

# Persuasion

♩ = 144c. *deliberate*

Fl. *f* *mf sub.* *p* *f sub.* *mf sub.*

E.Hn. *f* *mf sub.* *p* *f sub.* *mf sub.*

Cl. *f* *mf sub.* *p* *f sub.* *mf sub.*

Vn.1 *f* *mf sub.* *p* *f sub.* *mf sub.*

Vn.2 *f* *mf sub.* *p* *f sub.* *mf sub.*

Va. *f* *mf sub.* *p* *f sub.* *mf sub.*

7 **PP**

Fl. *ff loose, swinging*

E.Hn. *f*

Cl. *ff loose, swinging*

Bn. *f*

Vn.1 *f*

Vn.2 *f*

Va. *f*

Vc. *mf* *f*

13

Fl.  
E.Hn.  
Cl.  
Bn.  
Vn.1  
Vn.2  
Va.  
Vc.

Detailed description: This block contains the musical score for measures 13 through 18. It features eight staves: Flute (Fl.), English Horn (E.Hn.), Clarinet (Cl.), Bassoon (Bn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Violoncello (Vc.). The music is in a key with one flat and a 3/4 time signature. The Flute part starts with a melodic line of eighth notes. The English Horn and Bassoon parts have a rhythmic pattern of eighth notes. The Violin and Viola parts have a similar rhythmic pattern. The Cello part has a steady eighth-note accompaniment. The score ends with a double bar line.

19

Fl. *poco* *ff* *f*  
E.Hn. *mp* *f*  
Cl. *poco* *f*  
Bn. *mp* *f*  
Vn.1 *mp* *f*  
Vn.2 *mp* *f*  
Va. *mp* *f*  
Vc. *f*

Detailed description: This block contains the musical score for measures 19 through 24. It features the same eight staves as the previous block. The music continues with dynamic markings: *poco* (poco), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The Flute part has a melodic line with a crescendo leading to *ff* and then *f*. The English Horn and Bassoon parts have a similar rhythmic pattern. The Violin and Viola parts have a similar rhythmic pattern. The Cello part has a steady eighth-note accompaniment. The score ends with a double bar line.

26

Fl. *mp*

Cl. *mp*

Hn. *f* *mp*

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p sub.*

RR

33

Fl. *fff*

E.Hn. *fff*

Cl. *fff*

Bn. *fff*

Hn. *fff*

Vn.1 *f* *fff*

Vn.2 *mf* *fff*

Va. *fff*

Vc. *fff*

40

Fl. *f*

E.Hn. *f*

Cl. *f*

Bn. *mf*

Hn. *mf*

Vn.1 *mf*

Vn.2 *mf* pizz. arco *(mf)* pizz. *(mf)*

Va. *mf* pizz. arco *(mf)* pizz. *(mf)*

Vc. *mf* pizz. *(mf)*

Cb. *mf*

47

SS

E.Hn. *mf*

Cl. *f*

Bn. *mf* *f*

Hn. *f* *mf*

Vn.1 *f*

Vn.2 *(mf)* arco *f*

Va. *f*

Vc. *(mf)* arco *f*

Cb. *(mf)* *mf*

Fl. *fff*

E.Hn. *fff*

Cl. *f* *fff*

Bn. *mf* *fff*

Hn. *fff*

Vn.1 *f* *fff*

Vn.2 *f* *fff*

Va. *mf* *fff*

Vc. *fff*

Cb. *fff*



take Piccolo

Fl. *mp sub.*

E.Hn. *mp sub.*

Cl. *mp sub.*

Bn. *mp sub.*

Hn. *mp sub.*

Vn.1 *mp sub.*

Vn.2 *mp sub.*

Va. *mp sub.*

Vc. *mp sub.*

Cb. *mp sub.*

67

E.Hn.

Cl.

Vn.1

Vn.2

*mp*



conductor cues Piccolo, but doesn't give a beat

after Piccolo has played approximately four quarter-notes, conductor cues Clarinet

75

Picc.

