

Force

♩ = 132c.

Vc. *pizz.* *mf* *p* *mf* *p*

Cb. *pizz.* *mf* *p* *mf* *p*

(K)

♩ = 144c. *rollicking*

8

Ob. *mp* *mf*

Cl. *mp* *mf*

Bn. *mf*

Hn. *mf*

Vn.1 *p* *mf*

Vn.2 *p* *mf*

Va. *p* *mf*

Vc. *arco* *p detached* *mf*

Cb. *arco* *p detached* *mf*

16

Bn. *p*

Hn. *p*

Vn.1 *p* *mf* *p*

Vn.2 *p* *mf* *p*

Va. *p* *mf* *p*

Vc. *p* *mf* *mp* *detached*

Cb. *p* *mf* *mp* *detached*



24

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Bn. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Vn.1

Vn.2

Va.

Vc.

Cb.

40

Fl. *mf* (M)

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. *mf*

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

49 (N)

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bn. *fff* *p*

Hn. *fff* *p*

Vn.1 *fff*

Vn.2 *fff*

Va. *fff*

Vc. *p*

Cb. *p*

57

Bn.

Hn.

Vc.

Cb.

65

Bn.

Hn.

Vc.

Cb.



73

Ob.

Cl.

Bn.

Hn.

Vn.2

Va.

Vc.

Cb.

81

Fl.

Ob.

Cl.

Bn.

Hn.

Vn.1

Vn.2

Va.

f

f

89

Fl.

Ob.

Cl.

Bn.

Hn.

Vn.1

Vc.

mp

f

mp

f

mp

mp

mp

mp

P

97

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Vn.1 *ff*

Vn.2 *ff*

Vc. *ff*

Cb. *ff*



105

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Vn.1 *ff*

Vn.2 *ff*

Vc. *ff*

Cb. *ff*



113

Fl. *mf*

Ob. *mf*

Cl.

Bn. *mf*

Vn.1 *mf*

Vn.2 *mf*

Cb. *mf*

Double bar lines on the left and right sides of the system.

121

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Bn. *ff*

Hn. *ff*

Vn.1 *ff*

Vn.2 *ff*

Va. *f* *ff*

Cb. *ff*

Double bar lines on the left and right sides of the system.

130

Fl.
Ob.
Cl.
Bn.
Hn.
Vn.1
Vn.2
Va.

Detailed description: This block contains the musical score for measures 130 through 138. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn.1), Violin 2 (Vn.2), and Viola (Va.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes, often with accents. The horn part has a more melodic line. The score ends with a double bar line.

139

Fl.
Ob.
Cl.
Bn.
Hn.
Vn.1
Vn.2
Va.
Vc.

R

ff

Detailed description: This block contains the musical score for measures 139 through 146. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. A circled 'R' is placed above the first measure of the Flute staff. The woodwinds and strings continue with their rhythmic patterns, while the horn and violin parts have more melodic lines. The Viola and Violoncello parts are more rhythmic. The score ends with a double bar line and a fortissimo (*ff*) dynamic marking.

175

Picc.

Ob.

Cl.

Bn.

Hn.

Vn.1

Vn.2

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175 through 182. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The string section includes Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo part begins with a melodic line in measure 175, while the other instruments provide harmonic support with chords and rhythmic patterns. The score is written in a standard orchestral layout with staves grouped by instrument type.

183 U

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bn. *fff*

Hn. *fff*

Vn.1 *fff*

Vn.2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*



$\text{♩} = 132c.$
pizz.

191

Vc. *ff* *p sub.* *f* *p*

Cb. *ff* *p*



197

Vc. *mf* *ff* *p sub.* *ff*

Cb. *mf* *ff* *p sub.* *ff*

Three-measure rests are indicated above the first two measures of the Vc. part.



204

Picc. *fff*

Ob. *fff*

Cl. *fff*

Bn. *fff*

Hn. *fff*

Vn.1 *fff*

Vn.2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

Woodwinds and strings play a rhythmic pattern of eighth notes starting at measure 204. The Vc. and Cb. parts include three-measure rests in the first two measures of this section.