

The Caterpillar

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♩ = 120c.

Bn. *p*

Org. reeds *p*

Timp. *p* *gl.*

Vc. *pizz.* *mp*

Cb. *p*



29

8

Bn. *mf* *mp*

Org.

Timp. *mp*

Ch.1 S A T B *mp*

Ch.2 S A T B *mp*

Vc.

Cb.

Brown and fur - ry cat - er - pil - lar in a hur - ry,
 Brown and fur - ry cat - er - pil - lar in a hur - ry,
 Brown and fur - ry cat - er - pil - lar in a hur - ry,
 Brown and fur - ry cat - - - er -
 Brown and fur - ry cat - - - er -
 Brown and fur - ry cat - - - er -

14

Bn. *mf*

Org. *pp*

Timp. *f*

S
A *f*
Brown and fur - ry, fur - ry cat - er - pil - lar in a hur - ry, hur - ry,

Ch.1 T *f*
Brown and fur - ry, fur - ry cat - er - pil - lar in a hur - ry, hur - ry,

B *f*
Brown and fur - ry, fur - ry cat - er - pil - lar in a hur - ry, hur - ry,

S
A *f*
pil - lar, Brown and fur - ry cat - - - er - - - pil - - - lar

Ch.2 T *f*
pil - lar, Brown and fur - ry cat - - - er - - - pil - - - lar

B *f*
pil - lar, Brown and fur - ry cat - - - er - - - pil - - - lar

17

Bn. *f*

Org. *f*

Timp. *f*

Ch.1

S
Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk,

A
Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk,

T
Take your walk to the sha - dy leaf or stalk,

B
Take your walk to the sha - dy leaf or stalk,

Ch.2

S
Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk,

A
Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk,

T
Take your walk to the sha - dy leaf or stalk,

B
Take your walk to the sha - dy leaf or stalk,

Va. *f*
arco

Vc. *f*

Cb. *f*

21 **30**

Bn.

Tpts. *p* *con sord. (harmon with stem)*

Timp. *p* *gl.* *gl.* *gl.* *mp*

S A *mp* No toad spy— you, *p* *3* Hov - er - ing bird of prey pass by you;

Ch.1 T *p* *3* Hov - er - ing bird of prey pass by you;

B *p* *3* Hov - er - ing bird of prey pass by you;

S A *p* *3* Hov - er - ing bird of prey pass by you;

Ch.2 T *mp* no toad spy— you, *p* *3* Hov - er - ing bird of prey pass by you;

B *mp* no toad spy— you, *p* *3* Hov - er - ing bird of prey pass by you;

Vn.2 *pizz.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p* *div. arco* *p* *mf*

Ch. *p* *mf*

25

1
Ob.

2

E.Hn.

Bn.

Timp.

mf

f

gl.

mf

S
A

Ch.1

T

B

mf

f

gl.

Spin and die, Spin and die; To live a - gain a but - ter - fly.

S

Ch.2

T

B

mf

f

Spin and die, Spin and die; To live a - gain a but - ter - fly.

Vn.1

p

30 **31**

Org.

Vn.1

Vn.2

Va.

pp

arco

p

arco

p

34 **32**

Bn.

Org.

Ch.1

S

A

Vn.1

Vn.2

p

Brown and fur - ry

p

Brown and fur - ry

ppp

ppp

39

Bn.

Org.

Detailed description: This block contains the musical notation for the Bassoon (Bn.) and Organ (Org.) parts. The Bassoon part is in the bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The Organ part consists of two staves (treble and bass clefs) with block chords. The first measure has a whole rest. The second measure has a half note chord (G2, B1, D2). The third measure has a half note chord (G2, B1, D2) with a dynamic marking of *f*. The time signature is 3/4, and the key signature has one sharp (F#).

Ch.1

S

A

T

B

cat - - - - er - - - - pil - lar. a hur - ry,

cat - - - - er - - - - pil - lar. a hur - ry,

cat - - - - er - - - - pil - lar. a hur - ry,

cat - - - - er - - - - pil - lar. a hur - ry,

mf

mf

p

mf

p

mf

mf

Detailed description: This block contains the vocal parts for the first choir (Ch.1) in Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The lyrics are "cat - er - pil - lar. a hur - ry,". The music features a triplet of eighth notes in the vocal lines. Dynamic markings include *mf* and *p*. The time signature is 3/4.

Ch.2

S

A

T

B

Brown and fur - ry

cat - er - pil - lar in a hur - ry

cat - er - pil - lar in a hur - ry

cat - er - pil - lar in a hur - ry

cat - er - pil - lar in a hur - ry

mf

mp

mf

mp

mf

mp

mf

mp

Detailed description: This block contains the vocal parts for the second choir (Ch.2) in Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The lyrics are "Brown and fur - ry" and "cat - er - pil - lar in a hur - ry". The music features a triplet of eighth notes in the vocal lines. Dynamic markings include *mf* and *mp*. The time signature is 3/4.

42

E.Hn.

Bn.

Org.

