HARP

Passage
Three Philip Larkin Poems

ANDY VORES
(2005)

Cut Grass

♩ = 66c. *cool*

Eb F♮ G♭ A♮
B♭ C♯ D♮

8 2

mf

Celesta

8 2

15

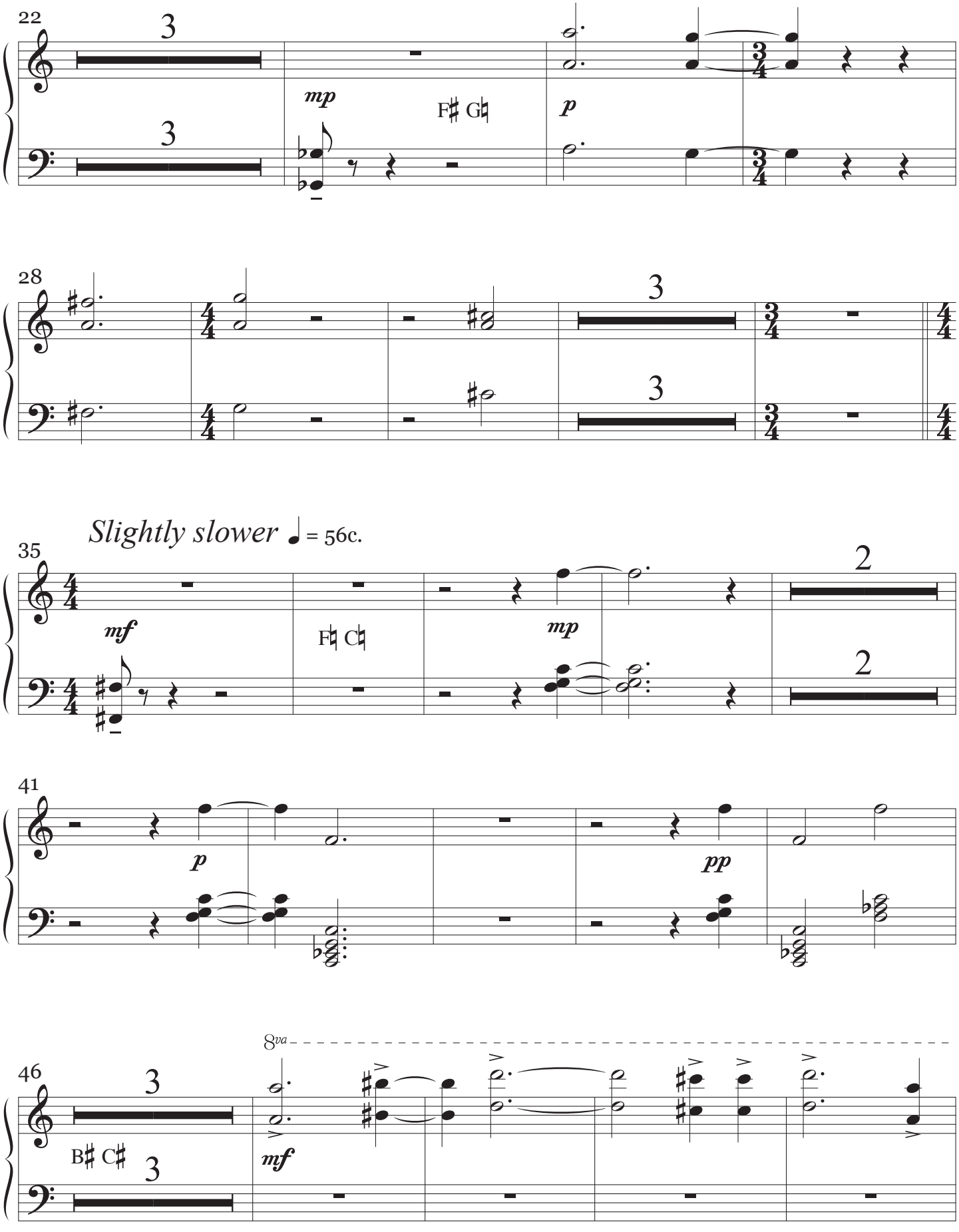
gl. *gl.*

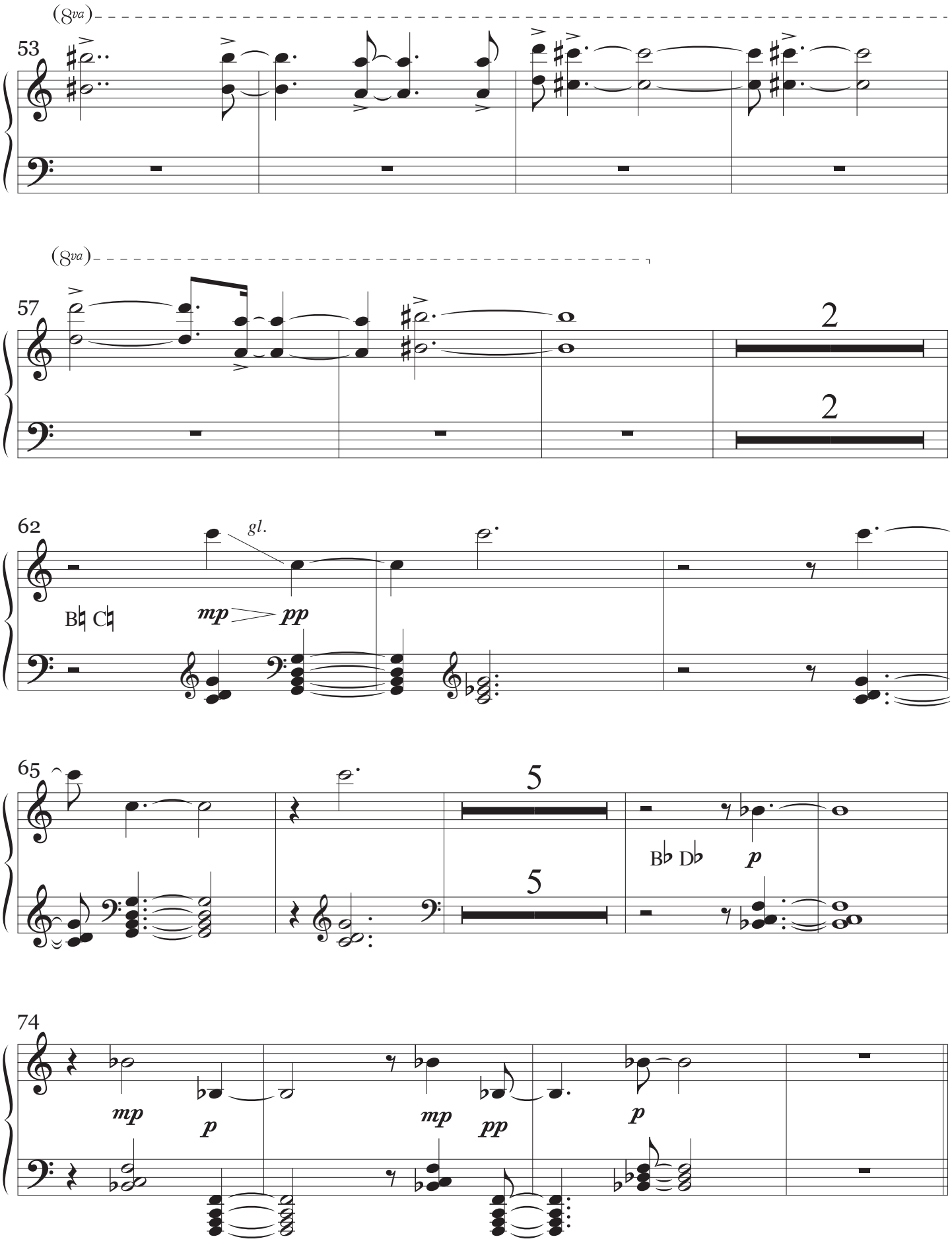
mp *p*

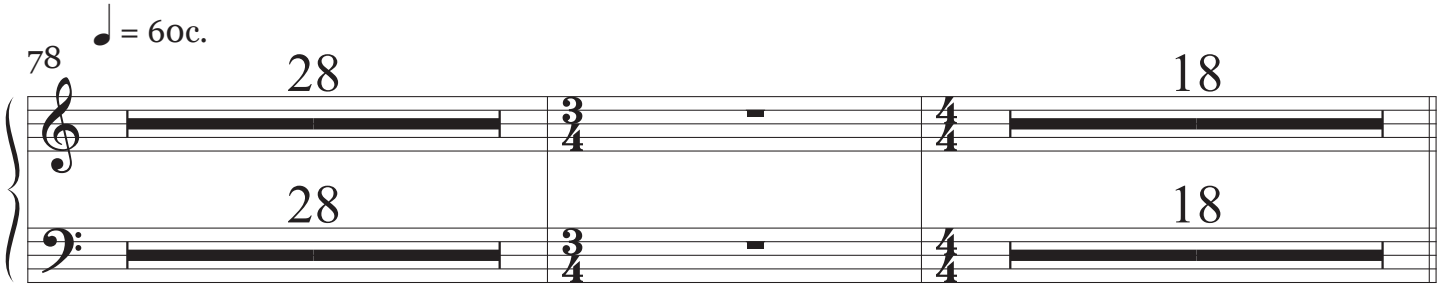
18

gl.

