

Oftentimes

ANDY VORES
(2003)

start CD (pounding)

← c.10" →

♩ = 120 (approx. two thumps on CD)

B.Dr. *mp*  *continue until signal*

at 0:10

CD continues

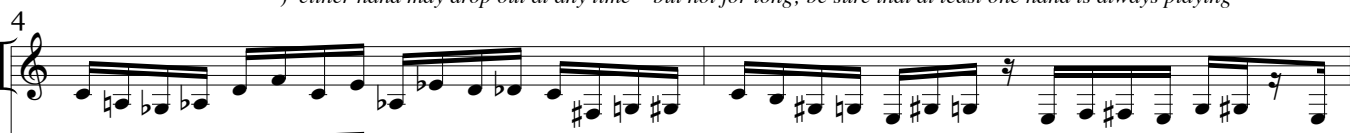


♩ = 120

2
Bs. Cl. *ff* *sempre legato* (*)
Pno. *ff* *sempre legato* (**)
Vc. *ff* *sempre legato* (*)



*) breathe or pause whenever necessary, but play as continuously as possible

**) either hand may drop out at any time – but not for long; be sure that at least one hand is always playing

4
Bs. Cl. 
Pno. 
Vc. 

6
Bs. Cl. 
Pno. 
Vc. 

2
8

Bs. Cl.

Pno.

Vc.

dim.

dim.

dim.

(8th)

10

Bs. Cl.

Pno.

Vc.

loco

12

Bs. Cl.

Pno.

Vc.

p

p

p

14

Bs. Cl.

Pno.

Vc.

16

Bs. Cl.

Pno.

Vc.

18

Bs. Cl.

Pno.

Vc.

20

Bs. Cl.

Pno.

Vc.

cresc.

22

Bs. Cl.

Pno.

Vc.

24

Bs. Cl.

Pno.

Vc.

26

Bs. Cl.

Pno.

Vc.

ff

28

Bs. Cl.

Pno.

Vc.

30

Bs. Cl.

Pno.

Vc.

32

Bs. Cl.

Pno.

Vib.

Vc.

motor off

ff

34

Pno.

Vib.

mp

mp

36

Pno.

Vib.

mp

38

Pno.

Vib.

40

Pno. 

42

Pno. 

44

Pno. 

46

Pno. 

48

Pno. 

50

Fl. *ff* *)

Bs. Cl. *as before* *ff*

Pno. *as before* *ff*

Vib. *ff*

Vla. *ff* *)

Vc. *as before* *ff*

8^b

*) take breaths or pause whenever necessary but play as continuously as possible

52

Fl.

Bs. Cl.

Pno.

Vib.

Vla.

Vc.

(8^b)

54

Fl.

Bs. Cl.

Pno.

(Sub)

Vib.

Vla.

Vc.

Musical score for measures 54-55. The score includes parts for Flute (Fl.), Bass Clarinet (Bs. Cl.), Piano (Pno.), Vibraphone (Vib.), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key with a complex rhythmic pattern. A 'Sub' (Substitute) line is indicated for the Piano part.

56

Fl.

Bs. Cl.

Pno.

Vib.

Vla.

Vc.

Musical score for measures 56-57. The score includes parts for Flute (Fl.), Bass Clarinet (Bs. Cl.), Piano (Pno.), Vibraphone (Vib.), Viola (Vla.), and Violoncello (Vc.). The music continues with a complex rhythmic pattern.

58

Fl.
Bs. Cl.
Pno.
Vib.
Vla.
Vc.

60

Fl.
Bs. Cl.
Pno.
Vib.
Vla.
Vc.

62

Pno. *mf*

Pno.

Pno.

Pno.

Pno.

dim.

Pno.

p

Vib.

p

at 2:54
CD continues
(explosion)

at approx. 3:03
piano duets with soundtrack (play mostly during the soundtrack's pauses)

← c.9" →

Pno.

mf

82

Pno.

follow the approximate placing of notes using any or all of the bracketed pitches, in any order

88

Bs. Cl.

Pno.

94

Bs. Cl.

Vc.

pizz.

c.10"

p

95

Bs. Cl.

Vla.

