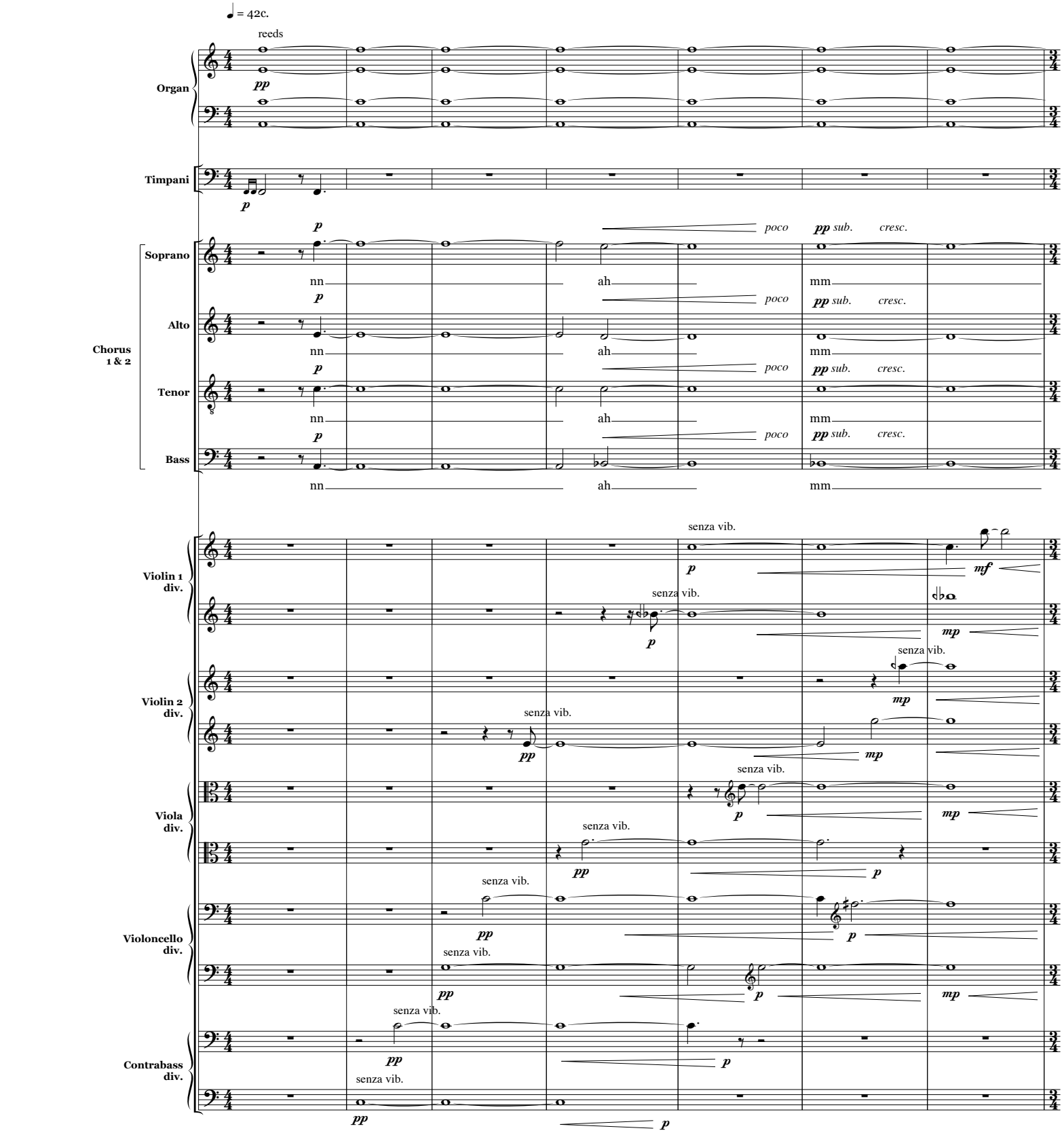
commissioned by The Cantata Singers

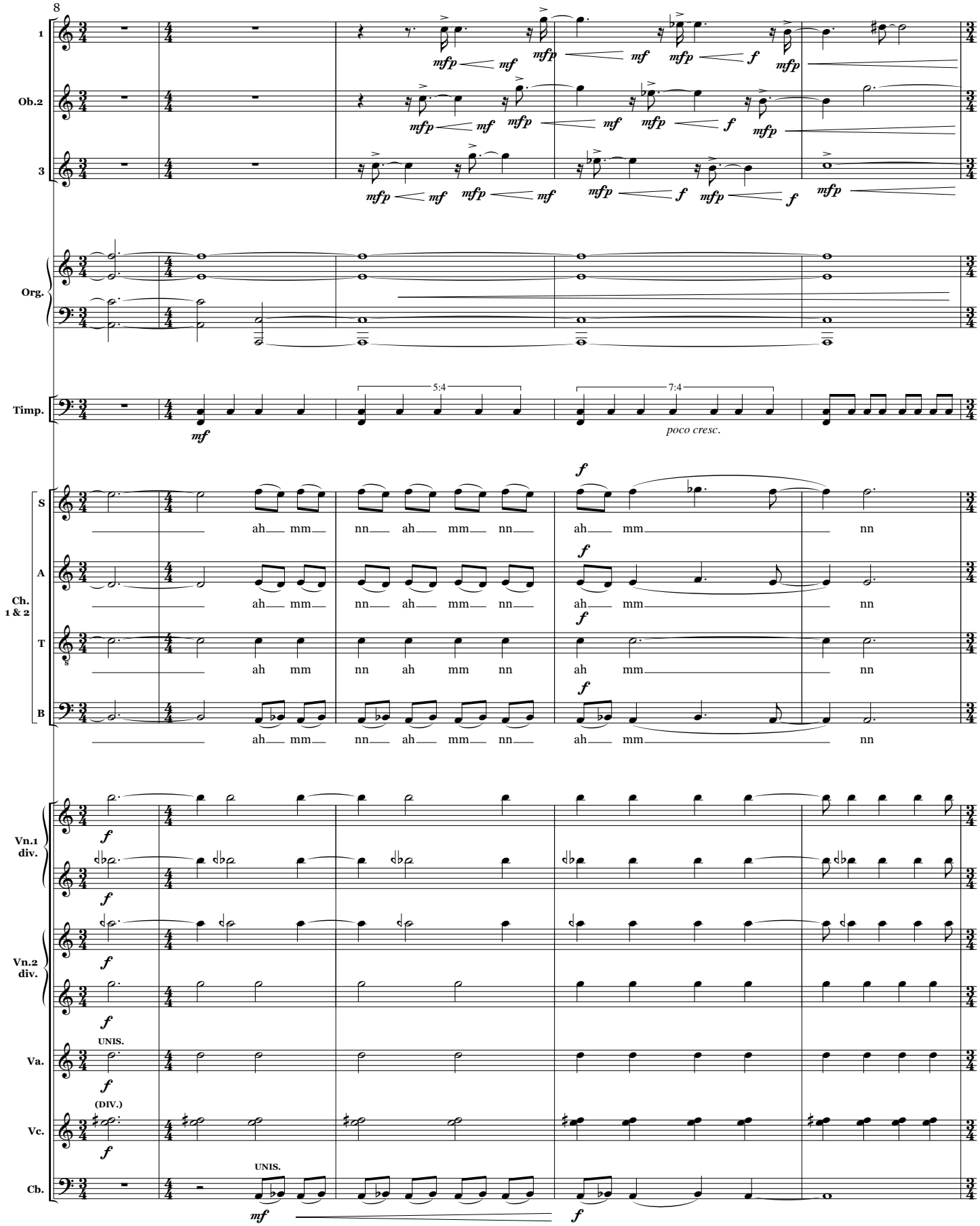
Natural Selection

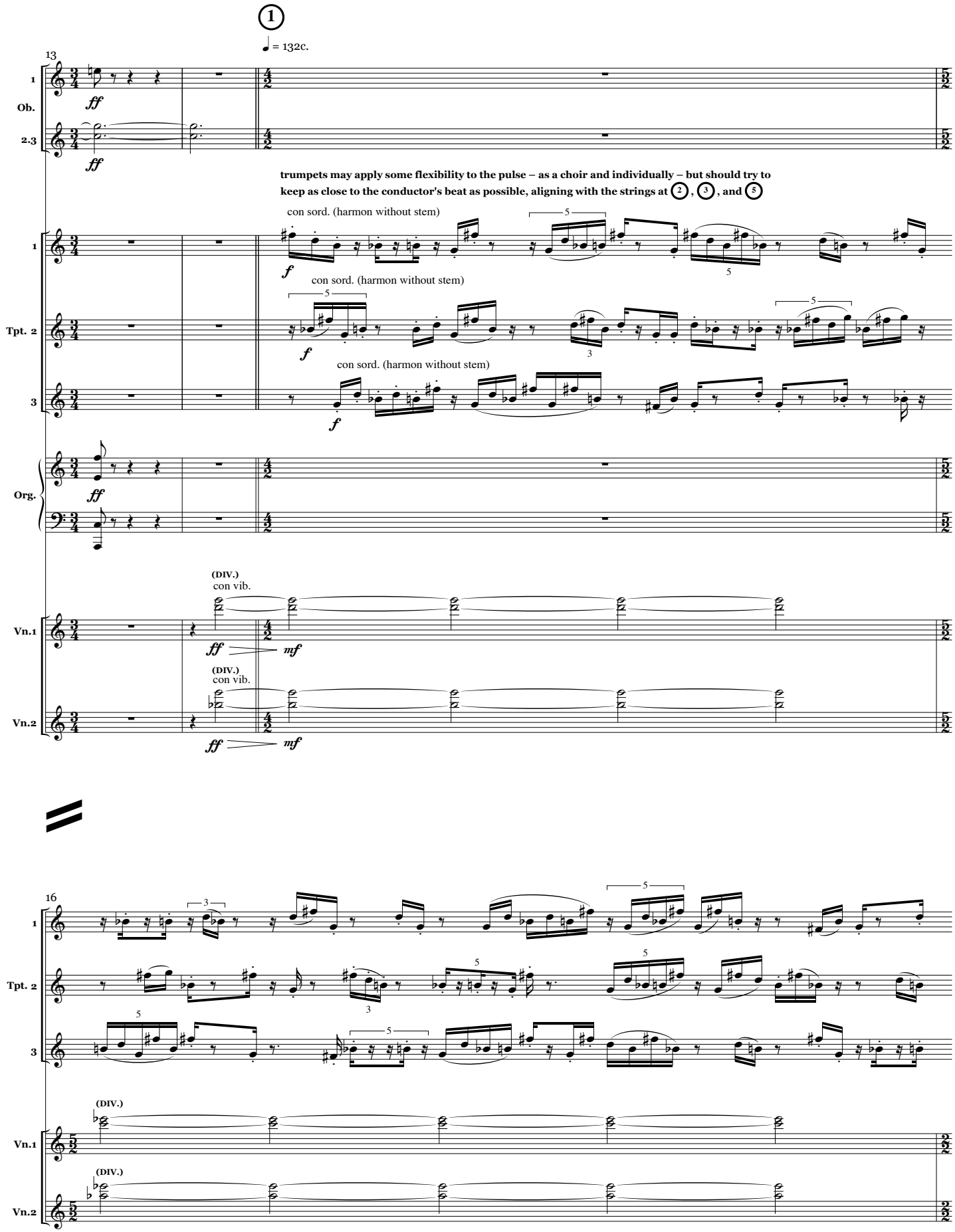
ANDY VORES
(2009)

