

Intransigence

$\text{♩} = 172c.$ *direct, unnuanced*

Musical score for "Intransigence" featuring four staves: Bn. (Bassoon), Hn. (Horn), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into three systems, each marked with a double bar line and repeat sign.

System 1 (Measures 1-7):

- Bn.:** *mf* (measures 1-7)
- Hn.:** Rests in measures 1-4; *mf* (measures 5-7)
- Vc.:** *mf* (measures 1-7); *pizz.* (measures 1-7)
- Cb.:** *mf* (measures 1-7)

System 2 (Measures 8-14):

- Bn.:** *mf* (measures 8-14)
- Hn.:** Rests in measures 8-10; *mf* (measures 11-14)
- Vc.:** *mf* (measures 8-14)
- Cb.:** *mf* (measures 8-14)

System 3 (Measures 15-21):

- Bn.:** *mf* (measures 15-21); **(EE)** (measure 18)
- Hn.:** *mf* (measures 15-21)
- Vc.:** *arco* (measures 15-21); *f* (measures 18-19); *mf* (measures 20-21)
- Cb.:** *mf* (measures 15-21)

21

Bn.

Hn.

Vc.

Cb.

28

FF

Bn.

Hn.

Vc.

Cb.

33

Bn.

Hn.

Vc.

Cb.

mp

mf

mf

mf

38

GG

Bn.

Hn.

Vc.

Cb.

mp

mf

mp

mf

mp

mf

mp

mp

45

Cl. *mf*

Bn.

Hn. *mp*

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*



51

Cl. *mf*

Bn. *mf*

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *mf*

Ob. *mf*

Cl.

Bn.

Hn. *mf*

Vn.1

Vn.2

Va.

Vc.



$\text{♩} = 66c. (\text{♩} = 192c.)$ *swirling*

Fl.

Ob. *f*

Cl. *f*

Bn. *f* *mf*

Hn. *f* *mp*

Vn.1 *f* *mp*

Vn.2 *f* *mp*

Va. *f* *mp*

Vc. *f* *mp*

Cb. *mp*



70

Fl. *f* *f* *mf*

Hn. *f* *mf*

Vn.1 *f* *ff* *f* *mf*

Vn.2 *f* *ff* *mf*

Va. *f* *ff* *f*

Vc. *f* *ff* *mf*

Cb. *f* pizz. *mf*



79

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn.

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. *mp*

KK

85

Fl. *ff*

Ob. *ff* *mp*

Cl. *mp*

Bn. *mp*

Vn.1 *ff* *mp sub.* *f*

Vn.2 *ff* *mp sub.* *f*

Va. *ff* *mp* *f*

Vc. *ff* *mp* *f*

Cb. *mp* arco *f*

LL

92

Fl.

Cl. *f*

Bn. *mf*

Hn. *p* *mf*

Vn.1 *mf* *f*

Vn.2 *p* *mf* *f*

Va. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *f* pizz.

113

Cl. *mp*

Bn. *mp*

Hn. *mp*

Vn.1 *mf*

Vn.2 *mf*

Va. *mf*

Vc. *mp* *mf*

Cb. *mp* *arco*

♩ = 172c. (*tempo 1°*)

119

Cl. *p*

Bn. *mp* *mf*

Hn. *p*

Vn.1 *p*

Vn.2 *p*

Va. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*



136

Fl. *f* *pp*

Bn. *p*

Hn.

Vn.1 *f* *pp*

Vn.2 *f* *pp*

Va. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

p



♩ = 144c. *slower*

143

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *p* *mf* *p*

Bn. *p*

Hn. *mf*

Vn.1 *p* *mf* *p*

Vn.2 *p* *mf* *p*

Va. *p* *mf* *p*

Vc. *mf* *p*

149 *rallentando* $\text{♩} = 92c.$

Fl. *poco* *pp*

Cl. *mp* *pp*

Hn. *pp*

Vn.1 *mp* *pp*

Vn.2 *mp* *pp*

Va. *pp*

Vc. *mp* *pp*

Cb. *pizz.* *mp* *pp* *arco* *pizz.* *pp* \leftarrow *mf*