Vc.

pizz.

c.10"

p

CD continues

← c.5" →

← c.25" →

Bs. Cl. 96

Pno. *p*

Vib. *p*

Vla.

Vc.

at approx. 4:44

begin with sizeable pauses between notes, *accelerando* to an almost continuous blur

← c.20" →

Bs. Cl. 98

Pno.

Vib.

Vla. arco

Vc. arco

pp *cresc.* *mp*

pp *cresc.* *mp*

pp *cresc.* *mp*

pp *cresc.* *mp*

pp *cresc.* *mp*

♩ = 120 *molto rubato*

99

Fl. *p*

Pno. *dim.*

Vib. *dim.*

100

Fl. *p*

Vib. *pp* motor on

Guiro *pp*

101

Fl. *p*

Vib. *pp*

Guiro *p*

102

Fl. *p*

Vib. *mp*

Guiro *pp*


103

Fl. *p*

Vib. *pp*

Guiro *pp*

104


Fl. 

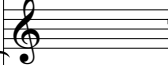
Vib. 
mp

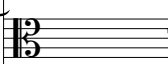
at 5:55
CD begins

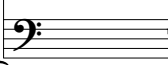
CD continues; viola and cello duet with soundtrack directed by the conductor

105

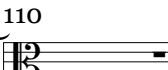
Fl. 

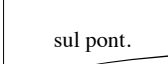
Bs. Cl. 

Vla. 
pp

Vc. 
pp

110

Vla. 
pp

Vc. 
pp

116

Vla. 
pp

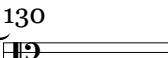
Vc. 
pp


123

Vla. 
pp

Vc. 
pp

130

Vla. 
pp

Vc. 
pp

137 sul pont. nat.

Vla. *pp*

Vc. *pp*

pp nat.

at approx. 7:43
(no sooner)

♩ = 120

143 *)

Fl. *ff sempre legato*

Bs. Cl. *ff sempre legato*

Pno. *ff sempre legato*

Vla. *ffp* *cresc.*

Vc. *ffp* *cresc.*

*) breathe whenever necessary, but play as continuously as possible

145

Fl. *ff sempre legato*

Bs. Cl. *ff sempre legato*

Pno. *ff sempre legato*

Vla. *ffp*

Vc. *ffp*

147

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

cresc.

cresc.

149

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

ffp

cresc.

ffp

cresc.

151

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

ffp

ffp

153

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

cresc.

cresc.

Detailed description: This system covers measures 153 and 154. The Flute, Bass Clarinet, and Piano parts feature a complex, rhythmic melody with many accidentals. The Viola and Violoncello parts are sustained notes with a *cresc.* (crescendo) marking.

155

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

ffp

cresc.

ffp

cresc.

Detailed description: This system covers measures 155 and 156. The Flute, Bass Clarinet, and Piano parts continue with their complex rhythmic patterns. The Viola and Violoncello parts are sustained notes, starting with a *ffp* (fortissimo piano) dynamic and a *cresc.* marking.

157

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

ff

ff

Detailed description: This system covers measures 157 and 158. The Flute, Bass Clarinet, and Piano parts continue with their complex rhythmic patterns. The Viola and Violoncello parts are sustained notes with a *ff* (fortissimo) dynamic marking.

159

Fl.
Bs. Cl.
Pno.
Vla.
Vc.

This system covers measures 159 and 160. The Flute and Bass Clarinet parts feature intricate sixteenth-note passages. The Piano accompaniment includes a melodic line in the right hand and a rhythmic bass line in the left hand. The Viola and Violoncello parts play a steady eighth-note accompaniment with phrasing slurs.

161

Fl.
Bs. Cl.
Pno.
Vla.
Vc.

This system covers measures 161 and 162. The woodwind parts continue with complex rhythmic patterns. The Piano part shows a shift in the bass line's rhythmic texture. The string parts maintain their accompaniment, with the Viola and Cello parts showing some phrasing changes.

163

Fl.
Bs. Cl.
Pno.
Vla.
Vc.

This system covers measures 163 and 164. The Flute and Bass Clarinet parts have a more active role with frequent sixteenth-note runs. The Piano part features a more complex bass line. The Viola part has a significant change in measure 164, ending with a whole note chord. The Cello part continues with its accompaniment, ending with a key signature change to one sharp.

