with a slur and a fingering of 5. The E♭ Clarinet and Alto Clarinet play a rhythmic pattern. The Piano provides harmonic support with chords. Violin 1 and 2 play a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 249: B♭ Clarinet, Bass Clarinet, and Bassoon play a melodic line with a slur and a fingering of 5. The E♭ Clarinet and Alto Clarinet play a rhythmic pattern. The Piano provides harmonic support with chords. Violin 1 and 2 play a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 250: B♭ Clarinet, Bass Clarinet, and Bassoon play a melodic line with a slur and a fingering of 5. The E♭ Clarinet and Alto Clarinet play a rhythmic pattern. The Piano provides harmonic support with chords. Violin 1 and 2 play a rhythmic pattern. Viola, Violoncello, and Contrabass play a rhythmic pattern.

Additional markings include "take Cl. in B♭" for the E♭ Clarinet part in measure 249, and various articulation marks such as accents and slurs throughout the score.

Bns. *mf* *a 2* *f*

Cnt. *mf* *f*

Bnjo. *f*

Pc.2 *p*

Hp. *f* *dim.*

Pno. *f*

Vc. *mf* *f*

SOLO

261 *rall.* *a 2* *mf*

Bns. *mf*

Cnt. *mf*

Bnjo. *mf* *mp*

Pc.2

Hp. *p*

Cel.

Pno. *mf*

Vc. (SOLO) *mf*

264

Fls. *mf*

1.2 Cl. (B.) *mf*

3.4 *mf*

Bnjo.

Pc.2 BASS DR.

Hp.

Cel.

Pno.

1 Vn. *pp* UNIS.

2 Vn. *pp* UNIS. pizz.

Va. *mf* pizz.

Cb. *mf*

266 $\text{♩} = 96c.$

Fls. $\overset{3}{\text{trill}}$ $\overset{a 2}{trill}$

1.2 Cl. (B \flat) $\overset{a 2}{}$

3-4 Cl. (B \flat) $\overset{a 2}{}$

Bnjo.

Pc. 2 BASS DR.

Hp.

Cel.

Pno. $\overset{5}{}$ $\overset{5}{}$ $\overset{5}{}$ $\overset{5}{}$ $\overset{5}{}$ $\overset{5}{}$ $\overset{5}{}$ $\overset{5}{}$

1 Vn. SOLO $\overset{3}{}$ $\overset{3}{}$ $\overset{3}{}$

2 Vn.

Va.

Ve. TUTTI pizz. mf

Cb.

270

Crt.

Bnjo.

Hp.

Cel.

Pno.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

DIV.

UNIS.

p

3

11

11

11

11

Detailed description: This page of a musical score covers measures 270 and 271. The score is arranged in a system of nine staves. From top to bottom, the staves are: Crt. (Cello), Bnjo. (Banjo), Hp. (Harp), Cel. (Celesta), Pno. (Piano), Vn. 1 (Violin I), Vn. 2 (Violin II), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 270 begins with a treble clef and a key signature of one sharp (F#). The Crt. staff has a half note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5) with a fermata. The Bnjo. staff has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The Hp. staff has a whole rest. The Cel. staff has a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a fermata. The Pno. staff has a complex rhythmic pattern with triplets of eighth notes and fermatas. The Vn. 1 staff has a whole rest. The Vn. 2 staff has a half note G4. The Va. staff has a half note G4. The Vc. staff has a half note G4 with a fermata, labeled 'DIV.'. The Cb. staff has a whole rest. Measure 271 continues the patterns from measure 270. The Vc. staff has a half note G4 with a fermata, labeled 'UNIS.'. The Cb. staff has a whole rest. The page concludes with a dynamic marking of *p* (piano).

272

Crnt.

Bnjo.

Hp.

Cel.

Pno.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 272 and 273. The Crnt. part has a whole note in measure 272 and a quarter note in measure 273. The Bnjo. part has a quarter rest in measure 272 and a quarter note in measure 273. The Hp. part has a whole note in measure 272 and a quarter note in measure 273. The Cel. part has a quarter note in measure 272 and a quarter note in measure 273. The Pno. part has a complex rhythmic pattern in measure 272 with double markings (11) and a similar pattern in measure 273 with double (11) and quintuplet (5) markings. The Vn. 1 part has a quarter note in measure 272 and a quarter note in measure 273. The Vn. 2 part has a whole note in measure 272 and a quarter note in measure 273. The Va. part has a whole note in measure 272 and a quarter note in measure 273. The Vc. part has a whole note in measure 272 and a quarter note in measure 273. The Cb. part has a whole note in measure 272 and a quarter note in measure 273.

285

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Cl. (B.) 1 *p*

2 Cl. (B.) 2 *p*

3-4 Bns. *pp*

Hns. *pp*

Crnt. *pp*

Hp.

Pno. *loco*

1 Vn. *(DIV.)*

2 Vn. *(DIV.)*

Va. *(DIV.)*

Vc. *(DIV.)*

Cb.

288

1 Fl. 2 Fl. 2 Cl. (B \flat) 3-4 Bns. Hns. Crnt. Tbn.1 Hp. Pno. Vn. 1 (DIV.) Vn. 2 (DIV.) Va. Vc. (DIV.) Ch.

mf *f* *poco mf* *poco f*

6 3

2/4 3/4 5/4

Detailed description: This page of a musical score covers measures 288 to 292. It features a variety of instruments including woodwinds (Flutes 1 and 2, Clarinet in B-flat, Bassoons 3-4, Horns, Contrabassoon, and Trombone 1), brass (Horns, Contrabassoon, Trombone 1), piano (Hp. and Pno.), and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). The score is written in a key signature of two sharps (F# and C#) and a time signature of 2/4. The music includes complex rhythmic patterns, such as a sixteenth-note run in the second flute and a sixteenth-note triplet in the second flute. Dynamics range from *mf* (mezzo-forte) to *f* (forte), with *poco* (a little) markings for the piano. The score is divided into systems, with measures 288-290 on the first system and measures 291-292 on the second system. The time signature changes from 2/4 to 3/4 and back to 2/4.

293

Bns. *pp* *ppp*

Hns. *pp* *ppp*

Crnt. *pp*

Tbn.1 *pp* Solo *p* *ppp*

Pno. *p* *loco*

Vn.2 (DIV.) UNIS. *pp*

Va. *f* *pp*

Vc. (DIV.) UNIS. *pp* DIV. UNIS. *ppp*

Cb. DIV. UNIS. *ppp*

♩ = 66c. *melancholy*

299

Tbn.1

Pno. *p* *mp* *mf*

Vc.

Cb.

slower *rall.* ♩ = 60c. *rall.* ♩ = 56c.

304

Pno. *p* *pp* *loco*

Cb.

♩ = 76c.

310

Pno.

Vn. 1 *pp*

Vn. 2 *pp* senza sord.

Va. *pp* senza sord.

Vc. *pp* senza sord.

Cb. *pp* senza sord.



♩ = 56c.

♩ = 144c.

323

Cl. (B♭) 1, 2, 3, 4 *mp*

Pc. 1 TURKISH CRESCENT *mf* *pp* *mp*

Pc. 2 SISTRUM *p*

Pno. *ff* *mp*

Vn. 1 *f* *mp* NON DIV.

Vn. 2 *f* *mp* NON DIV.

Va. *f* *mp* NON DIV.

Vc. *f* *mp*

Cb. *f* *mp*