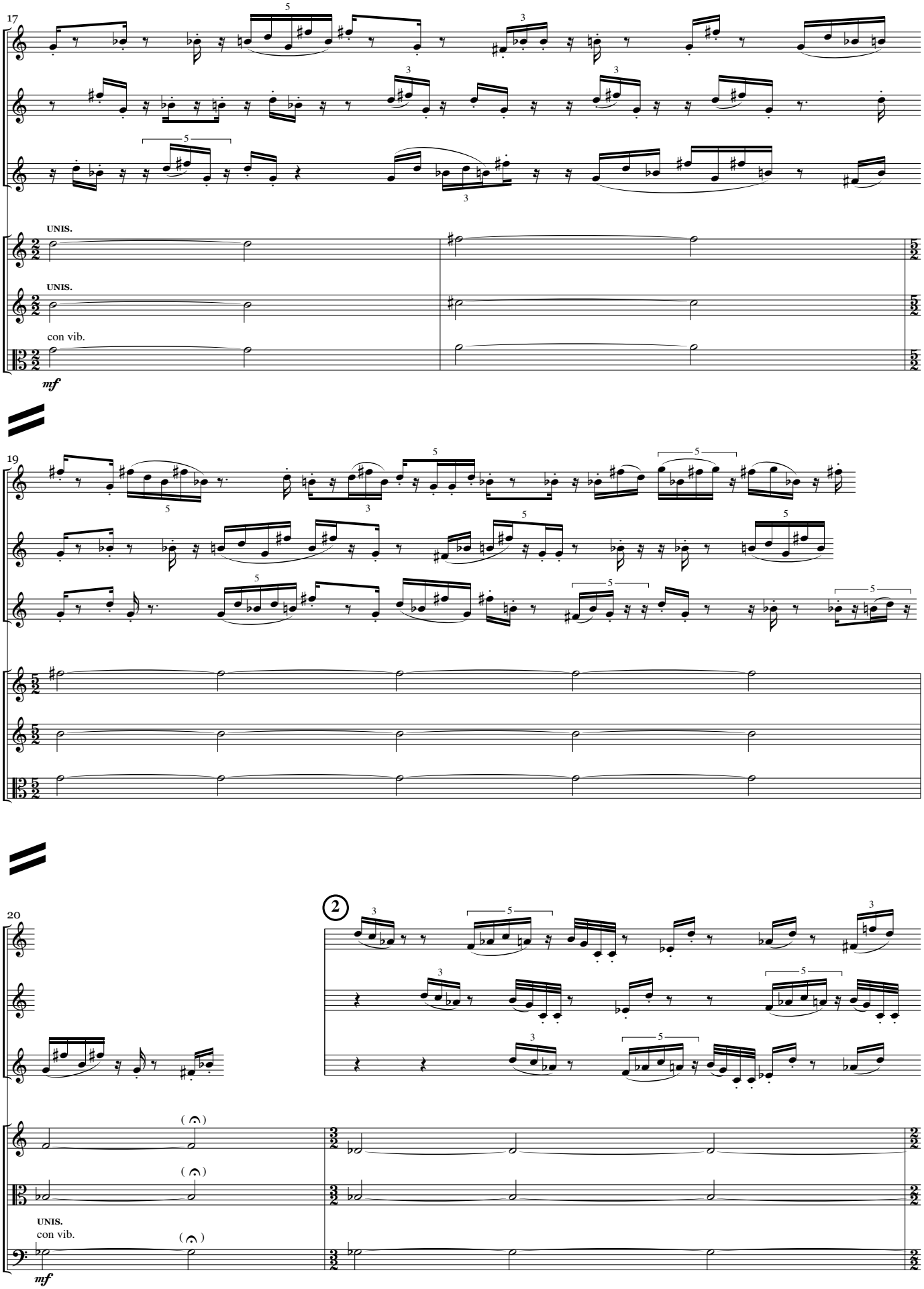
Pied Beauty

GERARD MANLEY HOPKINS

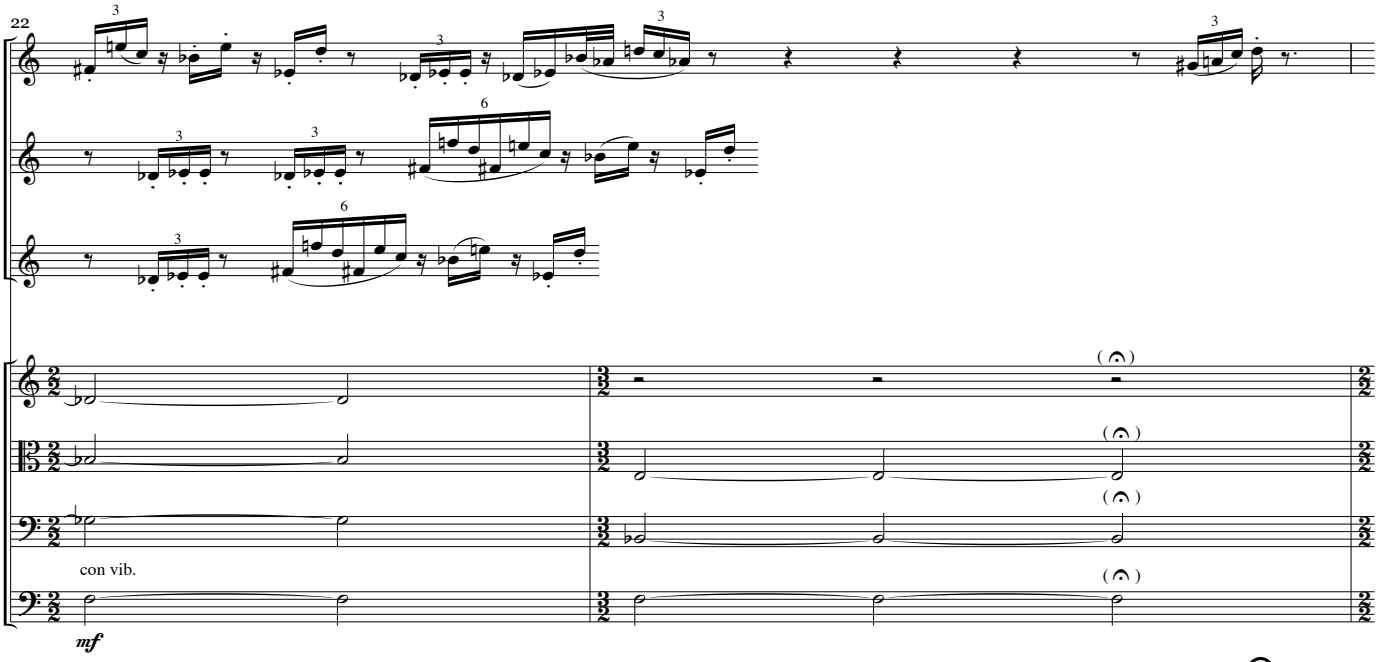



8
1
Ob.2
3
Org.
Timp.
5:4
7:4
poco cresc.
S
A
Ch.
1 & 2
T
B
ah mm nn ah mm nn ah mm nn
Vn.1
div.
Vn.2
div.
Va.
UNIS.
(DIV.)
Vc.
Cb.
UNIS.

