

# Music for Bach to Walk to Hear Buxtehude by

ANDY VORES  
(1994)

## Departure

♩ = 92c.

Clarinet in Bb

Horn in F

Percussion

Piano

Violoncello

Contrabass

*fpp* *fpp* *sfz* *mp*

*sf* *sf* *sf*

TIMP.

*mp*

*f*

*f* *fp* *fp*

*f* *f* *f*

pizz. arco

pizz.

Red. \* Red. \* Red. \*

4

Fl. *mp* *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp sub.*

Bn. *mf* *ff* *mp*

Hn. *p* *ff*

TIMP.

Pc. *mp* *f* *mp* *f*

Pno. *scd.* 5 6

1 Vn. *ff* *mp*

2 Vn. *ff* *mp*

Va. *ff* *mp*

Vc. *fp* *ff* *mp*

Cb. *arco* *fp* *ff* *mp*

7 A

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Bn. *ff* *p*

Hn. *p*

VIB. motor off

Pc. *mf*

Pno. *ff* *mp* *cresc.*

1 Vn. *ff* *p* *ff* *p* pizz.

2 Vn. *ff* *p* *ff* *p* pizz.

Va. *ff* *p* *ff* *p* pizz. arco *fp*

Vc. *ff* *p* *ff* *p* pizz. arco *fp*

Cb. *ff* *p* *ff* *p* pizz.





20

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Bn.

Hn. *f*

Pc. *f*

Pno. *f*

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f*

Cb. *f*

VIB.

24

Fl.  
Ob.  
Cl.  
Bn.  
Pno.  
1 Vn.  
2 Vn.  
Va.  
Vc.  
Cb.

27

Fl.  
Ob.  
Cl.  
Bn.  
Hn.  
Pno.  
1 Vn.  
2 Vn.

*mp*  
*pizz.*  
*mp*

(D)

Musical score for measures 29-32, featuring woodwinds, strings, piano, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

**Fl.** *ff* *fp* **Ob.** *ff* *fp **Cl.** *ff* **Bn.** *ff* **Hn.** *ff **Pc.** TAMB. *ff* VIB. *mp* **Pno.** *ff* *p* *f* *p* *f* *p* *f* **Vn. 1** arco *ff* pizz. *f* **Vn. 2** arco *ff* pizz. *f* **Va.** *ff* *fp* *fp* *fp* **Vc.** *ff* *fp* *fp* *fp* **Cb.** *ff***



34

Fl. *fp* *fp* *fp* *pp* *tr*

Ob. *f* *f* *f*

Cl. *fp* *fp* *fp* *pp*

Hn. *pp*

VIB.

Pc.

Pno. *p* *f* *f* *mp* *cresc.*

1 Vn. *arco* *p* *p*

2 Vn. *arco* *p* *p*

Va. *p* *p*

Vc. *p* *p*

Detailed description: This page of a musical score covers measures 34 to 37. The score is for a full orchestra. The Flute (Fl.) part starts in 7/16 time, then changes to 4/4, and finally to 3/4. It features dynamics of *fp* (fortissimo piano) and *pp* (pianissimo), with a trill (tr) in the final measure. The Oboe (Ob.) and Clarinet (Cl.) parts also start in 7/16, then 4/4, and finally 3/4, with dynamics of *f* (forte) and *fp*. The Horn (Hn.) part is mostly silent, with a *pp* dynamic in the final measure. The Violin (Vn.) and Viola (Va.) parts are marked *arco* and *p* (piano). The Cello (Vc.) part is also marked *p*. The Piano (Pno.) part is more complex, starting in 7/16, then 4/4, and finally 3/4, with dynamics of *p*, *f*, *mp*, and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p* *ff* *mp sub.*

Hn. *ff* *mp*

Pc. VIB. *f* *ff* TAMB. with stick

Pno. *ff* *mf*

1 Vn. *p*

2 Vn. *p*

Va. *p*

Vc. *p*

Cb. *p*

Red. \*

41

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *f*

Hn. *f*

Pno.

Vn. 1 *mf* *ff*

Vn. 2 *mf* *ff*

Va. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

45

Fl.

