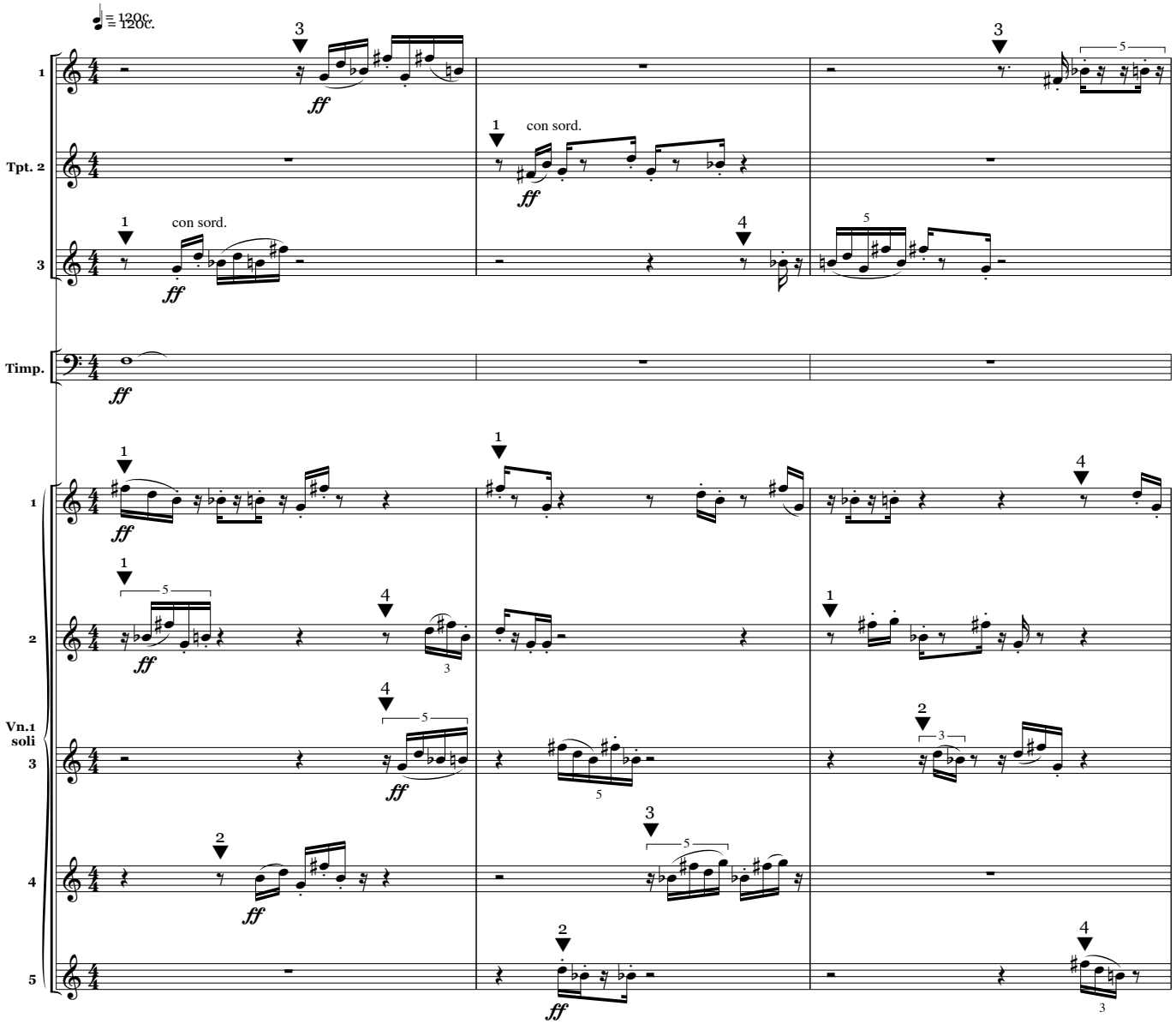
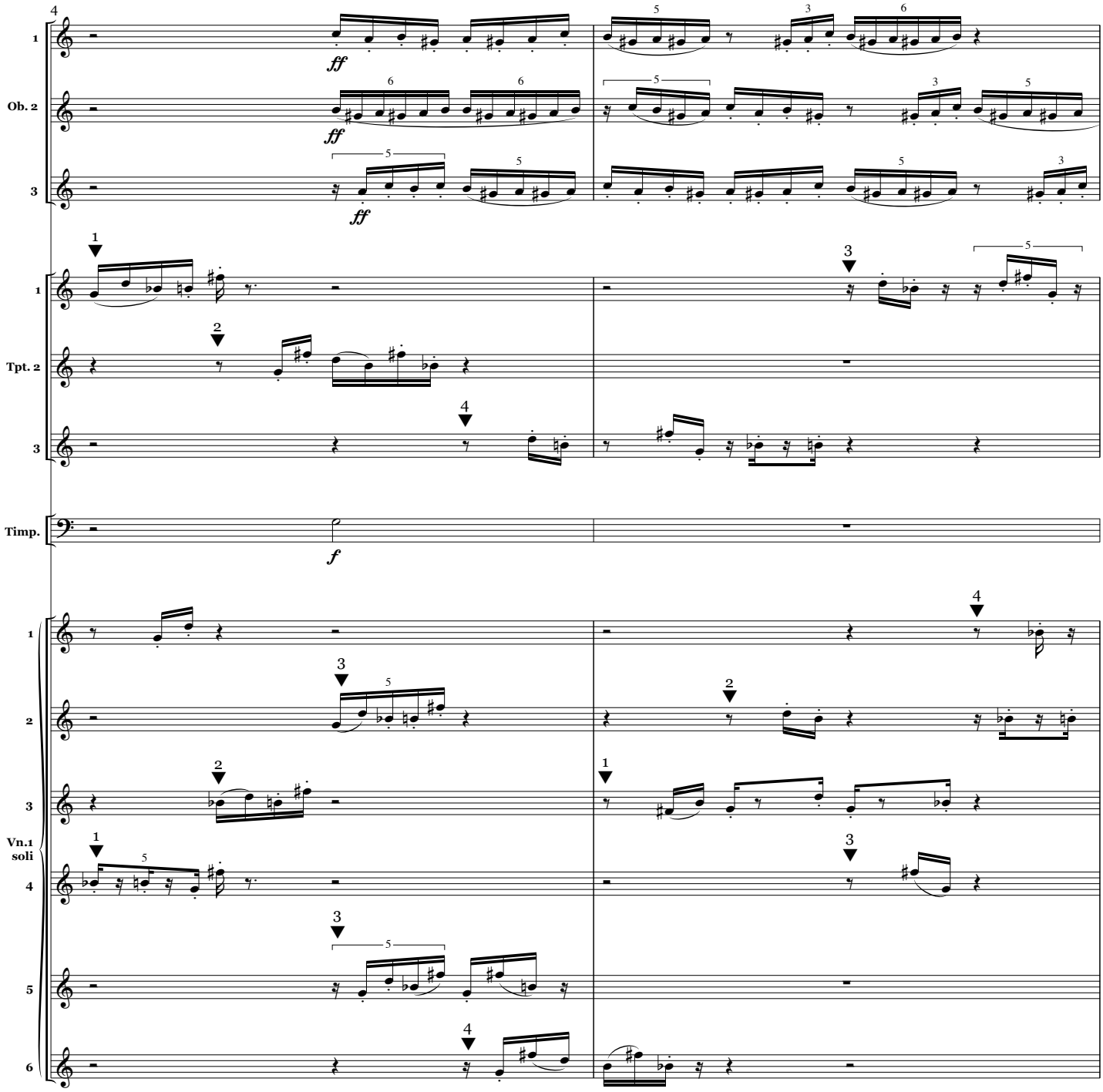
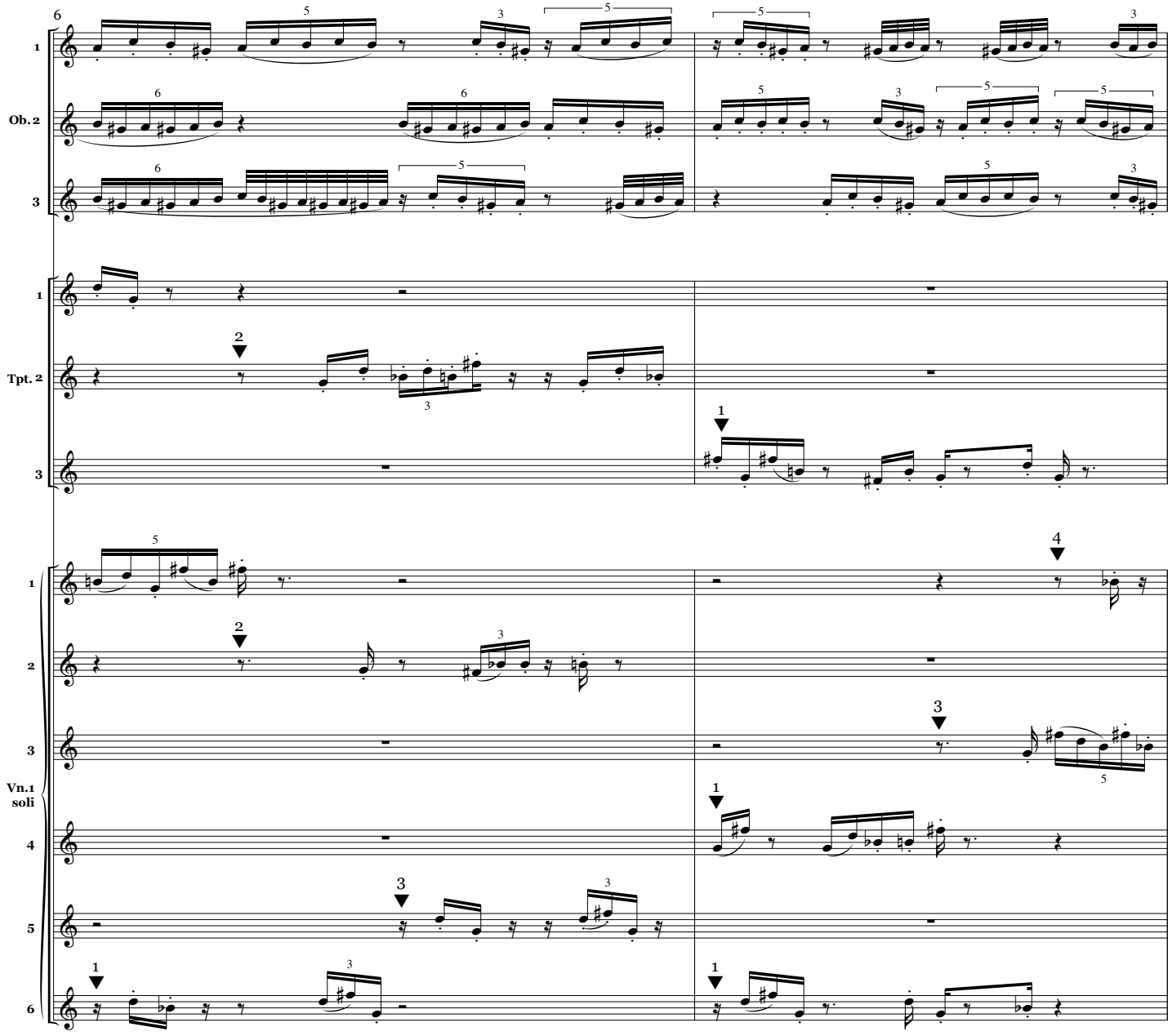
Contemplating a Tangled Bank

