

Sleepwalking

♩ = 63c.

Fl. *f* \rightarrow *p*
 Ob. *f* \rightarrow *p*
 Cl. *f* \rightarrow *p*
 Bn. *f* \rightarrow *p*
 Hn. *f* \rightarrow *p*
 Pno. *f* \rightarrow *p* 12 12 *mf*
 1 Vn. *f* \rightarrow *p*
 2 Vn. *f* \rightarrow *p*
 Va. *f* \rightarrow *p*
 Vc. *f* \rightarrow *p* *mf*
 Cb. *f* \rightarrow *p* *mf*

The score is for a 6/4 time piece. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a simple harmonic accompaniment, each starting with a dynamic marking of *f* (forte) that decays to *p* (piano) over the first measure. The piano part features a complex rhythmic pattern in the right hand, consisting of a sequence of eighth notes followed by a series of sixteenth notes, with two measures of 12 sixteenth notes each, and a dynamic marking of *mf* (mezzo-forte) at the end.

Cl. ³ *p* *pp* *pp* *poco* **(N)**

Pno. *p*

Vn.2 *pp* *sul G*

Va. *pp*

Vc. *p* *p* *p* *pp*

Cl. ⁹ *pp* *mp* *pp* **(O)**

Hn. *pp*

Pno. *pp* *6*

Vn.2

Va. *sul C* *trb*

Vc. *pp*

Cb. *pp*

15

Fl. *pp*

Cl. *pp*

Pno. *poco*

Va.

Vc. 5 6 5

Cb. 5 6 5

19

Fl. *p* *mf*

Cl. *mf* *p* *mf* *pp*

Hn. *p*

Pno. *p*

Vn. 1 *pp* *p* *pp*

Vn. 2 *pp*

Va. *pp* 5 5

Vc. *pp* 5 5

23

Cl. *mp*

Hn. *mp*

Pno.

1 Vn. *mp*

2 Vn. *mp*

Va. *mp*

Vc. *mp*

Cb. *pp*

28

Fl. *pp*

Cl. *pp*

Hn.

Pno. *p*

Cb.

Fl. 35 *pp*

Cl.

Pno. *pp*

Vn. 1 *sul tasto* *ppp* 3 3 5 5 *p* 5

Vn. 2 *sul tasto* *ppp* 3 3 5 5 *p* 5

Va. *sul tasto* *ppp* 3 3 5 5 *p* 5

Vc. *sul tasto* *ppp* 3 3 5 5 *p* 5

Cb. *sul tasto* *p* 5

40 CHIMES P *pp*

Pc.

Vn. 1 *mf* *trb*

Vn. 2 *mf* *trb*

Va. *mf* *trb*

Vc. *mf* *trb*

Cb. *mf* *trb*

45

FL. *pp* *ft.*

Pc. CHIMES

Vn. 1 *pp* *nat.*

Vn. 2 *mf* *p* *pp* *nat.*

Va. *mf* *p* *pp* *nat.*

Vc. *mf* *p* *pp* *nat.*

Cb. *mf* *p* *pp* *nat. sounding pitch*



56

FL. *norm.* *ft.* *norm.*

Pc. CHIMES


Vn. 1 *mf*

Vn. 2 *poco cresc.* *mf* *p*

Va. *poco cresc.* *mf* *p*

Vc. *poco cresc.* *mf* *p*

Cb. *mp*

40 63 

Cl. *f* 7 6 7 *dim.* 6 5 6 5

Bn. *f* *dim.* 6 5 6 5

Hn. *f* *dim.*

Pc. CHIMES SUSP. CYM. *pp* *f*

Vn.1

Va. *f* 7 6 7 *dim.* 6 5 6 5

Vc. *f* 7 6 7 *dim.* 6 5 6 5

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67

Cl. *p* *mf* *p*

Bn. *p* 3 3 3

Hn. *p*

Pc. SUSP. CYM. *p* *mp* CHIMES

Pno. *p*

Vn. 1 *p*

Vn. 2 *p*

Va. *p* 3 3 3

Vc. *p* 3 3 3

Cb. *p*

76

Fl. *pp*

Cl. *mfp*

Hn. con sord. *pp*

Pno. *poco mf* *pp*

1 Vn. *pp*

2 Vn. *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

3 3 5

5 5

5 5

Detailed description: This page of a musical score covers measures 76 to 79. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) part begins in measure 77 with a *pp* dynamic, playing a melodic line with grace notes. The Clarinet (Cl.) part is mostly silent, with a *mfp* dynamic marking. The Horn (Hn.) part, marked 'con sord.' (with mutes), plays a sustained, low melodic line in *pp*. The Piano (Pno.) part features a complex texture: the right hand has a rapid sixteenth-note passage with triplets and quintuplets, while the left hand plays chords in *pp*. The Violin (Vn.) parts (1 and 2) play sustained notes in *pp*. The Viola (Va.) part plays a simple melodic line in *pp*. The Violoncello (Vc.) and Contrabass (Cb.) parts play rhythmic patterns with quintuplets in *pp*.

80

Fl.

Ob.

Cl.

Hn.

Pno.

1 Vn.

2 Vn.

Va.

Vc.

Cb.

poco mf

pp *poco mf*

cresc.

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

tr.

5

6

6

6

5

5

5

5

5

5

85

Fl.
Ob.
Cl.
Pno.
1 Vn.
2 Vn.
Va.
Vc.
Cb.

mf
dim.
tr
tr
dim.
dim.
dim.
dim.

Detailed description: This page of a musical score covers measures 85 to 94. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Piano (Pno.) part is shown in grand staff notation. The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with slurs and hairpins. The Clarinet part has a melodic line with a slur and hairpin. The Piano part consists of chords and arpeggiated figures, with dynamics *mf* and *dim.* indicated. The Violin 1 part has trills marked *tr* and a *dim.* dynamic. The Violin 2 part has a melodic line with a *dim.* dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and arpeggiated patterns, all marked *dim.*

(R)

96

Fl. *fp*

Ob. *fp*

Cl. *fp* *ppp*

Bn. *fp*

Hn. *fp* *f* *ppp* *a niente*

CHIMES

Pc. *ppp*

Pno. *p* *poco mf*

1 Vn. *fp*

2 Vn. *fp*

Va. *fp*

Vc. *fp* *f* *ppp* *a niente*

Cb. *fp* *f* *ppp* *a niente*

12 12