Ob. *f* *mp sub.*

Bn. *f* *mp sub.*

Hn. *mp*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp sub.*

Vc. *f* *mp sub.*

Cb. *f* *mp sub.*

49 **(E)**

**Fl.** *f*

**Ob.** *f*

**Bn.** *f*

**Hn.** *mf*

**Pc.** TOM-TOMS soft sticks *mf*

**Pno.** *mf*

**Vn. 1** *f*

**Vn. 2** *f*

**Va.** *f*

**Vc.** *f*

**Cb.** *f* sul pont.

Detailed description: This page of a musical score covers measures 49 to 52. It features a full orchestral ensemble. The Flute, Oboe, Bassoon, and Violoncello parts are marked with a forte (*f*) dynamic. The Horns are marked mezzo-forte (*mf*). The Percussion part, specifically TOM-TOMS, is played with soft sticks at a mezzo-forte (*mf*) dynamic. The Piano part is also marked mezzo-forte (*mf*). The Violin 1 and 2 parts, Viola, and Contrabass parts are marked forte (*f*). The Contrabass part includes the instruction 'sul pont.' (sul ponticello). The score includes various musical notations such as triplets, slurs, and dynamic markings. A circled letter 'E' is placed above measure 49.

53

Fl.

Ob.

Cl.

Bn.

Hn.

Pc. TOM-TOMS

Pno.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

56

Fl. *mf sub.*

Ob. *mf*

Cl. *mf sub.*

Bn. *f* *mf sub.*

Hn.

Pc. TOM-TOMS

Pno. *mf sub.*

1 Vn. *mf sub.*

2 Vn. *mf sub.*

Va. *mf sub.*

Vc. *mf sub.*

Cb. *f*

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 7/8. Measure 56 features a flute part with triplet eighth notes, an oboe part with quarter notes, a clarinet part with quarter notes, a bassoon part with a triplet eighth note, and a horn part with a half note. The piano part includes a tom-tom line. Measures 57 and 58 show a change in dynamics and texture, with the flute and bassoon playing *mf sub.*, the oboe playing *mf*, and the bassoon playing *f*. The strings play a rhythmic pattern of eighth notes.

59

(F)

Fl.

Ob.

Cl.

Bn.

Hn.

VIB.

Pc.

Pno.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*ff*

*mf*

*ff*

*f*

*mp*

*f*

*f*

*f*

*f*

62

Fl.

Bn.

*mf*

Hn.

*p sub.*

VIB.

Pc.

*f*

Pno.

1

Vn.

*mp sub.*

2

Va.

*mp sub.*

Vc.

Cb.

65

Cl.

*p* *mp*

Hn.

*mp*

1

Vn.

*mf*

2

Va.

*mf*

Vc.

*mp* *mf*



68

Fl.

Ob.

Cl.

Bn.

Hn.

Pc. TIMP.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*f*

72

Pno.

Vn. 1

Vn. 2

Va.

Vc.

*p*

*PPP*

*PPP*

*PPP*

*PPP*

*PPP*

*PPP*

74

Pno.

Vn. 1

Vn. 2

Va.

Vc.

76

Fl.

Ob.

Cl.

Hn.

Pc. TAMB.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

(H)

*a little slower*

79

Fl.

Cl.

Hn.

Pc. TAMB. *ff*

Pno. *p*

1 Vn. *mp* pizz.

2 Vn. *mp* pizz.

Va. *mp* pizz.

Vc. *p* pizz.

Cb. *ff* *p*

Detailed description: This page of a musical score covers measures 79 to 84. The music is in a key with one sharp (F#) and features a complex time signature change from 3/4 to 4/4, then to 7/8, 5/8, 3/4, and finally 7/8. The Flute (Fl.) part begins in measure 79 with a melodic line marked *mp*. The Clarinet (Cl.) and Horn (Hn.) parts play a rhythmic accompaniment marked *p*. The Percussion (Pc.) part features a snare drum pattern marked *ff*. The Piano (Pno.) part provides harmonic support with chords and a bass line marked *p*. The string section (Violin 1 and 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with the Violins marked *mp* and *pizz.*, the Viola marked *mp* and *pizz.*, the Violoncello marked *p* and *pizz.*, and the Contrabass marked *ff* and *p*.

88

Fl. *mf* *p* *mf* *p* *mf* *p*

Ob. *mf*

Cl.

Hn.

Pc. WDBLKS. soft stick *p*

Pno. *mf* *p sub.* *mf* *p sub.* *mf* *p sub.*

1 Vn.

2 Vn.

Va.

Vc.

Cb. arco pizz. arco

93

Fl. *mf* *p* *mf* *p* *pp* *mf*

Ob. *mf*

Cl. *pp*

Hn.

WDBLKS.

Pc. *pp*

Pno. *mf* *p sub.* *mf* *p sub.* *p*

1 Vn. *arco* *p*

2 Vn. *arco* *pp*

Va. *arco* *pp*

Vc. *arco* *mf* *pp*

Ⓛ

99

Fl. *pp* *mf* *pp* *mf*

Ob. *p sub.* *mf* *p sub.* *mf* *p sub.*

Cl.