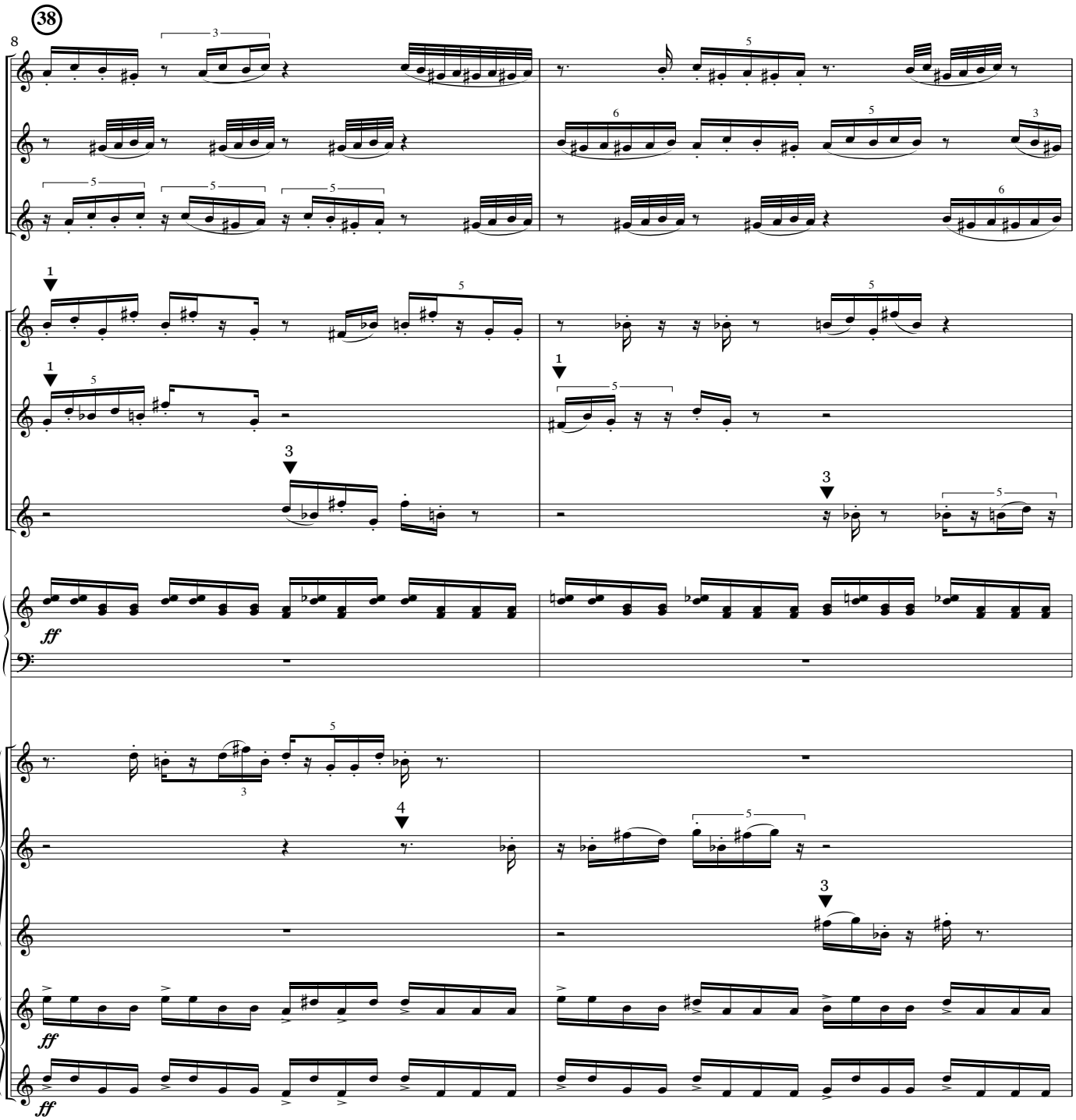
CHARLES DARWIN

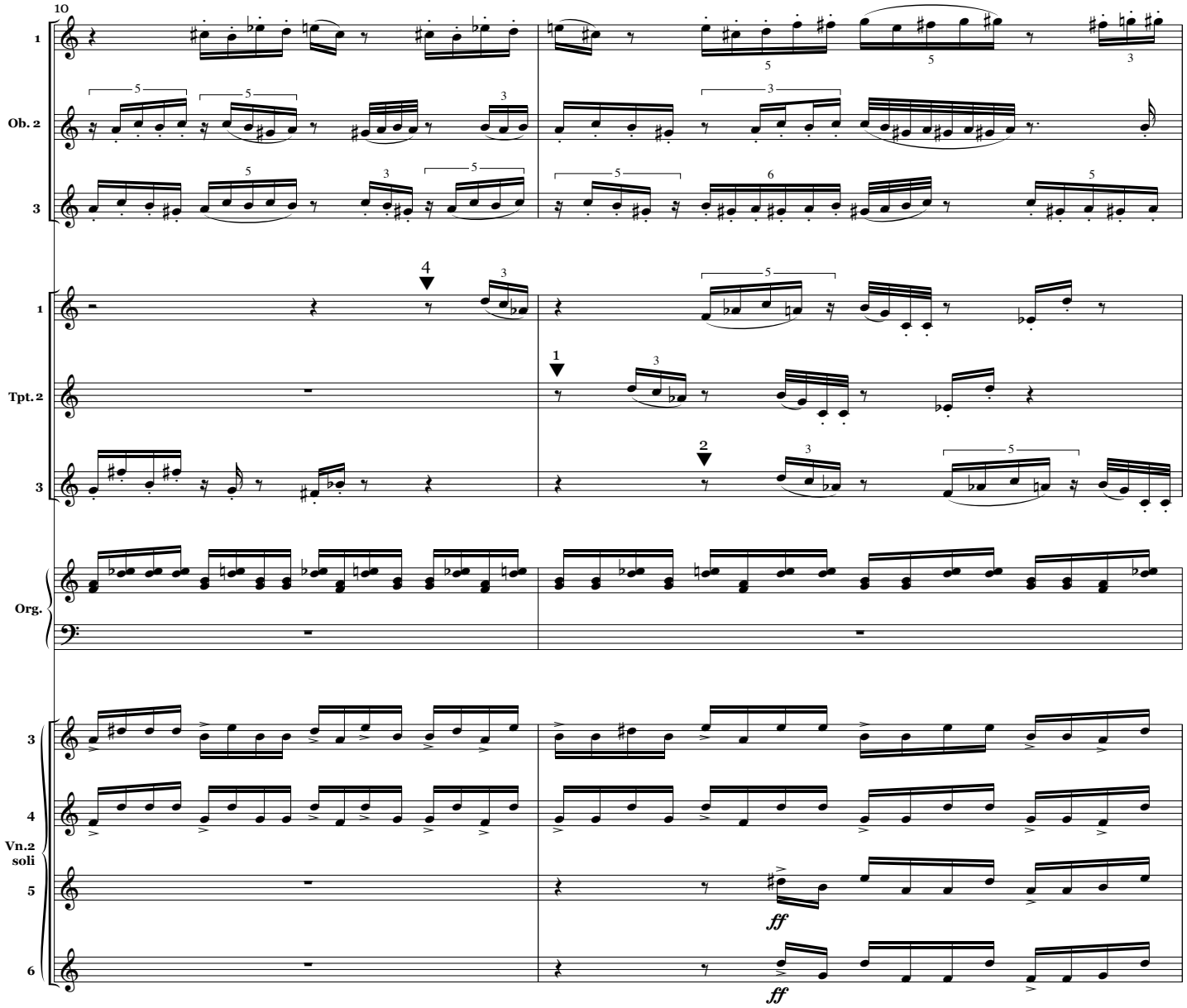


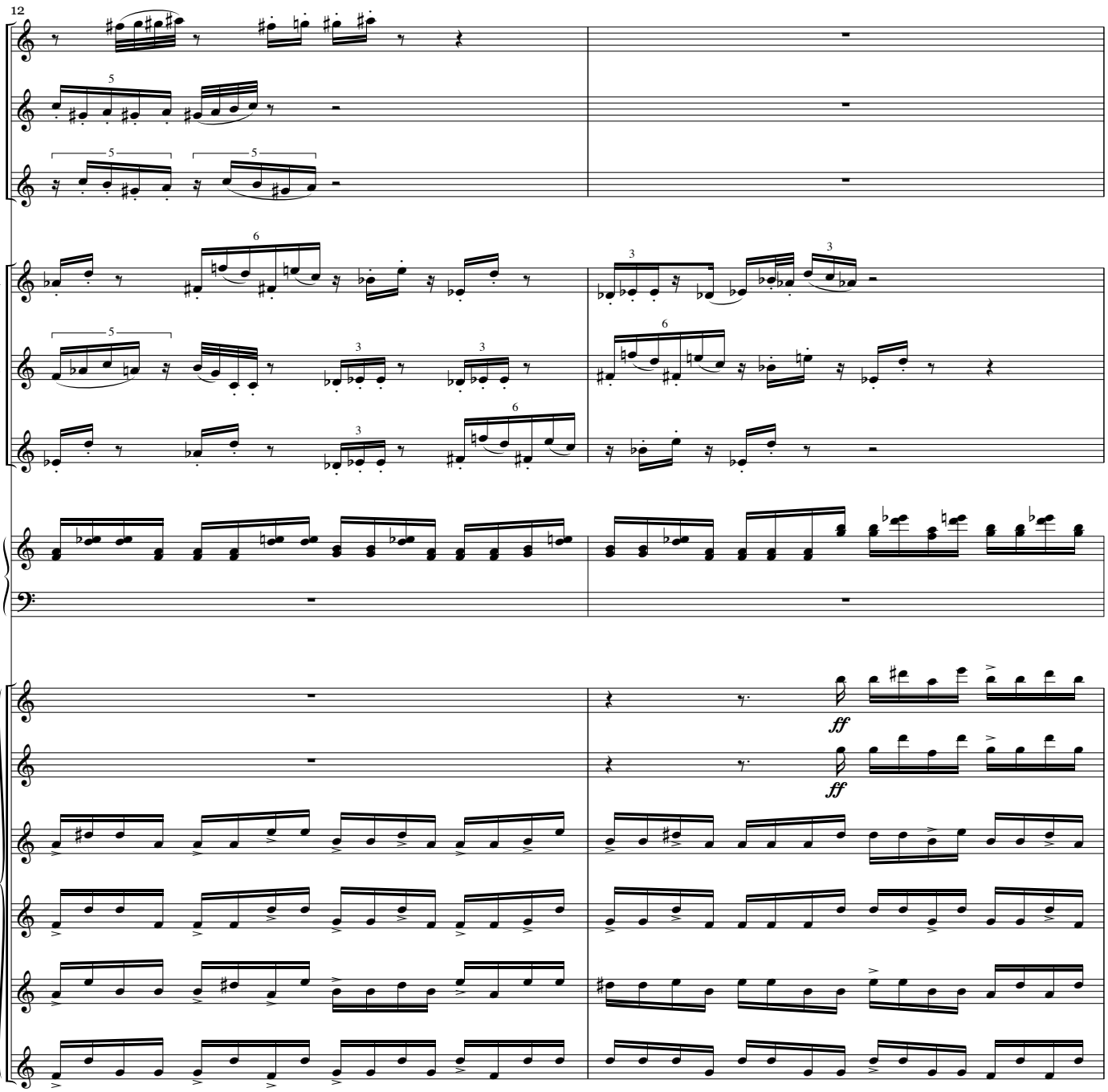
in measures 1 to 28 (trumpets) and measures 1 to 9 (solo violins) players should enter on the specified beat of the measure and play their material as close to ♩ = 120 as possible — in places where this proves impossible, players may shorten the length of intervening rests to ensure enough time to place the next entry correctly