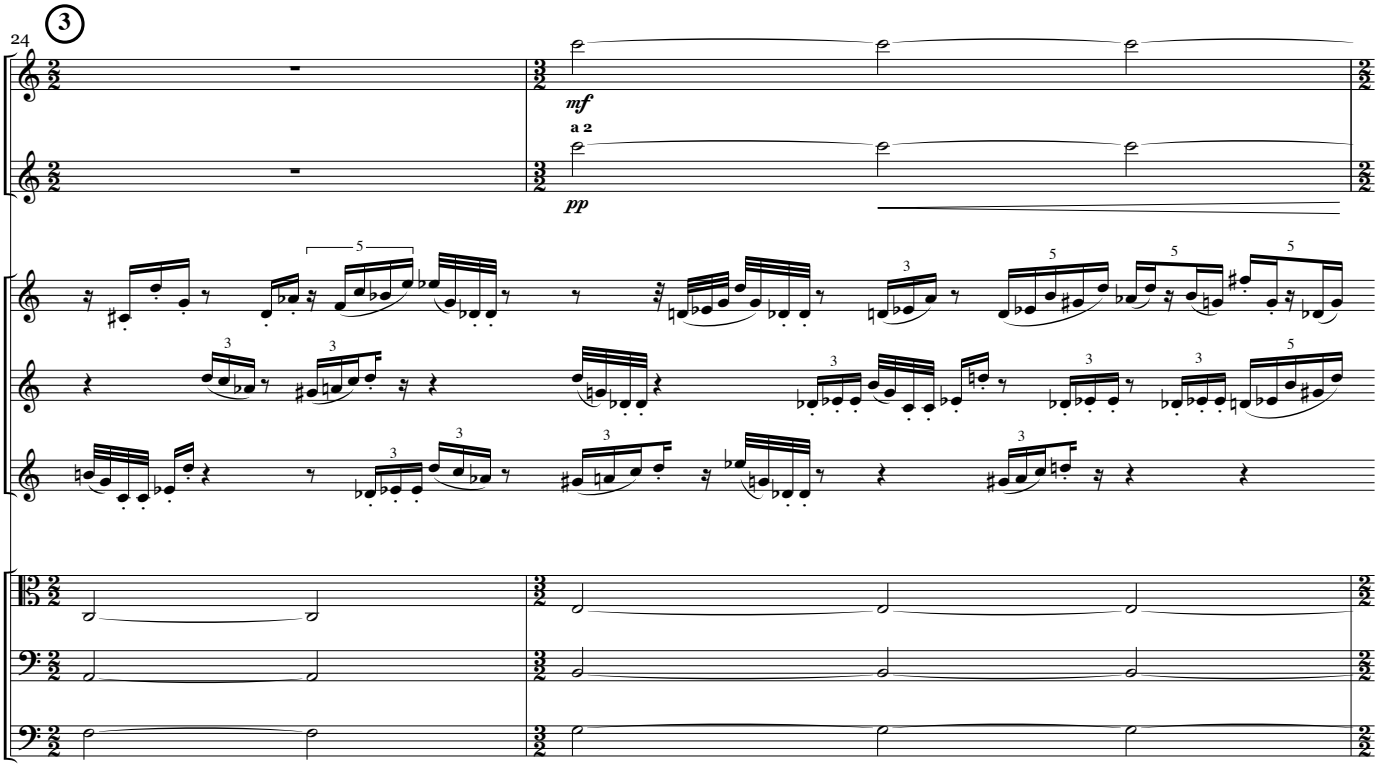

1
♩ = 132c.
13
1
Ob.
2.3
ff
ff
trumpets may apply some flexibility to the pulse – as a choir and individually – but should try to keep as close to the conductor's beat as possible, aligning with the strings at 2, 3, and 5
con sord. (harmon without stem)
1
f
con sord. (harmon without stem)
Tpt. 2
f
con sord. (harmon without stem)
3
f
Org.
ff
(DIV.)
con vib.
Vn.1
ff
mf
(DIV.)
con vib.
Vn.2
ff
mf
16
1
Tpt. 2
3
(DIV.)
Vn.1
(DIV.)
Vn.2

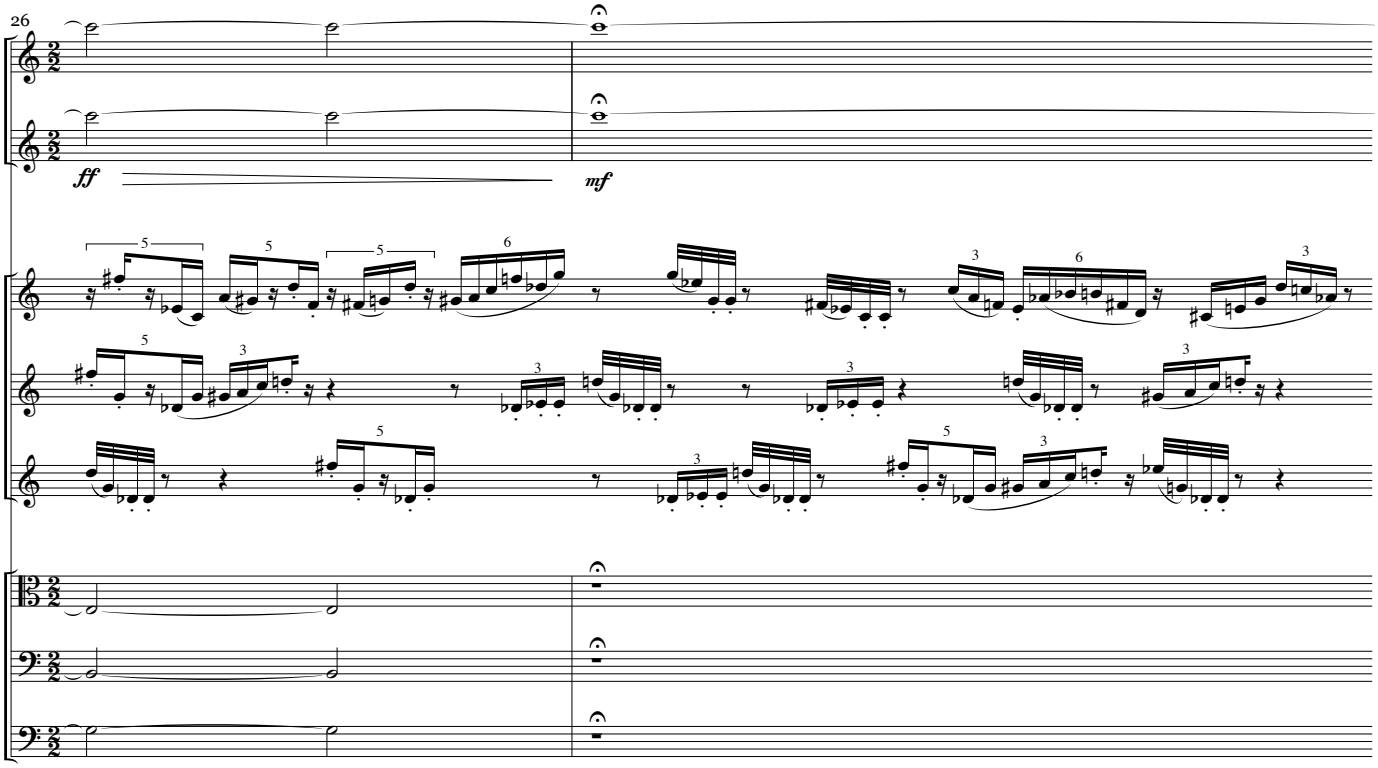


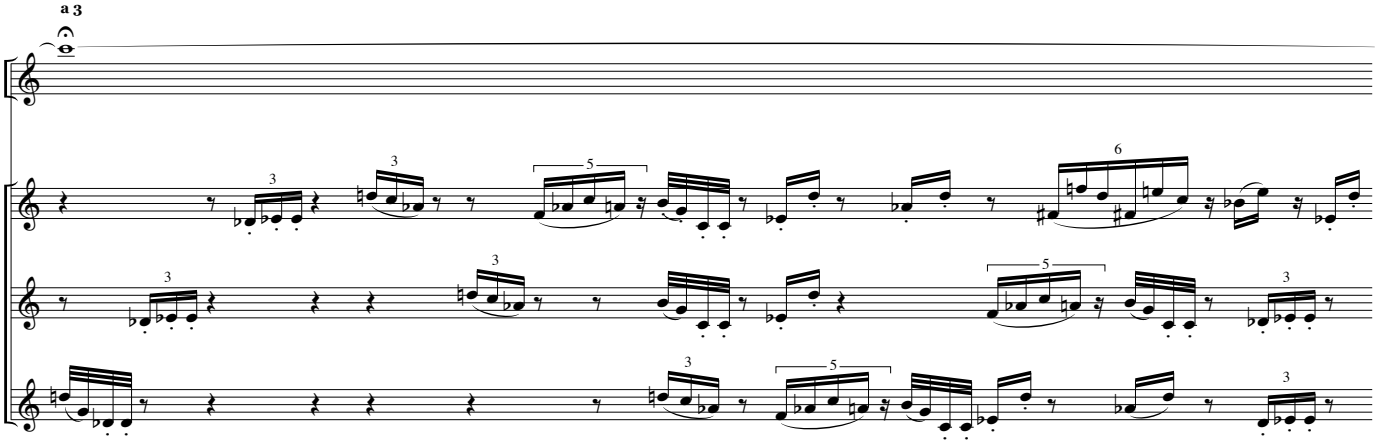
play fermata if needed for trumpets to catch up, otherwise continue immediately to (2) without fermata

