

Contemplating a Tangled Bank

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$\text{♩} = 120c.$

1 *ff* 3

Tpt. 2 1 *con sord.* *ff*

3 1 *con sord.* *ff* 4 5

Timp. *ff*

1 *ff* 1 4

2 *ff* 4 3 1

Vn.1 SOLI 3 *ff* 4 5 2 3

4 *ff* 2 3 5

5 *ff* 2 4 3

in measures 1 to 28 (trumpets) and measures 1 to 9 (solo violins) players should enter on the specified beat of the measure and play their material as close to $\text{♩} = 120$ as possible — in places where this proves impossible, players may shorten the length of intervening rests to ensure enough time to place the next entry correctly

This musical score page, numbered 70, features six systems of staves. The first system includes three Oboe parts (labeled 1, 2, and 3) and a Timpani part. The second system includes three Trumpet parts (labeled 1, 2, and 3) and a Timpani part. The third system includes six Violin parts (labeled 1 through 6) and a Timpani part. The notation is in treble clef with a key signature of one sharp (F#). The woodwind parts (Oboe and Trumpet) are marked with a fortissimo (*ff*) dynamic. The string parts (Violins) feature various articulations, including accents and slurs, with fingerings indicated by numbers 1 through 5. The Timpani part consists of a few rhythmic strokes, with a fortissimo (*f*) dynamic marking.

1
Ob. 2
3

1
Tpt. 2
3

1
2
3
4
5
6
Vn.1
SOLI

38

8

1

Ob.2

3

1

Tpt.2

3

Org.

ff

1

Vn.1 SOLI

2

3

Vn.2 SOLI

3

4

ff

ff

Detailed description of the musical score: The score is for measures 38 and 39. Measure 38 is marked with a circled '38' and a '8' above the first staff. The Flute 1 part (top staff) has a circled '38' and a '3' above it. The Oboe 2 part (second staff) has a '3' above it. The Clarinet 3 part (third staff) has a '5' above it. The Trumpet 1 part (fourth staff) has a '1' above it. The Trumpet 2 part (fifth staff) has a '1' above it. The Trombone 3 part (sixth staff) has a '3' above it. The Organ part (seventh staff) is marked *ff*. The Violin 1 (SOLI) part (eighth staff) has a '3' above it. The Violin 2 (SOLI) part (ninth staff) has a '3' above it. The Violin 3/4 part (tenth staff) has a '4' above it. The score includes various fingerings (1, 3, 5, 6) and articulation marks (accents, slurs).

10

1

Ob. 2

3

Tpt. 2

3

Org.

Vn. 2 SOLI

3

4

5

6

ff

ff

Detailed description: This page of a musical score covers measures 10 and 11. It features six staves: three for woodwinds (Flute 1, Oboe 2, Clarinet 3), three for brass (Trumpet 1, Trumpet 2, Trombone 3), Organ, Violin 2 (SOLI), and Violin 3 (SOLI). The woodwinds and strings play complex rhythmic patterns with various articulations and fingerings. The brass instruments have specific melodic lines with accents. The Organ provides a steady accompaniment. The Violin 2 and 3 parts are marked *ff* (fortissimo) and feature dynamic markings. The score includes numerous musical notations such as slurs, ties, and dynamic markings.

12

1

Ob.2

3

1

Tpt.2

3

Org.

1

2

3

Vn.2 SOLI

4

5

6

ff

ff

Detailed description of the musical score: The score is divided into four systems. The first system includes parts for Flute 1 (1), Oboe 2 (Ob.2), and Clarinet 3 (3). The second system includes parts for Flute 1 (1), Trumpet 2 (Tpt.2), and Clarinet 3 (3). The third system includes parts for Organ (Org.) and strings (Violins 1 and 2). The fourth system includes parts for Violins 1 (1, 2), Violins 2 (3, 4, 5, 6), and a Soli section for Violins 2 (Vn.2 SOLI). The score contains various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 12, 13, 14, and 15 are indicated at the beginning of their respective staves. Dynamic markings include *ff* (fortissimo) in the Soli section.

14 (39)

1

Tpt. 2

3

Org.

Vn.1 DIV.

1

2

3

Vn.2 SOLI

4

5

6

Va. DIV.

Vc. DIV.

mf

f

mf

f

4

3

2

3

1

3

5

mf

f

mf

f

20

1

Tpt. 2

3

Vn. 1
DIV.