p *mp*


22
3
3
mp
F♯ G♮
p
28
3
3
Slightly slower ♩ = 56c.
35
mf
F♮ C♮
mp
2
2
41
p
pp
8va
46
3
3
B♯ C♯
mf

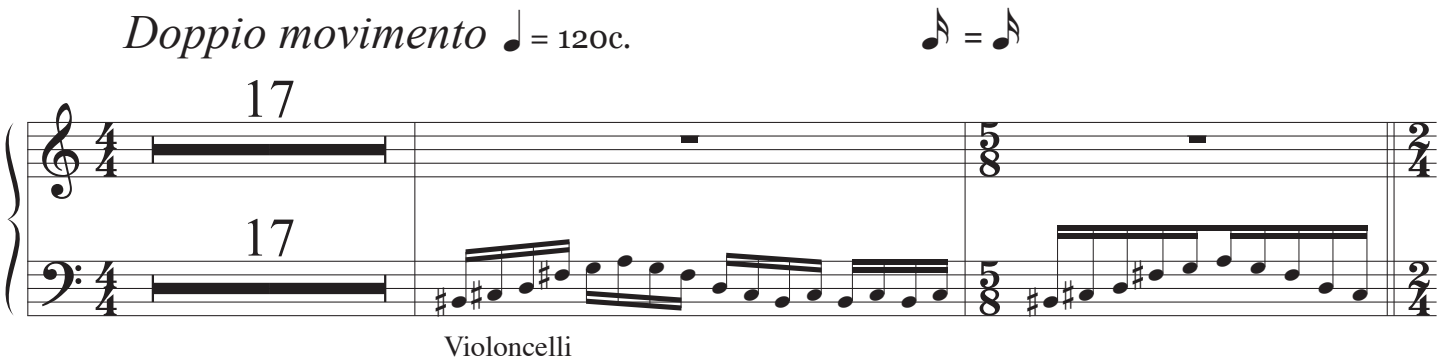

(8va)
53
(8va)
57
2
2
62
gl.
B♮ C♮
mp
pp
65
5
5
B♭ D♭
p
74
mp
p
mp
pp
p

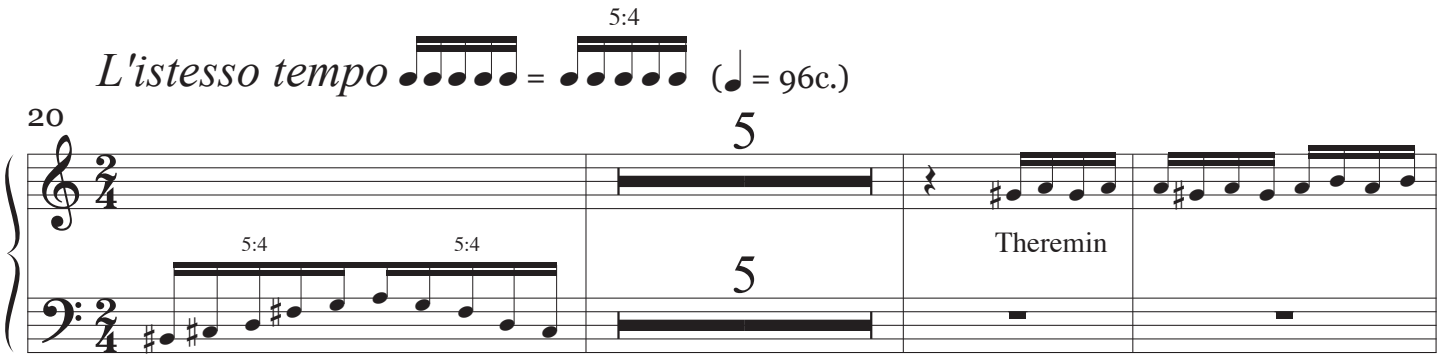


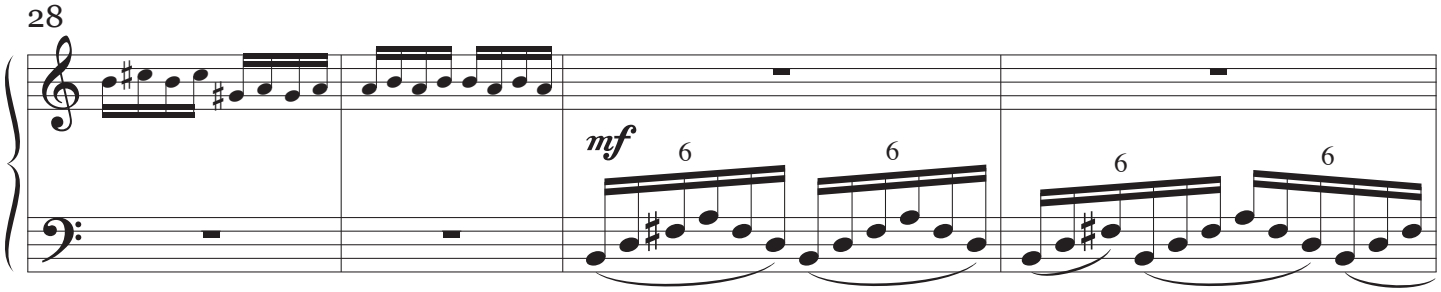
attacca

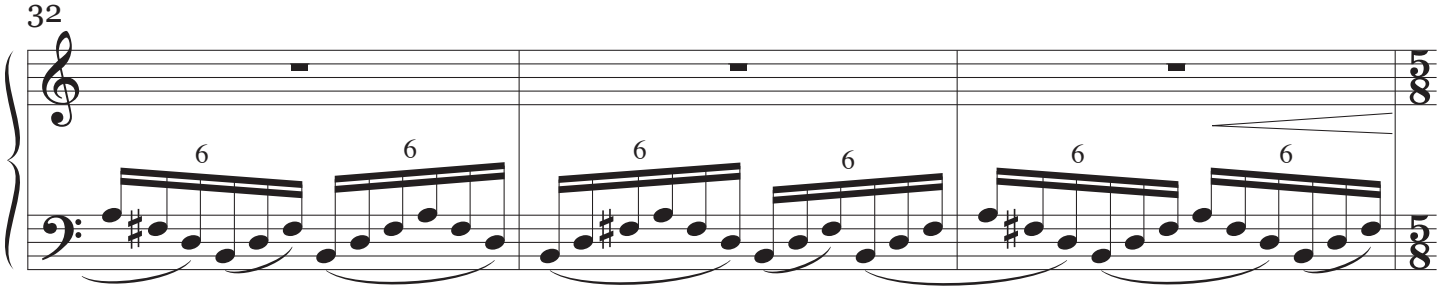
The Trees (interim)