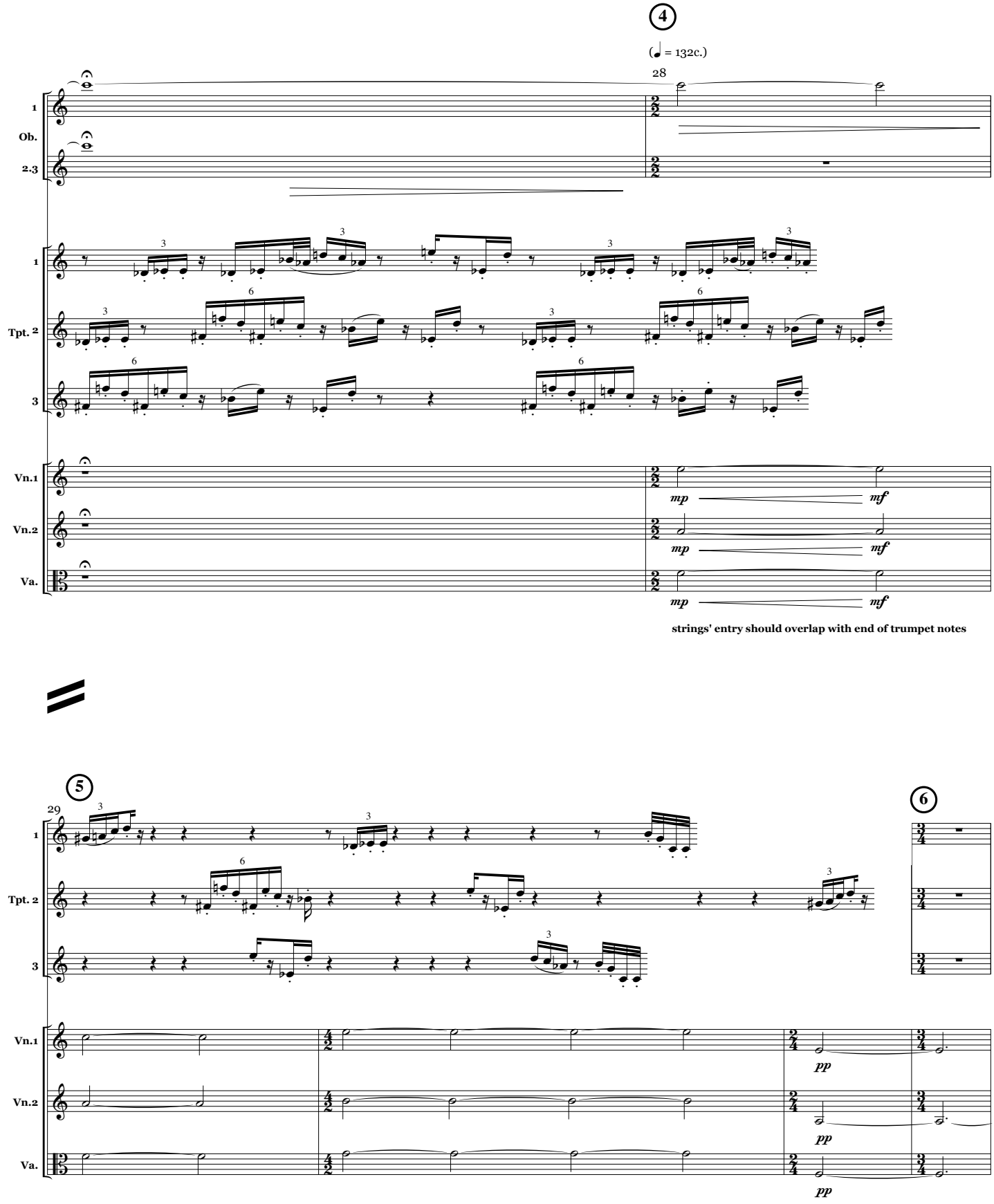


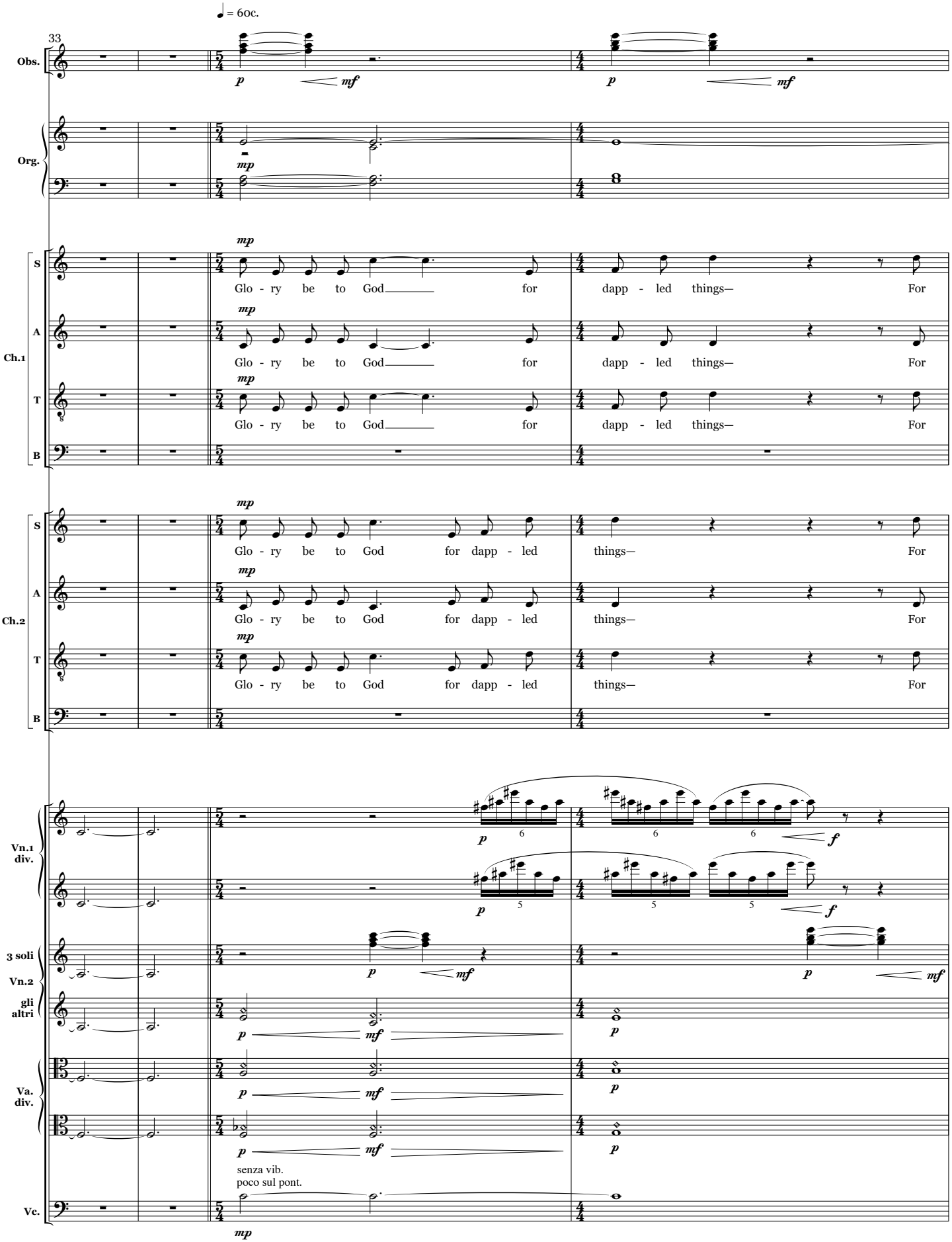
play fermata if needed for trumpets to catch up, otherwise continue immediately to ③ without fermata

