

Wrens and Robins

CHRISTINA ROSSETTI

♩ = 192c.

1

Ob. *ff*

2 *ff*

Bn. *ff*

Tpt.1 *f*

Timp. *f*

Vn.1 *ff* *f*

Vn.2 *ff* *fp* *mf* *fp*

Va. senza sord. DIV. *mf* *mp*

Vc. DIV. senza sord. pizz. *f* *mf*

senza sord. (arco) *f* *mf*

Cb. senza sord. pizz. *f* *mf*

Detailed description of the musical score: The score is for a 4/4 piece in G major. It features a variety of instruments. The woodwinds (Ob., Bn., Tpt.1) and strings (Vn., Va., Vc., Cb.) play melodic and harmonic lines. The percussion (Timp.) provides rhythmic support. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance instructions include 'senza sord.' (without mutes), 'DIV.' (divisi), and 'arco' (bowed). There are several triplet markings throughout the score.

20

16

Ob. 1 *ff*

Ob. 2 *ff*

E.Hn. *ff*

Bn. *ff* *f* *ff*

Timp. *ff* *f* *ff*

Vn.1 *ff*

Vn.2 *ff* DIV.

Va. *mf*

Vc. DIV. *f* *f*

Cb. *f* pizz.



21

♩ = 104c.

21

Vn.1 *f*

Vn.2 *f*



28

Vn.1 *f*

Vn.2 *f*

35 22

Ob. 1.2 *f*

E.Hn. *f*

Bn. *f*

Timp. *f*

Vn. 1

Vn. 2

Va. *f* UNIS.

42

Vn. 1 DIV.

Vn. 2 DIV.

Va. DIV.

48

Timp. *p* *mf*

Vn. 1 DIV.

Vn. 2 DIV.

Va. DIV.

with snare drum stick on very edge of skin
light and bouncy

23

52

Timp. *p* *mf* *p* *mf* *p*

Vn.1 DIV.

Vn.2 DIV.

Va. DIV.

54

Timp. *mf* *p* *mf* *p* *mf* *p*

Vn.1 DIV. *ff*

Vn.2 DIV. *ff*

Va. DIV. *ff*

56

Timp. *mf*

Vn.1 DIV.

Vn.2 DIV.

Va. DIV.

♩ = 132c.

58

Ob.1.2 *f*

E.Hn. *f*

Bn. *f*

Timp. *ff*

S *mf*
Wrens and rob - ins in the hedge,

A *mf*
Wrens and rob - ins in the hedge,

Ch.1 T *mf*
Wrens and rob - ins,

B *mf*
Wrens and rob - ins,

S *mp*
Wrens and rob - ins

A *mp*
Wrens and rob - ins

Ch.2 T *mp*
Wrens and

B *mp*
Wrens and

Vn.1 DIV. *mf* *p*

Vn.2 DIV. *mf* *p*

Va. DIV.

Ve. *f*
(DIV.)
pizz.

Cb. *f*
DIV.
(pizz.)

25

faster (♩ = 160c.)

67

Ob. 1 *mf*

Ob. 2 *mf*

E.Hn. *mf*

Bn. *mf*

S
Build - ing, perch - - - ing, peck, peck, peck, peck,

Ch.1 A
Build - ing, perch - - - ing, peck, peck, peck, peck, peck,

T
peck, peck,

S
build - ing, peck, peck, peck, peck,

Ch.2 A
build - ing, peck, peck, peck, peck, peck, peck,

T
peck, peck,

Vn.1

Vn.2

Va. (DIV.) *mf* UNIS.

Vc. UNIS. arco *mf*

rit. ————— slower (♩ = 120c.)

73

Ob. 1 *f* *p* *mf*

Ob. 2 *f* *p* *mf*

E.Hn. *f*

Tpt. 1 *pp* *mf* *p* *mf*

Tpt. 2-3 *pp* *mf* *p* *mf*

Timp. *pp* *mf*

Ch.1 S *mp* *f* *poco*

Ch.1 A *mp* *mf*

peck - ing, flut - ter - ing,

peck - ing, flut - ter - ing,

Ch.2 S *mp*

Ch.2 A *mp*

peck - ing, flut - ter - ing,

peck - ing, flut - ter - ing,

Vn.1 *f* *p* *mf*

Vn.2 *f* *p* *mf*

Va. *f*

Vc. *f* *p* *f*

tempo (♩ = 160c.)

78

1°

2°

Ob. 1

mp *p* *pp*

Tpt. 1

mp *p* *pp*

2.3

mp *p* *pp*

Timp.

p *p*

Ch. 1

S

Ev - - - - ery - - - - - where, E e ev - ery - where,

p

A

Ev - - - - ery - - - - - where, E e ev - ery - where,

p

T

Ev - - - - ery - - - - - where, E e ev - ery - where,

p

B

Ev - - - - ery - - - - - where, E e ev - ery - where,

p

Ch. 2

S

Ev - - - - ery - - - - - where, E e

p

A

Ev - - - - ery - - - - - where, E e

p

T

Ev - - - - ery - - - - - where, E e

p

B

Ev - - - - ery - - - - - where, E e

p

Vn. 1

(h)

p

Vn. 2

p

Vc. DIV.

sul tasto

sul tasto

sul tasto

sul tasto

pp

pp

pp

pp

Cb.

actual sound

ppp

28

90

Ob.1.2

E.Hn.

Bn.

Timp.

Vn.1 DIV.

Vn.2 DIV.

Va. DIV.

Vc. DIV.

Ch.

sul tasto

mf *f* *p*

mf *f* *p*

f *fff* *pp* *attacca*

Detailed description: This page of a musical score covers measures 90 to 97. The woodwind section (Ob.1.2, E.Hn., Bn., Timp.) is mostly silent, with a single *mp* note in the final measure. The string section (Vn.1 DIV., Vn.2 DIV., Va. DIV., Vc. DIV., Ch.) is active throughout. The Violins and Violas play a melodic line starting at *mf*, reaching *f* by measure 92, and then softening to *p* by measure 95. The Cellos and Double Basses play a similar line, also starting at *mf* and reaching *f* by measure 92. The Contrabass (Ch.) plays a lower line, starting at *f* and reaching *fff* by measure 95. The score concludes with *pp* and *attacca* markings.