S
A

Ch.1
T

B

S
A

Ch.2
T

B

f 3

Brown and fur - ry, fur - - - ry, cat - er - pil - lar in a hur - ry, hur - - - ry,

f 3

Brown and fur - ry, fur - - - ry, cat - er - pil - lar in a hur - ry, hur - - - ry,

f 3

Brown and fur - ry, fur - - - ry, cat - er - pil - lar in a hur - ry, hur - - - ry,

f 3

Brown and fur - ry, fur - - - ry, ca - ter - pil - ar, cat - er -

f 3

Brown and fur - ry, fur - - - ry, ca - ter - pil - ar, cat - er -

f 3

Brown and fur - ry, fur - - - ry, ca - ter - pil - ar, cat - er -

44

Ob.2 *ff* 33

E.Hn. *ff*

Org.

Ch.1

S *f*
Take your walk to the sha - dy leaf or stalk,

A *f*
Take your walk to the sha - dy leaf or stalk,

T *f*
Take your walk to the sha - dy leaf or stalk,

B *f*
Take your walk to the sha - dy leaf or stalk,

Ch.2

S *ff*
pil - lar in a hur - ry, hur - ry, Take your walk,

A *ff*
pil - lar in a hur - ry, hur - ry, Take your walk,

T *ff*
pil - lar in a hur - ry, hur - ry, Take your walk,

B *ff*
pil - lar in a hur - ry, hur - ry, Take your walk,

Vn.1 *ff* pizz. arco

Vn.2 *ff* pizz. arco

Va. *ff* pizz. arco

47

1
Ob. *mf* *ff*

2
Ob. *mf* *ff*

E.Hn.
E.Hn. *mf* *ff*

Bn.
Bn. *ff*

1
Tpt. *mf* *ff*

2-3
Tpt. *mf* *ff*

Org.
Org.

S
S *ff* *mp*
Take your walk to the sha - dy leaf or stalk,

A
A *ff* *mp*
Take your walk to the sha - dy leaf or stalk,

Ch.1
T
T *ff*
Take your walk

B
B *ff*
Take your walk

S
S *mf* *ff* *mp*
Take your walk to the sha - dy leaf or

A
A *mf* *ff* *mp*
Take your walk to the sha - dy leaf or

Ch.2
T
T *mf* *ff*
Take your walk

B
B *mf* *ff*
Take your walk

Vc.
Vc. pizz. *ff*

Cb.
Cb. pizz. *ff*

50

Ob.1.2 *f* *p*

E.Hn. *f* *p*

1.2 *p* *p*

Tpt. 3 *p* *p*

Org.

Timp. *f* *p* *gl.*

Ch.1

S *f* *p* 3:2
No toad spy— you, Ho - ver - ing bird of prey pass—

A *f* *p* 3:2
No toad spy— you, Ho - ver - ing bird of prey pass—

T *p* 3:2
Ho - ver - ing bird of prey pass—

B *p* 3:2
Ho - ver - ing bird of prey pass—

Ch.2

S *p* 3:2
stalk, Ho - ver - ing bird of

A *p* 3:2
stalk, Ho - ver - ing bird of

T *p* 3:2
no toad spy— you, Ho - ver - ing bird of

B *p* 3:2
no toad spy— you, Ho - ver - ing bird of

Vn.1 *f* *pizz.* *div.* *mp*

Vn.2 *f* *pizz.*

Va. *f* *pizz.* *arco* *pp* *arco*

Vc. *pp* *arco*

Cb. *pp*

54

Ob. 1.2

Bn.

Org.

Timp.

Ch. 1

S

A

T

B

mf by you; Spin and die, *ff* *gl.* Spin and die;

mf by you; Spin and die, *ff* *gl.* Spin and die;

mf by you; Spin and die; To

mf by you; Spin and die; To

Ch. 2

S

A

T

B

prey pass by you; Spin and die, *ff* *gl.* Spin and die;

mf prey pass by you; Spin and die, *ff* *gl.* Spin and die;

mf prey pass by you;

mf prey pass by you;

Vn. 1

Vn. 2

Va.

Vc.

Ch.

UNIS. arco

mf arco

mf arco

mf arco

mf arco

60 35

Ob.1.2 *f*

E.Hn. *p* *f*

Bn. *p* *f*

Org. *p*

Timp. *p*

Ch.1

S - - - - - To live a - gain a

A - - - - - To live a - gain a

T live a - gain a but - ter - fly. a

B live a - gain a but - ter - fly. a

Ch.2

S - - - - - To live a - gain a

A - - - - - To live a - gain a

T - - - - - To live a - gain a but - ter - fly. a

B - - - - - To live a - gain a but - ter - fly. a

68

Org.

Vn.1

Vn.2 DIV.

Va. DIV.

Vc. DIV.

Cb. DIV.

DIV. senza vib.

p

sul C



36

74

Org.

Vn.1 DIV.

Vn.2 DIV.

79

Org.

Vn.1 DIV.

Vn.2 DIV.

3:2

3:2



85

Org.

Vn.1 DIV.

Vn.2 DIV.

37

no dim.