Va.
DIV.

1

2

Vc.
SOLI

3

4

ff

Detailed description: This page of a musical score covers measures 20 to 23. It features five systems of staves. The first system includes Tpt. 2 (trumpet) and three parts of the string section (labeled 1, 3, and 5). The second system includes Vn. 1 DIV. (Violin 1) and Va. DIV. (Viola) parts. The third system includes Vc. SOLI (Violoncello) parts, numbered 1, 2, 3, and 4. The score contains various musical notations such as triplets, quintuplets, and slurs. A dynamic marking of *ff* (fortissimo) is present at the bottom left. Measure numbers 20, 21, 22, and 23 are indicated at the top of the page.

22 (40)

1 *mp* *f* *mp*

Ob.2 *mp* *f* *mp*

3 *mp* *f* *mp*

Bn. *mp* *f* *mp*

1 2 6 3 3 3 6 3

Tpt.2 5 3 3 6 3 *mp*

3 3 6 6 *mp*

Vn.1 DIV.

Va. DIV.

1.2 arco *mf*

Vc. SOLI 3 arco *mf*

4 arco *mf*

24

1 *mp*

Ob. 2 *mp*

3 *mp*

Bn. *mp*

Musical score for measures 24-25, woodwinds section. The first staff (1) is marked *mp*. The second staff (Ob. 2) is marked *mp*. The third staff (3) is marked *mp*. The fourth staff (Bn.) is marked *mp*. The music consists of eighth and sixteenth notes.

1 *mp*

Tpt. 2 *mf*

3 *mf*

Musical score for measures 24-25, brass section. The first staff (1) is marked *mp*. The second staff (Tpt. 2) is marked *mf*. The third staff (3) is marked *mf*. The music includes triplets and accents.

Va. DIV. *mf*

Vc. SOLI *mf*

Musical score for measures 24-25, strings section. The first staff (Va. DIV.) is marked *mf*. The second staff (Vc. SOLI) is marked *mf*. The music consists of eighth and sixteenth notes.



26

1 *f* *mp* *f*

Ob. 2 *f* *mp* *ff*

3 *f* *mp* *ff*

Bn. *f* *mp* *ff*

Musical score for measures 26-28, woodwinds section. The first staff (1) is marked *f*, *mp*, *f*. The second staff (Ob. 2) is marked *f*, *mp*, *ff*. The third staff (3) is marked *f*, *mp*, *ff*. The fourth staff (Bn.) is marked *f*, *mp*, *ff*. The music includes accents and dynamic changes.

1 *f*

Tpt. 2 *f*

3 *f*

Musical score for measures 26-28, brass section. The first staff (1) is marked *f*. The second staff (Tpt. 2) is marked *f*. The third staff (3) is marked *f*. The music includes accents and dynamic changes.

29 **41**

Ob.1 *ff* 6 *f*

Vn.2 UNIS. *f*

Va. UNIS. *f*

Vc. UNIS. *f*



31

1 Ob.2 *f* 6 3

3 Ob.3 *f* 6 3

Org. *ff* 3

Vn.1 UNIS. *ff* 3

Vn.2

Va.

Vc.

42

33

Bn. *f sempre*

Org. *f sempre*

Timp. *f sempre*

S
A
T
B
Ch.
1 & 2

f It is in - terest - ing to con - tem - plate a tan - gled

f It is in - terest - ing to con - tem - plate a tan - gled

f It is in - terest - ing to con - tem - plate a tan - gled

Vn.1

Vn.2

Va.

Vc.

Cb. *f sempre*
UNIS.

f sempre

37

Bn.

Timp.

Ch.
1 & 2

S
bank, clothed with plants of ma - ny kinds, with

A
bank, clothed with plants of ma - ny kinds, with

T
bank, clothed with plants of ma - ny kinds, with

B
bank, clothed with plants of ma - ny kinds, with

Vn.1

Vn.2

Va.

Vc.

Cb.

42 (43)

Bn.

Org.

Timp.

S
A
T
B
Ch.
1 & 2

birds — sing - ing on the bush - es, with va - rious in - sects flit - ting a - bout,

birds — sing - ing on the bush - es, with va - rious in - sects flit - ting a - bout,

birds — sing - ing on the bush - es, with va - rious in - sects flit - ting a - bout,

birds — sing - ing on the bush - es, with va - rious in - sects flit - ting a - bout,

Vn.1

Vn.2

Va.