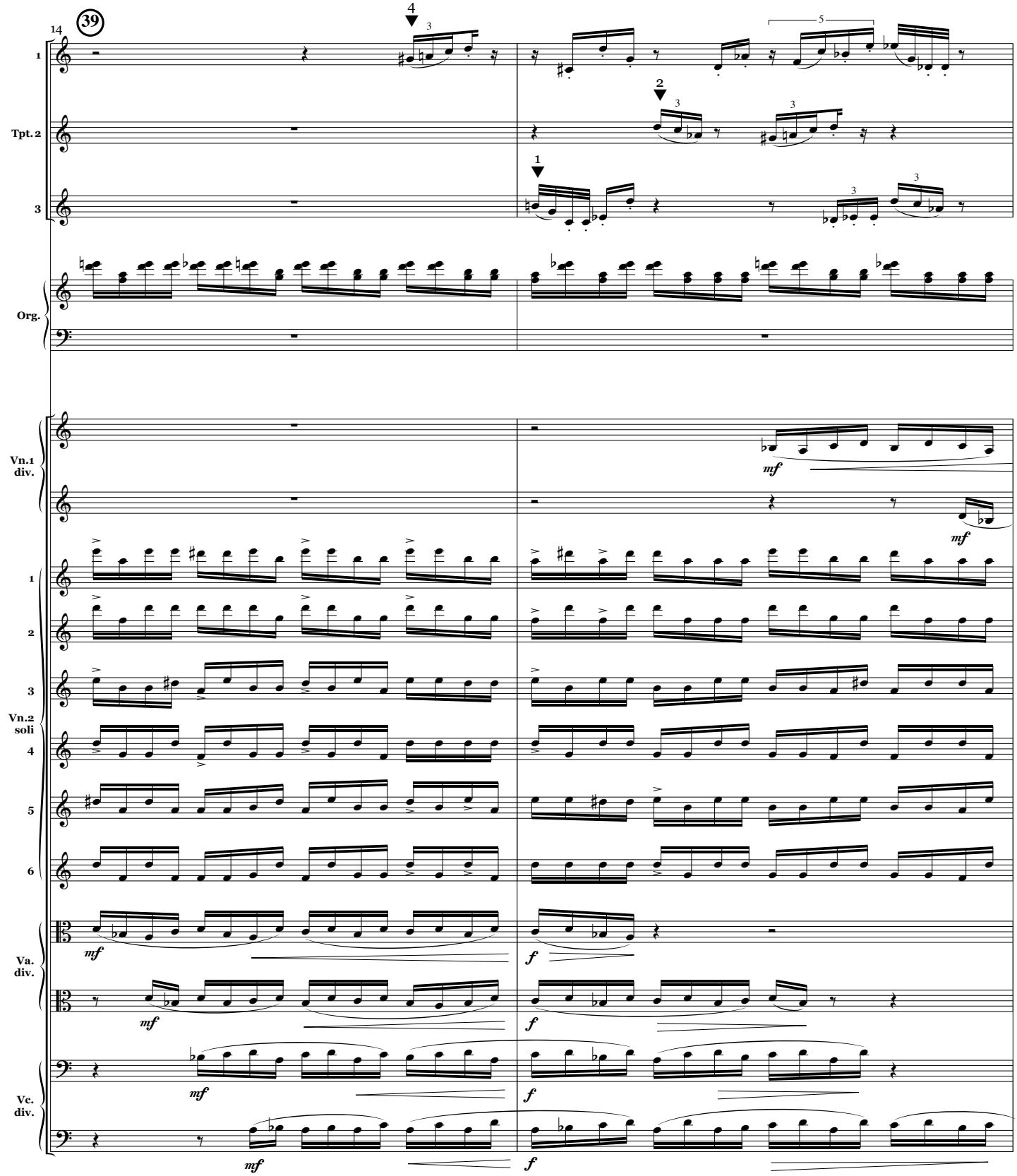

4
1
Ob. 2
3
ff
ff
ff
1
Tpt. 2
3
2
4
Timp.
f
1
2
3
Vn.1
soli
4
5
6

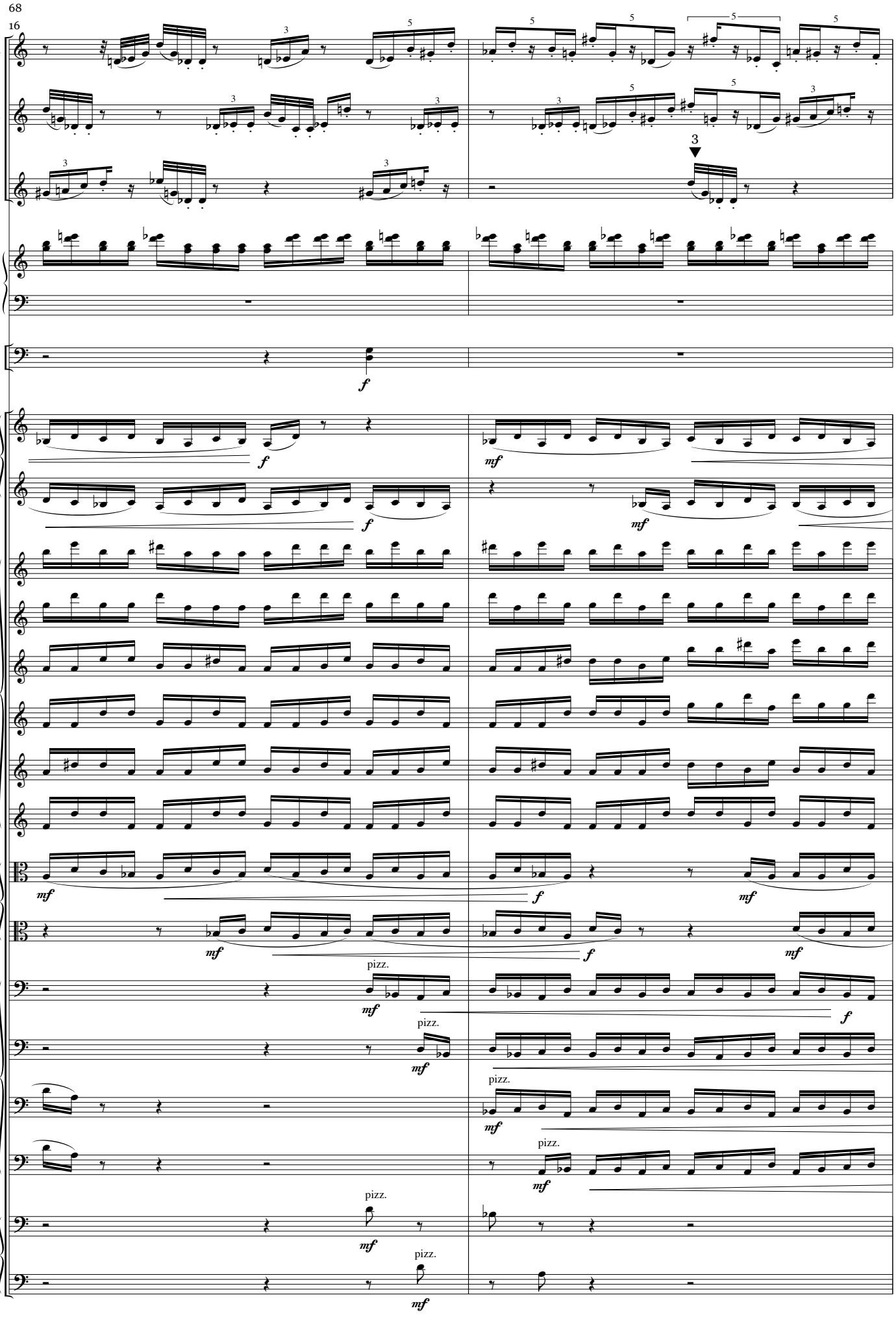

1
Ob. 2
3
1
Tpt. 2
3
1
2
3
Vn.1
soli
4
5
6

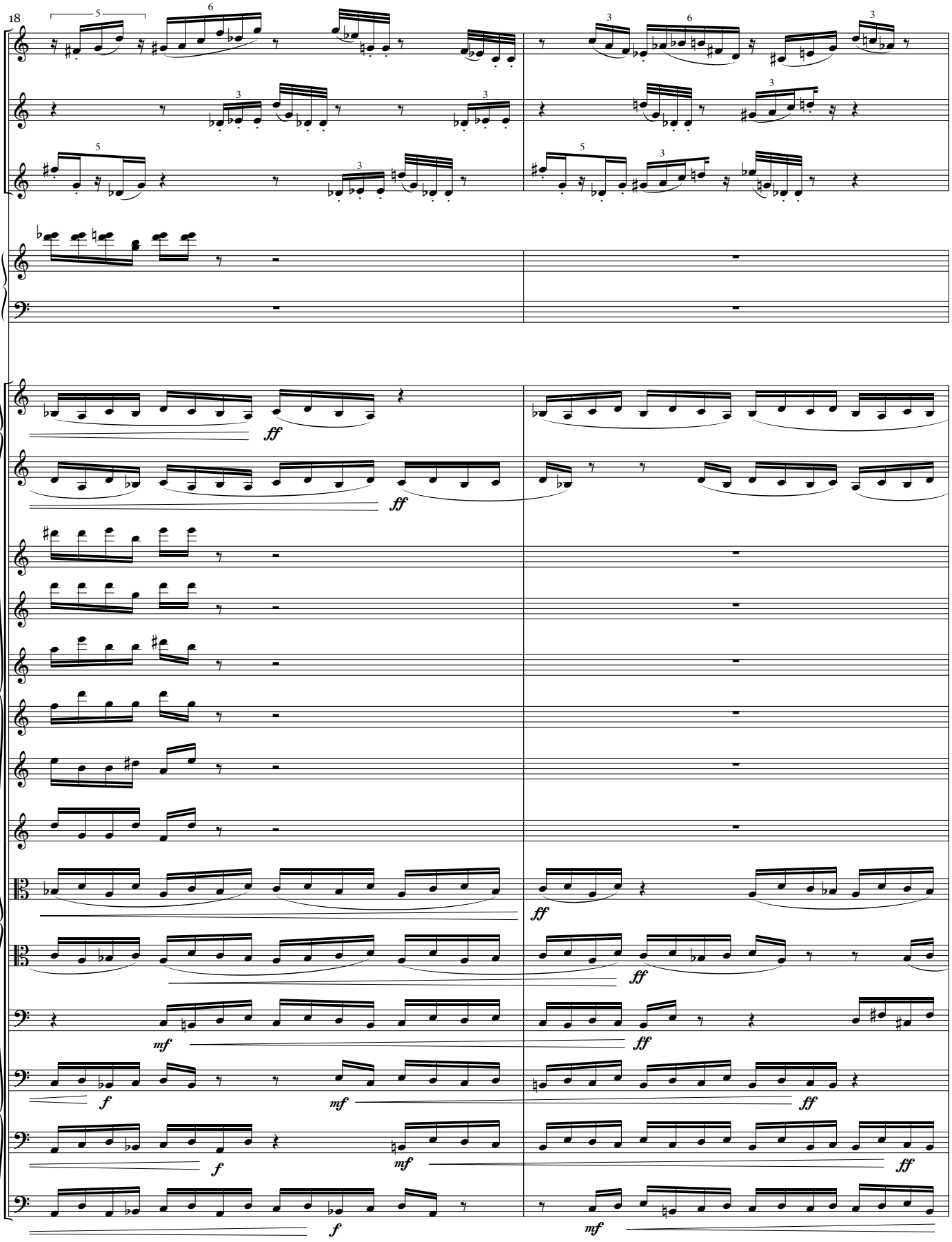

38
8
1
Ob.2
3
1
Tpt.2
3
Org.
ff
1
Vn.1
soli
2
3
3
Vn.2
soli
4
ff
ff

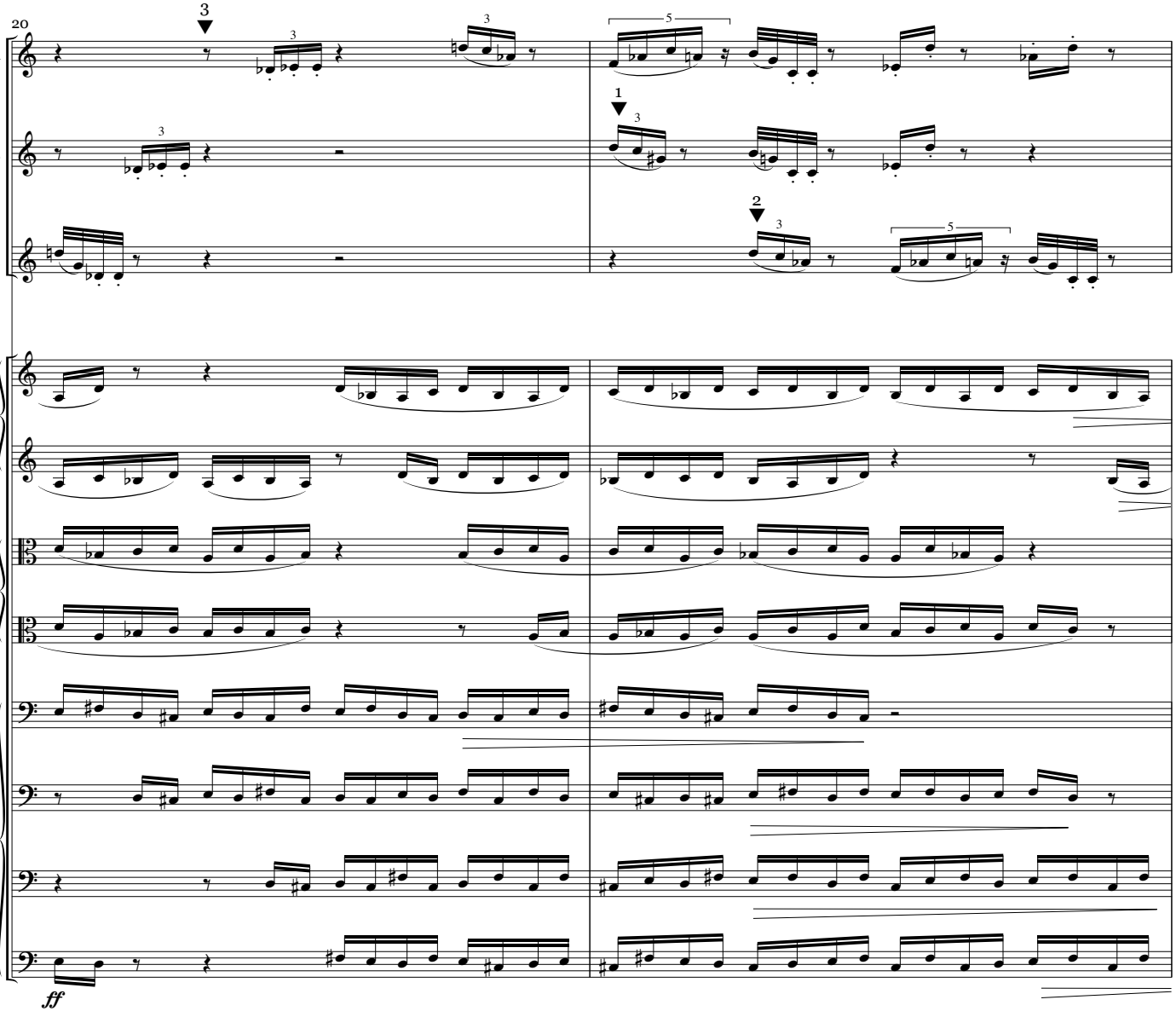

10
1
Ob. 2
3
4
1
Tpt. 2
1
3
2
3
Org.
3
4
Vn.2
soli
5
6
ff
ff

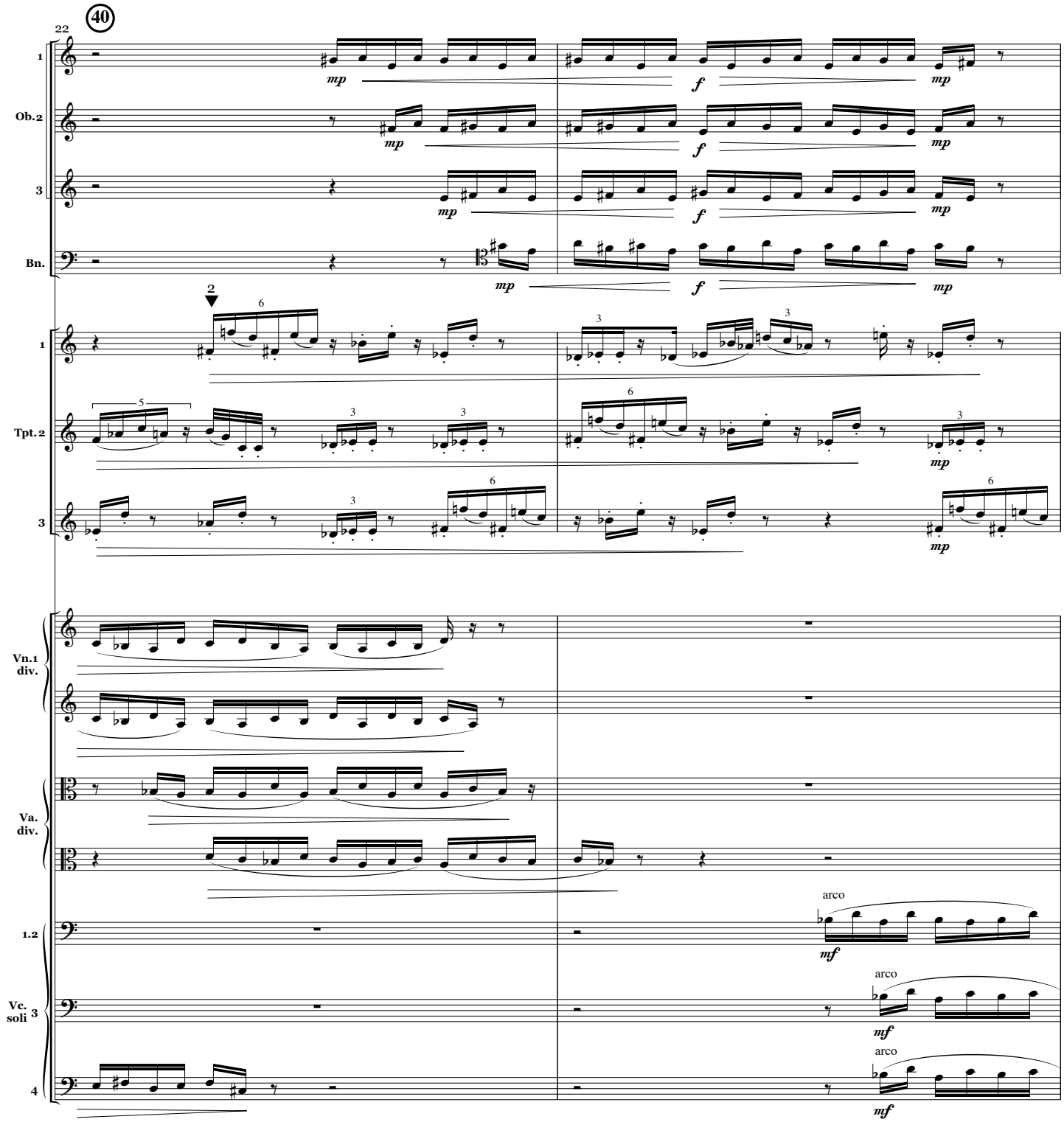

12
1
Ob.2
3
1
Tpt.2
3
Org.
1
2
3
Vn.2
soli
4
5
6
ff
ff

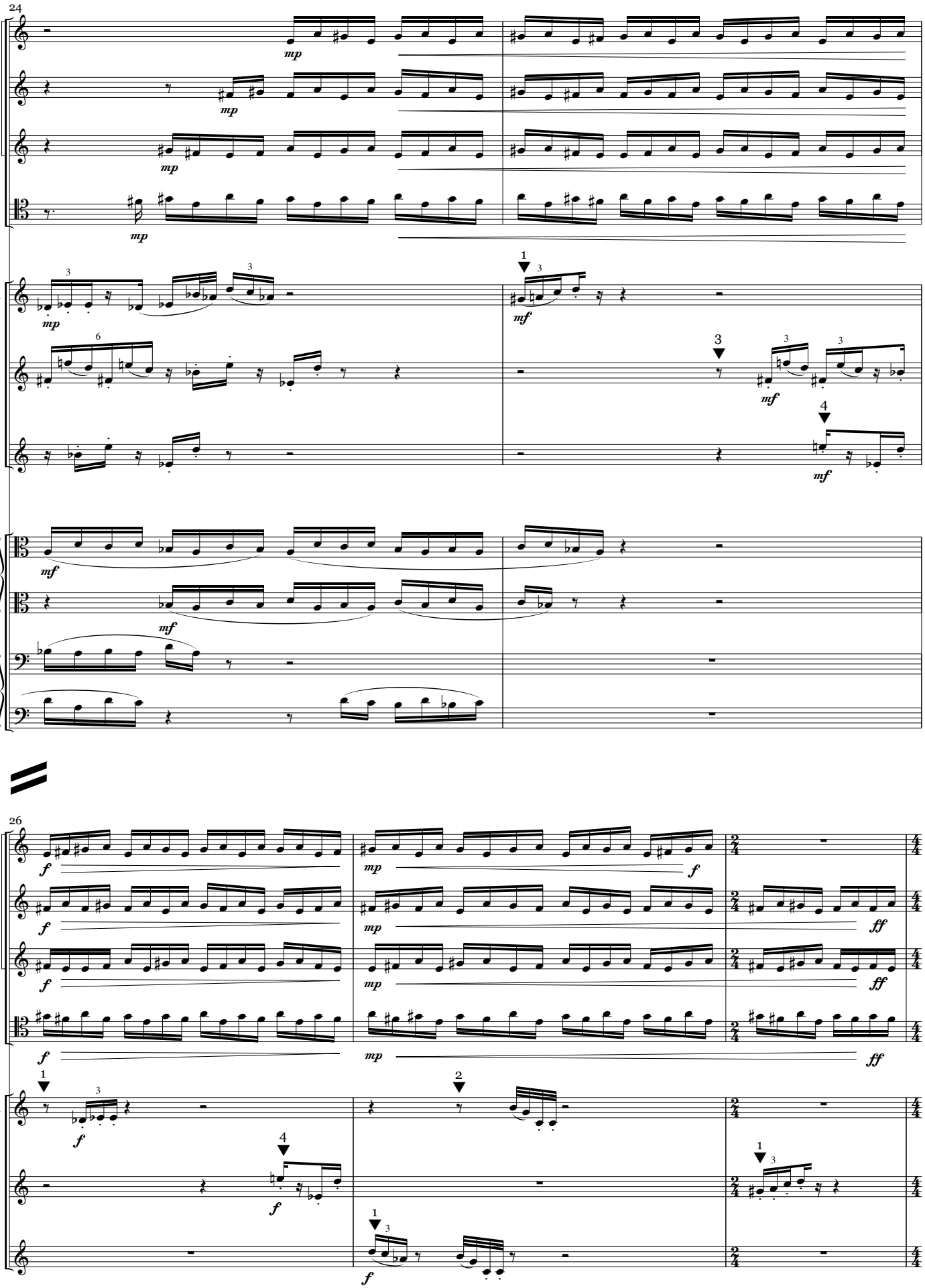

39
14
1
Tpt. 2
3
Org.
Vn.1
div.
1
2
3
Vn.2
soli
4
5
6
Va.
div.
Vc.
div.
mf
f

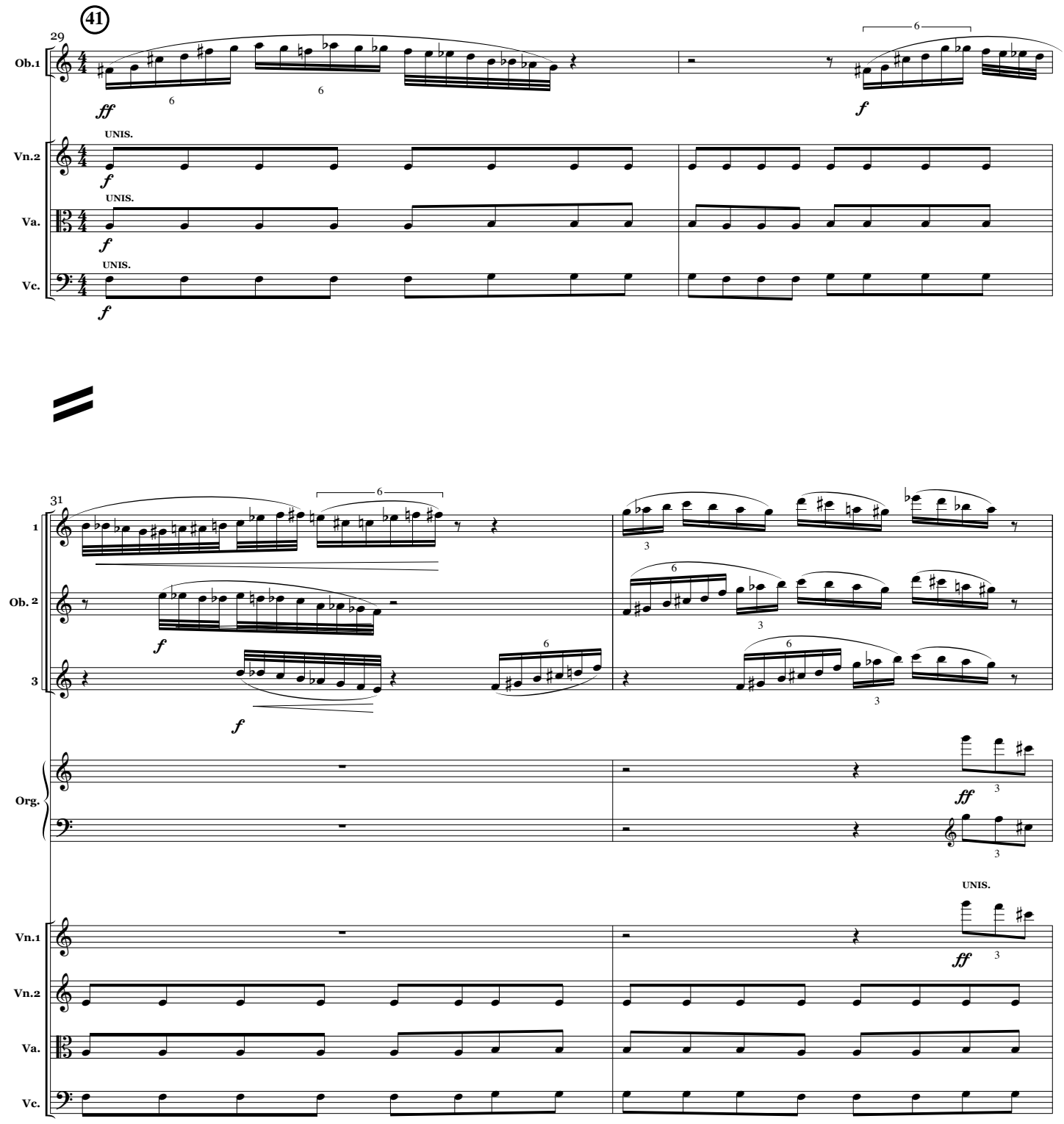

68
16
1
Tpt. 2
3
Org.
Timp.
Vn.1 div.
1
2
3
Vn.2 soli
4
5
6
Va. div.
1
2
Vc. soli
3
4
Cb. div.
pizz.


18
1
Tpt.2
3
Org.
Vn.1
div.
1
2
3
Vn.2
soli
4
5
6
Va.
div.
1
2
Vc.
soli
3
4
ff
mf
f


20
3
1
Tpt. 2
3
Vn.1
div.
Va.
div.
1
2
Vc.
soli
3
4
ff


40
22
1
Ob. 2
3
Bn.
mp
f
mp
2
6
3
5
Tpt. 2
Vn. 1
div.
Va.
div.
1.2
Vc.
soli 3
4
arco
mf


24
1
Ob. 2
3
Bn.
mp
1
Tpt.2
3
mf
4
Va.
div.
Vc.
div.
26
f
mp
ff
Tpt. 2
2


41
29
Ob.1
Vn.2
Va.
Vc.
UNIS.
31
1
Ob. 2
3
Org.
Vn.1
Vn.2
Va.
Vc.
UNIS.

33

42

Bn.

Org.

Timp.

Ch. 1 & 2

S A T B

Vn.1

Vn.2

Va.

Vc.