CD continues

← c.1'12" →

at approx. 9:53

← c.8" →

motor off

Vib. 165

Vib. 167

← c.5" → ← c.5" → ← c.5" →

Vla. *p*

Vc. *p*

repeat pattern - molto accelerando

← c.12" →

Vib. 170 *p sempre*

Vla. *p sempre*

Vc. *p sempre*

at approx. 10:26

← c.9" →

♩ = 120

Pno. *mf* *pp*

Vib.

Vla.

Vc.

Pno.

(~~20.~~)

6 6 6

6 6 6

*

**piano pauses whenever soundtrack enters (3 occurrences), but strings continue in tempo
strings and piano will, therefore, soon be out of synchronization**

♩ = 60

Pno.

p

Vla.

172

ppp

Vc.

ppp

Pno.

Vla.

178

Vc.

Pno.

Vla.

185

Vc.

Pno.

at approx. 12:48
CD continues
← c.23" →

193

Pno.

at approx. 13:07

♩ = 144

194

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

196

Fl.

Bs. Cl.

Pno.

Sn.Dr.

Vla.

Vc.

198

Fl. *f*

Bs. Cl. *f*

Pno. *ff*

Sn.Dr. *pp* *mf*

Vla. *f*

Vc. *f*

Detailed description: This system of musical notation covers measures 198, 199, and 200. The Flute (Fl.) part features a continuous eighth-note pattern in measure 198, followed by a rest in measure 199, and a final eighth-note pattern in measure 200. The Bass Clarinet (Bs. Cl.) part has a rest in measure 198, then enters in measure 199 with a half-note pattern, continuing through measure 200. The Piano (Pno.) part consists of chords in measure 198, followed by a series of chords in measure 199, and a final chord in measure 200. The Snare Drum (Sn.Dr.) part has a rest in measure 198, then a pattern of eighth notes in measure 199, and a pattern of eighth notes in measure 200. The Viola (Vla.) part has a rest in measure 198, then a continuous eighth-note pattern in measure 199, and a final eighth-note pattern in measure 200. The Violoncello (Vc.) part has a rest in measure 198, then a continuous eighth-note pattern in measure 199, and a final eighth-note pattern in measure 200. Dynamics include *f* for Flute, Bass Clarinet, and Viola; *ff* for Piano; *pp* and *mf* for Snare Drum; and *f* for Violoncello.

200

Fl. *p* *ff* *p*

Bs. Cl. *p* *ff*

Pno. *ff*

Sn.Dr. *mp* *p* *f*

Vla. *p* *ff* *p*

Vc. *p* *ff*

Detailed description: This system of musical notation covers measures 200, 201, and 202. The Flute (Fl.) part has a half-note pattern in measure 200, a rest in measure 201, and a final eighth-note pattern in measure 202. The Bass Clarinet (Bs. Cl.) part has a half-note pattern in measure 200, a half-note pattern in measure 201, and a final eighth-note pattern in measure 202. The Piano (Pno.) part consists of chords in measure 200, followed by a series of chords in measure 201, and a final chord in measure 202. The Snare Drum (Sn.Dr.) part has a rest in measure 200, then a pattern of eighth notes in measure 201, and a pattern of eighth notes in measure 202. The Viola (Vla.) part has a half-note pattern in measure 200, a half-note pattern in measure 201, and a final eighth-note pattern in measure 202. The Violoncello (Vc.) part has a half-note pattern in measure 200, a half-note pattern in measure 201, and a final eighth-note pattern in measure 202. Dynamics include *p* for Flute, Bass Clarinet, and Viola; *ff* for Piano and Violoncello; *mp* and *f* for Snare Drum.

202

Fl. *ff* *p* *ff*

Bs. Cl. *p* *ff* *p*

Pno.

Vla. *ff* *p* *ff*

Vc. *p* *ff* *p*

Detailed description: This system covers measures 202 and 203. The Flute part starts with a fortissimo (ff) dynamic in measure 202 and then switches to piano (p) in measure 203. The Bass Clarinet part starts with piano (p) in measure 202 and fortissimo (ff) in measure 203. The Piano part consists of two staves with chords and moving lines. The Viola part starts with fortissimo (ff) in measure 202 and piano (p) in measure 203. The Violoncello part starts with piano (p) in measure 202 and fortissimo (ff) in measure 203.