Vc.

Cb.

47

Bn.

Timp.

Ch.
1 & 2

S
and with worms crawl - ing on damp earth,

A
and with worms crawl - ing on damp earth,

T
and with worms crawl - ing on damp earth,

B
and with worms crawl - ing on damp earth,

Vn.1

Vn.2

Va.

Ve.

Cb.

52 (44)

1

Ob. 2

3

Bn.

p

1

con sord.

p

Tpt. 2

3

p

Org.

Timp.

S

A

and to re - - - flect that these e - lab - orate - ly con - struct - ed

Ch. 1 & 2

T

and to re - - - flect that these e - - - lab - or - ate - ly con -

B

and to re - - - flect that these e - - - lab - or - ate - ly con -

Vn. 1

Vn. 2

Va.

Vc.

Cb.

55

1 *cresc. poco a poco*

Ob. 2 *cresc. poco a poco*

3 *cresc. poco a poco*

Bn. *cresc. poco a poco*

1 *cresc. poco a poco*

Tpt. 2 *cresc. poco a poco*

3 *cresc. poco a poco*

S
A
forms, so dif - ferent from each o - ther, and de - pen - dent on each o - ther

Ch.
1 & 2
T
struct - ed forms, so dif - ferent from each o - ther, and de

B
struct - ed forms, so dif - ferent from each o - ther, and de

Vn.1

Vn.2

Va.

58

1

Ob. 2

3

Bn.

1

2

3

S

A

Ch. 1 & 2

T

B

in so com - plex a man - ner, have been pro -

pen - dent on each o - ther in so com - plex a man - ner,

pen - dent on each o - ther in so com - plex a man - ner,

61

45

1

Ob. 2

3

Bn.

1

Tpt. 2

3

S

A

T

B

duced by laws act - ing a - round us.

have been pro - duced by laws act - ing a round us.

have been pro - duced by laws act - ing a round us.

64

1
2
3
Bn.

to English Horn

1
2
3

Ch.
1 & 2

S
A
T
B

These
These
These

Vn.1
Vn.2

DIV.
fp ————— *ff*

DIV.
fp ————— *ff*



46

68

reeds

Org.

f

Ch.
1 & 2

S
A
T
B

laws, ta - ken in the lar - gest
laws, ta - ken in the lar - gest
laws, ta - ken in the lar - gest

72

Org.

S
A

Ch.
1 & 2

T

B

sense, be - ing Growth with Re - pro - duc - tion;

sense, be - ing Growth with Re - pro - duc - tion;

sense, be - ing Growth with Re - pro - duc - tion;

76

Org.

S
A

Ch.
1 & 2

T

B

In - he - ri - tance; Va - ri - a - bi - li -

In - he - ri - tance; Va - ri - a - bi - li -

In - he - ri - tance; Va - ri - a - bi - li -

80

Org.

S
A

Ch.
1 & 2

T

B

ty from the in - di - rect and di - rect ac - tion

ty from the in - di - rect and di - rect ac - tion

ty from the in - di - rect and di - rect ac - tion

(47)

83

Org.

Ch. 1 & 2

S
of the con - di - tions of life; a Ra -

A
of the con - di - tions of life; a Ra -

T
of the con - di - tions of life; a

B
of the con - di - tions of life; a

86

Org.

Ch. 1 & 2

S
tio of In - crease so high as to lead to a Strug - gle for Life,

A
tio of In - crease so high as to lead to a Strug - gle for Life,

T
Ra - tio of In - crease so high as to lead to a Strug - gle for Life,

B
Ra - tio of In - crease so high as to lead to a Strug - gle for Life,

89

Org.

Ch. 1 & 2

S
and as a con - se - quence to Na - tural Se -

A
and as a con - se - quence to Na - tural Se -

T
and as a con - se - quence to Na - tural Se -

B
and as a con - se - quence to Na - tural Se -

48

Org.

