

17

Bn. *f*

Tpts. *p* con sord. (harmon with stem)

Org. *f*

Timp. *f*

Ch.1
S *mp*
A *mp*
T
B
Take your walk to the sha - dy leaf or stalk, Take your walk to the sha-dy leaf or stalk, No toad spy— you,

Ch.2
S
A
T
B
Take your walk to the sha - dy leaf or stalk, Take your walk to the sha-dy leaf or stalk,

Va. *f* arco

Vc. *f*

Cb. *f*

22

1
Ob.

2
Ob.

E.Hn.

Bn.

Timp.

S

A

Ch.1
T

B

Hov-er-ing bird of prey pass by you; Spin and die, Spin and die; To

S

A

Ch.2
T

B

no toad spy— you, Hov-er-ing bird of prey pass by you; Spin and die, Spin and die; To

Vn.2

Va.

Vc.

Ch.

pizz.

pizz.

pizz.

DIV. arco

29

Bn.

Org.

Timp.

Ch.1
S live a-gain a but-ter-fly.
A live a-gain a but-ter-fly.
T live a-gain a but-ter-fly.
B live a-gain a but-ter-fly.

Ch.2
S live a-gain a but-ter-fly.
A live a-gain a but-ter-fly.
T live a-gain a but-ter-fly.
B live a-gain a but-ter-fly.

Vn.1

Vn.2

Va.



33

Org.

Vn.1

Vn.2

37 **(32)**

Bn. *p* *f*

Org.

Ch.1

S *p* *mf*
Brown and fur - ry cat - - - er - - pil - lar a hur - ry,

A *p* *mf*
Brown and fur - ry cat - - - er - - pil - lar a hur - ry,

T *p* *mf*
cat - - - er - - pil - lar a hur - ry,

B *p* *mf*
cat - - - er - - pil - lar a hur - ry,

Ch.2

S *mf* *mp*
Brown and fur - ry cat - er - pil - lar in a hur - ry

A *mf* *mp*
Brown and fur - ry cat - er - pil - lar in a hur - ry

T *mf* *mp*
Brown and fur - ry cat - er - pil - lar in a hur - ry

B *mf* *mp*
Brown and fur - ry cat - er - pil - lar in a hur - ry

45 (33)

1 Ob. *mf* *ff*

2 Ob. *mf* *ff*

E.Hn. *ff* *mf* *ff* *ff*

Bn. *ff*

1 Tpt. *mf* *ff*

2.3 Tpt. *mf* *ff*

Org.

Ch.1 S *ff* *mp*
 A *ff* *mp*
 T *ff*
 B *ff*

Ch.2 S *ff* *mf*
 A *ff* *mf*
 T *ff* *mf*
 B *ff* *mf*

Vn.1 *pizz.* *arco*

Vn.2 *ff* *pizz.* *arco*

Va. *ff* *pizz.* *arco*

Vc. *ff* *pizz.*

Cb. *ff*

Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk,
 Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk,
 Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk,
 Take your walk to the sha - dy leaf or stalk, Take your walk to the sha - dy leaf or stalk,
 Take your walk, Take your

Ob.1.2
E.Hn.
1.2
Tpt.
3
Org.

Timp.

S
A
Ch.1
T
B

No toad spy— you,
Hov-er-ing bird of prey pass—

S
A
Ch.2
T
B

walk to the sha-dy leaf or stalk,
Hov-er-ing bird of prey pass—

walk to the sha-dy leaf or stalk,
Hov-er-ing bird of prey pass—

walk no toad spy— you,
Hov-er-ing bird of prey pass—

walk no toad spy— you,
Hov-er-ing bird of prey pass—

Vn.1
Vn.2
Va.
Vc.
Cb.

pizz. div.
arco
pp

66

Org.

Vn.2 div.

senza vib.

p

senza vib.

3

3

3

3

3

3

Va. div.

sul C

sul C

Vc. div.

3

3

3

3

Cb. div.



36

73

Org.

Vn.1 div.

senza vib.

p

senza vib.

p

3

3

3

3

3

3

Vn.2 div.

UNIS.

Va.

37

Org.

The organ part consists of two staves, treble and bass. It features a series of chords and melodic lines, with a circled measure number 37 above the staff. The notation includes various rhythmic values and articulation marks.

Vn.1 div.

Vn.2 div.

The violin parts are divided into two sections: Vn.1 div. and Vn.2 div. Each section has two staves. Vn.1 includes a triplet of eighth notes in the second measure, marked with a bracket and '3:2'. Vn.2 includes a triplet of eighth notes in the second measure, also marked with a bracket and '3:2'. Both parts feature melodic lines with various articulation marks and dynamics.

no dim.