

Illusion and Agreement

♩ = 104c.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *pp*, *f*, *fff*, *ppp*, and *p*. The Flute part has a dynamic marking of *pp* at the start of measure 3, which then crescendos to *fff* by measure 4. The Oboe part has a dynamic marking of *pp* at the start of measure 3, which then crescendos to *fff* by measure 4. The Clarinet part has a dynamic marking of *pp* at the start of measure 3, which then crescendos to *fff* by measure 4. The Bassoon part has a dynamic marking of *ppp* at the start of measure 4, which then crescendos to *p* by measure 5. The Violin 1 and Violin 2 parts have a dynamic marking of *pp* at the start of measure 3, which then crescendos to *fff* by measure 4. The Viola part has a dynamic marking of *pp* at the start of measure 3, which then crescendos to *fff* by measure 4. The Violoncello part has a dynamic marking of *pp* at the start of measure 1, which then crescendos to *f* by measure 2. The Contrabass part has a dynamic marking of *pp* at the start of measure 1, which then crescendos to *f* by measure 2. The Flute part has a dynamic marking of *ppp* at the start of measure 4, which then crescendos to *p* by measure 5.



Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The key signature is one flat (Bb) and the time signature is 4/4. Dynamics include *pp*, *p warm*, and *f*. The Flute part has a dynamic marking of *pp* at the start of measure 5, which then crescendos to *f* by measure 8. The Oboe part has a dynamic marking of *p warm* at the start of measure 5, which then crescendos to *f* by measure 8. The Clarinet part has a dynamic marking of *p warm* at the start of measure 5, which then crescendos to *f* by measure 8. The Bassoon part has a dynamic marking of *pp* at the start of measure 5, which then crescendos to *pp* by measure 8. The Flute part has a dynamic marking of *pp* at the start of measure 5, which then crescendos to *f* by measure 8. The Oboe part has a dynamic marking of *p warm* at the start of measure 5, which then crescendos to *f* by measure 8. The Clarinet part has a dynamic marking of *p warm* at the start of measure 5, which then crescendos to *f* by measure 8. The Bassoon part has a dynamic marking of *pp* at the start of measure 5, which then crescendos to *pp* by measure 8.

11

Cl. *pp* *poco* *pp*

Bn. *pp* *poco* *pp*

Hn. *pp* *poco* *pp*

Vn.1 *p warm*

Vn.2 *p warm*

15

Bn. *f* *mp* *p*

Vn.1 *f*

Vn.2 *f*

Vc. *f* *mp* *p*

Cb. *mp*

20

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Vc. *p*

Cb. *p*

25 Y

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *mp*

Violin 1 – *freely, independent of ensemble* Violin 1 only *accel. _____ rall. _____*

Vn.1 *con sord. mp mf*

Vn.2 *con sord. mp mf*



♩ = 88c. *distant*

29

Ob. *p > p > p >*

Bn. *pp*

Hn. *p > p > p > pp*

Vn.1 *pp*

Vn.2 *pp* *sul G sul A sul G sul A*

Va. *con sord. pp*

Vc. *con sord. pp*

Cb. *con sord. pp <*

35

Fl. *pp*

Ob. *p* > *p* > *p* > *pp*

Cl. *pp* *poco*

Hn. *p* > *p* > *p* >

Vn.1 *sul G* *sul A*

Vn.2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

L

$\text{♩} = 104c.$

Flute – freely,
independent
of ensemble

Flute only
accel. —

rall. ♩ = 88c. *distant*

41

Fl. *ff* *pp* *pp*

Cl. *pp sub.* *ff* *pp*

Bn. *pp*

Hn. *pp*

Vn.1 *pp*

Vn.2 *pp*

Va. *ff* *pp*

Vc. *ff* *pp* *p* *p* *p* *pp*

Cb. *pp*

AA ♩ = 104c.