Cb.

f sempre

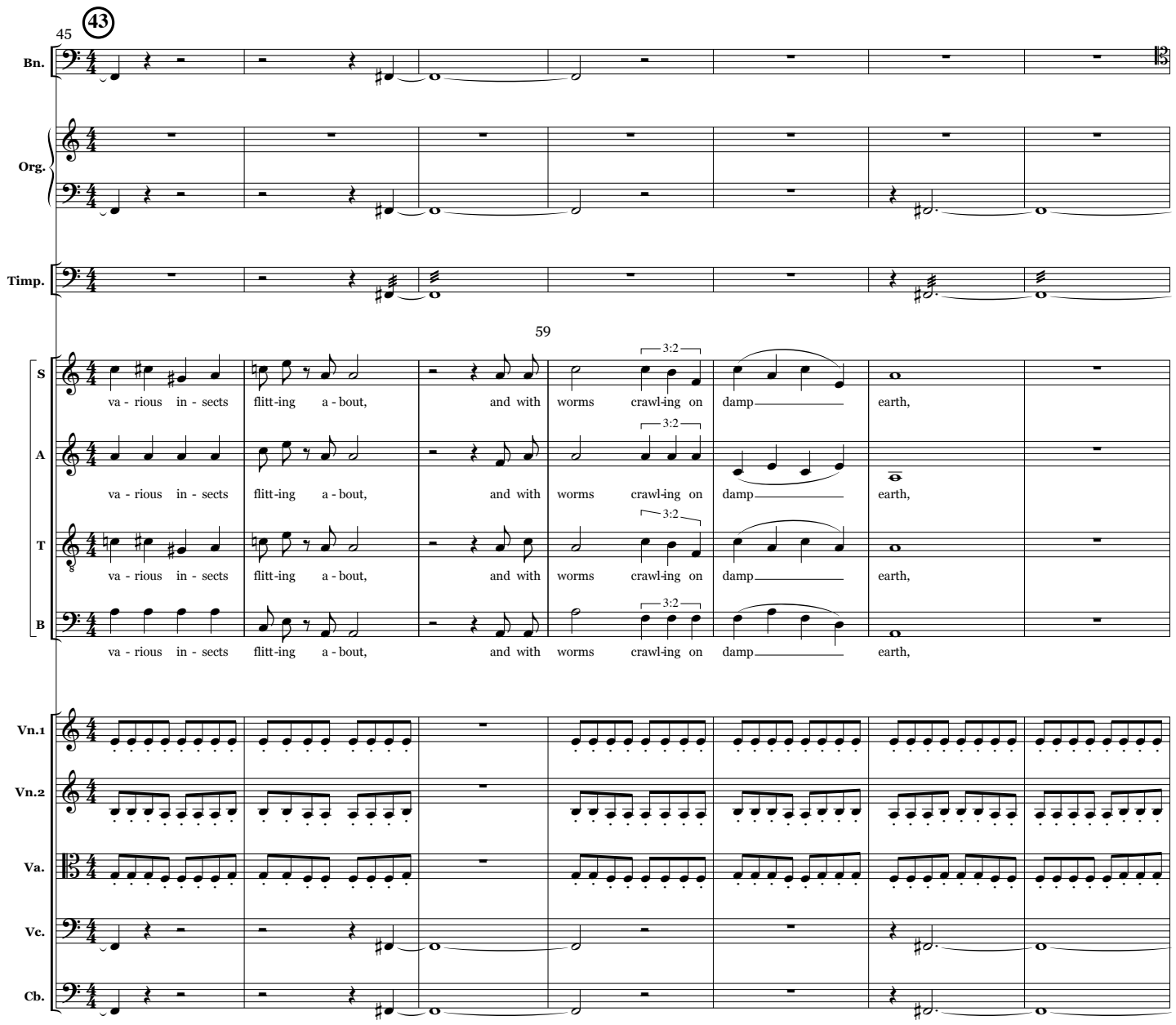
UNIS.

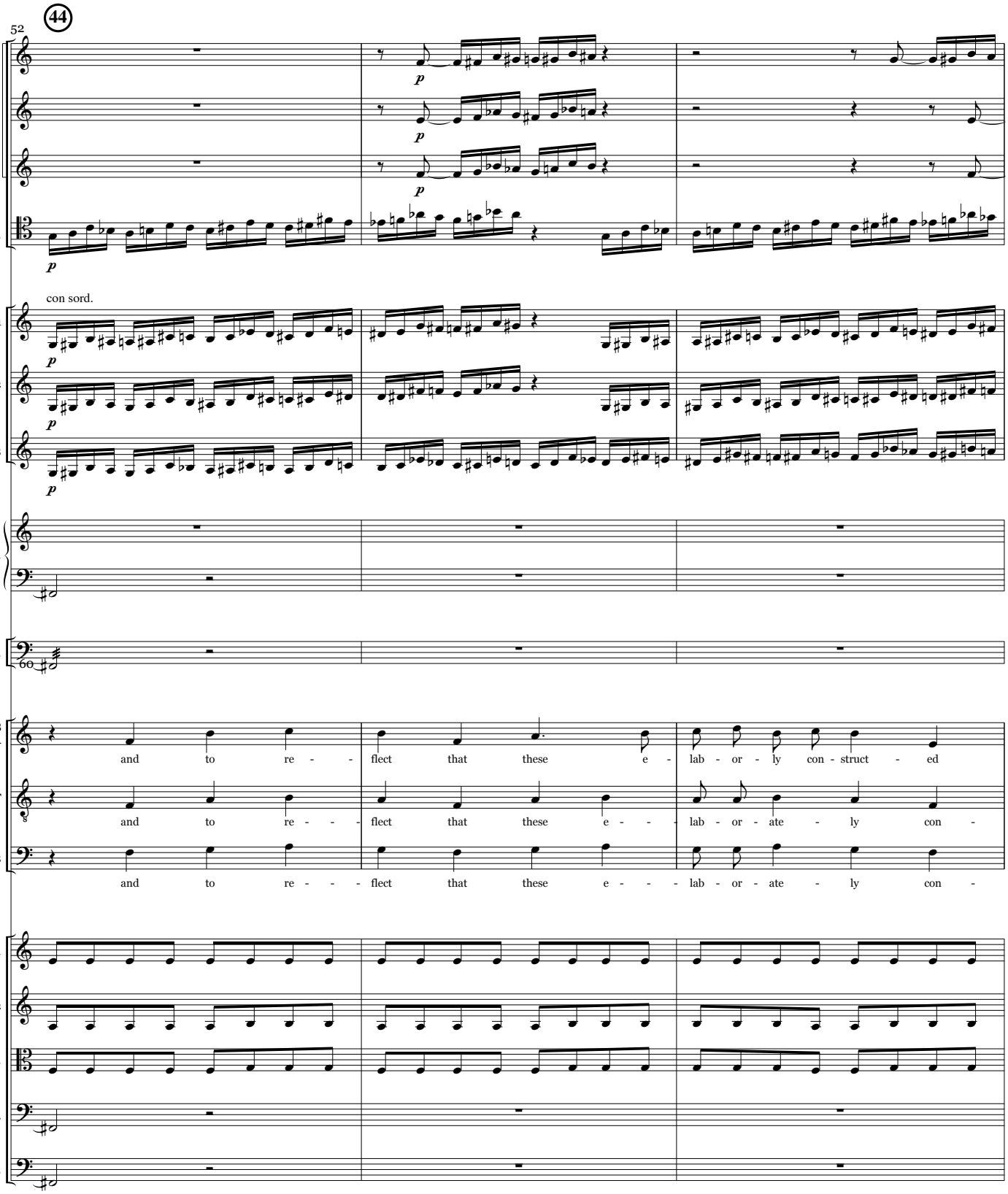
3:2

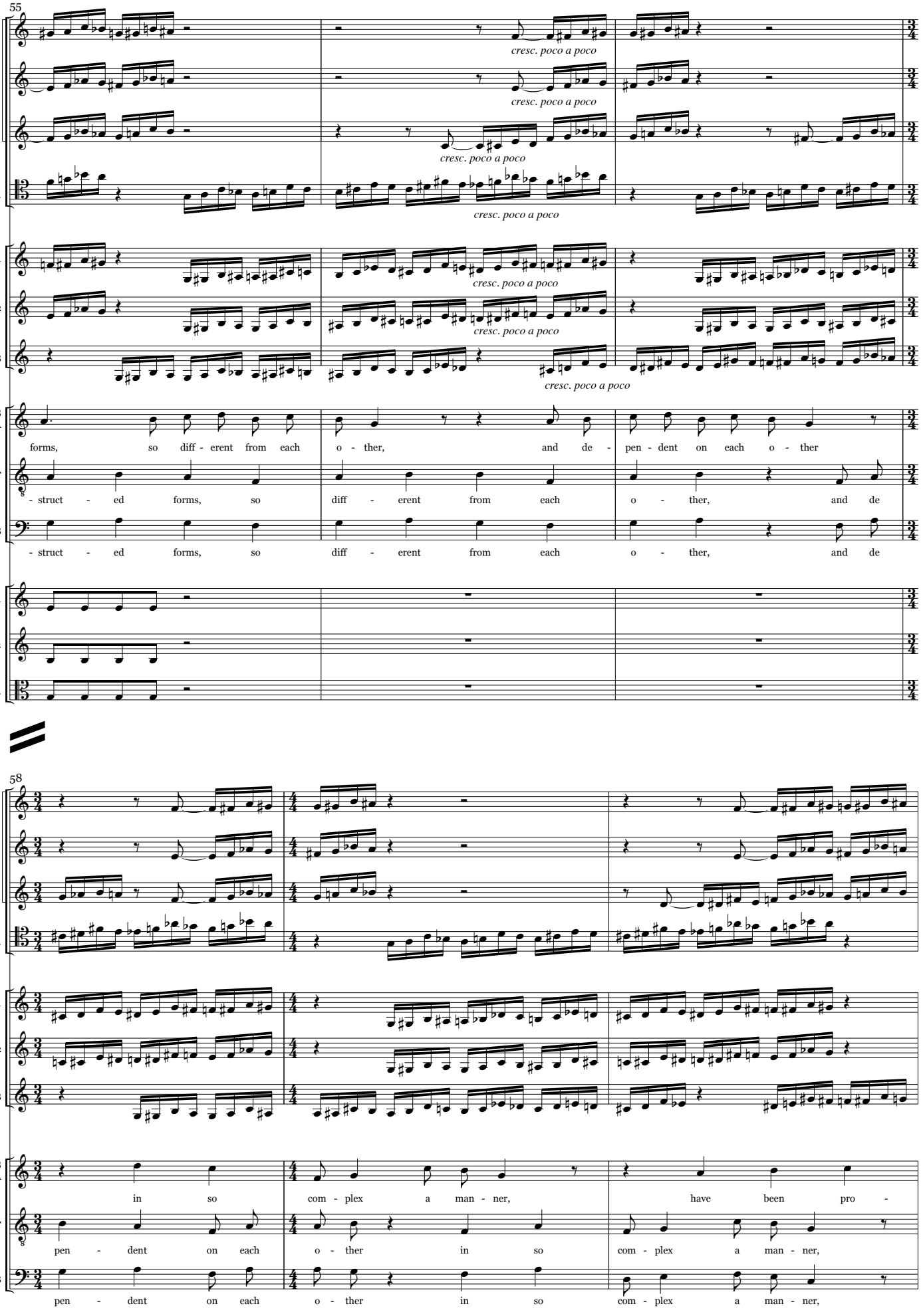
It is in-terest-ing to con-tem-plate a tan-gled bank,

39

clothed with plants of ma-ny kinds, with birds sing-ing on the bush-es, with


43
45
Bn.
Org.
Timp.
59
S
A
T
B
va - rious in - sects flitt-ing a - bout, and with worms crawl-ing on damp earth,
3:2
Vn.1
Vn.2
Va.
Vc.
Cb.


44
52
1
Ob.2
3
Bn.
p
con sord.
Tpt.2
Org.
Timp.
60
S
A
Ch.
1 & 2
T
B
and to re - - - flect that these e - lab - or - ly con - struct - ed
and to re - - - flect that these e - - - lab - or - ate - ly con -
and to re - - - flect that these e - - - lab - or - ate - ly con -
Vn.1
Vn.2
Va.
Vc.
Cb.


55
1
Ob. 2
3
Bn.
cresc. poco a poco
1
Tpt. 2
3
cresc. poco a poco
S
A
Ch. 1 & 2
T
B
forms, so diff - erent from each o - ther, and de - pen - dent on each o - ther
- struct - ed forms, so diff - erent from each o - ther, and de
Vn.1
Vn.2
Va.
58
in so com - plex a man - ner, have been pro -
pen - dent on each o - ther in so com - plex a man - ner,

61

45

1
Ob. 2
3
Bn.

f

1
Tpt. 2
3

f

S
A
T
B

- duced by laws act - ing a - round us.

have been pro - duced by laws act - ing a round us.

have been pro - duced by laws act - ing a round us.