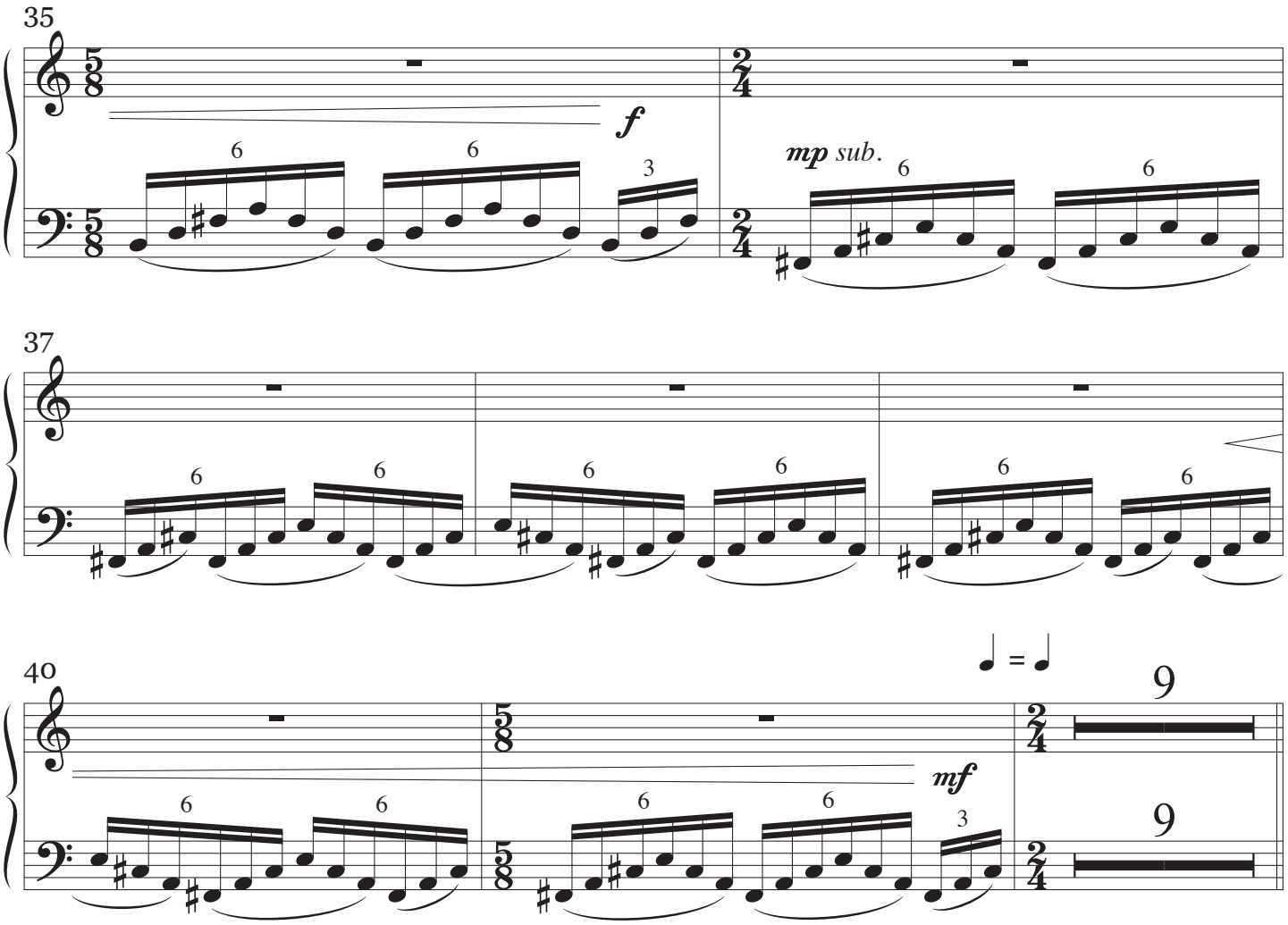
E♮ F♯ B♮ C♯ D♮ (E♮ F♯ G♮ A♮ B♮ C♯ D♮)