47

Fl. *mp pure*

Ob. *pp* *mp pure*

Cl. *pp* *mp* *pp*

Bn. *pp* *mp* *pp*

Hn. *pp*

Vn.1 *senza sord.* *f* *mp*

Vn.2 *senza sord.* *pp* *mp*

Va. *p* *p* *p* *pp* *mp* *pp*

Vc. *p* *p* *p* *pp* *mp* *pp*

52

Fl. ♩ = 88c. *distant*

Ob.

Bn. *pp* *pp*

Vn.1 *pp* *pp*

Vn.2 *pp* *pp*

Va. *senza sord.* *pp* *pp*

Vc. *senza sord.* *pp* *pp*



♩ = 104c.

Flute – freely,
independent of ensemble

Flute only
accel. _____

a little wild

57

Fl. *f* *p* *ff*

Ob. *f* *p* *a little wild*

Cl. *f* *p* *ff* **Clarinet** – freely,
independent of ensemble **Clarinet only**
accel. _____ *a little wild*

Vn.1 *f* *p* *a little wild*

Vn.2 *fp*

Va. *f* *p* *a little wild*

Vc. *f* *p*

Cb. *fp* senza sord.

60

Fl. 6/8 2/4 5/16

Ob. *f* *ff*

Cl. 6/8 2/4 5/16

Bn. *mp*

Hn. *mp*

Vn.1 *f* *ff*

Vn.2 *f* *mp*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *mp*

Detailed description: This block contains the musical score for measures 60 through 63. The score is for a full orchestra. The time signature is 6/8, which changes to 2/4 at measure 63. The key signature has one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). A vertical dashed line is present at the beginning of measure 61.

64

Bn. *f dark*

Hn. *f*

Cb. *f dark*

©

Detailed description: This block contains the musical score for measures 64 through 67. The time signature is 2/4. The key signature has one sharp (F#). The woodwinds (Bassoon, Horn, Contrabass) are present. Dynamics are *f dark* (fortissimo dark) and *f* (forte). A copyright symbol (©) is located above measure 65. A double bar line with repeat dots is at the end of measure 67.

♩ = 88c. *cold*

70

Ob. *pp*

Bn. *mp* *ff* *pp*

Hn. *ff rough* *pp*

Va. *pp* *senza vib.*

Vc. *pp* *senza vib.*

Cb. *mp* *ff rough* *pp*



♩ = 104c.



79

Fl. *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Ob. *ppp* *pp*

Cl. *ppp* *p* *ppp sub.* *p* *ppp sub.* *pp*

Bn. *pp*

Hn. *ppp* *p* *ppp* *p*

Vn.1 *con vib.* *ppp* *p* *ppp* *p* *ppp* *p* *ppp sub.*

Vn.2 *con vib.* *ppp* *p* *ppp* *p* *ppp* *p* *ppp sub.*

Va. *pp*

Vc. *pp*

Cb. *pp*

♩ = 88c.

85

Fl. *mf* *pp* *ppp*

Ob.

Cl. *ppp*

Bn.

Hn. *mf*

Vn.1 *mf* *pp* *ppp*

Vn.2 *mf* *ppp*

Va. *ppp*

Vc. *ppp*

Cb. *ppp*

ppp

Detailed description: This page of a musical score, numbered 36, covers measures 85 to 90. The tempo is marked as quarter note = 88c. The score is for a full orchestra. The Flute (Fl.) part begins in measure 85 with a melodic line marked *mf*, then drops to *pp* and *ppp* in subsequent measures. The Oboe (Ob.) and Clarinet (Cl.) parts have rests until measure 86, where they enter with notes marked *ppp*. The Bassoon (Bn.) part also has rests until measure 86, then plays notes marked *ppp*. The Horn (Hn.) part has a melodic line in measure 85 marked *mf*, then rests. The Violin 1 (Vn.1) and Violin 2 (Vn.2) parts have melodic lines in measure 85 marked *mf*, then drop to *pp* and *ppp* in measure 86. The Viola (Va.) part has rests until measure 86, then plays notes marked *ppp*. The Violoncello (Vc.) part has rests until measure 86, then plays notes marked *ppp*. The Contrabass (Cb.) part has rests until measure 86, then plays notes marked *ppp*. The score concludes with a *ppp* dynamic marking at the end of measure 90.