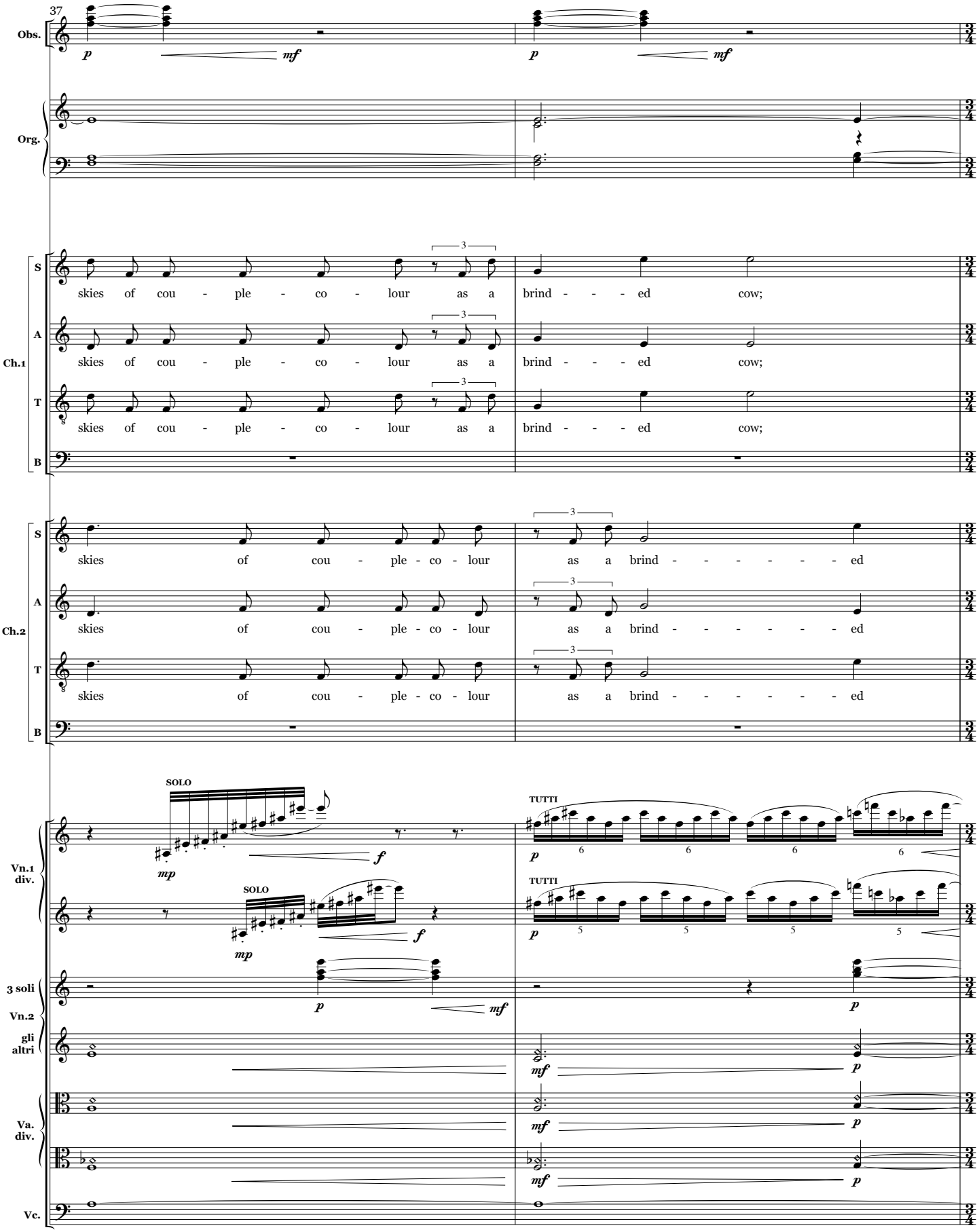


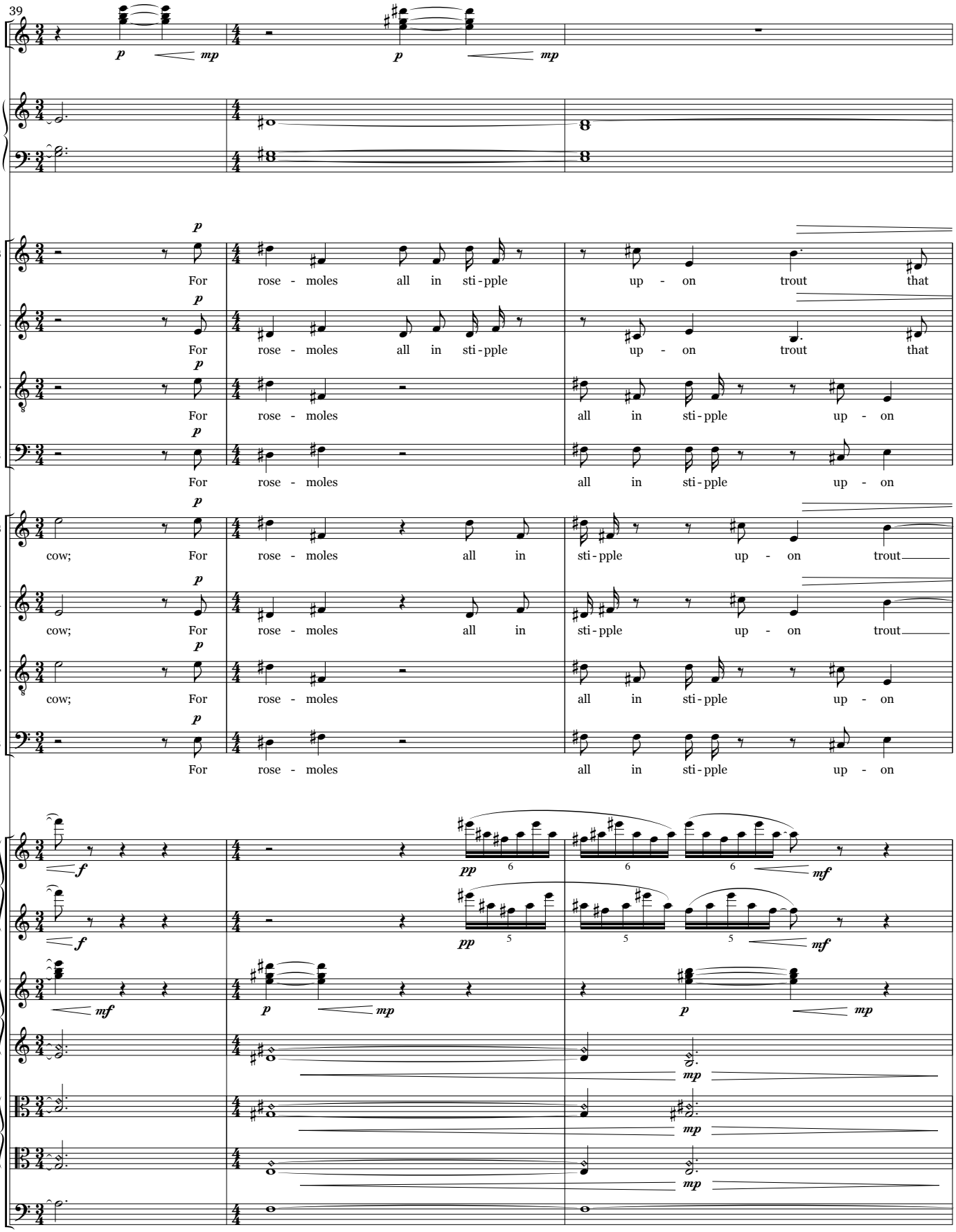

26
1
Ob.
2.3
ff
mf
1
Tpt. 2
3
Va.
Vc.
Cb.