Cl.

Vn.1

Vn.2

*f*

(78)

after Clarinet has played approximately four quarter-notes, conductor cues Bassoon

after Bassoon has played approximately six quarter-notes, conductor cues English Horn

79

Picc.

E.Hn.

Cl.

Bn.

*f*

(80)

after English Horn has played approximately six quarter-notes, conductor cues Horn

(81) ▾

Musical score for measures 81-85. The score includes staves for Piccolo (Picc.), English Horn (E.Hn.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The Piccolo part features a complex melodic line with various intervals and accidentals. The English Horn part consists of eighth-note patterns with triplet and quintuplet markings. The Clarinet and Bassoon parts have similar eighth-note patterns with triplet and quintuplet markings. The Horn part plays a simple melodic line with a forte (*f*) dynamic and a *gl.* (glissando) marking.

after Horn has played approximately eight quarter-notes, conductor cues Violins, Viola, and Cello

(82) ▾

Musical score for measures 82-86. The score includes staves for Piccolo (Picc.), English Horn (E.Hn.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Cello (Vc.). The Piccolo part continues with its complex melodic line. The English Horn part has eighth-note patterns with triplet markings. The Clarinet part has eighth-note patterns with quintuplet, triplet, and sextuplet markings. The Bassoon part has eighth-note patterns with triplet markings. The Horn part plays a simple melodic line with a *gl.* marking. The Violin, Viola, and Cello parts are shown as empty staves with a *sfp* dynamic marking, indicating they are to be entered at the start of measure 82.

on this cue ensemble plays m.83  
players who haven't yet reached this point  
should, at the cue, jump immediately to m.83  
players who have reached this point and already  
played m.83 should, at the cue, repeat m.83



Violins, Viola, and Cello each play independently of each other,  
and independently of the conductor's cues for Doublebass, until m.87  
*very fast* (♩ = 152c.)

83

Picc. *fff* 5

E.Hn. *fff*

Cl. *fff*

Bn. *fff*

Hn. *fff* gl.

Vn.1 *fff* *ff*

Vn.2 *fff* *ff*

Va. *fff* *ff*

Vc. *fff* *ff*

Cb. *f* V

Vn.1 *ff*

Vn.2 *ff*

Va. *ff*

Vc. *ff*

Cb. *f*



Vn.1

Vn.2

Va.

Vc.

Cb.



after Doublebass has played seventeen half-notes, conductor cues Piccolo and Clarinet who play independently of each other, and independently of the ensemble, until m.87

85

Picc.

*ff*

Cl.

*ff*

Vn.1

Vn.2

Va.

Vc.

Cb.

Picc. *dim.*

Cl. *dim.*

Vn.1 *dim.*

Vn.2 *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *f sempre*



Picc. *p*

Cl. *p*

Vn.1 *p*

Vn.2 *p*

Va. *p*

Vc. *p*

Cb. *p*

after Doublebass has played sixteen half-notes, conductor cues Bassoon, who plays independently of the ensemble, until m.87

86

Musical score for measures 86-87. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Clarinet, Violin 1, Violin 2, and Violoncello parts are marked *ff*. The Bassoon part is marked *f* and *ff*. The Contrabass part is marked *dim.* and *mp*. A downward-pointing triangle above the Piccolo staff indicates a cue.

Musical score for measures 88-91. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bn.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Viola part is marked *mp* and *senza vib.*. The score is flanked by double bar lines on both sides.



until all other instruments have finished playing



♩ = 144c. (tempo 1°)

take Flute

senza vib.

87

Fl.

Vn.1

Vn.2

Va.

Vc.

Cb.

*p*

*pp*

*pp*

*p*

*pp*



♩ = 132c. a little slower

93

Fl.

E.Hn.

Cl.

Bn.

Hn.

Vn.1

Vn.2

Va.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

100

con vib.

Fl.

E.Hn.

Cl.

Bn.

Hn.

Vn.1

Vn.2

Va.

Vc.

Cb.

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*p* *mf* *p*