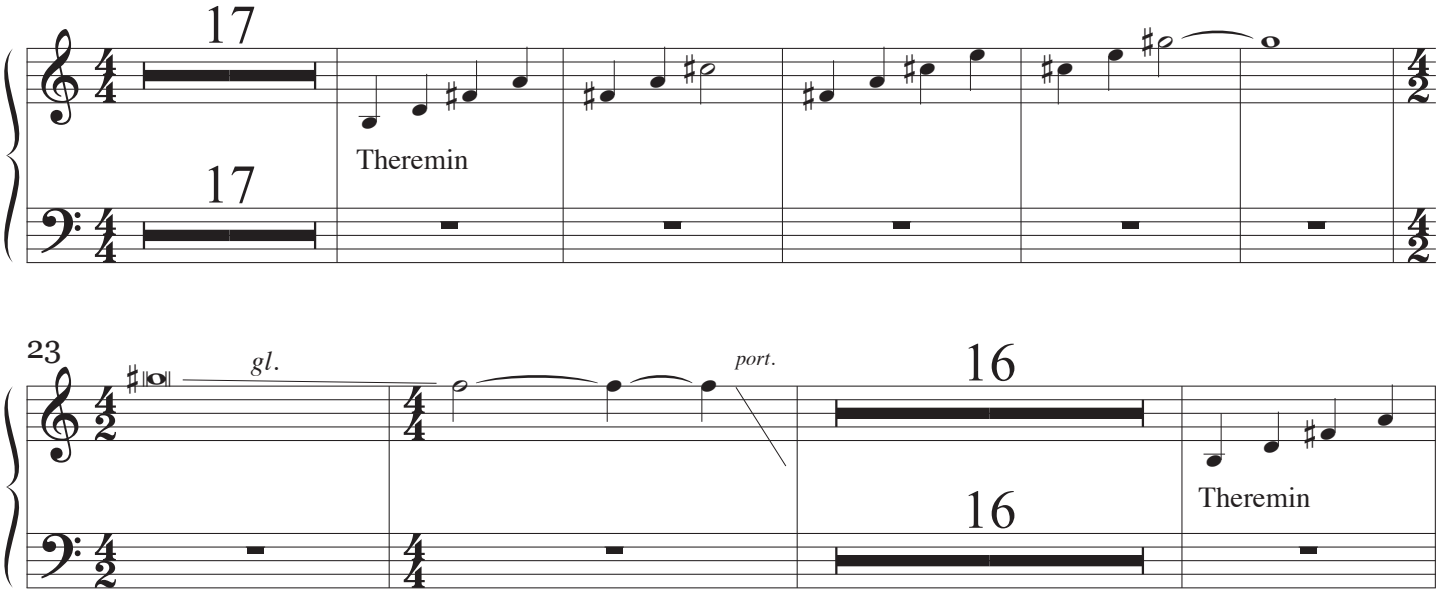


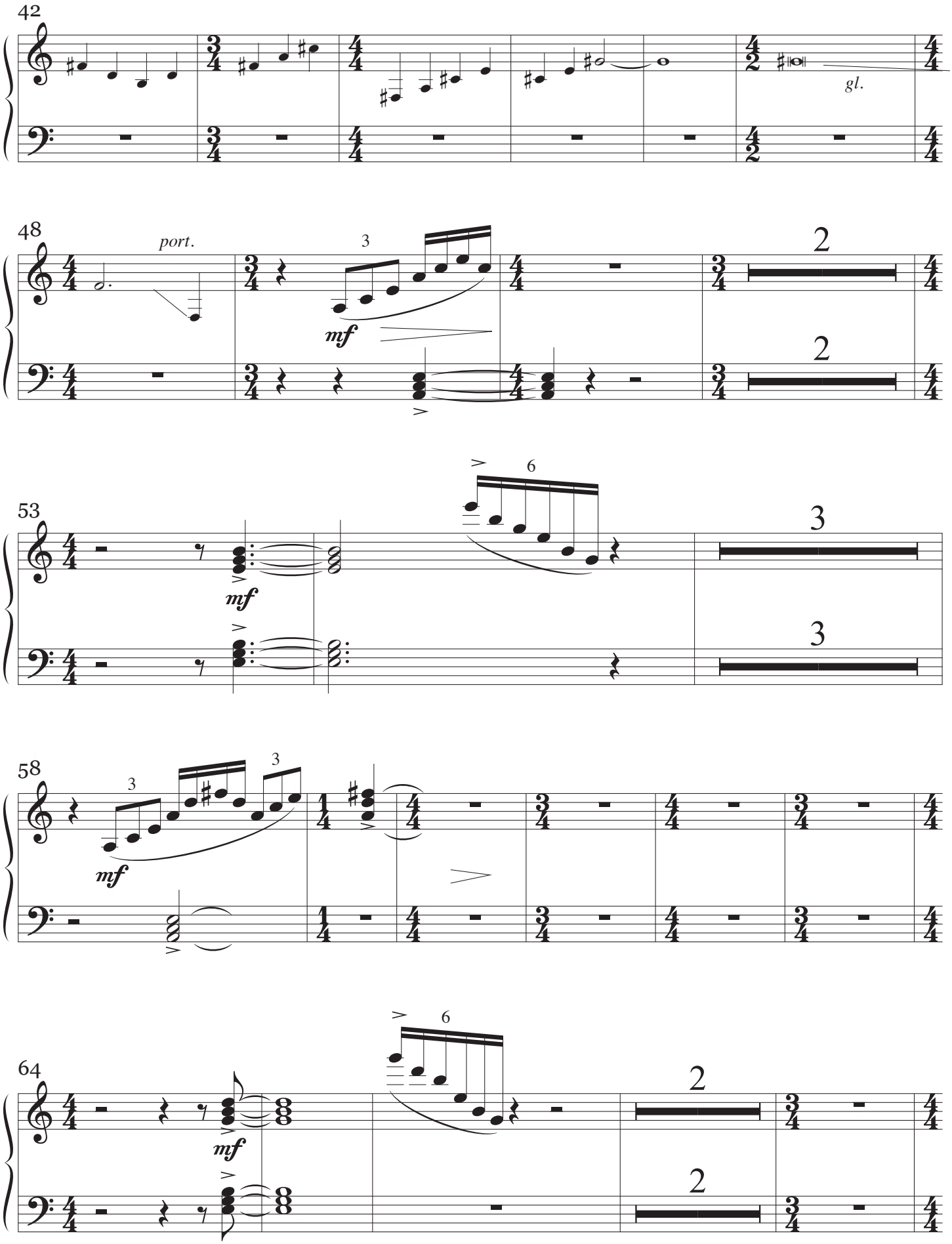


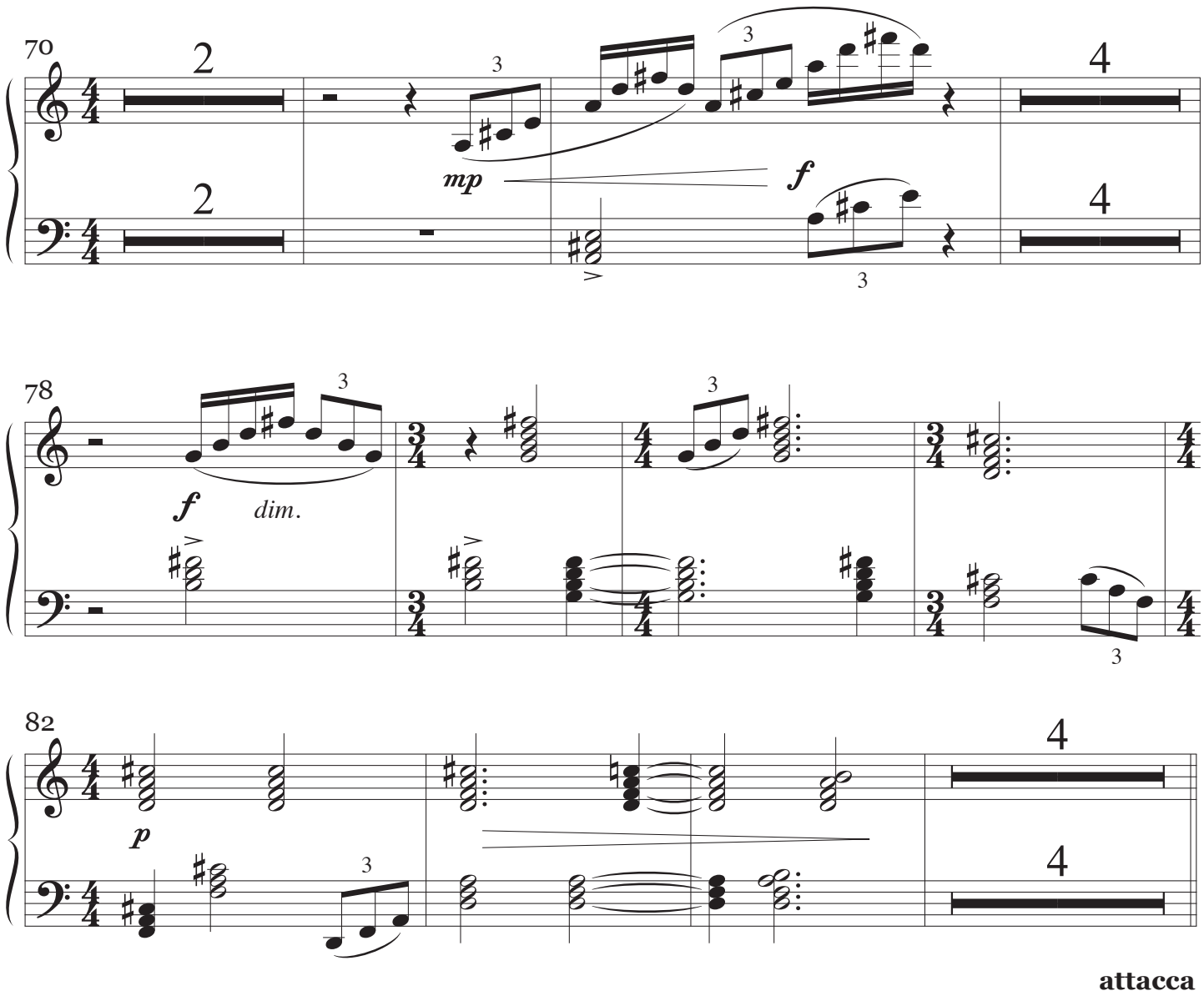
First Sight

C♮ (E♮ F♯ G♮ A♮ B♮ C♮ D♮)