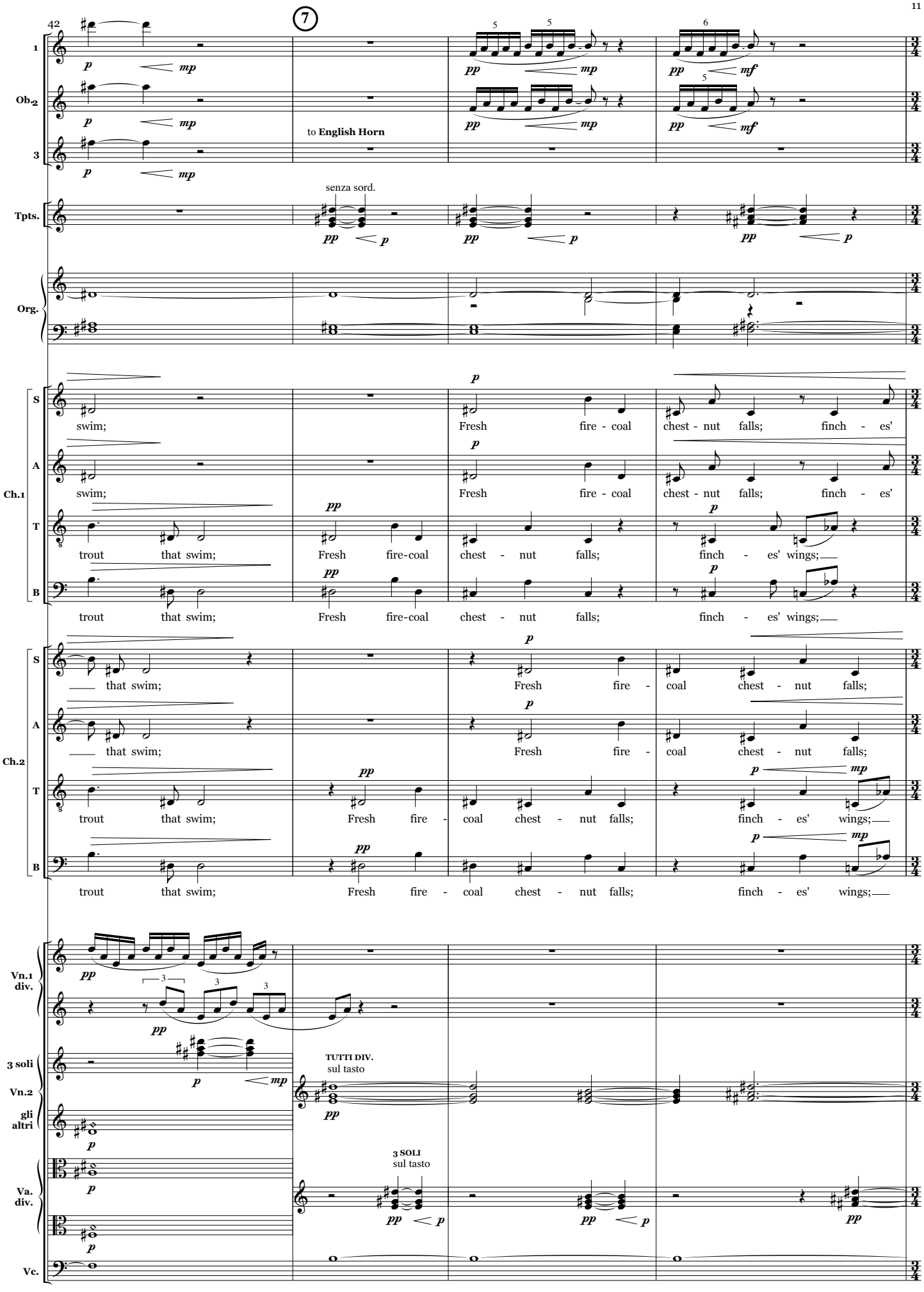

a 3
Obs.
1
Tpt. 2
3

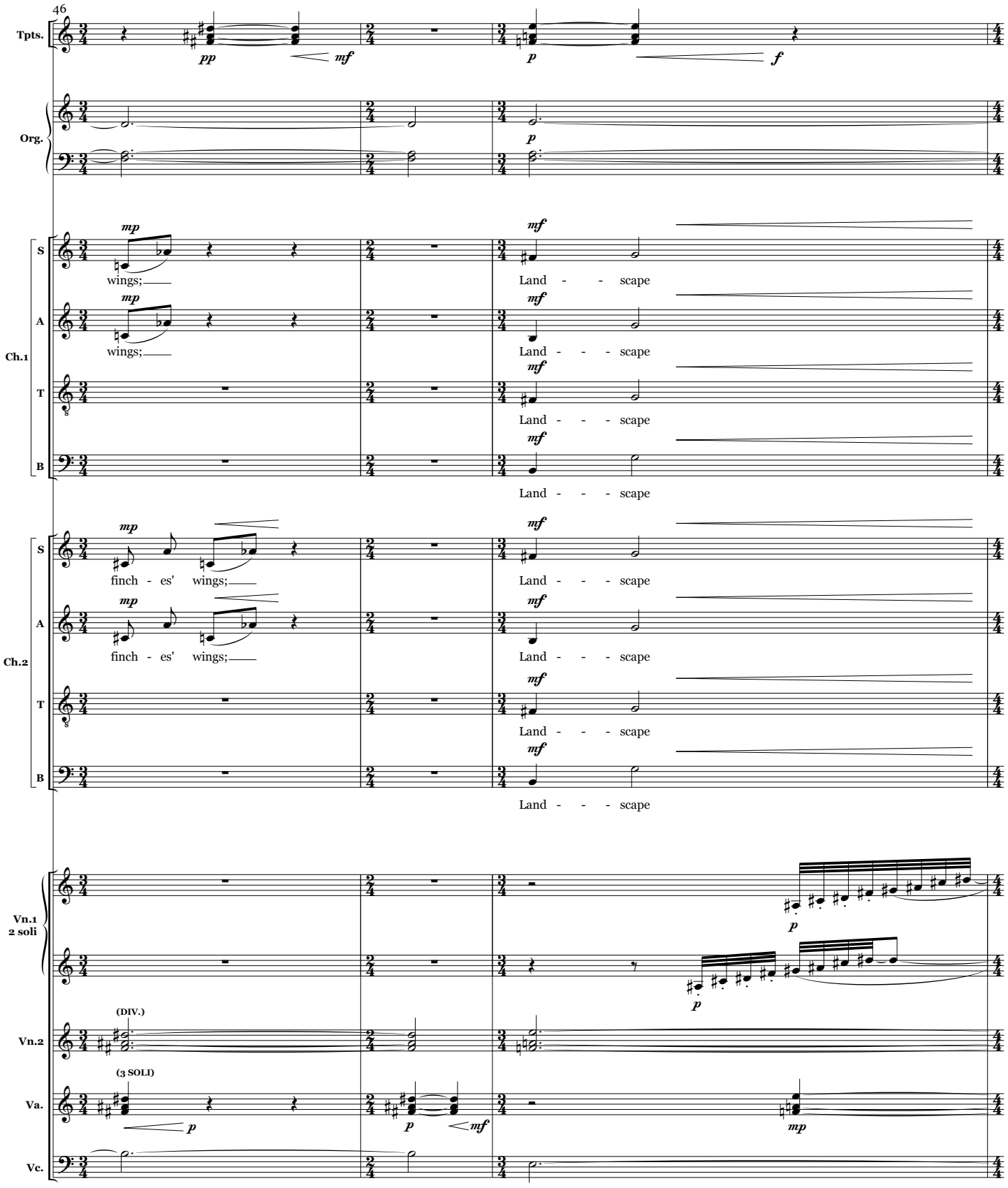

4
(♩ = 132c.)
28
1
Ob.
2.3
1
Tpt. 2
3
Vn.1
Vn.2
Va.
mp
mf
strings' entry should overlap with end of trumpet notes
5
29
6
pp

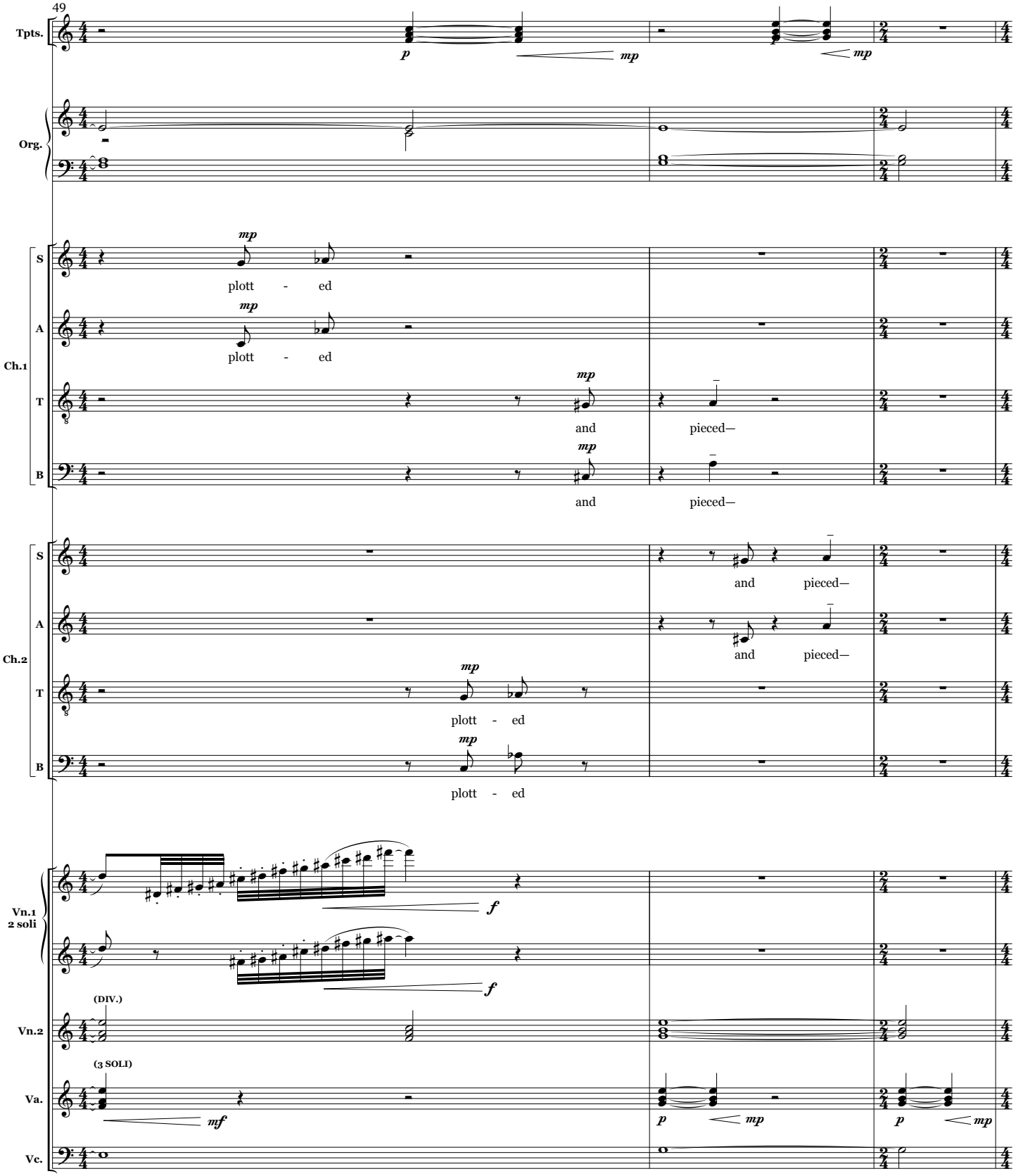

♩ = 60c.
33
Obs.
Org.
Ch.1
S
A
T
B
Glo - ry be to God for dapp - led things— For
Ch.2
Vn.1 div.
3 soli
Vn.2
gli altri
Va. div.
senza vib.
poco sul pont.
Vc.
p
mf
mp
f


37
Obs.
Org.
Ch.1
S
A
T
B
skies of cou - ple - co - lour as a brind - - - ed cow;
Ch.2
skies of cou - ple - co - lour as a brind - - - - - - ed
SOLO
TUTTI
Vn.1 div.
3 soli
Vn.2
gli altri
Va. div.
Vc.


39
Obs.
Org.
Ch.1
S
A
T
B
For rose - moles all in sti - pple up - on trout that
For rose - moles all in sti - pple up - on
Ch.2
cow; For rose - moles all in sti - pple up - on trout
cow; For rose - moles all in sti - pple up - on
Vn.1
div.
3 soli
Vn.2
gli
altri
Va.
div.
Vc.
p
mp
pp
mf
f


42
7
1
Ob.2
3
to English Horn
Tpts.
senza sord.
Org.
Ch.1
S
A
T
B
swim;
Fresh fire - coal chest - nut falls; finch - es'
trout that swim;
Fresh fire-coal chest - nut falls; finch - es' wings;
Ch.2
that swim;
Fresh fire - coal chest - nut falls;
trout that swim;
Fresh fire - coal chest - nut falls; finch - es' wings;
Vn.1 div.
3 soli
Vn.2
gli altri
TUTTI DIV.
sul tasto
Va. div.
3 SOLI
sul tasto
Vc.


46
Tpts.
Org.
Ch.1
S
A
T
B
wings;
Land - - - scape
Ch.2
finch - es' wings;
Vn.1
2 soli
Vn.2
(DIV.)
Va.
(3 SOLI)
Vc.


49
Tpts.
Org.
Ch.1
S
A
T
B
plott - ed
plott - ed
and pieced—
and pieced—
Ch.2
S
A
T
B
and pieced—
and pieced—
plott - ed
plott - ed
Vn.1
2 soli
Vn.2
(DIV.)
Va.
(3 SOLI)
Vc.
p
mp
mf
f

52

8

1 Ob.

2

Tpts.

Org.

Timp.

S

A

Ch.1

T

B

fold, fal - low, and plough;

and plough;

S

A

Ch.2

T

B

fold, fal - low, and plough;

Vn.2

Va.

Vc.