64

to **English Horn**

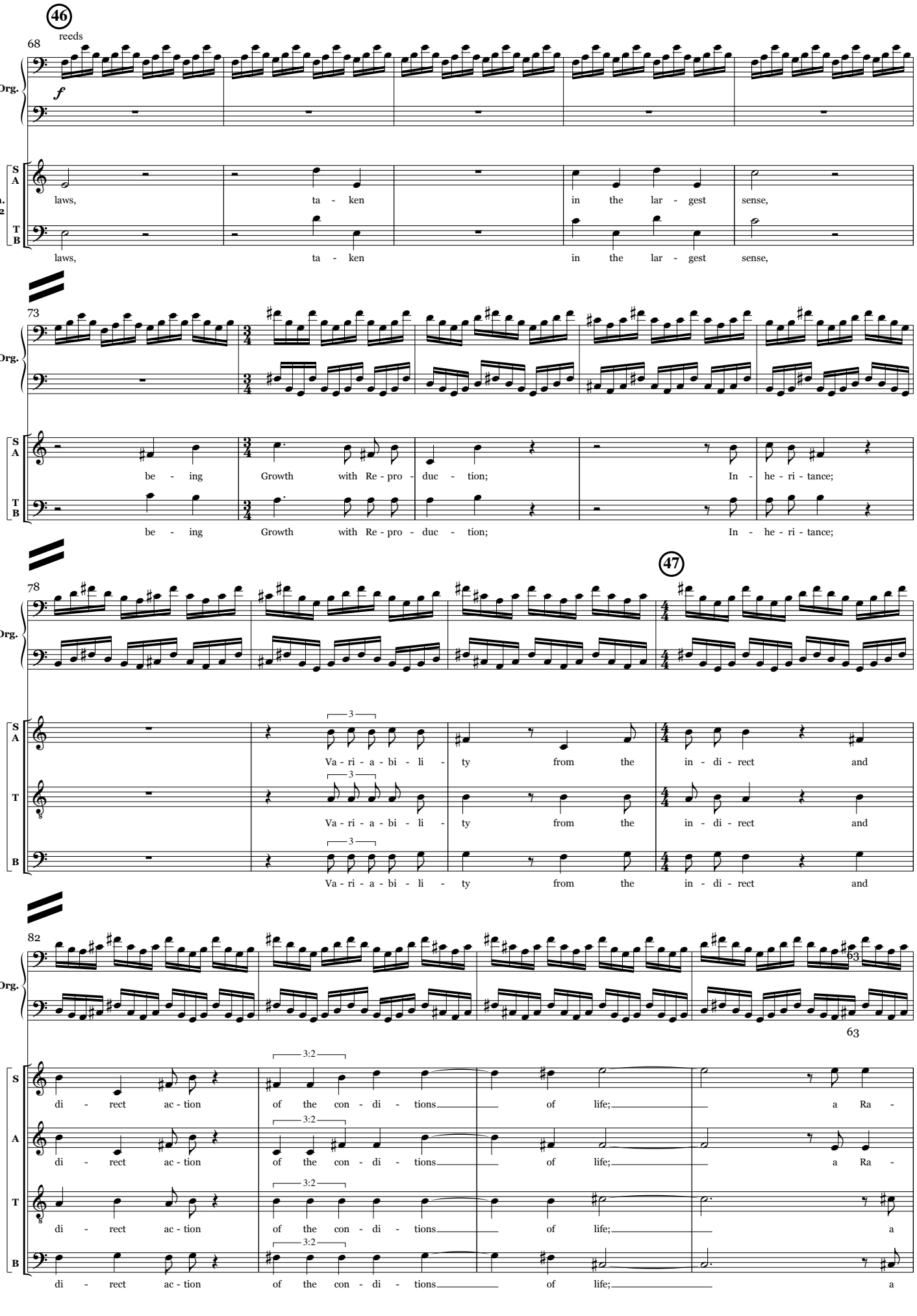
Ch. 1 & 2

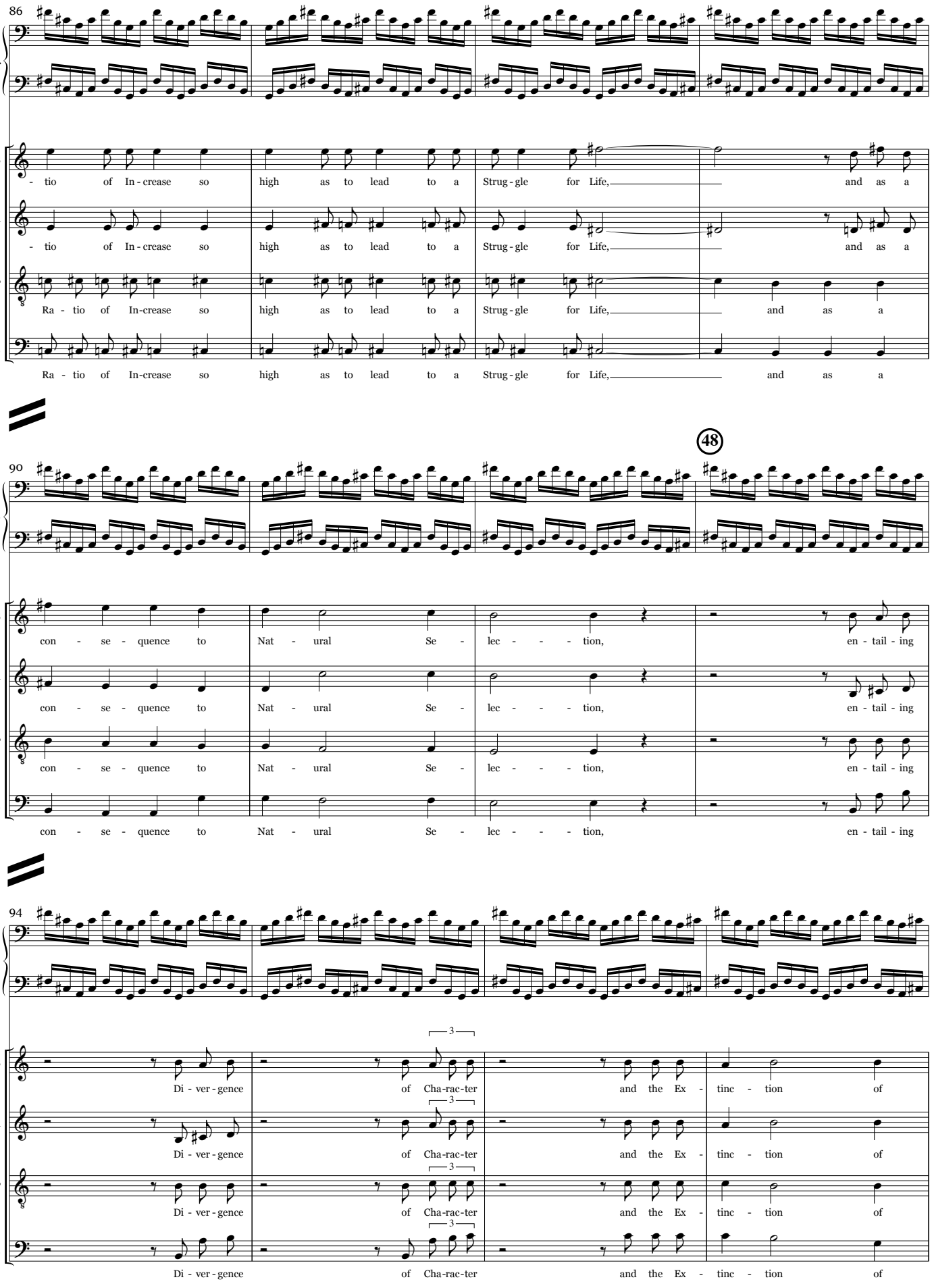
These

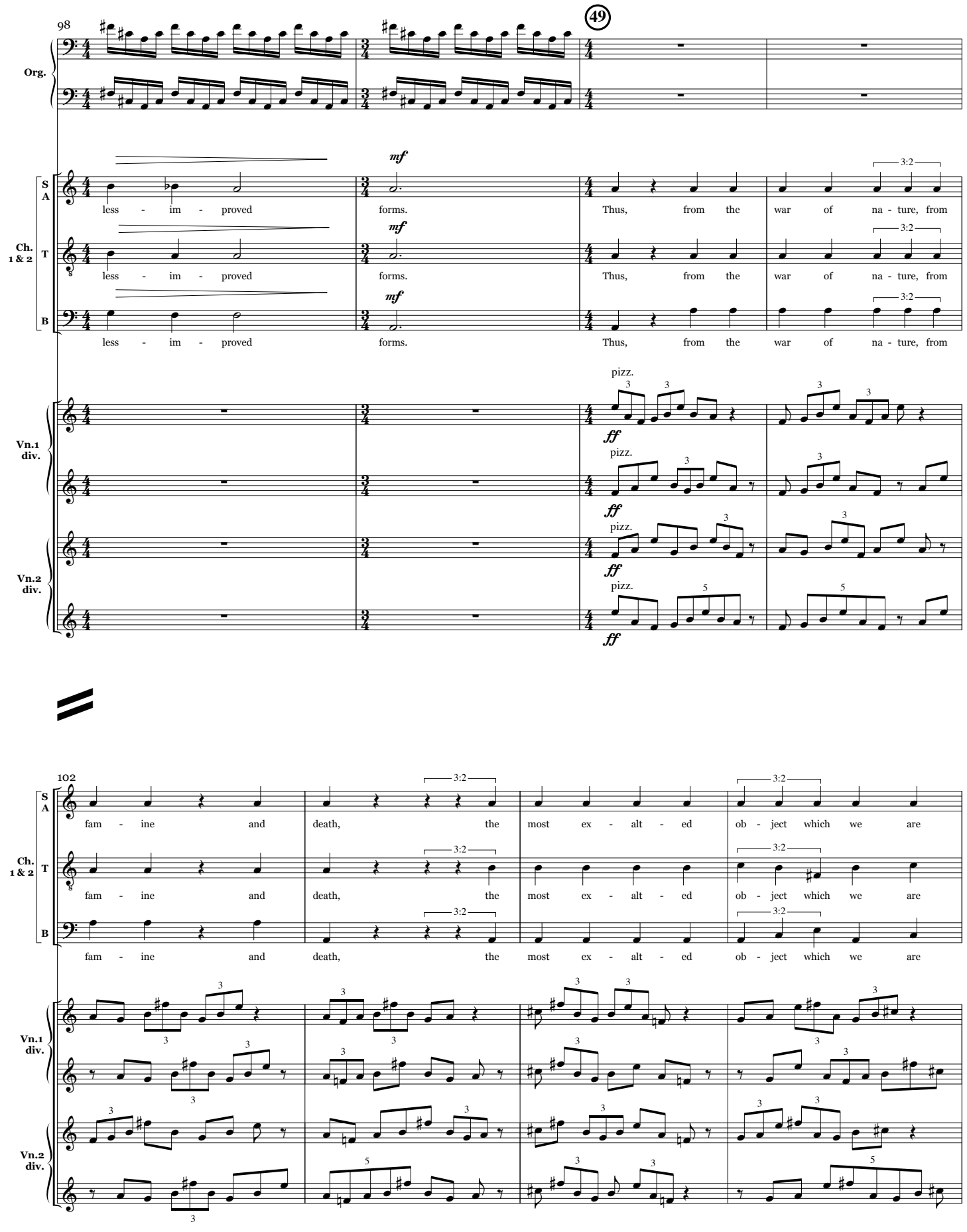
DIV.

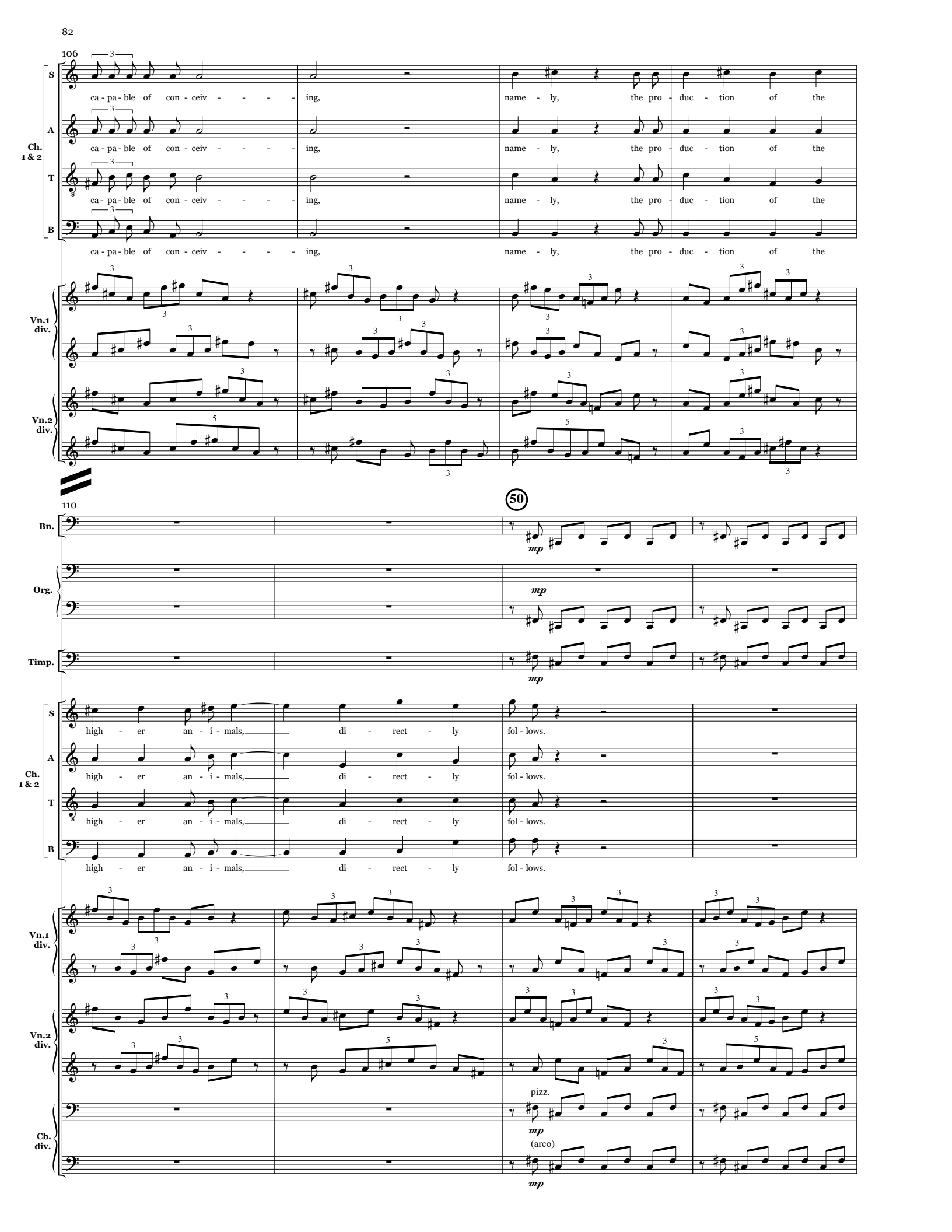
Vn.1
Vn.2

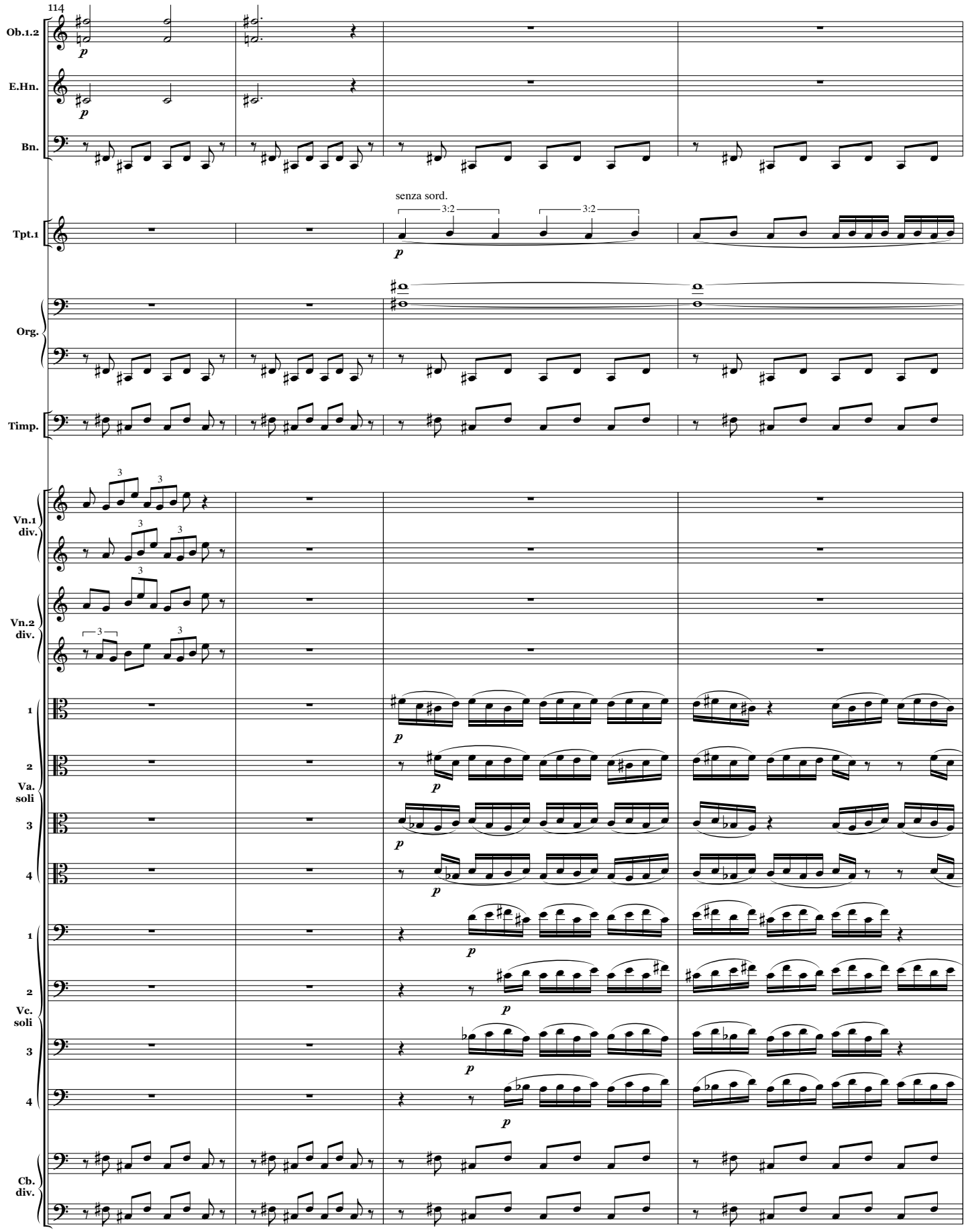
fp *ff*

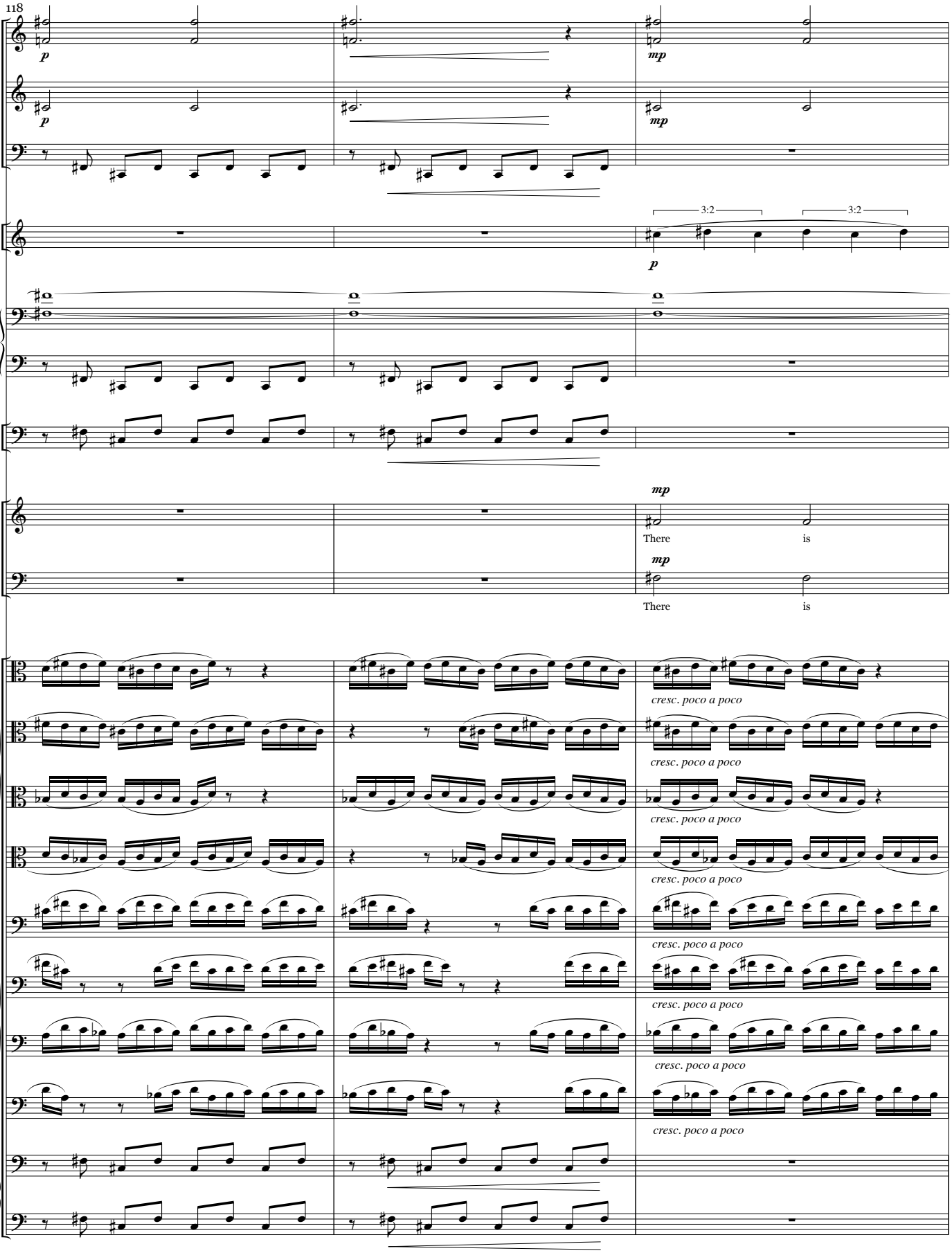

46
reeds
68
Org.
f
Ch. 1 & 2
S
A
T
B
laws, ta - ken in the lar - gest sense,
laws, ta - ken in the lar - gest sense,
73
Org.
be - ing Growth with Re - pro - duc - tion; In - he - ri - tance;
be - ing Growth with Re - pro - duc - tion; In - he - ri - tance;
78
47
Org.
3
Va - ri - a - bi - li - ty from the in - di - rect and
Va - ri - a - bi - li - ty from the in - di - rect and
Va - ri - a - bi - li - ty from the in - di - rect and
82
Org.
63
3:2
di - rect ac - tion of the con - di - tions of life; a Ra -
di - rect ac - tion of the con - di - tions of life; a Ra -
di - rect ac - tion of the con - di - tions of life; a
di - rect ac - tion of the con - di - tions of life; a