204

Fl. *ff*

Bs. Cl. *ff*

Pno.

Sn.Dr. *p* *f*

Vla. *ff*

Vc. *ff*

Detailed description: This system covers measures 204 and 205. The Flute part starts with a fortissimo (ff) dynamic in measure 204. The Bass Clarinet part starts with fortissimo (ff) in measure 204. The Piano part consists of two staves with chords and moving lines. The Snare Drum part has a piano (p) dynamic in measure 204 and fortissimo (f) in measure 205. The Viola part starts with fortissimo (ff) in measure 204. The Violoncello part starts with fortissimo (ff) in measure 204.

24
206

Fl.

Bs. Cl.

Pno.

Sn.Dr.

Vla.

Vc.

mp

ff

mp

ff

ff

ff

mp

208

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

p

f

p

f

p

f

210

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

f

p

f

p

p

212

Fl. *p* *f*

Bs. Cl. *f* *p*

Pno. *ff*

Sn.Dr. *pp*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This system covers measures 212 and 213. The Flute (Fl.) part starts with a rest in measure 212 and enters in measure 213 with a sixteenth-note pattern, marked *p* and *f*. The Bassoon (Bs. Cl.) plays a sixteenth-note pattern in measure 212, marked *f*, and rests in measure 213. The Piano (Pno.) plays a complex accompaniment of chords and sixteenth notes, marked *ff*. The Snare Drum (Sn.Dr.) has a single hit in measure 213, marked *pp*. The Viola (Vla.) has a rest in measure 212 and enters in measure 213 with a sixteenth-note pattern, marked *p*. The Violin (Vc.) plays a sixteenth-note pattern in measure 212, marked *f*, and rests in measure 213.

214

Fl. *p* *f* *p* *f*

Bs. Cl. *f* *mf*

Pno.

Sn.Dr. *f* *p sub.*

Vla. *f* *mf*

Vc. *f* *mf*

Detailed description: This system covers measures 214 and 215. The Flute (Fl.) plays a sixteenth-note pattern in measure 214, marked *p* and *f*, and continues in measure 215, marked *p* and *f*. The Bassoon (Bs. Cl.) plays a sixteenth-note pattern in measure 214, marked *f*, and continues in measure 215, marked *mf*. The Piano (Pno.) continues its accompaniment. The Snare Drum (Sn.Dr.) plays a sixteenth-note pattern in measure 214, marked *f*, and has a *p sub.* hit in measure 215. The Viola (Vla.) has a rest in measure 214 and enters in measure 215 with a sixteenth-note pattern, marked *mf*. The Violin (Vc.) plays a sixteenth-note pattern in measure 214, marked *f*, and continues in measure 215, marked *mf*.

216

Fl. *p*

Bs. Cl. *p*

Pno.

Sn.Dr. *mf* < *ff* *mp*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 216 and 217. The Flute (Fl.) and Bass Clarinet (Bs. Cl.) parts are marked *p*. The Piano (Pno.) part features a complex harmonic texture with chords and moving lines. The Snare Drum (Sn.Dr.) part has a dynamic range from *mf* to *ff* and back to *mp*. The Viola (Vla.) and Violoncello (Vc.) parts are also marked *p*.

218

Fl. *ff*

Bs. Cl. *ff*

Pno.

Sn.Dr. *p* < *f* *p*

Vla. *ff*

Vc. *ff*

Detailed description: This system covers measures 218, 219, and 220. The Flute (Fl.) and Bass Clarinet (Bs. Cl.) parts are marked *ff*. The Piano (Pno.) part continues with its complex texture. The Snare Drum (Sn.Dr.) part has a dynamic range from *p* to *f* and back to *p*. The Viola (Vla.) and Violoncello (Vc.) parts are also marked *ff*.

221

Fl. *mp*

Bs. Cl. *mp*

Pno.

Sn.Dr. *f* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Detailed description: This system covers measures 221 to 223. The Flute and Bass Clarinet parts feature continuous sixteenth-note patterns, with dynamics marked *mp*. The Piano part consists of chords and single notes, with dynamics *f* and *p*. The Snare Drum has a rhythmic pattern of eighth notes, with dynamics *f* and *p*. The Viola and Violin parts also feature sixteenth-note patterns, with dynamics *mp* and *p*.