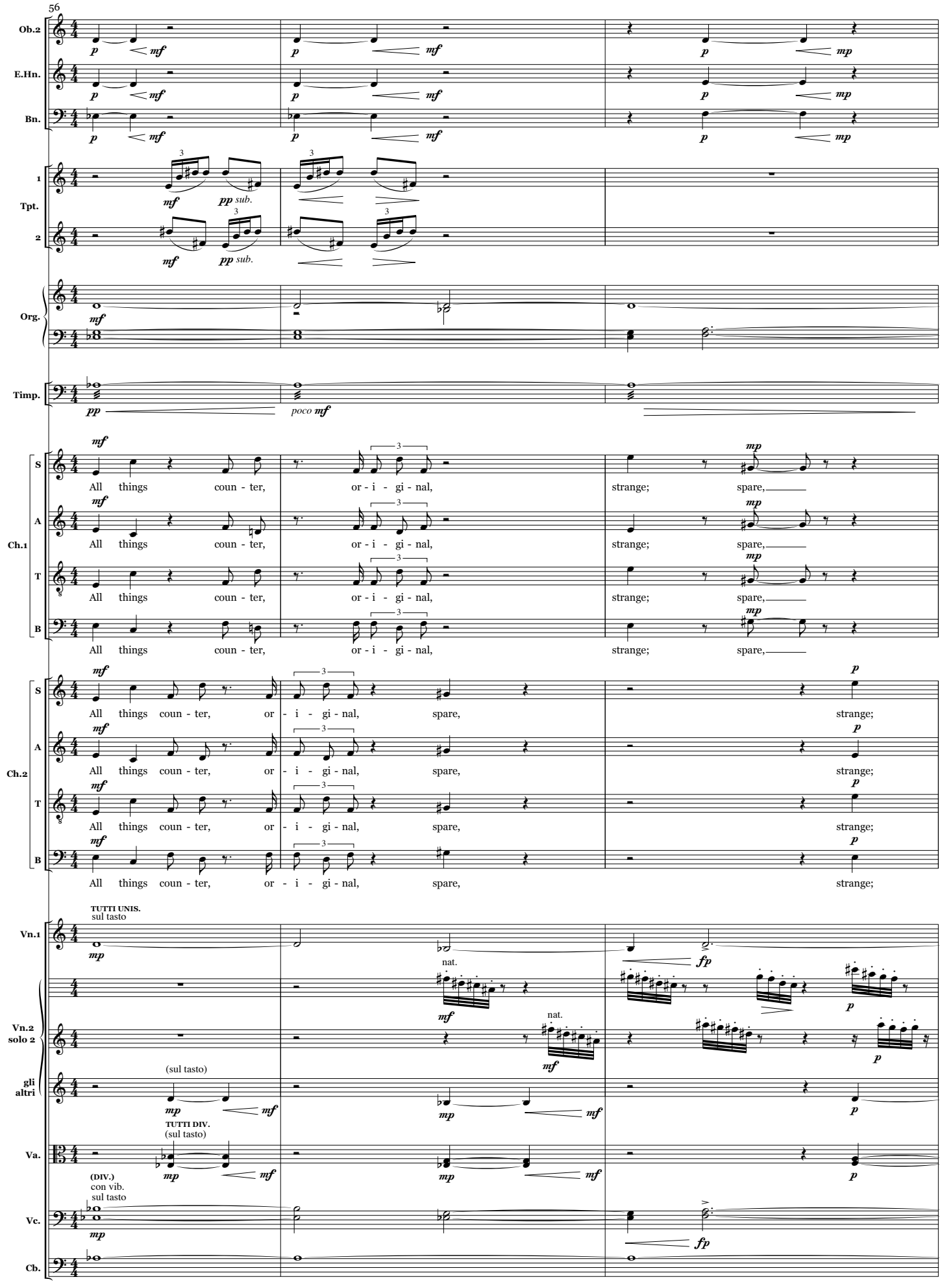
Cb.

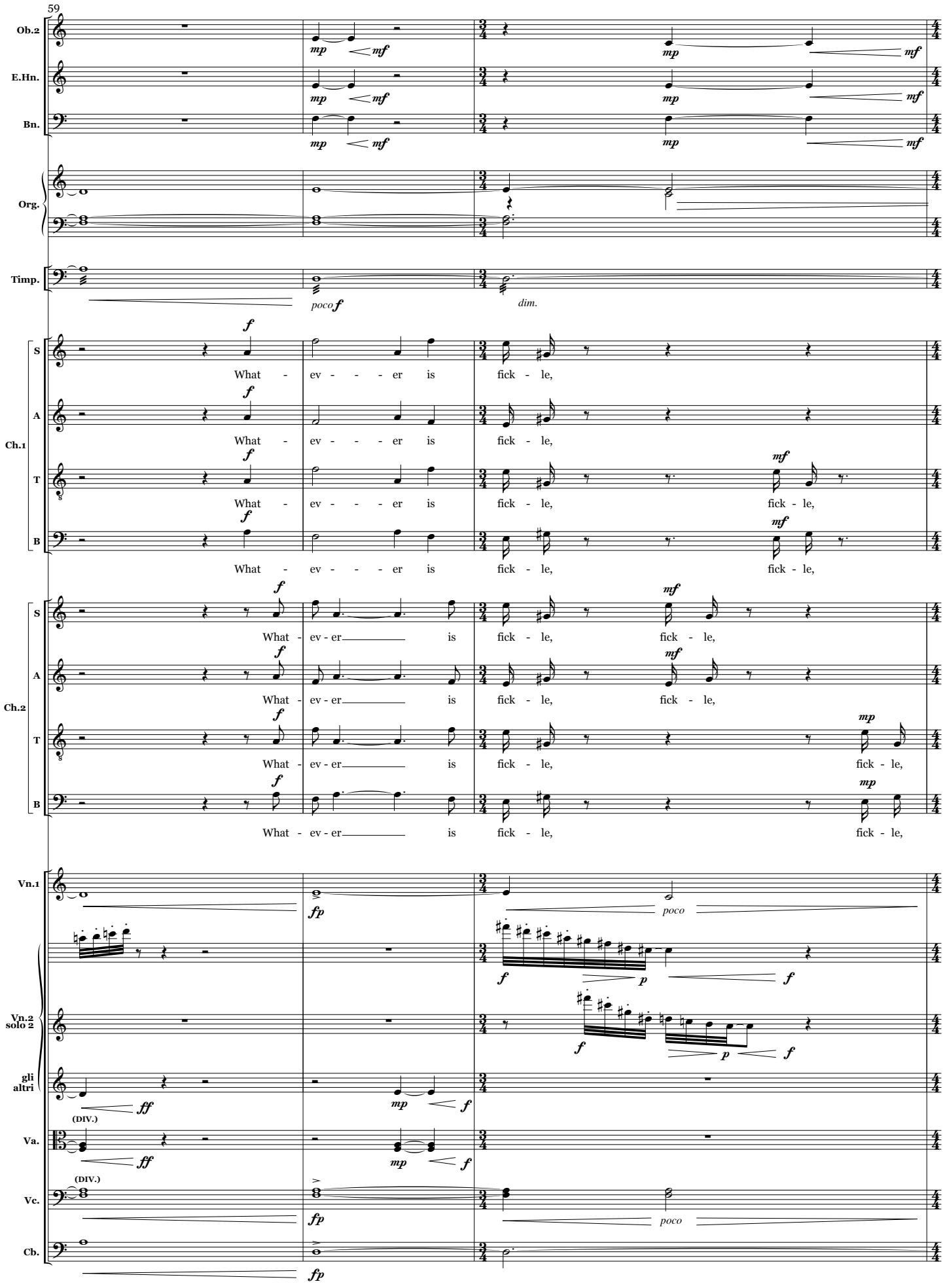
(DIV.)

(3 SOLI)

poco

senza vib.
poco sul pont.


56
Ob.2
E.Hn.
Bn.
1
Tpt.
2
Org.
Timp.
S
A
Ch.1
T
B
All things coun - ter, or - i - gi - nal, strange; spare,
S
A
Ch.2
T
B
All things coun - ter, or - i - gi - nal, spare, strange;
Vn.1
Vn.2
solo 2
gli
altri
Va.
Vc.
Cb.
TUTTI UNIS.
sul tasto
nat.
(sul tasto)
TUTTI DIV.
(sul tasto)
(DIV.)
con vib.
sul tasto


59
Ob.2
E.Hn.
Bn.
Org.
Timp.
poco f
dim.
Ch.1
S
A
T
B
What - ev - - - - er is fick - le,
What - ev - - - - er is fick - le, fick - le,
Ch.2
What - ev - er is fick - le, fick - le,
What - ev - er is fick - le, fick - le,
Vn.1
fp
poco
Vn.2 solo 2
gli altri
(DIV.)
Va.
Vc.
Cb.

62 **9**

Ob.2
E.Hn.
Bn.
1 Tpt. 2 3
Org.
Timp.
Ch.1 S A T B
Ch.2 S A T B
Vn.1
Vn.2
Va.
Vc.
Cb.

freck - led; freck-led; freck - led; With swift, slow,

TUTTI
(sul tasto)
(DIV.)

65

1 Ob.

2

E.Hn.

Bn.

1 Tpt.

2

Org.

Timp.

S

A

Ch.1

T

B

sweet, sour, a - dazz-le, dim.

a - dazz-le,

S

A

Ch.2

T

B

swift, slow, sweet, sour, a - dazz-le,

swift, slow, sour, a - dazz-le,

Vn.1

Vn.2

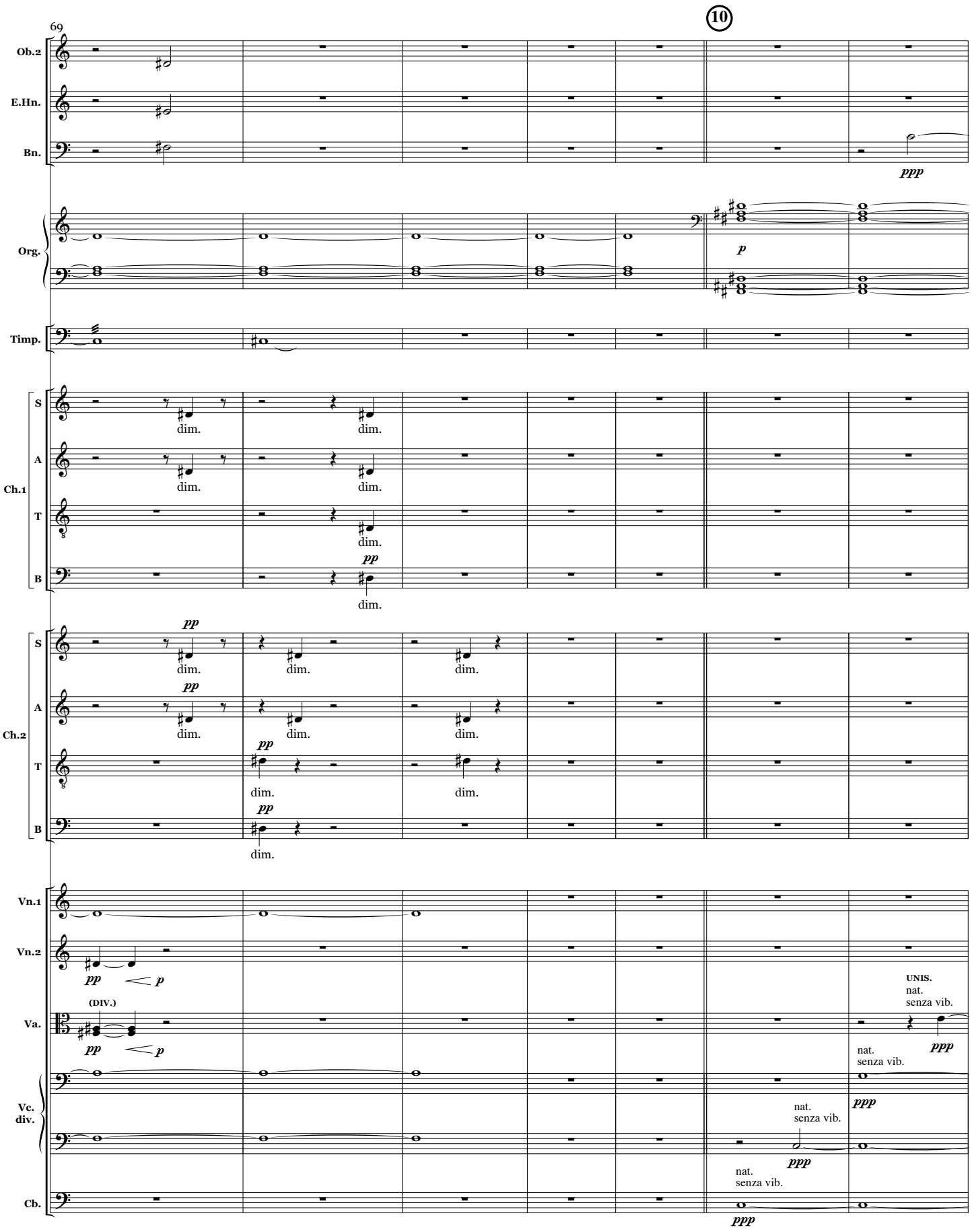
Va.