92

S
lec - - - - tion, en - tail - ing Di - ver - gence

A
lec - - - - tion, en - tail - ing Di - ver - gence

T
lec - - - - tion, en - tail - ing Di - ver - gence

B
lec - - - - tion, en - tail - ing Di - ver - gence

Ch.
1 & 2



95

S
of Cha - rac - ter and the Ex - tinc - tion of

A
of Cha - rac - ter and the Ex - tinc - tion of

T
of Cha - rac - ter and the Ex - tinc - tion of

B
of Cha - rac - ter and the Ex - tinc - tion of

Ch.
1 & 2

50

111

Ob.1.2

E.Hn.

Bn.

Org.

Timp.

S

A

T

B

Ch. 1 & 2

Vn.1 DIV.

Vn.2 DIV.

Ch. DIV.

di - rect - ly fol - lows.

mp

p

mp

mp

pizz.

mp

(arco)

mp

118

Ob. 1.2 *p* *mp*

E. Hn. *p* *mp*

Bn.

Tpt. 1 *p* 3:2 3:2

Org.

Timp.

S A *mp*
There is

Ch. 1 & 2 T *mp*
There is

B *mp*
There is

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *cresc. poco a poco*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *cresc. poco a poco*

Cb. DIV.

51

121

Ob.1.2 *cresc. poco a poco*

E.Hn. *cresc. poco a poco*

Tpt.1

Org. *cresc. poco a poco*

S *cresc. poco a poco*
A
grand - eur in this view of life, with its

Ch. *cresc. poco a poco*
1 & 2 T
grand - eur in this view of life, with its

B *cresc. poco a poco*
grand - eur in this view of life, with its

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *cresc. poco a poco*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *cresc. poco a poco*

Va. SOLI

Vc. SOLI

130

Ob.1.2 *mf* *cresc.*

E.Hn. *mf* *cresc.*

Bn. *poco f*

1 *mp* *poco mf*

Tpt.2 *mp* *poco mf*

3 *mp* *poco mf*

Org.

Timp.

S *mf* *cresc.*
and that, whilst this plan - et has gone cy - cling

Ch. 1 & 2 *mf* *cresc.*
and that, whilst this plan - et has gone

B *mf* *cresc.*
and that, whilst this plan - et has gone

Vn.1 DIV. *mf*

Vn.2 DIV. *mf*

1 *3*

2 *3*

Va. SOLI *3*

3 *3*

4 *3*

Vc. DIV.

Ch. DIV.

fp *f*

136

Ob. 1.2

E. Hn.

Bn.

Tpt. 1.2

Tpt. 3

Org.

Timp.

Ch. S & A

Ch. 1 & 2 T

B

Ve.

Cb. (DIV.)

of gra - vi - ty, from so sim - ple a be -

of gra - vi - ty, from so sim - ple a be -

of gra - vi - ty, from so sim - ple a be -

139

Ob. 1.2

E.Hn.

Bn.

Tpt. 1.2

3

Org.

Timp.

S

A

Ch. 1 & 2

T

B

Vc.

Cb.

cresc.

cresc.

ff

cresc.

cresc.

cresc.

ff

cresc.

cresc.

cresc.

(DIV.)

gin - ning end - less forms most beau - ti - ful and most

gin - ning end - less forms most beau - ti - ful and most

gin - ning end - less forms most beau - ti - ful and most

144

53

Ob. 1.2

E.Hn.

Bn.

1.2

Tpt.

3

Org.

Timp.

S

A

Ch.

1 & 2

T

B

Vc.

Cb.

(DIV.)

ff

ff

ff

ff

ff

ff

ff

won - der - ful have been, and are be - ing

won - der - ful have been, and are be - ing

won - der - ful have been, and are be - ing

ff

ff

149

Ob. 1.2

E.Hn.

Bn.

1.2
Tpt.

3

Org.

dim.

Timp.

S
e - volved.

A
e - volved.

Ch.
1 & 2
T
e - volved.

B
e - volved.

Vc.
(DIV.)
dim.

Cb.
dim.

54

156

1 Ob. *ff* 5 3 *mf*

2 Ob. *ff* 6 6 5 3 5 *mf* 6

E.Hn. *ff* 5 5 *mf*

Org. *p*

Timp. *ff* *mf*

Vc. *p*

Cb. (DIV.) *p*

159

1 Ob. 5 3 6

2 Ob. 6 5 3 5

E.Hn. 5 5

1 Tpt.2 *con sord.* *mp* 3 5 *f*

3 Tpt.2 *con sord.* *mp* 3 3 *f*

3 Tpt.2 *con sord.* *mp* 3 3 *f*

Org. *f*

Timp. *p* *f*

Vc. (DIV.)

