

# My Papa's Waltz

words by  
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music by  
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**(2010)**

♩ = 132c. *unhurried*

mp *poco*

*ff* *poco dim.*

*mf* *mp*

*mp*

The whis- key on your

*mf* *mp*

breath could make a small boy diz - zy; but I hung on like

*f* *mp*

death: Such waltz - ing was not ea - sy.

*mf*

We romped un - til the pans slid from the kit - chen shelf;

*p* *f* *p*

my mo - ther's coun - te - nance could not un - frown it - self.

*f* *mf sub.*



la la la la la la la la la la

la la la la la la la

*mf*

You beat time on my

*p* *f*

*mp*

head with a palm caked hard by dirt, then waltzed me off to

*mp*

*p* *poco* *f* >

bed still cling - ing to your shirt.

*p* *f* *mp sub.*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'bed' in 3/4 time, followed by 'still' in 3/4, 'cling - ing' in 4/4, and 'to your shirt.' in 4/4. The piano accompaniment features a treble and bass clef. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics range from piano (*p*) to forte (*f*), with a mezzo-piano (*mp sub.*) section.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note in measure 5, followed by quarter notes in measures 6, 7, and 8. The piano accompaniment features a treble and bass clef. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics range from piano (*p*) to forte (*f*).

Detailed description: This system contains measures 9 through 12. The vocal line continues with a half note in measure 9, followed by quarter notes in measures 10, 11, and 12. The piano accompaniment features a treble and bass clef. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics range from piano (*p*) to forte (*f*).

Detailed description: This system contains measures 13 through 16. The vocal line continues with a half note in measure 13, followed by quarter notes in measures 14, 15, and 16. The piano accompaniment features a treble and bass clef. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics range from piano (*p*) to forte (*f*).