

commissioned by Symphony Nova

Negotiations

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(2017)

Transparency

♩ = 92c. *poised, spacious*

The musical score is divided into two systems. The first system (measures 1-5) features the Flute, English Horn, Clarinet in Bb, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part begins with a melody in 2/4 time, marked *mp*, followed by a dynamic shift to *p* and then *mp*. The English Horn part has a similar melody, marked *p* and *mp*. The Clarinet in Bb, Bassoon, and Horn in F parts are silent. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello part has a melody in 2/4 time, marked *p*, followed by a dynamic shift to *p* and then *p*. The Contrabass part has a melody in 2/4 time, marked *mp*, followed by a dynamic shift to *mp*. The second system (measures 6-10) features the Flute, English Horn, Violoncello, and Contrabass. The Flute part begins with a melody in 2/4 time, marked *p*, followed by a dynamic shift to *mp*. The English Horn part has a similar melody, marked *mp*. The Violoncello part has a melody in 2/4 time, marked *mp*, followed by a dynamic shift to *p*. The Contrabass part has a melody in 2/4 time, marked *mp*. A circled letter 'A' is placed above the Flute staff in measure 10. The score is marked with double bar lines at the beginning and end of each system.

12

Fl. *mp* *mp* *mf*

E.Hn. *mp* *mf*

Vc. *mp* *mp* *mp*

Cb. *mf* *mp*

18

Fl. *mp* *p* **(B)**

E.Hn. *mp* *p*

Cl. *p*

Vn.1 *p < mf*

Va. *p < mf*

Vc. *mp* *p*

Cb. *p*

24

Cl. *mf*

Vn.1 *p < mf* *mf*

Va. *p* *< mf* *p < mp* *p < mf* *mf*

Cb. *mf*

30

Cl. *mp* *p*

Vn.1 *p* *mp* *p*

Va. *mp* *p* *p*

Cb. *p* *mp*

36 (C)

Cl. *mf* *mf*

Bn. *mf* *mf* *f* *mf*

Hn. *mf* *mf* *f* *mf*

Vn.1 *mf* *f*

Vn.2 *mf* *mf* *f*

Va. *mf* *f*

Cb. *f* *f*

42

Bn. *p*

Hn. *p* *p*

Vn.2 *p sub.* *p*

l'istesso tempo sempre

(D)

48

Cl. *p* *pp* *mf*

Bn. *p* *pp*

Hn. *p* *pp*

Vn.1 *p* *mp* *pp*

Vn.2

Va. *p* *pp* *mp* *mf*

Cb. *mf* *pp*

52

Cl. *mf* *pp sub.* *f*

Bn. *mf* *pp sub.* *f*

Hn. *mp* *p* *p*

Vn.1 *mf* *f*

Vn.2 *p* *mp* *p* *p*

Va. *p* *pp* *mf* *f*

Cb. *mf* *pp* *mf* *pp* *f*

58 **(E)**

Cl. *p* *mp*

Bn. *mp*

Hn. *mp*

Vn.1 *mp* *p* *p* *pp* *p* *mp*

Vn.2 *mp*

Va. *mp* *p* *pp* *mp*

Cb. *mp*



63

Cl. *mf*

Bn. *mf* *p* *mp*

Hn. *mf* *mp* *p*

Vn.2 *mp* *mp* *p*

Cb. *mp*

F

68

Fl. *f* *p* *f* *p* *f*

E.Hn. *mp* *f* *p* *mp* *f* *p*

Bn. *mp* *f* *p* *f* *p*

Hn. *mp* *f* *p* *f* *p* *mf*

Vn.2 *mp* *p* *f* *p* *mf*

Vc. *mp* *pizz.* *p* *mp*

Cb. *mp* *mf*

73

Fl. *p* *f* *p* *mf*

E.Hn. *f* *p* *f* *p* *p*

Bn. *f* *p* *mf* *f* *p* *mf*

Hn. *p* *f* *p* *f* *p*

Vn.2 *p* *p* *p* *mp*

Vc. *p* *p* *mp*

Cb. *mf* *mp*

Ⓞ

liquid

77

Fl. *p*

E.Hn. *mf* *p*

Bn.

Hn. *p*

Vn.2

Vc. *p* *mf* *p sub.*

Cb. *mf* *p*

Double bar lines with repeat dots are present at the beginning and end of this section.

82

Fl. *mp* *mf* *p* *pp*

E.Hn. *mf* *p* *pp*

Vc. *mp* *p* *pp*

Cb. *mp* *mf*

(H)*firmly*

88

Fl. *f*

E.Hn. *f*

Cl. *f*

Bn. *f*

Hn. *f*

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *f* arco

Cb. *f* pizz.

The musical score consists of ten staves. The woodwind section (Flute, English Horn, Clarinet, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are marked with a forte (*f*) dynamic. The Flute and English Horn parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horn part has a melodic line with slurs. The Violin 1 and 2 parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and is marked with *arco*. The Contrabass part has a melodic line with slurs and is marked with *pizz.* (pizzicato). The score is in 3/4 time and includes a rehearsal mark (H) at the beginning of the page.

93

Fl. *ppp sub.*

E.Hn. *ppp* *poco*

Cl. *ppp sub.*

Bn. *ppp*

Hn. *ppp*

Vn.1 *ppp sub.*

Vn.2 *ppp* *mp*

Va. *ppp* *poco*

Vc. *ppp*

Cb. *pizz.* *f* *ppp*

Detailed description: This page of a musical score contains measures 93 through 96. The score is for a full orchestra, including woodwinds, strings, and a double bass. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. Measure 93 starts with a 3/4 time signature. At measure 94, the time signature changes to 9/8. At measure 95, it changes to 6/8. At measure 96, it changes to 2/4. The woodwind parts (Flute, E-Flute, Clarinet, Bassoon, Horn) are marked with *ppp* (pianissimo) and *sub.* (subito). The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are marked with *ppp* and *mp* (mezzo-piano). The Contrabass part includes a *pizz.* (pizzicato) marking at the start of measure 94, followed by *f* (forte) and *ppp* markings. The E-Flute part has a *poco* marking at the start of measure 96. The score includes various musical notations such as slurs, ties, and dynamic markings.

98 **J**

Fl. *f* *p*

E.Hn. *f* *p*

Cl. *mp* *f* *p*

Bn. *mf* *mf*

Hn. *mf* *p*

Vn.1 *mp* *f* *p*

Vn.2 *f* *p*

Va. *mp* *f* *p*

Vc. *mp* *f* *p*

Cb. *mf* *f* *p* *f*

poco rit. _____

102

Fl. *mf* *p* *pp* *p*

E.Hn. *p* *pp* *mp* *p*

Cl. *mp* *pp* *p*

Bn. *f* *pp* *pp* *p*

Hn. *pp* *p*

Vn.1 *pp* *p*

Vn.2 *pp* *p*

Va. *pp* *p*

Vc. *p* *pp* *mp*

Cb. *p*