♩ = 92c. *cold*



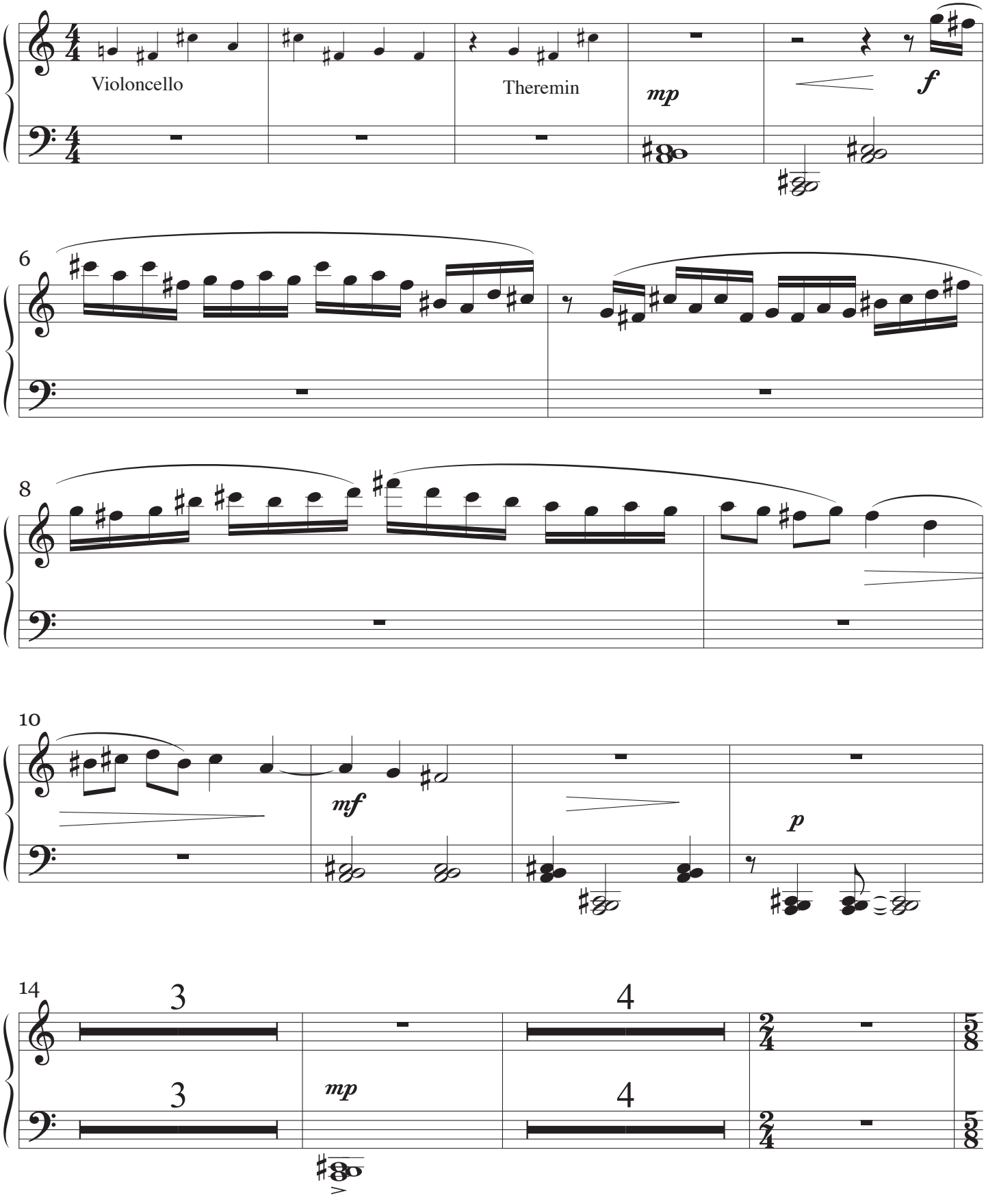

42
gl.
48
port.
3
mf
2
2
53
mf
6
3
3
58
3
3
mf
64
mf
6
2
2

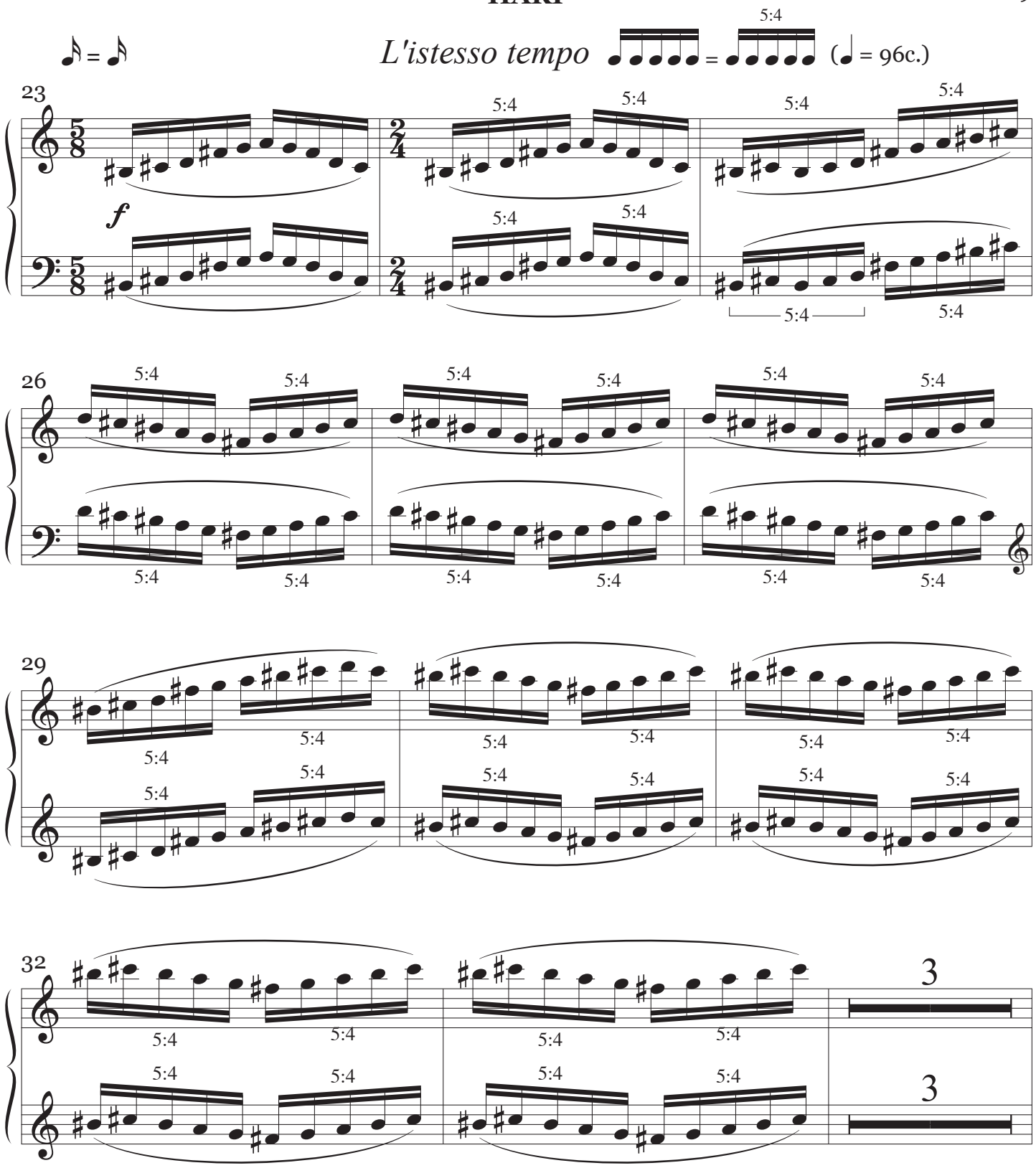

