

# Near and Far

written for Rhonda Rider  
for Grand Canyon Artists-in-Residence (AiR)

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(2011)

$\text{♩} = 132c.$

*ppp* *poco* *ppp sub.* *poco*

*poco* *ppp sub.* *mf*

*f ppp sub.* *mf* *f ppp sub.* *mf* *ppp sub.*

*poco* *poco mf* *pp* *mp* *poco rall.*

*quite slow*

to → ..... sul pont. to → ..... nat.

to → ..... sul pont. nat.

*ppp* *mp* *pp* *mf ppp sub.* *long*

*\*) make the upper staff's note as present and as unbroken as possible*

$\text{♩} = 160c.$

*ppp* *mp* *pp* *mf ppp sub.* *long*

*\*) make the upper staff's note as present and as unbroken as possible*

$\text{♩} = 160c.$

5 5 5

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. It starts with three triplet groups of eighth notes. This is followed by a five-note slur, then another five-note slur, and finally three more triplet groups. A dynamic marking of *mp* is placed under the first five-note slur, and *ppp* is placed under the final triplet group. Above the staff, a dashed line indicates a melodic line that begins with a whole note on the first line and ends with a quarter note on the first space.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. It starts with six triplet groups of eighth notes. This is followed by a five-note slur, then another five-note slur, and finally two triplet groups. A dynamic marking of *mf* is placed under the first triplet group, *mp* is placed under the first five-note slur, and *pp* is placed under the second five-note slur. Above the staff, a dashed line indicates a melodic line that begins with a whole note on the first line and ends with a quarter note on the first space.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. It starts with a five-note slur, followed by another five-note slur, then a five-note slur, and finally two triplet groups. A dynamic marking of *mf* is placed under the first five-note slur, *ppp* is placed under the second five-note slur, *f* is placed under the third five-note slur, *pp sub.* is placed under the first triplet group, *f* is placed under the second triplet group, and *ppp* is placed under the final triplet group. Above the staff, a dashed line indicates a melodic line that begins with a whole note on the first line and ends with a quarter note on the first space.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. It starts with a five-note slur, followed by another five-note slur, and finally two triplet groups. A dynamic marking of *mf* is placed under the first five-note slur, and *pp sub.* is placed under the first triplet group.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. It starts with a five-note slur, followed by another five-note slur, and finally two triplet groups. A dynamic marking of *poco mf* is placed under the first five-note slur, *sf* is placed under the second five-note slur, *ppp sub.* is placed under the first triplet group, *mp* is placed under the second triplet group, and *ppp* is placed under the final triplet group.

mp ppp sf ppp sub. mp mf

p dim. ppp mp ppp

very long = 92c. gl.

light p ppp light p mf > pp < mf pp light p < mf

pp mf p ppp f p sub. ff mp pp

= 132c. gl. 5 5 3 3

poco rall. ff p sub. ppp p ppp p ppp mf

= 104c. = 92c. 3 3

\*) molto vib. (pizz.) arco sul pont. ppp sub. mf mp ppp pp ppp fff mf mp

pizz. nat. sul pont. pizz. nat.

arco light p ppp mp ppp mp ppp ff ppp sub. mp

very fast (= 180c. if possible) 5 5 5

→... sul pont. → nat. →... sul pont. → nat.

5 5 5 5 5 *f* *p*sub. *mf* *ppp*

*mf* *pp*sub. *poco mf* *pp* *p*

*mf* *ppp* *gl.* *c.12"* *c.5"* ( $\text{♩} = 180\text{c.}$ ) *ff* *pp* 5 5

5 5 5 3 3 3 5 5 5 *poco* *mf pp*sub. *mf* *pp*

5 5 3 *gl.* 3 3 3 *gl.*  $\text{♩} = 132\text{c.}$  5 5 *f* *p*sub. *f*

5 5 3 5 *p*sub. *f* *p*sub. *f* *p*sub. *f* 5

5 *f* *p* *f* *pp* *mp* sul pont.

♩ = 104c.

nat. pizz. arco sul pont. pizz. nat. *mf* *mp* *pp* *p* *pp* *mp* *mf* *mp*

♩ = 180c.

**c.12"** **c.5"** vib. norm. molto vib. vib. norm. *mp* *ppp* *fp* *fff*

♩ = 144c.

to → ... molto vib. vib. norm. molto vib. vib. norm. *mp* *p* *fp* *fff*

♩ = 180c.

to → ..... molto vib. vib. norm. molto vib. vib. norm. *mp* *p* *fp* *fff*

♩ = 120c.

to → ..... molto vib. vib. norm. molto vib. vib. norm. *mp* *p* *fp* *fff* *mp*