Cb. (DIV.)

55

161

Ob. 1 *p* 5 3

Ob. 2 *p* 6 6 5 3

E.Hn. *p* 5 5

Tpt. 1 *pp* 3 5 *mf*

Tpt. 2 *pp* 3 3 *mf*

3 *pp* 3 3 *mf*

Org. *pp*

Timp.

Vn. 1 DIV. *p* *p*

Vn. 2 DIV. *p* *p*

Vc. SOLI 1 *f* pizz. *p* *f*

Vc. SOLI 2 *f* pizz. *p* *f*

Vc. SOLI 3 *f* pizz. *p*

Vc. SOLI 4 *f* pizz. *p*

Cb. (DIV.) *f* *pp*

Detailed description: This page of a musical score covers measures 161 to 163. The score is for a symphony orchestra and includes parts for Oboe (1 and 2), English Horn, Trumpets (1 and 2), Trombone (3), Organ, Timpani, Violins (1 and 2, divided), Violas (SOLI 1-4), and Cello/Double Bass (divided). Measure 161 is marked with a circled '55'. The woodwinds (Ob., E.Hn., Tpt., and Trbn.) play melodic lines with various articulations and dynamics, including *p*, *pp*, and *mf*. The strings (Vn., Vc., Cb.) provide a rhythmic accompaniment, with the Violas and Cello/Double Bass parts featuring pizzicato (pizz.) markings. The Organ and Timpani parts are relatively sparse, with the Organ playing a sustained *pp* chord and the Timpani playing a simple rhythmic pattern. The overall texture is complex, with multiple layers of sound.

165

Ob. 1
Ob. 2
E.Hn.

Tpt. 2
3

Org.

Vn.1 DIV.
Vn.2 DIV.

Vc. SOLI
1
2
3
4

Cb. (DIV.)

6
5

pp
pp
pp

mp

p
p
p
p
f
f

mf
mf
mf

168 (56)

Org.

1

2

3

4

Vc. SOLI

Ch. DIV.

mf *pp* *pp* *pp*



172

Org.

Timp.

1

2

3

4

Vc. SOLI

p *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*



177

Ob.1.2

E.Hn.

Bn.

pp *pp* *pp*

186

Ob. 1.2

E.Hrn.

Bn.

senza sord.

Tpts.

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p*

Timp.

pp *gl.*

S

A

Ch. 1 & 2

T

B

114

p

end - - - - less forms most beau - ti - ful

Vn.1

Vn.2

Va.

Vc.

UNIS.

pp

UNIS.

pp

TUTTI UNIS.

pp

TUTTI UNIS.

arco

pp



193

Tpt.

pp < *p* *pp* < *p*

S

A

Ch. 1 & 2

T

B

and most won - der - ful have been, and are

Vn.1

Vn.2

Va.

Vc.

200

(58)

Tpts. *pp* < *p* *pp* < *p* *pp* < *mp*

Timp. *pp*

S
A
T
B
Ch.
1 & 2

be - ing e - - - - volved.

Vn.1 *ppp* sul G

Vn.2 *ppp*

1.2
3.4
Va.
DIV. *ppp*

5.6 *ppp* sul D

SOLO 1 *ppp* sul D

Vc.
SOLO 2 *ppp* sul G

GLI
ALTRI *ppp* sul E

Ch.
DIV. *ppp* sul E sul D

ppp

206

Vn.1 sul E
 Vn.2 sul G sul G sul G sul D
 1.2 sul G
 3.4
 Va. DIV. sul D sul C
 5.6
 SOLO 1 sul A sul G sul A
 Vc. SOLO 2 sul C sul G Vc.
 GLI ALTRI sul D sul D sul C sul G sul G sul G sul A
 Ch. DIV. sul A sul E sul D sul A sul E sul A sul E
sul D sul E sul G sul G sul D sul A

212

Vn.1 sul E sul D mf
 Vn.2 sul A mf
 1.2 mf
 3.4
 Va. DIV. mf
 5.6 mf
 SOLO 1 sul D sul C sul G
 Vc. SOLO 2 sul C sul G
 GLI ALTRI mf
 Ch. DIV. sul E sul A sul E sul G sul E