70
mp
f
78
f
dim.
82
p
attacca

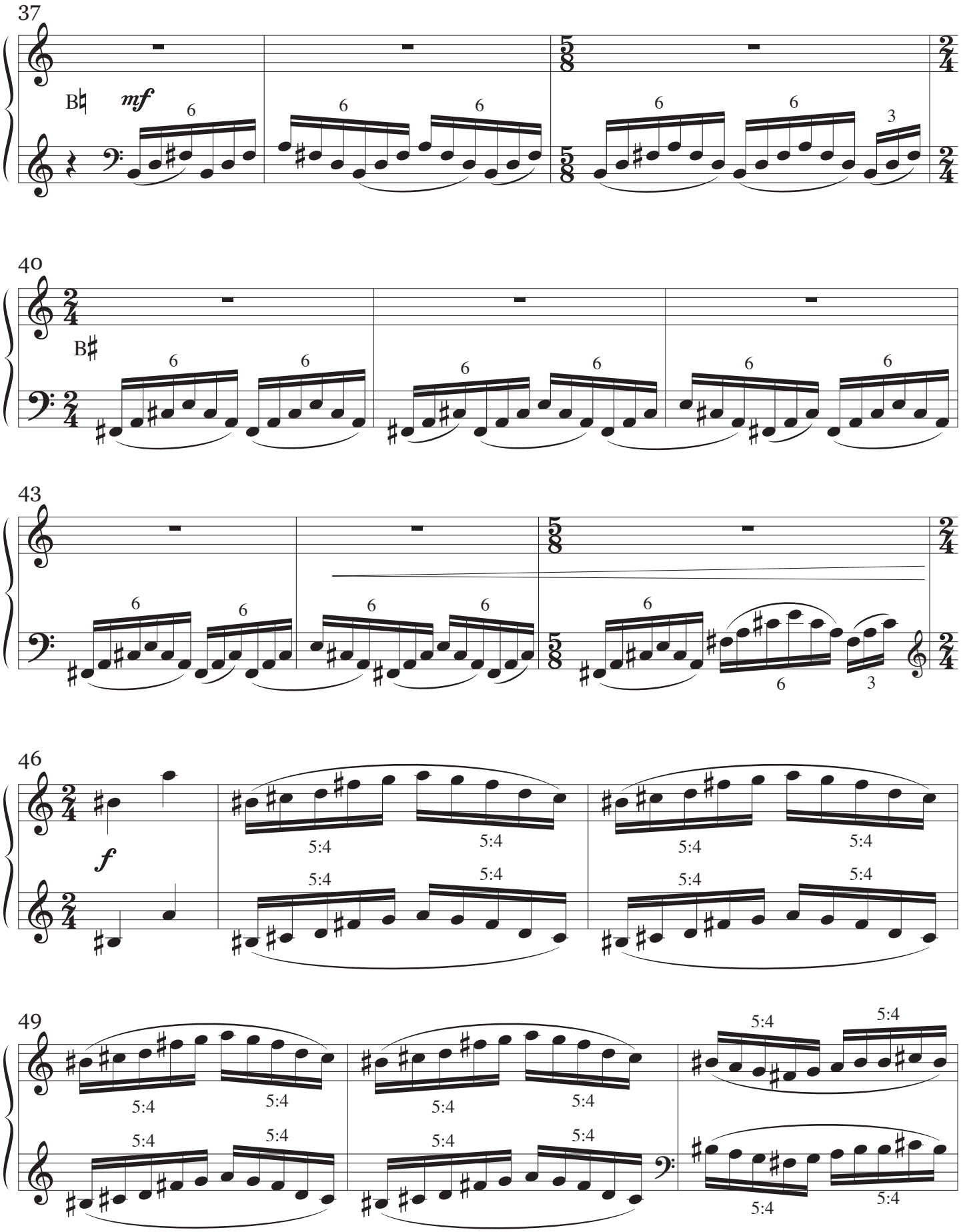
The Trees

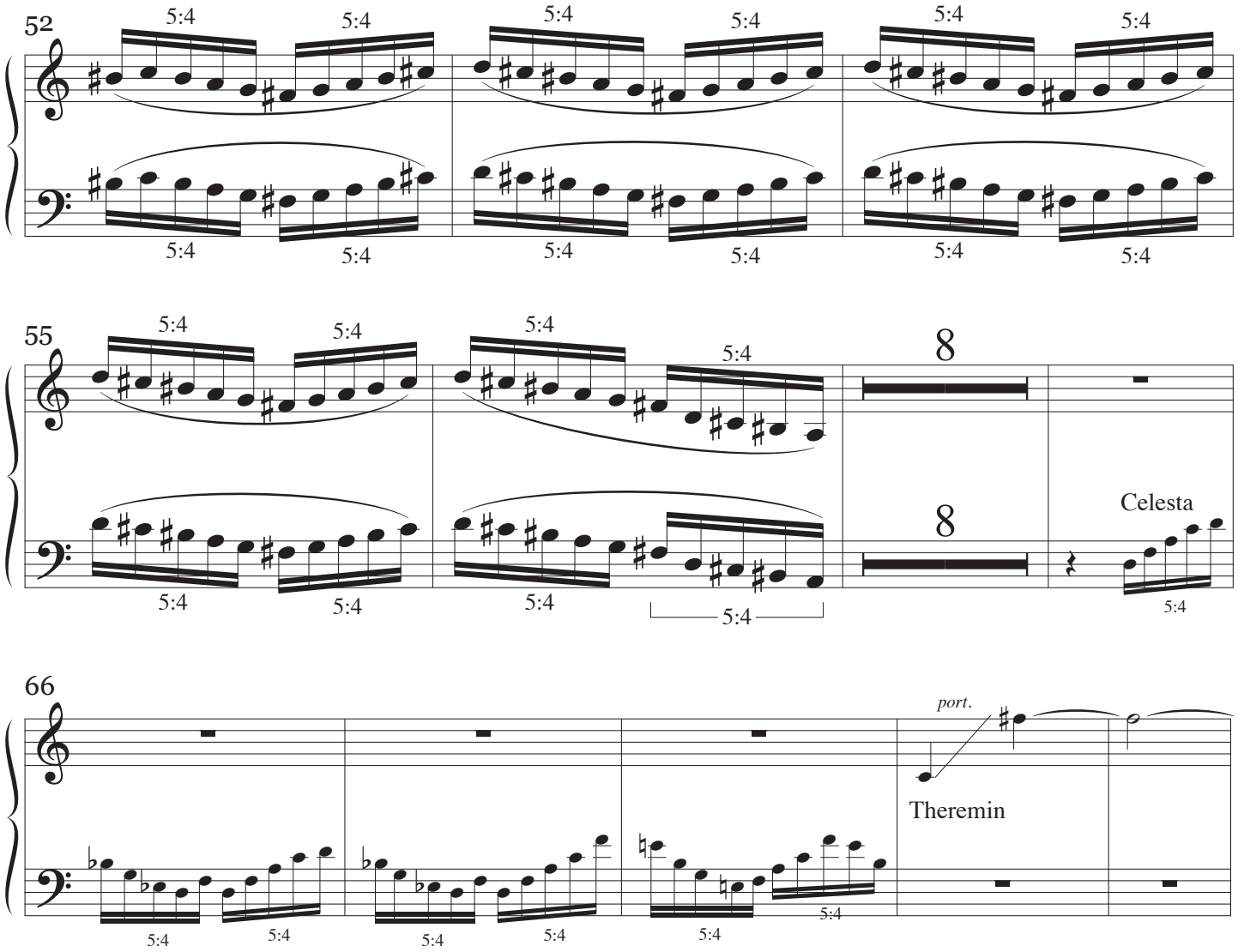
B♭ C♯ (E♮ F♯ G♮ A♮ B♯ C♯ D♮)

