

Passage

Three Philip Larkin Poems

ANDY VORES
(2005)

Cut Grass

♩ = 66c. *cool*

The musical score is for the piece "Cut Grass" by Andy Vores. It is in 4/4 time and consists of 11 measures. The tempo is marked as 66c. (66 beats per minute) and the mood is "cool".

The instrumentation includes:

- Harp:** Plays a single chord in the first measure, marked *mf*.
- Violoncello (Cello):** Features three staves (1, 2, and 3).
 - Staff 1: Labeled "solo", it plays a melodic line with dynamics *mp*, *mf*, *mp*, *pp*, and *mp*.
 - Staff 2: Labeled "sul pont.", it plays a melodic line with dynamics *pp*, *mf*, *pp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, and *pp*.
 - Staff 3: Labeled "sul pont.", it plays a melodic line with dynamics *pp*, *mf*, *pp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, and *pp*.
- Cel. (Violin):** Features two staves (1 and 2).
 - Staff 1: Plays a melodic line with dynamics *mp*, *mp*, and *mf*.
 - Staff 2: Plays a melodic line with dynamics *mf*, *mp*, *pp*, and *mf*.
- Violin (Vc. 3):** Plays a melodic line with dynamics *mf*, *pp*, and *mf*.

The score concludes with a final chord in the 11th measure, marked *mf*.

15

Hp. *mp* *p* *p* *gliss.* *gliss.* *gliss.*

Cel. *mp* 3 5 6 *mp* 3 5 6

Vc. 2.3 nat. sul tasto *pp* *pp* *pp* *port.* *port.* *port.* *p* *p* *p* *port.* *port.* *port.*

20

Hp. *mp*

Cel. *p* 3 5 6

Vc. 2.3 *p* *port.* *port.*

27 *p*

C.Ten. Cut grass lies frail: Brief is the breath Mown stalks ex -

Hp. *mp* *p*

Cel. *p* 3 5 6 3

1

Vc. 2.3 *pp* *port.* *pp* *pp*

31

C.Ten. -hale. Long, long the death

Hp.

Cel. 5 6 3 5 6

Vc. 1 nat. sul tasto pp mp < pp port. p

34

C.Ten. Cut grass

Hp. mf

Cel. mf

Vc. 1 mp mfpp mfpp

38

CTen. *p*

lies frail:

Hp. *mp*

Cel. *mp*

Vc. *mp* *pp*

41

CTen. *p*

Brief is the breath Mown

Hp. *p*

Cel. *p*

Vc. *pp* *mfpp* *p*

44 *poco mf* *p*

CTen. *6* *6* stalks ex - hale, Long, long

Hp. *pp*

Cel. *3* *5* *6* *pp*

Vc. 2.3 *pp*

47 *poco* *pp*

CTen. the death

Hp.

Cel. *3* *5* *6*

Vc. *ppp*

mf

51

CTen.

It dies in the white.

8va

Hp.

mf

Cel.

mf

53

CTen.

hours Of young leafed

6 5

(8va)

Hp.

Cel.

Vc.

nat.

ppp

55

CTen. June With chest

Hp. (8va)

Cel.

Vc.

57

CTen. -nut flowers, With hedg es

Hp. (8va)

Cel.

60

CTen. *mp*
snow— like— strewn. It dies in the

Hp. *mp* *gliss.* *pp*

Cel. *mp* *p* 3

Vc. *pp* *poco mf* *ppp* *p* *pizz.*

65

CTen. white hours Of young-leaved June With chest - nut

Hp.

Cel. 5 6 3 5 6

Vc. *arco* *pp* *cresc. poco a poco*

68

C.Ten. flowers, With hedg - es snow - like strewn.

Hp.

Cel.

Vc.

71

Hp.

Cel.

Vc.

mf \rightrightarrows *pp*

75

Hp.

Cel.

Vc. 1

Hp.

Musical score for Harp (Hp.) in bass clef. It features a melodic line in the right hand and a chordal accompaniment in the left hand. A dynamic marking of *p* is present. The score spans measures 78 to 83.

Cel.

Musical score for Cello (Cel.) in treble clef. It features a melodic line with fingerings 5 and 6 indicated. The score spans measures 78 to 83.

Vc. 2

Vc. 3

Musical score for Violins 2 (Vc. 2) and Violins 3 (Vc. 3) in bass clef. It features a melodic line with dynamic markings *pp* and *p*. The score spans measures 78 to 83.

Ther.

1

Vc. 2

Vc. 3

Musical score for Theremin (Ther.) in treble clef and Violins 2 (Vc. 2) and Violins 3 (Vc. 3) in bass clef. The Theremin part includes dynamic markings *p*, *solo*, and *port.*. The Violin parts include dynamic markings *pp* and *p*. The score spans measures 84 to 91.

Ther.

1

Vc. 2

Vc. 3

Musical score for Theremin (Ther.) in treble clef and Violins 2 (Vc. 2) and Violins 3 (Vc. 3) in bass clef. The Theremin part includes dynamic markings *pp*, *port.*, and *mp*. The Violin parts include dynamic markings *mf* and *mfpp*. The score spans measures 92 to 99.

100

CTen. *mp*
White li - lac bowed, Lost lanes of Queen Anne's

Ther. *poco mp gliss. gliss.*

1 *pp mp pp sub. poco p mp pp sub.*

Vc. 2 *pp mp pp sub. poco p mp pp sub.*

3 *pp mp pp sub. poco p mp pp sub.*

104

CTen. *pp*
lace, And that high - build - ed cloud

Ther. *port. pp port.*

1 *poco pp ppp*

Vc. 2 *poco pp ppp*

3 *poco pp ppp*

108

CTen. *mf mp*
Mov - ing at su - mmer's pace.

Ther. *gliss. mf pp*

1 *mf mfp mfpp*

Vc. 2 *mf mfp mfpp*

3 *mf mfp mfpp*

12
113

CTen. *p* *poco*

Ther. *gliss.* *mp* *f* *p sub.* *mf* *p* *senza vib.* *ah* *sub. molto vib.* *poco*

1 *f* *p* *molto vib.* *p*

Vc. 2 *f* *p* *sul pont.* *pp* *ff* *pp* *mf* *pp* *nat.*

3 *f* *p* *p* *pp* *ff*

119

CTen. *senza vib.* *pp* *f* *vib. norm.* *pp* *poco*

Ther. *ah* *senza vib.* *p* *to molto vib.* *sub. senza vib.* *p sub.* *port.* *vib. norm.*

1 *senza vib.* *ppp* *ff* *molto vib.*

Vc. 2 *ff* *pp* *port.*

3 *sul pont.* *gliss.* *pp* *mfpp* *nat.* *p*

123

CTen. *pp*

Ther. *pp* *pp*

1 *vib. norm.* *p* *mf* *ppp* *mf* *nat.*

Vc. 2 *sul pont.* *ppp* *pp*

3 *mf* *ppp* *mf* *pp*