Pc. WDBLKS.

Pno. *p* *mp*

1 Vn. *p*

2 Vn.

Va.

Vc.

104

Cl. *f*

Bn. *pp* *f* *mp sub.*

Pno. *p*

1 Vn. *f* *trb*

2 Vn. *f* *trb*

Va. *f* *mp sub.*

Vc. *f* *mp sub.*

Cb. *f* *mp sub.*

*poco accel.*

109

Ob. *mf*

Cl. *mf*

Bn.

Pc. TAMB. *p*

Pno. *mf*

Va.

Vc.

Cb. *mf*

**J** *tempo 1°* (♩ = 92c.)

112

Ob. *ff*

Cl. *ff*

Hn. *f*

Pc. TAMB. *ff*

Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

117

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *ff* *mp sub.*

Pno. *mp*

Va. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *p*

121

Fl.

Ob.

Cl.

Pc. TOM-TOMS *mf*

Pno.

Va. *arco* *pizz.*

Vc. *arco* *pizz.*

Cb.





125

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *ff*

Pc. *ff* TOM-TOMS

Pno. *f*

1 Vn. *f* *mf* *f*

2 Vn. *f* *mf* *f*

Va. *f* *mf* *f* arco

Vc. *ff* *f* *ff* arco

Cb. *ff* *f* *ff*

Detailed description: This page of a musical score, numbered 125, features a copyright symbol (K) in the top left. It contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Percussion (Pc.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Violin parts are marked with 'f' (forte) and include numerous triplet markings. The Bassoon part is marked 'ff' (fortissimo). The Percussion part is marked 'ff' and labeled 'TOM-TOMS'. The Piano part is marked 'f' and features complex chordal textures with triplet markings. The Violin 1 and 2 parts are marked 'f', 'mf' (mezzo-forte), and 'f'. The Viola part is marked 'f', 'mf', and 'f', and includes 'arco' markings. The Violoncello and Contrabass parts are marked 'ff', 'f', and 'ff'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

120

Fl.

Ob.

Cl.

Bn.

Hn.

*p*

TOM-TOMS

Pno.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

132

Fl.

Ob.

Cl.

Bn.

Hn. *f*

Pc. TOM-TOMS

Pno.

Vn. 1

Vn. 2

Va.

Vc. pizz.

Cb. pizz.



138

(L)

Fl. *mf*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *mf* *mf*

Pc. *p*

Pno. *mf*

1 Vn. *f* pizz.

2 Vn. *f* pizz.

Va. *mf*

Vc. *f*

Cb. *f*

142

Fl.

Ob.

Cl.

Bn.

Hn.

Pc.

Pno.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

TIMP.

Detailed description: This page of a musical score covers measures 142 to 146. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Percussion (Pc.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a complex melodic line with many accidentals and slurs. The Oboe, Clarinet, and Bassoon parts have more sparse, rhythmic entries. The Horn part consists of a steady, rhythmic pattern. The Percussion part is marked 'TIMP.' and plays a consistent rhythmic pattern. The Piano part has a dense, flowing accompaniment with many slurs and accents. The Violin, Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation. Dynamic markings of *mf* (mezzo-forte) are present in several parts. The page number '142' is located at the top left of the Flute staff.

147

Fl. *cresc.*

Ob. *cresc.*

Cl. *mfp* *cresc.*

Bn. *cresc.*

Hn. *mfp* *cresc.*

Pc. *TIMP.* *cresc.*

Pno. *cresc.*

1 Vn. *arco* *f*

2 Vn. *arco* *f*

Va. *cresc.*

Vc. *arco* *mp*

Cb. *arco* *f*

Detailed description: This page of a musical score covers measures 147 to 150. The music is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) all show a dynamic increase from measure 147 to 150, marked with 'cresc.'. The Percussion part includes a snare drum pattern that also grows in intensity. The Piano part features a complex texture with multiple voices. The Violins and Viola play a melodic line starting in measure 149, marked 'arco' and 'f'. The Violoncello and Contrabass provide a steady accompaniment, with the Cb. also marked 'arco' and 'f'.

150

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Pc. *ff* TIMP.

Pno. *ff*

1 Vn. *ff*

2 Vn. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

*p*

154 (M)

Pno. *p* *cresc.*

1 Vn. *ffp*

2 Vn. *ffp*



157

Pno.

1 Vn.

2 Vn.

159

Fl.

Ob.

Cl.

Bn.

Hn.

Pc.

Pno.

1 Vn.

2 Vn.

Va.

Vc.

Cb.