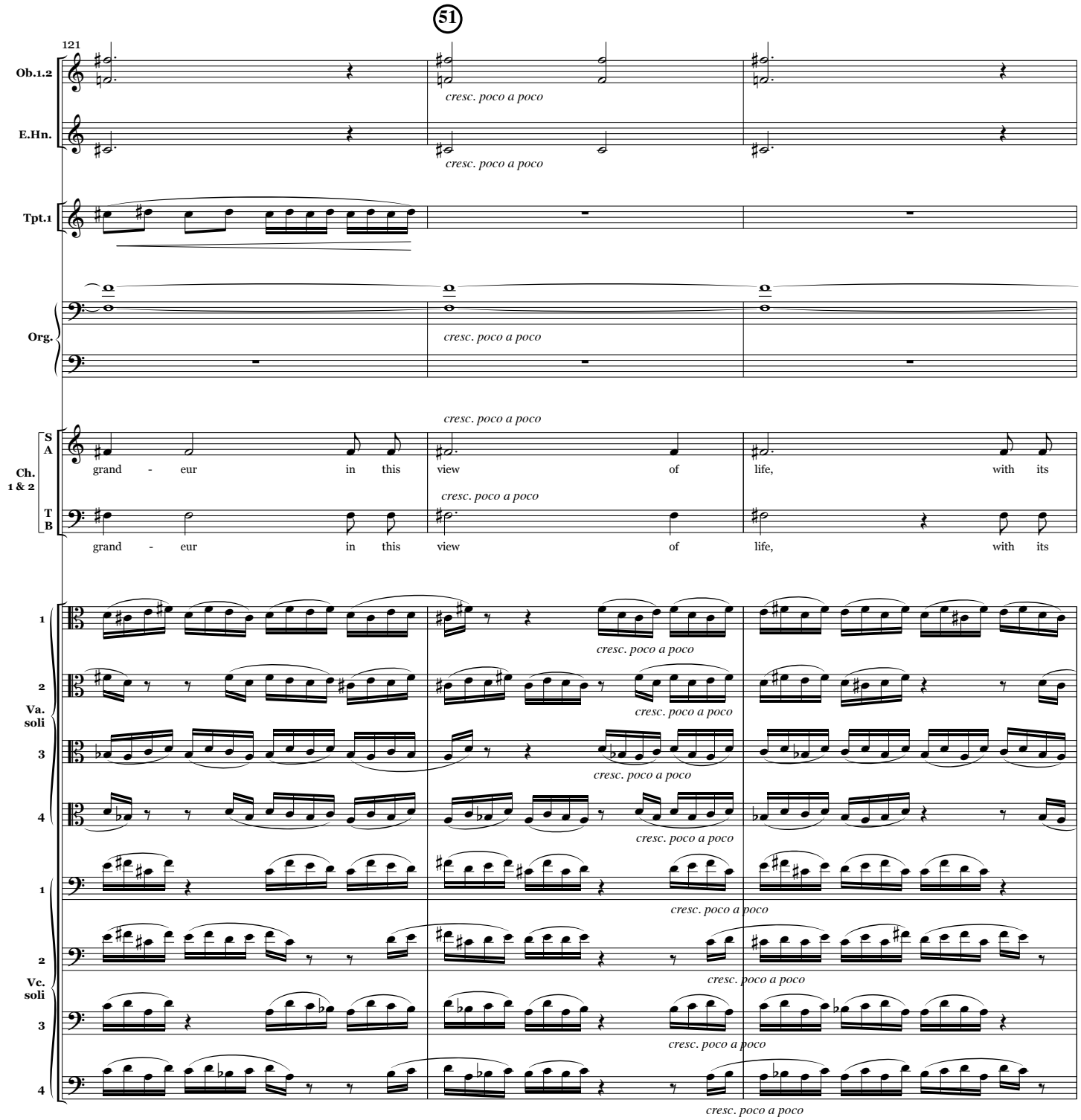

86
Org.
S
A
T
B
- tio of In - crease so high as to lead to a Strug - gle for Life, and as a
- tio of In - crease so high as to lead to a Strug - gle for Life, and as a
Ra - tio of In-crease so high as to lead to a Strug - gle for Life, and as a
Ra - tio of In-crease so high as to lead to a Strug - gle for Life, and as a
48
90
Org.
Ch. 1 & 2
S
A
T
B
con - se - quence to Nat - ural Se - lec - - - tion, en - tail - ing
con - se - quence to Nat - ural Se - lec - - - tion, en - tail - ing
con - se - quence to Nat - ural Se - lec - - - tion, en - tail - ing
con - se - quence to Nat - ural Se - lec - - - tion, en - tail - ing
94
Org.
S
A
T
B
3
Di - ver - gence of Cha-rac-ter and the Ex - tinc - tion of
Di - ver - gence of Cha-rac-ter and the Ex - tinc - tion of
Di - ver - gence of Cha-rac-ter and the Ex - tinc - tion of
Di - ver - gence of Cha-rac-ter and the Ex - tinc - tion of

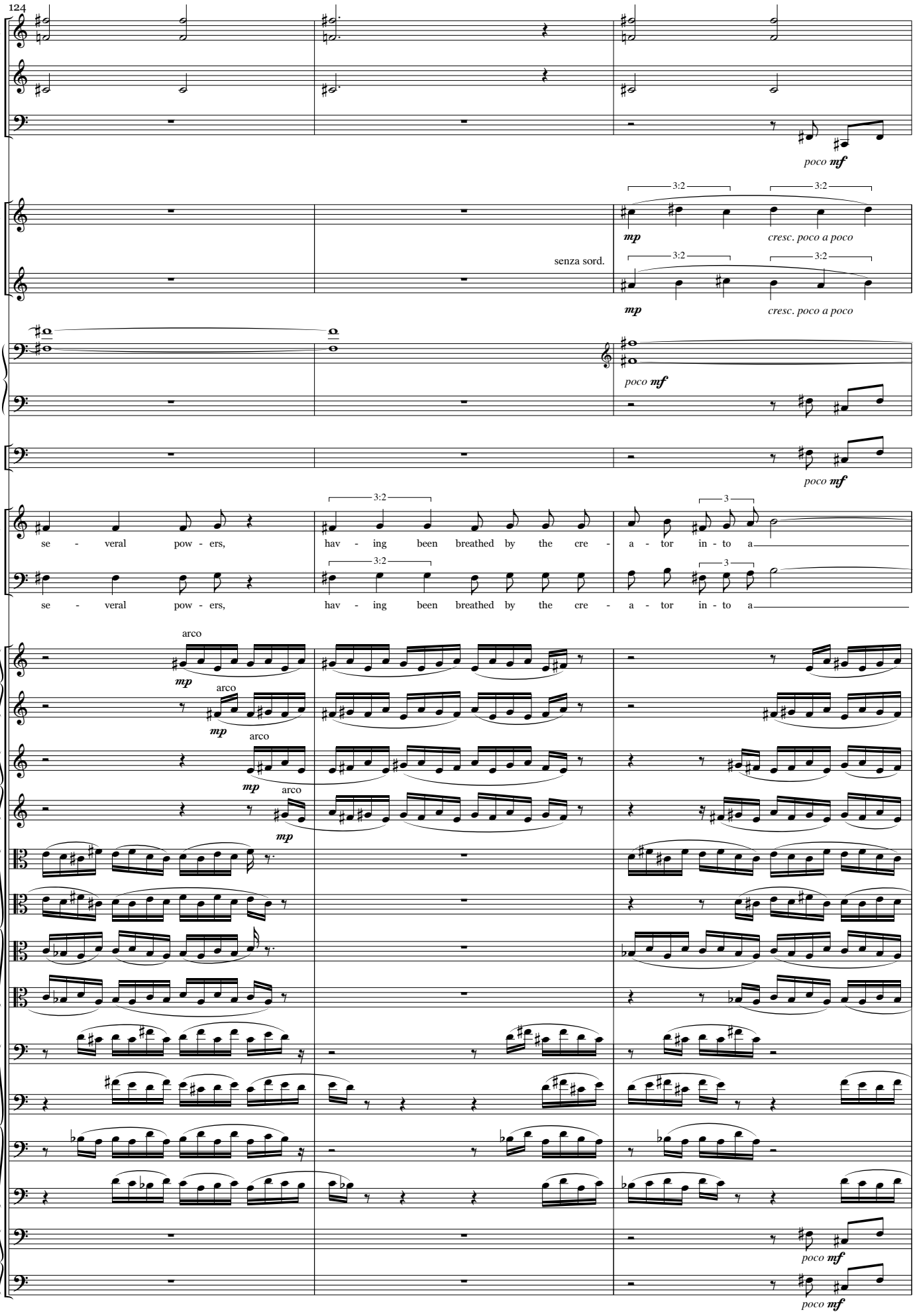

98
49
Org.
Ch. 1 & 2
S
A
T
B
mf
less - im - proved
forms.
Thus, from the war of na - ture, from
3:2
Vn.1 div.
Vn.2 div.
pizz.
ff
102
fam - ine and death, the most ex - alt - ed ob - ject which we are

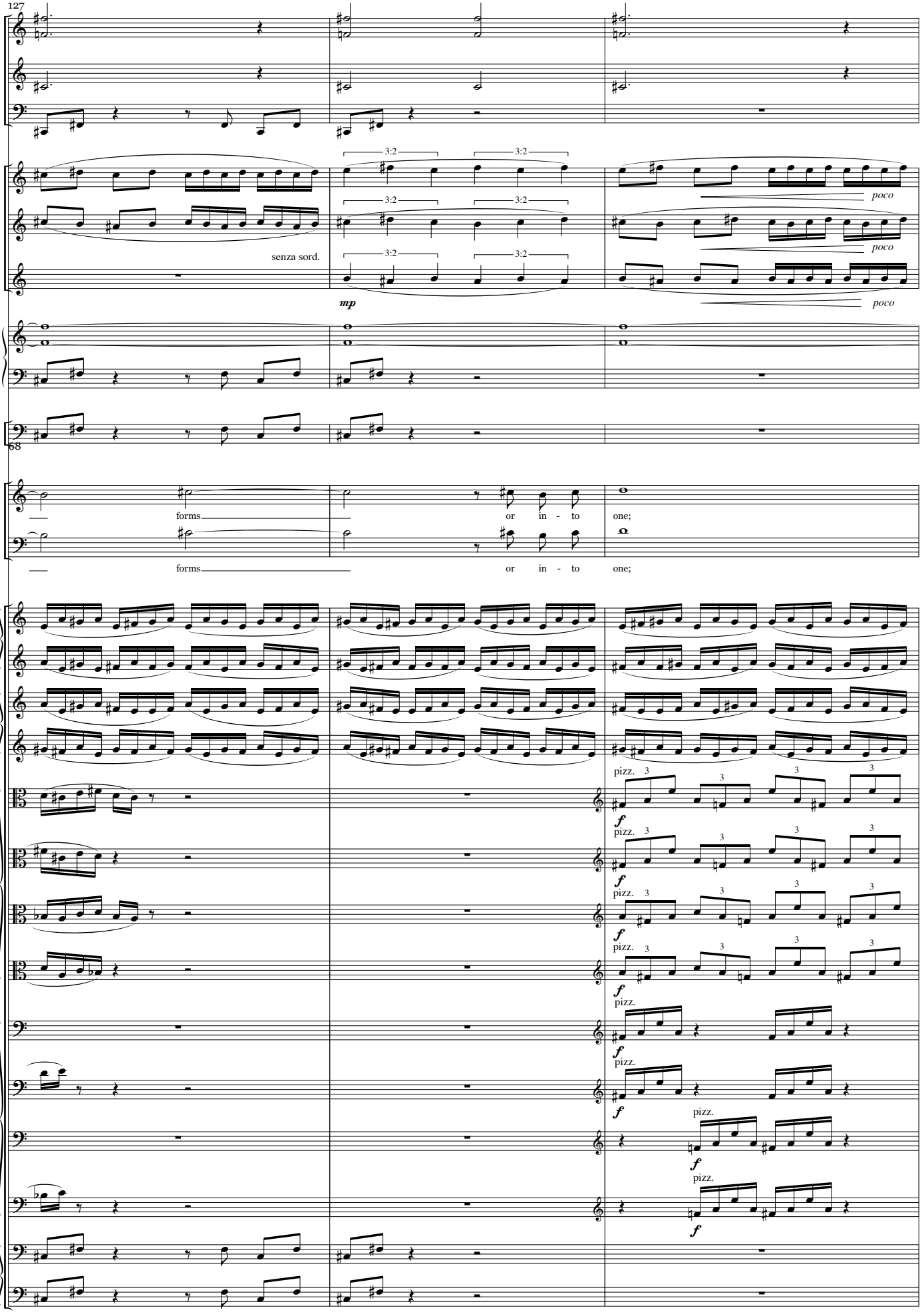

106
S
A
T
B
Ch. 1 & 2
ca - pa - ble of con - ceiv - - - - - ing, name - ly, the pro - duc - tion of the
Vn.1 div.
Vn.2 div.
110
50
Bn.
Org.
Timp.
mp
high - er an - i - mals, di - rect - ly fol - lows.
pizz.
(arco)
Cb. div.