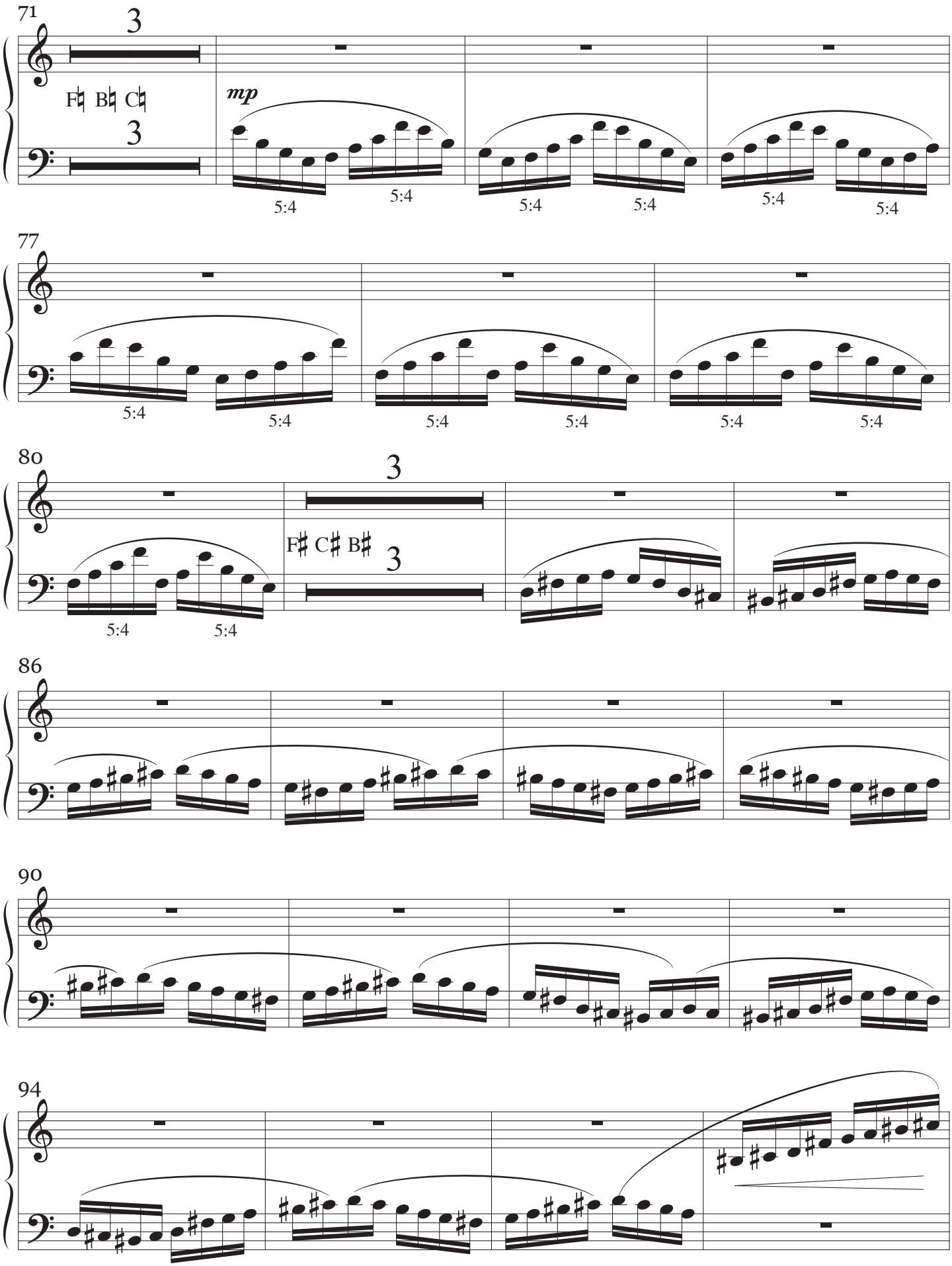
♩ = 120c. *warm*

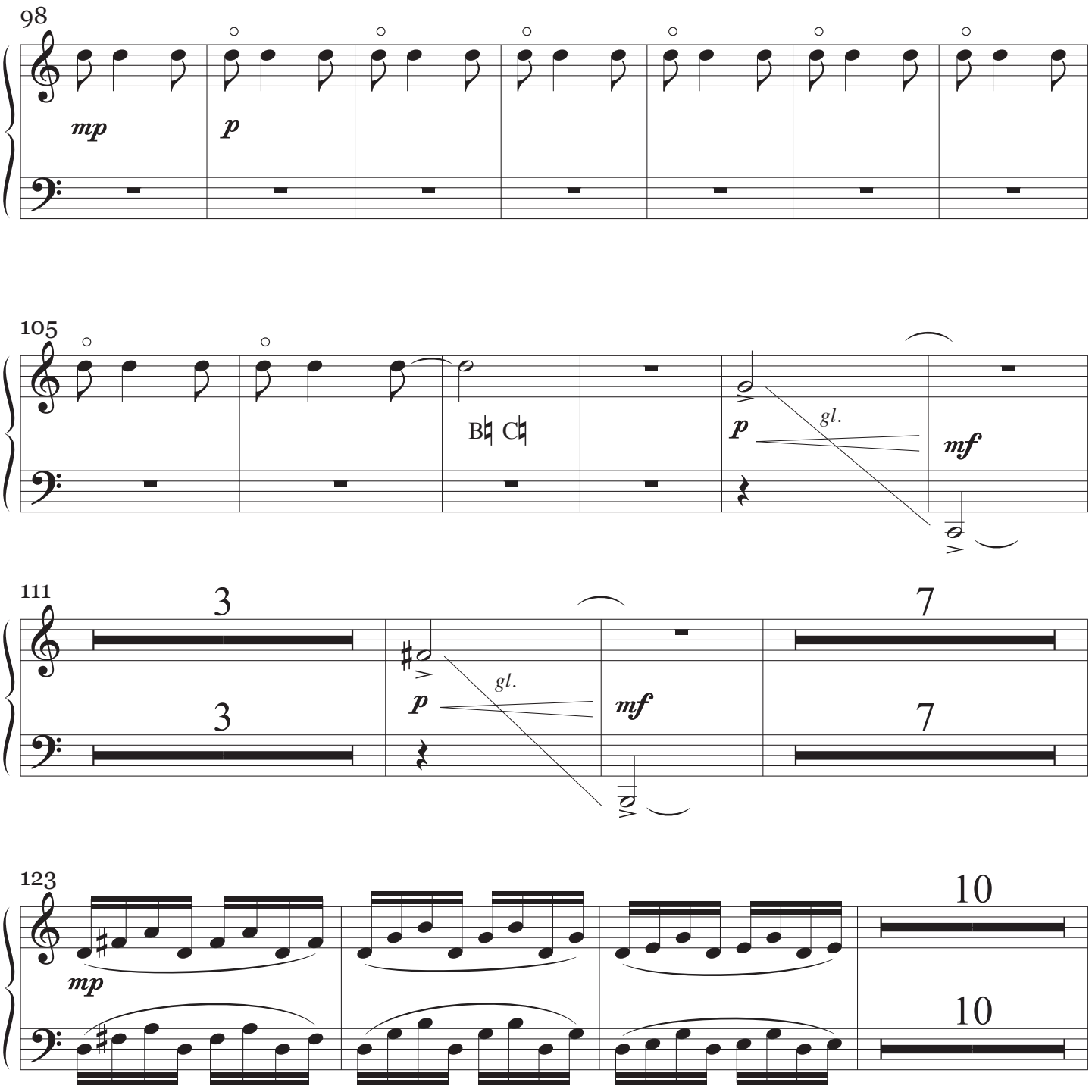


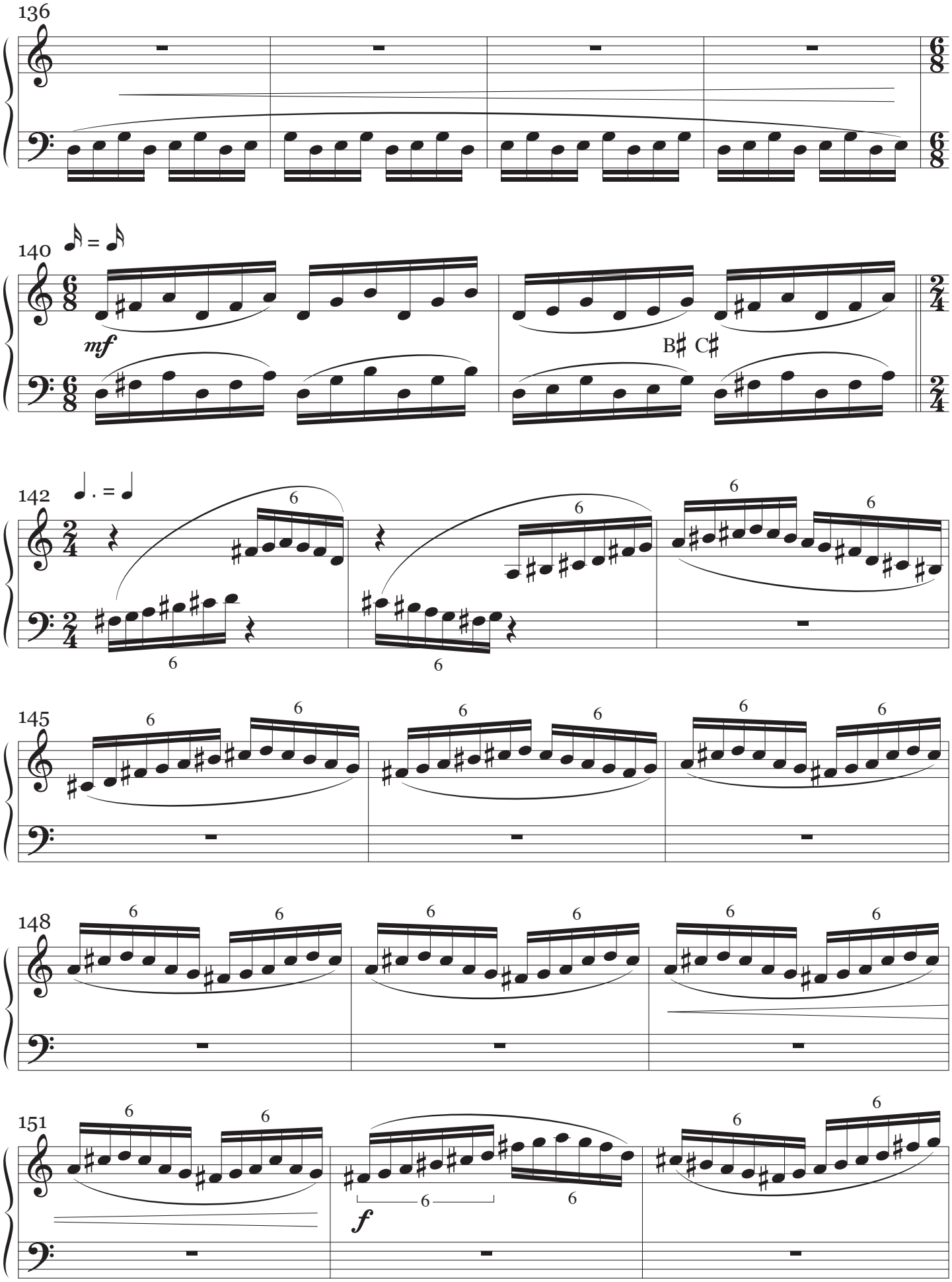

L'istesso tempo
(♩ = 96c.)
23
26
29
32
f
5:4
3

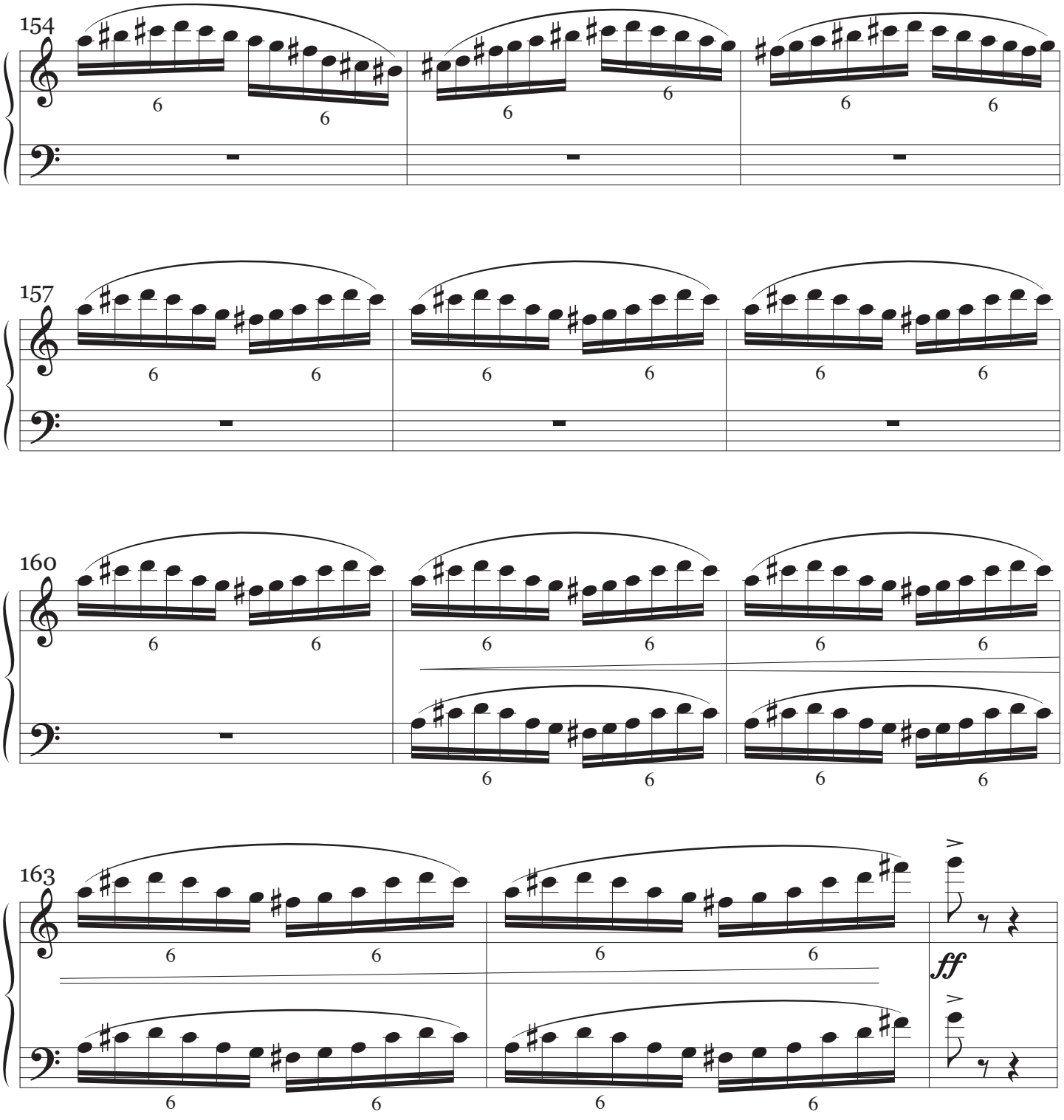

37
mf
40
43
46
f
49
5:4
6
3

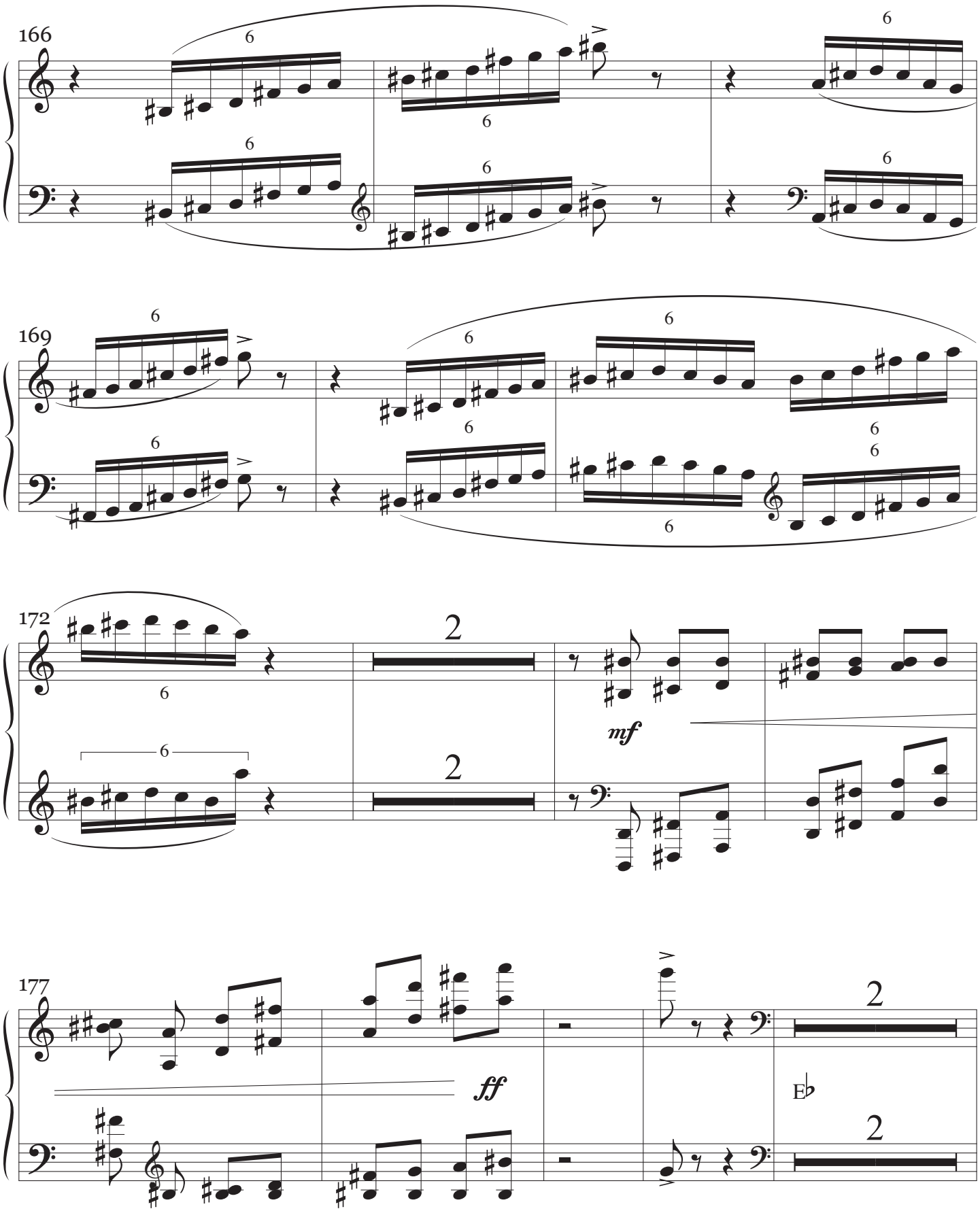

52
5:4
5:4
5:4
5:4
5:4
5:4
5:4
5:4
5:4
5:4
5:4
5:4
55
5:4
5:4
5:4
5:4
8
8
Celesta