224

Fl.

Bs. Cl.

Pno. *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Detailed description: This system covers measures 224 to 226. The Flute and Bass Clarinet parts have sixteenth-note patterns. The Piano part has chords and notes, with dynamics *p* and *ff*. The Viola and Violin parts have sixteenth-note patterns, with dynamics *ff*, *p*, and *ff*.

227

Fl. *p* *f* *mf*

Bs. Cl. *p* *mf*

Pno. *p* *f* *p*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Detailed description: This system covers measures 227 to 229. The Flute and Bass Clarinet parts have sixteenth-note patterns, with dynamics *p*, *f*, and *mf*. The Piano part has chords and notes, with dynamics *p*, *f*, and *p*. The Viola and Violin parts have sixteenth-note patterns, with dynamics *ff*, *p*, and *mf*.

230

Fl. -
Bs. Cl. -
Pno. *mp*
Vla. -
Vc. *p*

mp
mp
p
p

Detailed description: This system covers measures 230 to 233. The Flute and Bass Clarinet parts are mostly rests, with entries in measures 232 and 233. The Piano part features a complex texture of chords and moving lines in both hands, marked *mp*. The Viola and Violoncello parts play a steady eighth-note accompaniment, with the Cello marked *p*.

234

Fl. -
Bs. Cl. -
Pno. -
Vla. *mf*
Vc. *p*

mf
p

Detailed description: This system covers measures 234 to 237. The Flute and Bass Clarinet parts have melodic lines with some rests. The Piano part continues with dense chordal textures. The Viola and Violoncello parts play eighth-note accompaniment, with the Viola marked *mf* and the Cello marked *p*.

238

Fl. *mp*
Bs. Cl. *mp*
Pno. -
Vla. -
Vc. *mf*

mf
mf

Detailed description: This system covers measures 238 to 241. The Flute and Bass Clarinet parts have melodic lines, both marked *mp*. The Piano part continues with dense chordal textures. The Viola and Violoncello parts play eighth-note accompaniment, with the Viola marked *mf* and the Cello marked *mf*.

242

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

mp

mp

mp

mp

mp

246

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

mp

mp

mp

mp

mp

251

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

mp

p

mf

p

mp

p

mf

p

256

Fl. (p)

Bs. Cl. (p)

Pno. p

Vla. (p)

Vc. (p)

Detailed description: This system covers measures 256 to 261. The Flute part features a melodic line with slurs and accents, marked *(p)*. The Bass Clarinet part has a similar melodic line, also marked *(p)*. The Piano part consists of a steady accompaniment of eighth notes in both hands, marked *p*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, marked *(p)*.

262

Fl.

Bs. Cl.

Pno.

Vla.

Vc.

Detailed description: This system covers measures 262 to 269. The Flute part has a melodic line with slurs and accents. The Bass Clarinet part has a similar melodic line. The Piano part continues with a steady accompaniment of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes.

270

Fl. pp

Bs. Cl. pp

Pno. pp

Vla. pp

Vc. pp

pp

Detailed description: This system covers measures 270 to 277. The Flute part has a melodic line with slurs and accents, marked *pp*. The Bass Clarinet part has a similar melodic line, marked *pp*. The Piano part continues with a steady accompaniment of eighth notes, marked *pp*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes, marked *pp*. A *pp* dynamic marking is also present at the bottom of the system.

278

Fl. *ppp*

Bs. Cl. *ppp*

Pno. *ppp*

Vla. *ppp*

Vc. *ppp*

at approx. 16:16

bass drum enters even if piano hasn't reached m.290; piano stops playing when bass drum enters

290 ♩ = 120

Bs.Dr. *p* *p* *mp*

293

Bs.Dr. *p* *mf* *p* *mf* *p*

296

Fl. *mf* *mf*

Bs. Cl. *mf* *mf*

Pno. *p* *f* *mf*

Crtl. *p* *ff*

Vla. *mf* *mf*

Vc. *mf* *mf*

sed. *bowed* *l.v.*