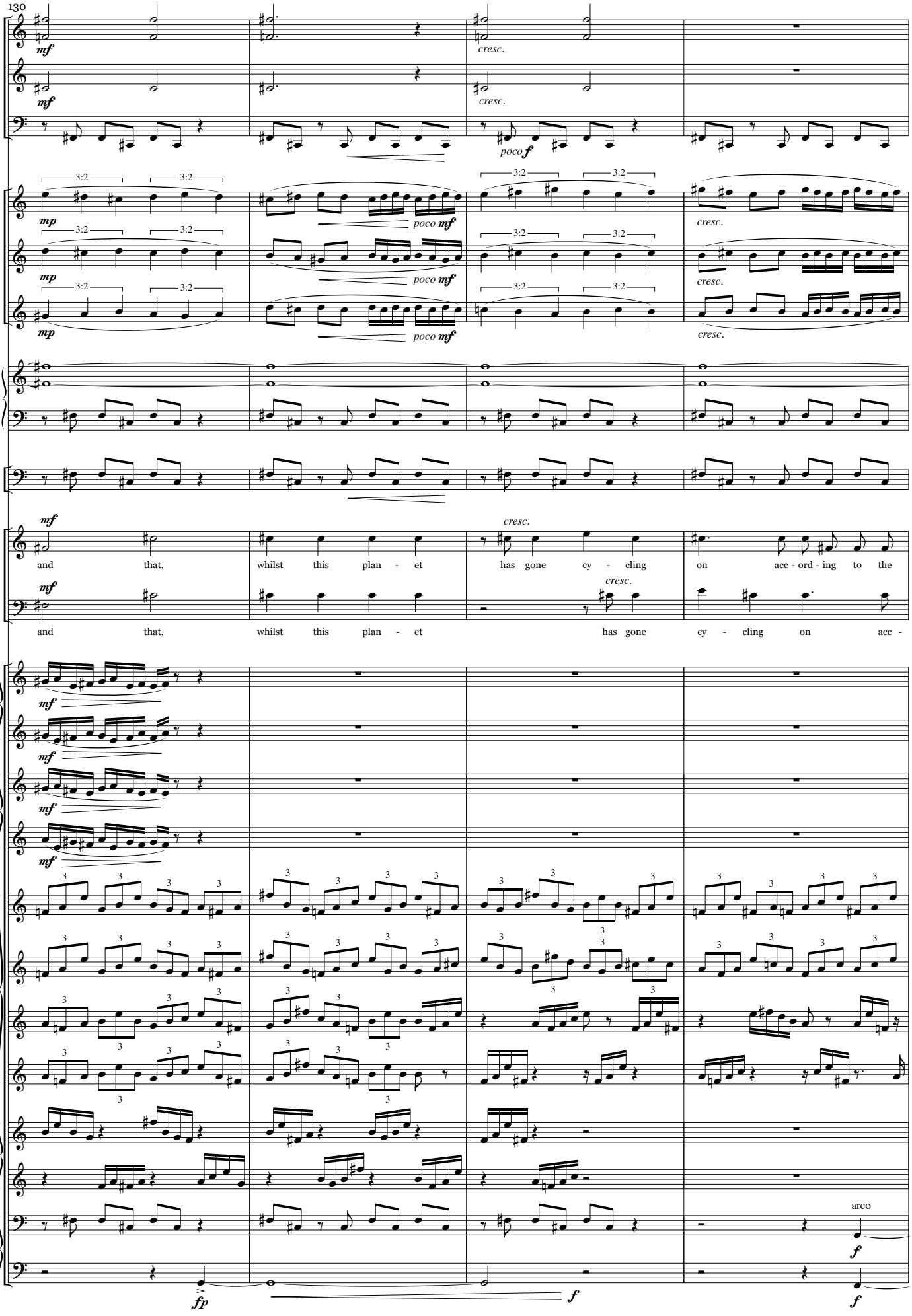

114
Ob.1.2
E.Hn.
Bn.
Tpt.1
senza sord.
3:2
3:2
Org.
Timp.
Vn.1
div.
Vn.2
div.
1
2
Va.
soli
3
4
1
2
Vc.
soli
3
4
Cb.
div.

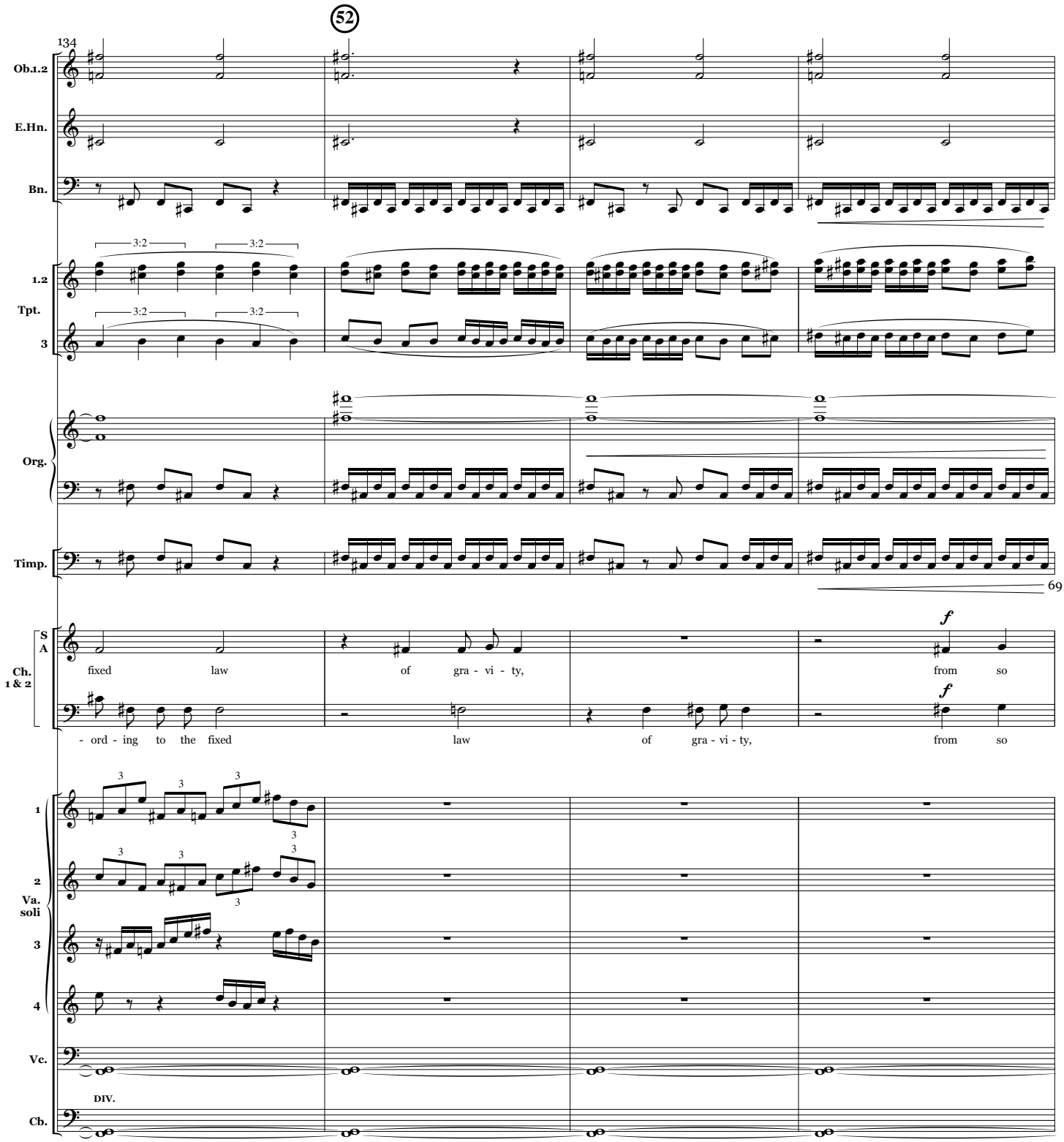

118
Ob.1.2
E.Hn.
Bn.
Tpt.1
Org.
Timp.
Ch. 1 & 2
S
A
T
B
1
2
Va. soli
3
4
1
2
Vc. soli
3
4
Cb. div.
p
mp
3:2
There
is
cresc. poco a poco

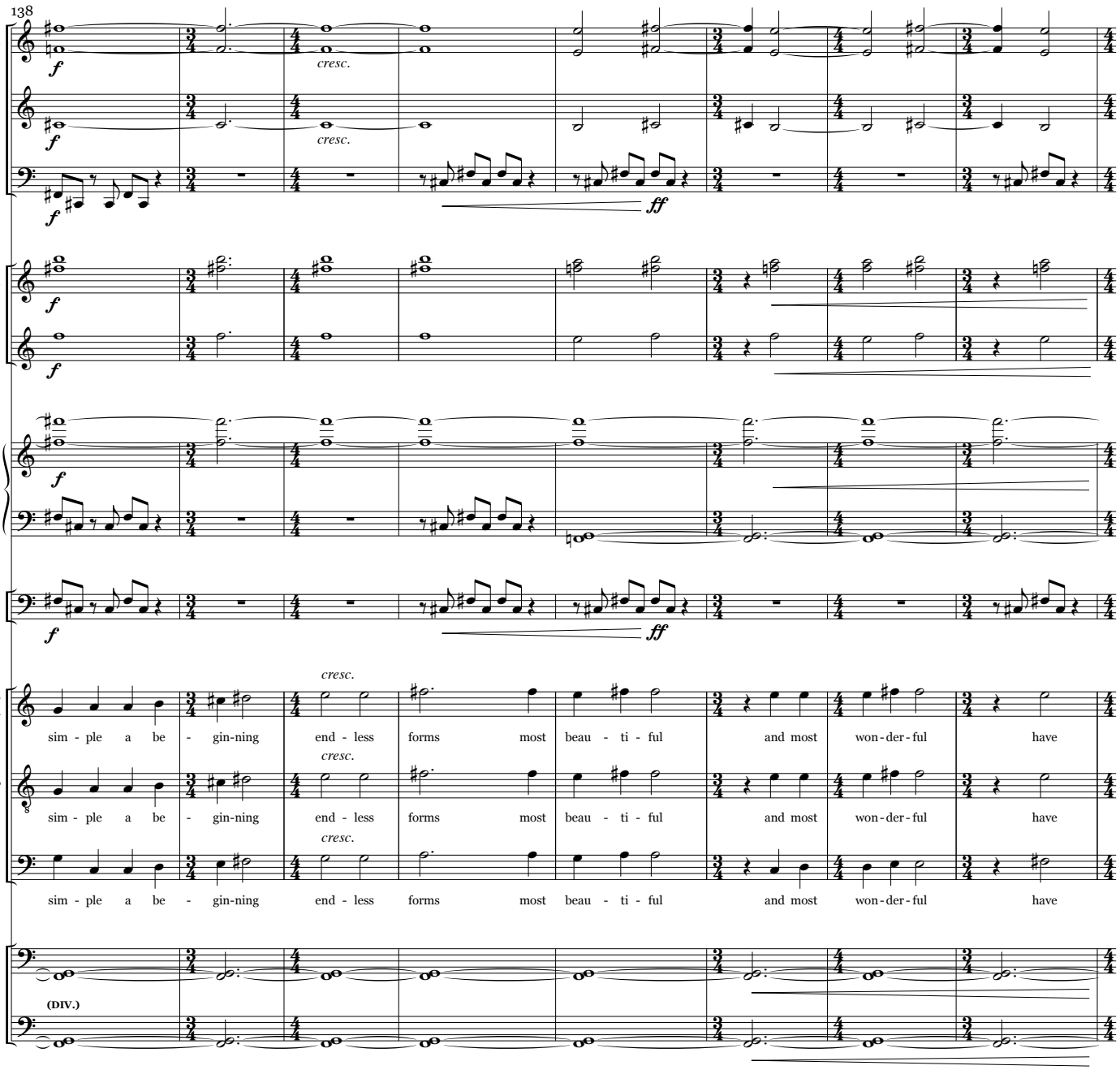

51
121
Ob.1.2
E.Hn.
Tpt.1
Org.
Ch. 1 & 2
S
A
T
B
Va. soli
Vc. soli
1
2
3
4
cresc. poco a poco
grand - eur in this view of life, with its
grand - eur in this view of life, with its

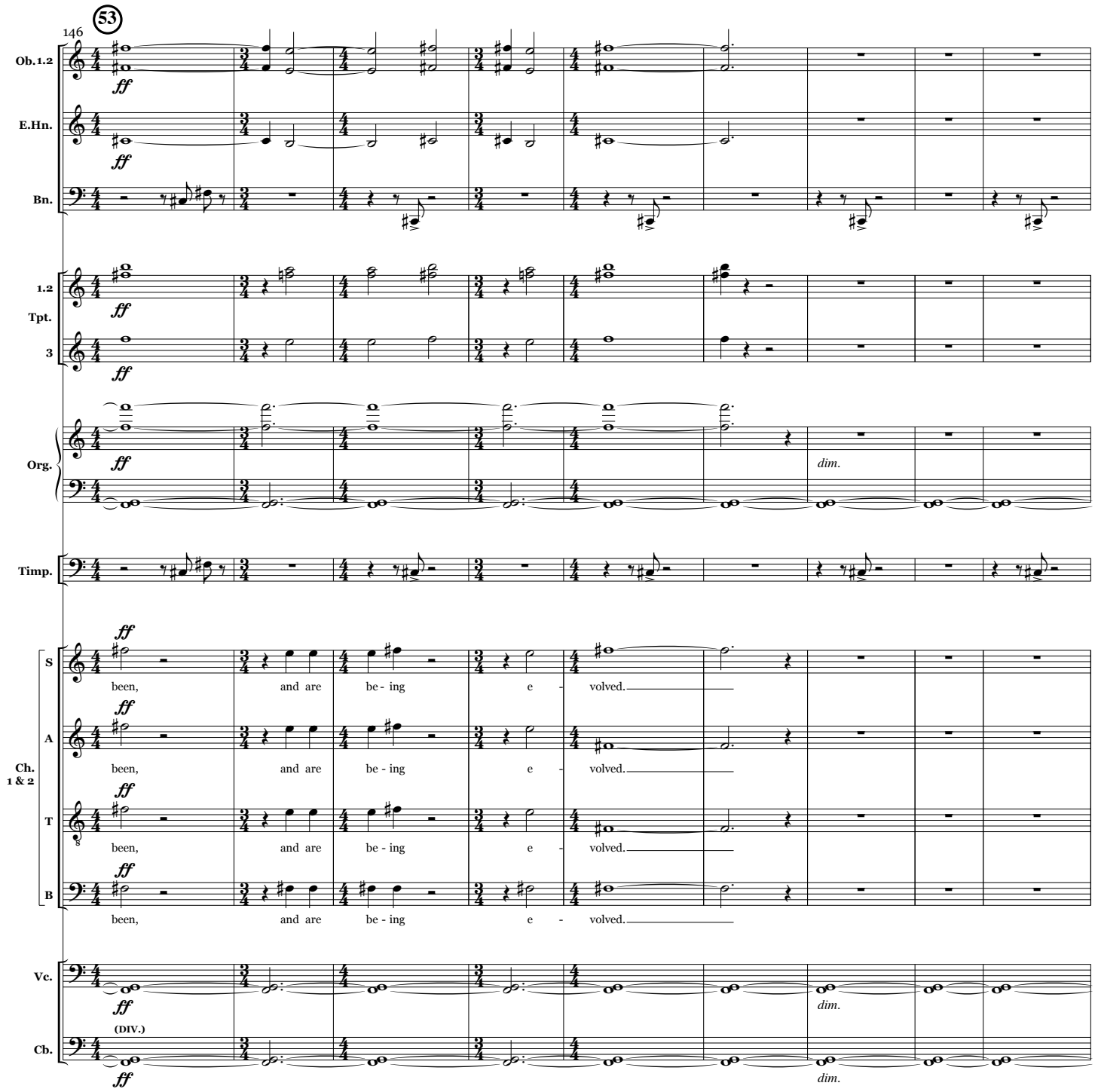

124
Ob. 1.2
E.Hn.
Bn.
poco mf
1
Tpt.
2
3:2
mp
cresc. poco a poco
senza sord.
Org.
poco mf
Timp.
poco mf
S
A
Ch. 1 & 2
se - veral pow - ers,
hav - ing been breathed by the cre - a - tor in - to a
3
Vn.1 div.
Vn.2 div.
arco
Va. soli
Vc. soli
Cb. div.

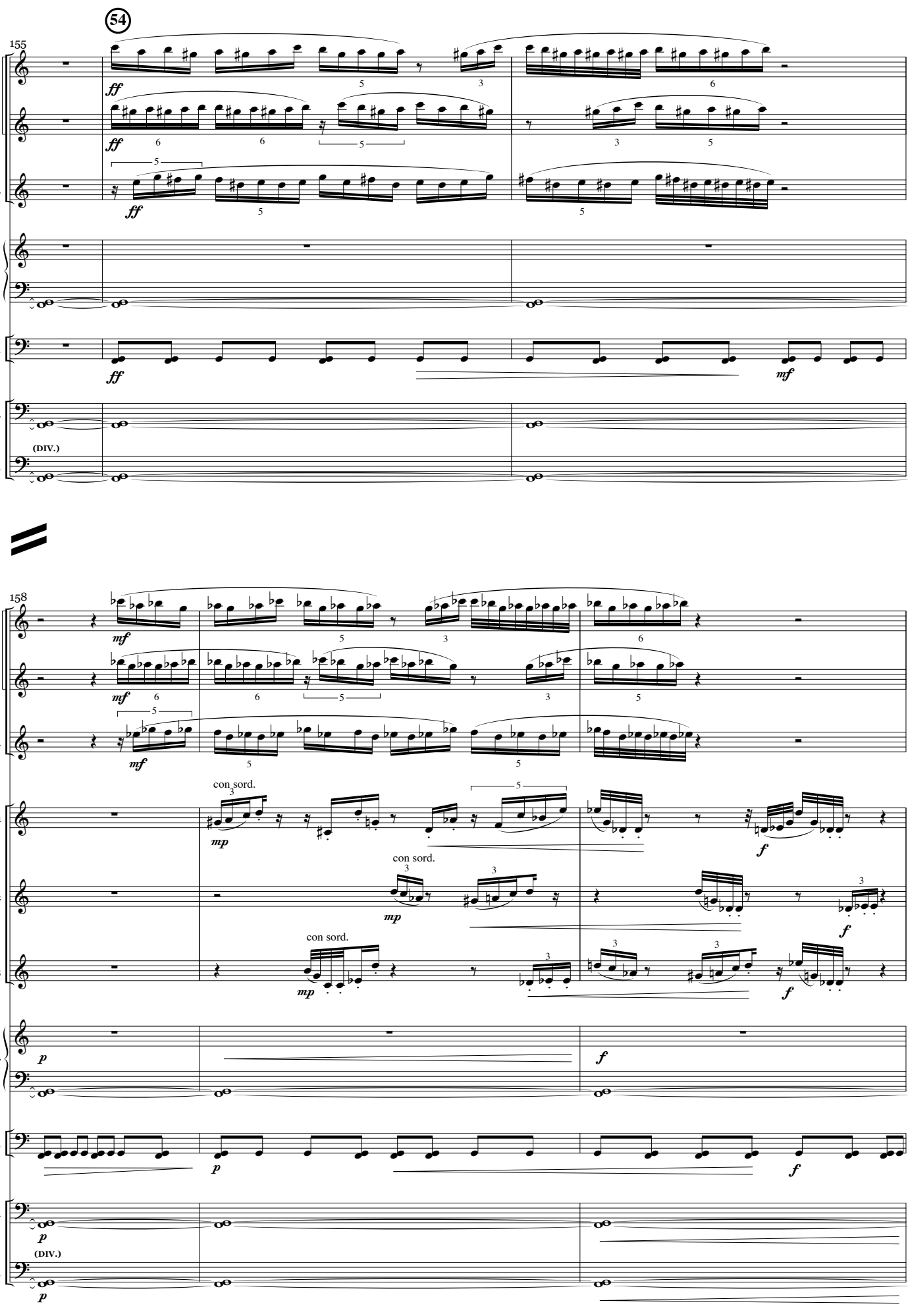

127
Ob.1.2
E.Hn.
Bn.
1
Tpt.2
3
senza sord.
mp
poco
poco
poco
Org.
Timp.
68
S
A
Ch.
1 & 2
forms
or in - to
one;
forms
or in - to
one;
Vn.1
div.
Vn.2
div.
1
2
Va.
soli
3
4
pizz.
f
1
2
Vc.
soli
3
4
Cb.
div.