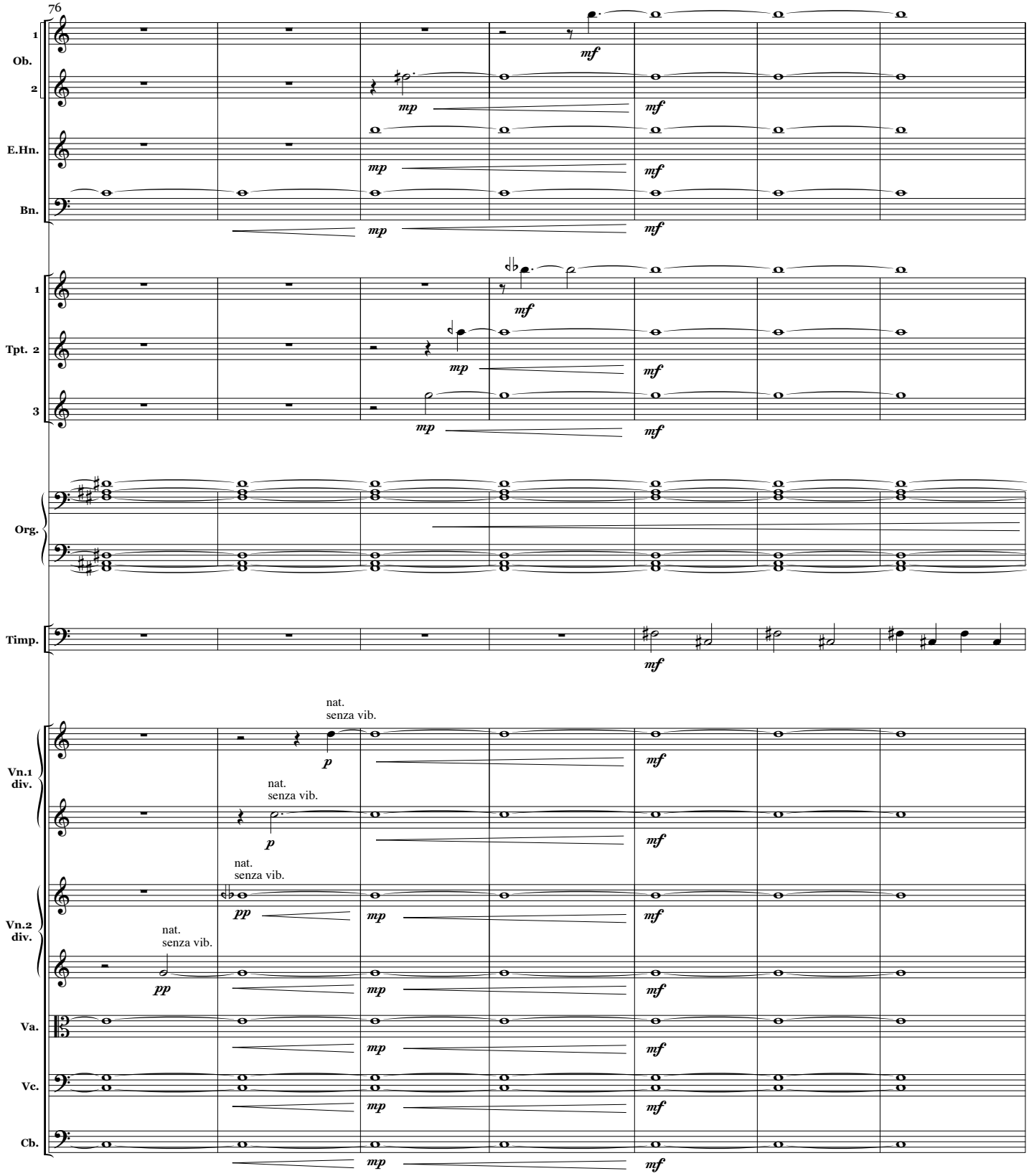
(DIV.)

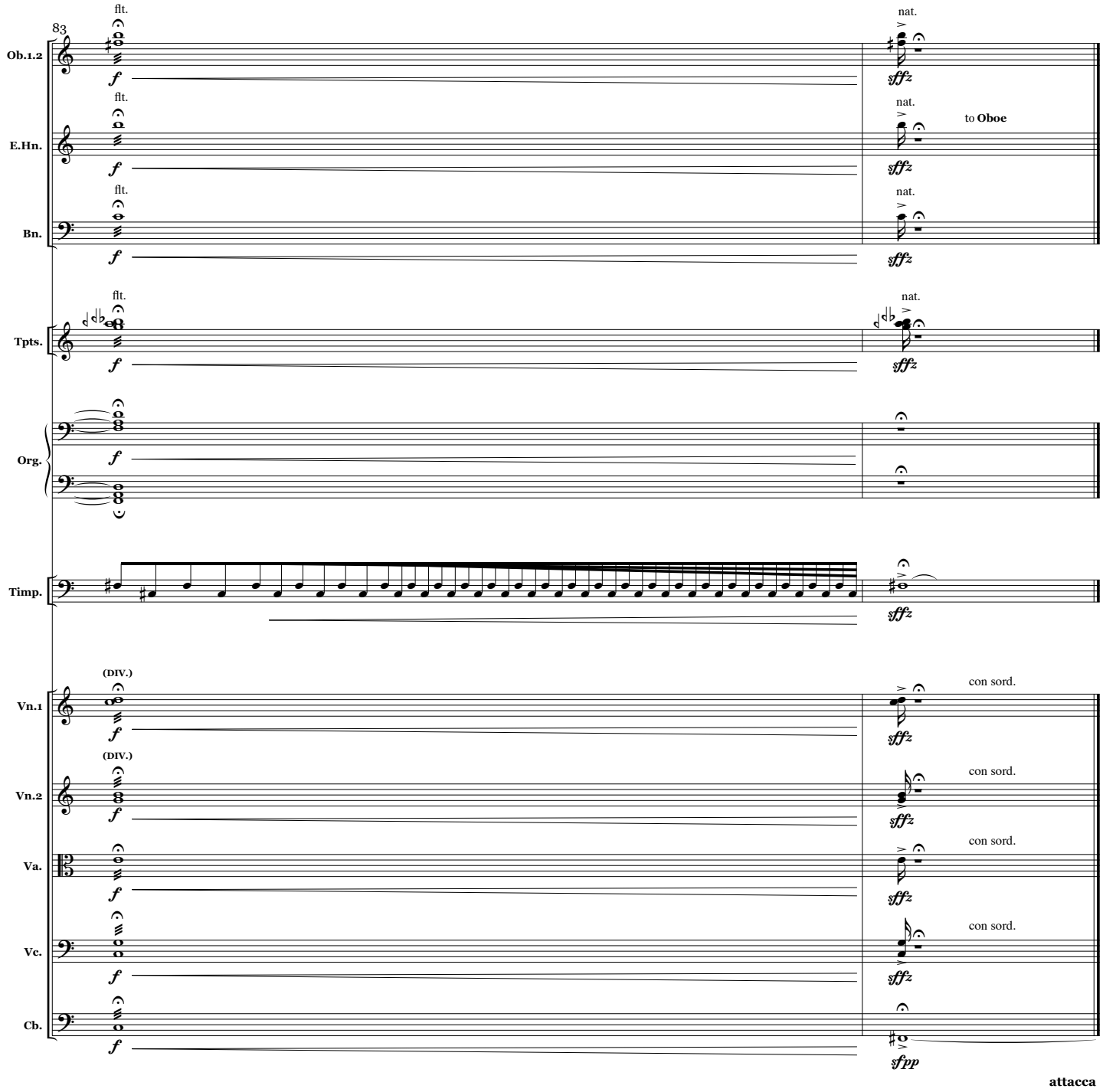
Vc.

(DIV.)

Cb.


69
10
Ob.2
E.Hn.
Bn.
ppp
Org.
p
Timp.
Ch.1
S
A
T
B
dim.
pp
Ch.2
(DIV.)
Vn.1
Vn.2
Va.
Vc.
div.
Cb.
UNIS.
nat.
senza vib.


76
1
Ob.
2
E.Hn.
Bn.
1
Tpt. 2
3
Org.
Timp.
Vn.1
div.
Vn.2
div.
Va.
Vc.
Cb.
mf
mp
p
pp
nat.
senza vib.


83
Ob.1.2
E.Hn.
Bn.
Tpts.
Org.
Timp.
Vn.1
Vn.2
Va.
Vc.
Cb.
flt.
nat.
(DIV.)
con sord.
to Oboe
attacca