5:4
5:4
5:4
5:4
5:4
5:4
66
port.
Theremin
5:4
5:4
5:4
5:4
5:4
5:4

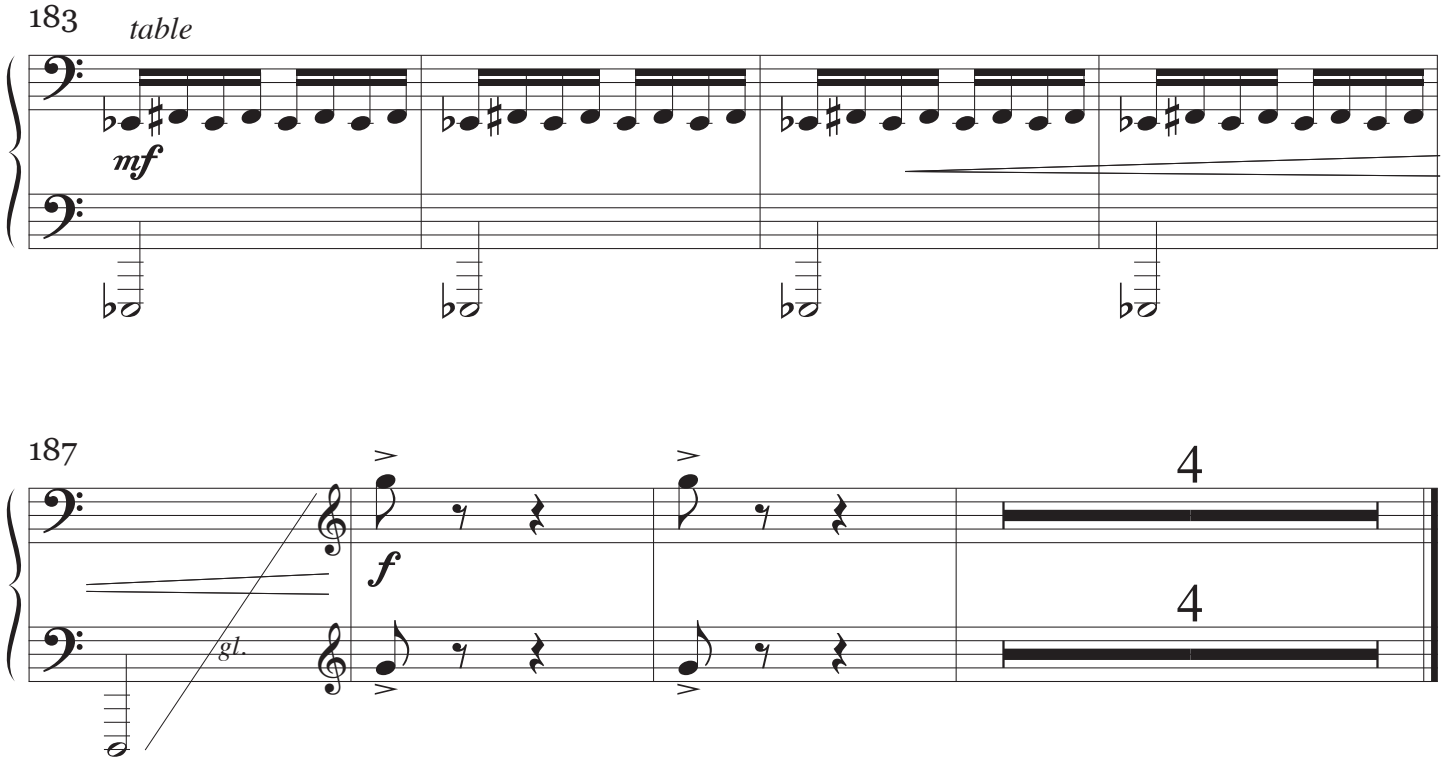

71
3
F♮ B♮ C♮
3
mp
5:4
5:4
5:4
5:4
5:4
5:4
77
5:4
5:4
5:4
5:4
5:4
5:4
80
3
F♯ C♯ B♯
3
5:4
5:4
86
90
94


98
mp
p
105
B♮ C♮
p
gl.
mf
111
3
3
p
gl.
mf
7
7
123
mp
10
10


136
140
mf
B♯ C♯
142
145
148
151
f


154
157
160
163
ff


166
169
172
177
mf
ff
2
Eb


183
table
mf
187
f
gl.
4
4