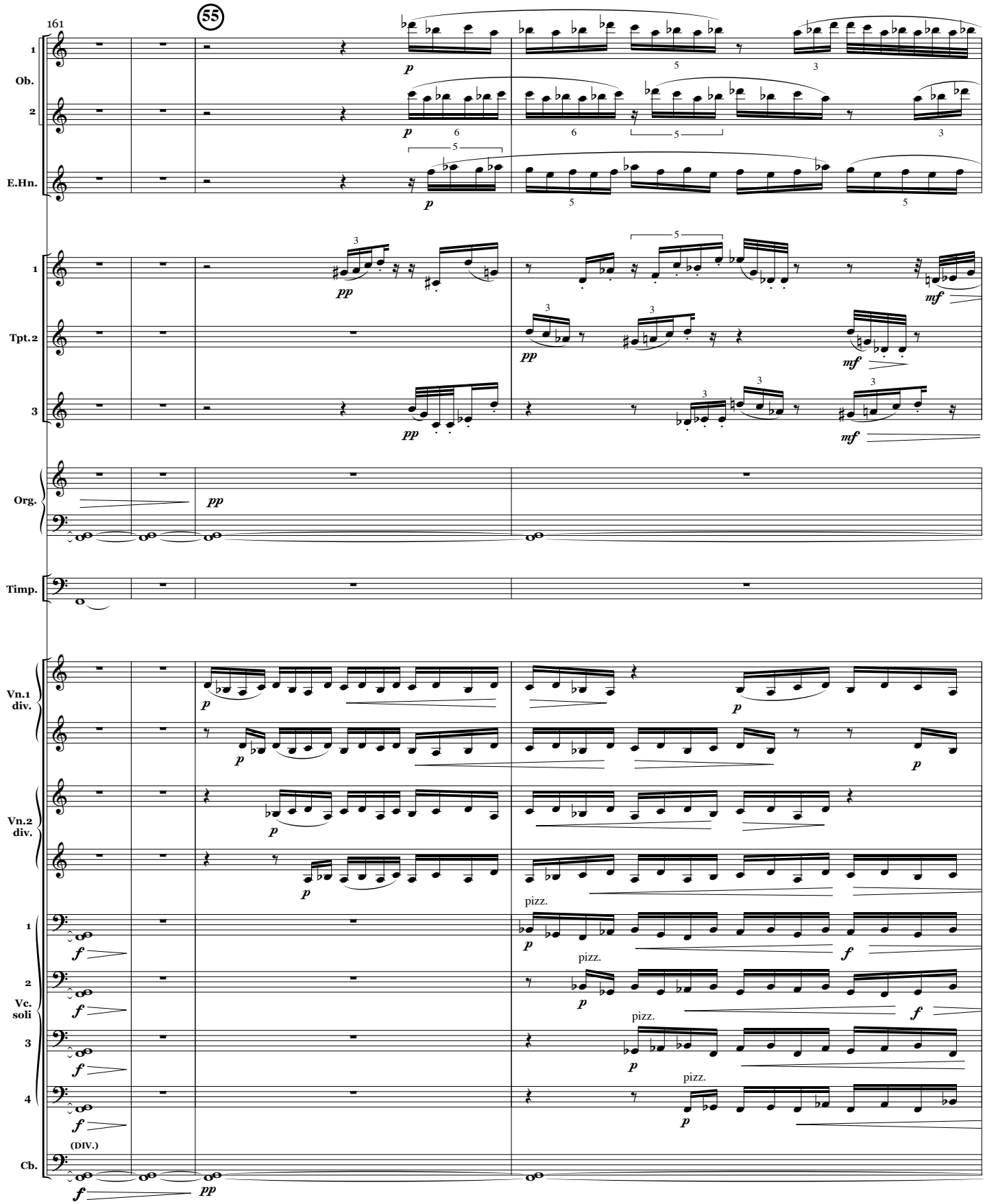

130
Ob.1.2
E.Hn.
Bn.
1
Tpt.2
3
Org.
Timp.
S
A
Ch. 1 & 2
Vn.1 div.
Vn.2 div.
1
2 Va. soli
3
4
Vc. div.
Cb. div.
mf
cresc.
poco f
mp
poco mf
3:2
and that, whilst this plan - et has gone cy - cling on acc - ord - ing to the
and that, whilst this plan - et has gone cy - cling on acc -
arco
fp
f

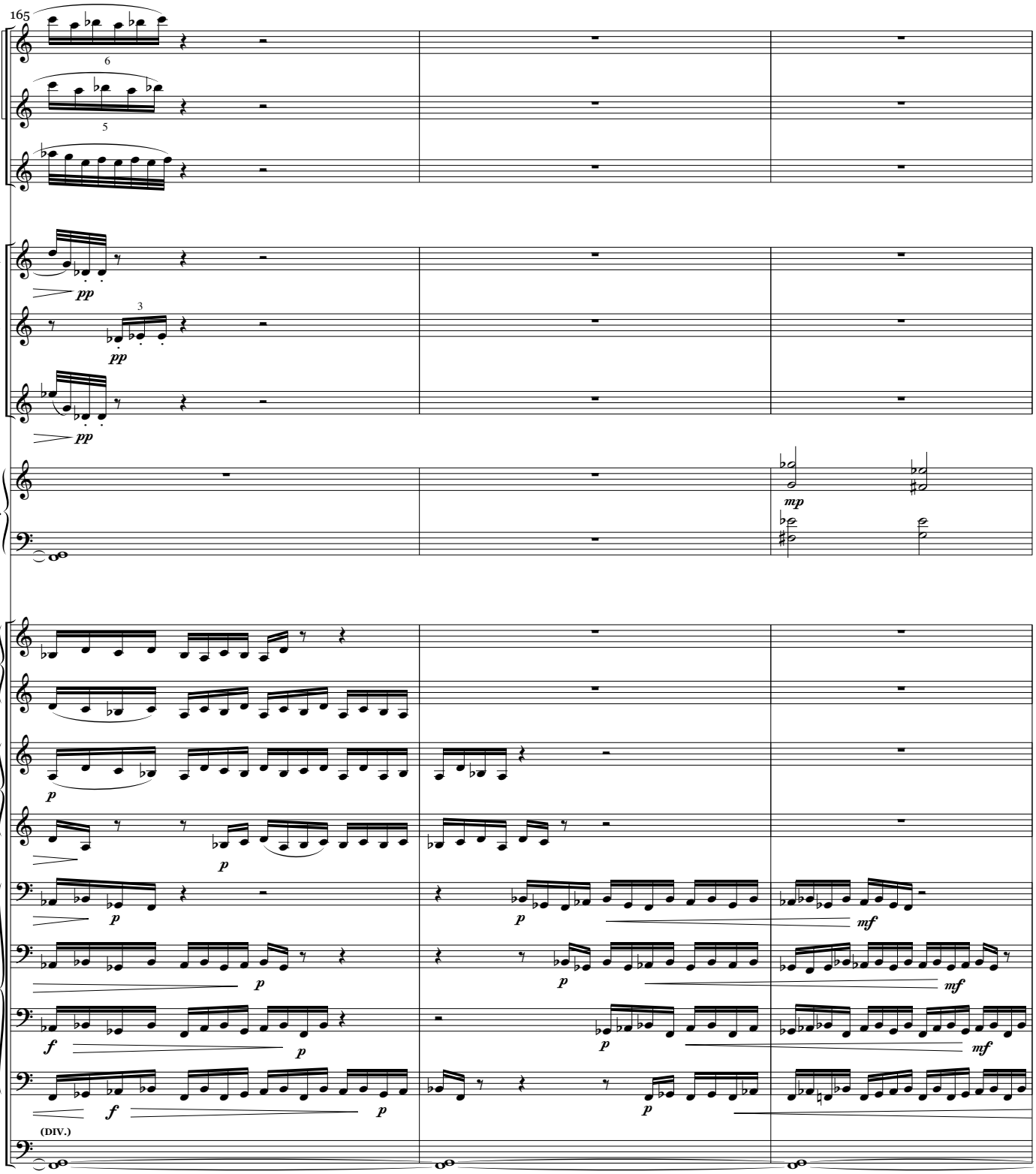

52
134
Ob.1.2
E.Hn.
Bn.
1.2
Tpt.
3
3:2
3:2
3:2
3:2
Org.
Timp.
69
S
A
Ch.
1 & 2
fixed law of gra - vi - ty, from so
- ord - ing to the fixed law of gra - vi - ty, from so
f
f
1
2
Va.
soli
3
4
Vc.
DIV.
Cb.

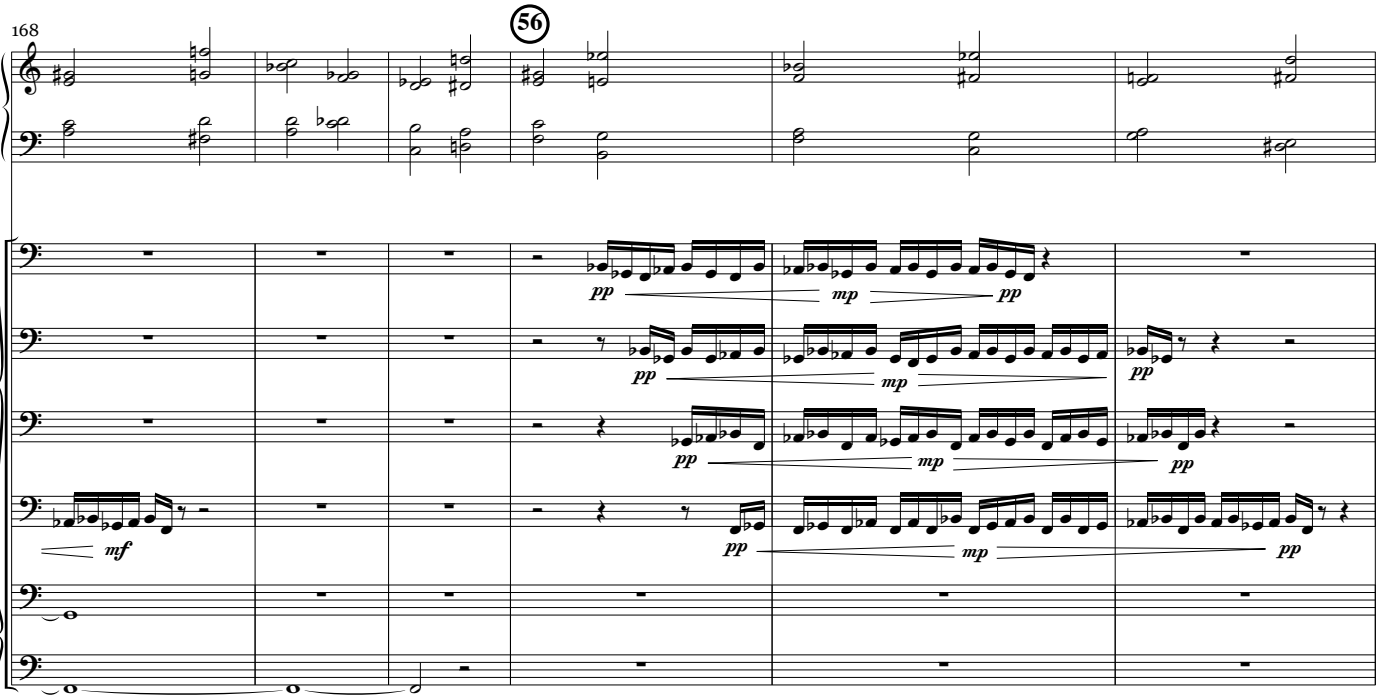

138
Ob.1.2
E.Hn.
Bn.
1.2
Tpt.
3
Org.
Timp.
S
A
Ch.
1 & 2
T
B
Vc.
Cb.
(DIV.)
f
cresc.
ff
sim - ple a be - gin-ning end - less forms most beau - ti - ful and most won-der-ful have

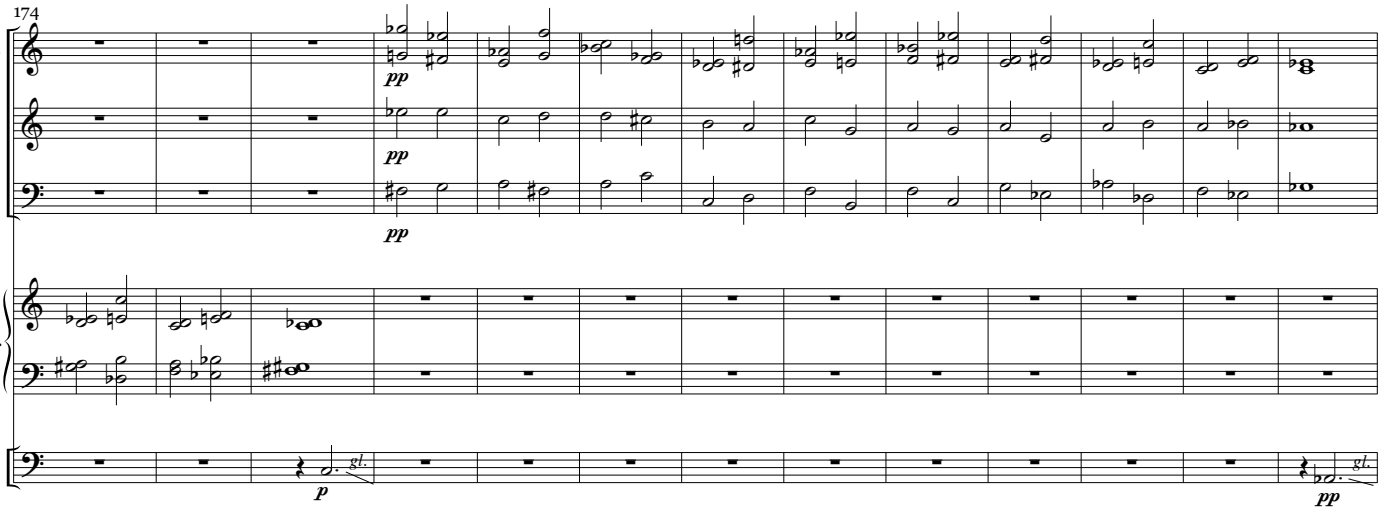

53
146
Ob.1.2
E.Hn.
Bn.
1.2
Tpt.
3
Org.
dim.
Timp.
Ch.
1 & 2
S
A
T
B
been, and are be - ing e - volved.
Vc.
(DIV.)
Cb.
dim.


54
155
1
Ob.
2
E.Hn.
Org.
Timp.
Vc.
(DIV.)
Cb.
158
con sord.
Tpt.2


161
55
1
Ob.
2
E.Hn.
1
Tpt.2
3
Org.
Timp.
Vn.1
div.
Vn.2
div.
1
2
Vc.
soli
3
4
(DIV.)
Cb.
pizz.


165
1
Ob.
2
E.Hn.
1
Tpt.2
3
Org.
Vn.1
div.
Vn.2
div.
1
2
Vc.
soli
3
4
(DIV.)
Cb.
pp
mp
p
f
mf


168
56
Org.
1
2
Vc.
soli
3
4
Cb.
div.
pp
mp
pp
mf


174
Ob. 1.2
E.Hn.
Bn.
Org.
Timp.
pp
p
gl.

57

senza sord.

187

pp < p

S: p — end - - - - less forms most beau - ti - ful and most won - der -

Ch. 1 & 2 — A: p — end - - - - less forms most beau - ti - ful and most won - der -

Ch. 1 & 2 — T: p — end - - - - less forms most beau - ti - ful and most won - der -

B: p — end - - - - less forms most beau - ti - ful and most won - der -

Vn.1: UNIS. pp

Vn.2: UNIS. pp

Va.: TUTTI UNIS. pp

Vc.: TUTTI UNIS. arco pp

196

1.2 Tpt. / 3: pp < p — pp < mp >

Timp.: pp

S: - ful have been, and are be - ing e - - - - volved.

Ch. 1 & 2 — A: - ful have been, and are be - ing e - - - - volved.

Ch. 1 & 2 — T: - ful have been, and are be - ing e - - - - volved.

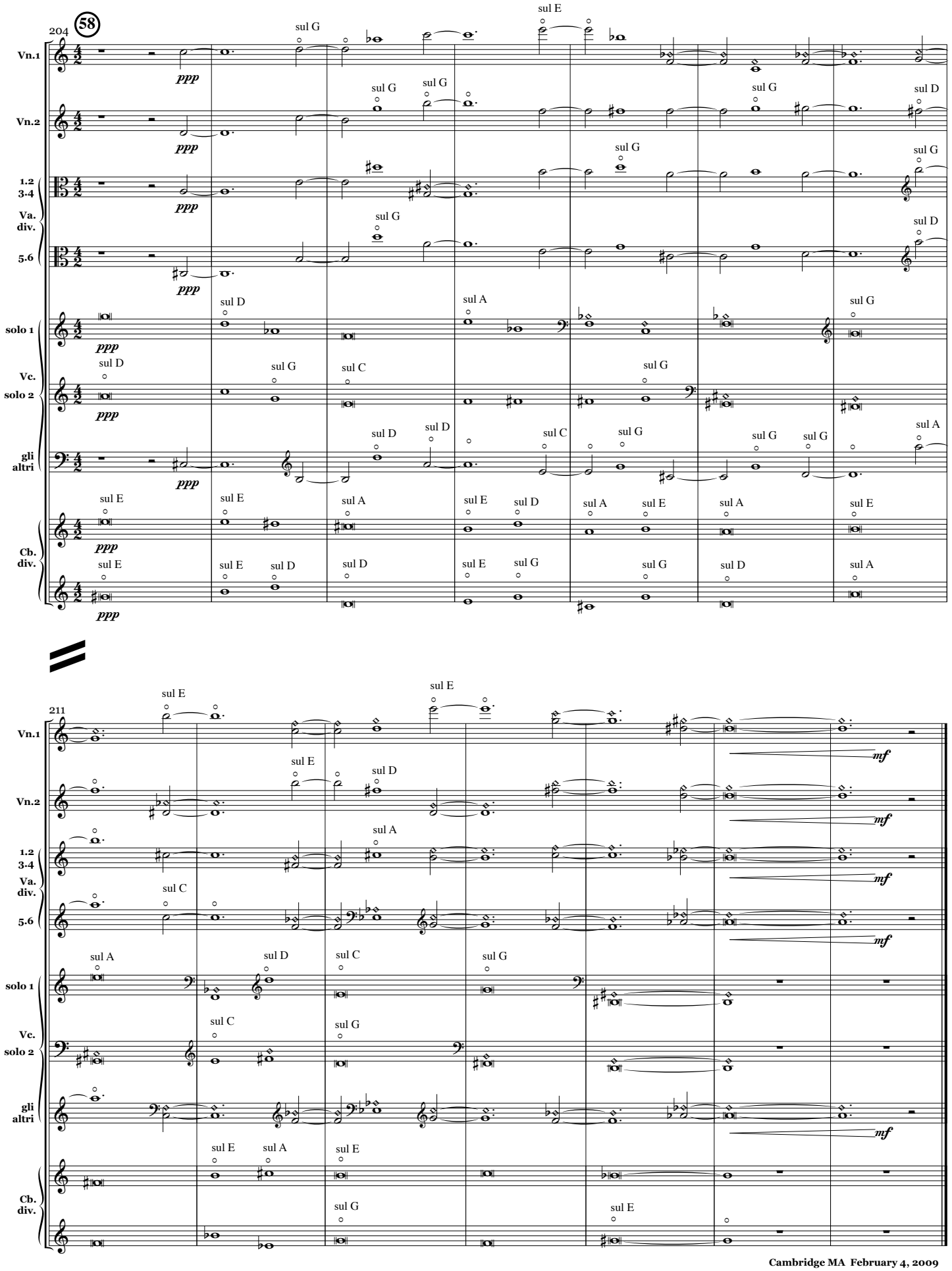
B: - ful have been, and are be - ing e - - - - volved.

Vn.1

Vn.2

Va.

Vc.



Cambridge MA February 4, 2009