

THEREMIN

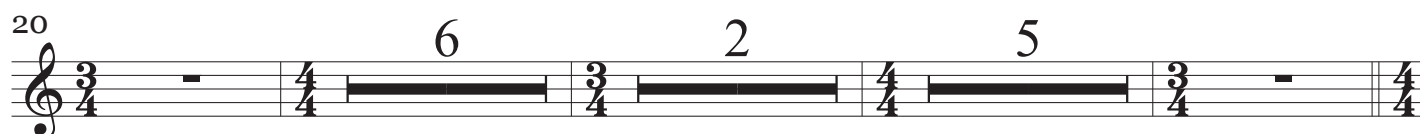
Passage

Three Philip Larkin Poems

ANDY VORES
(2005)

Cut Grass

♩ = 66c. *cool*



Slightly slower ♩ = 56c.



♩ = 60c.



THEREMIN

85 *solo* *p* *port.*

90 *pp* *port.* *mp*

94 *pp* *poco*

99 *mp* *gl.* *gl.*

103 *pp* *port.* *port.* *gl.*

107 *mf* *pp*

112 *mp* *gl.* *f* *p sub.* *mf* *p* *senza vib.*

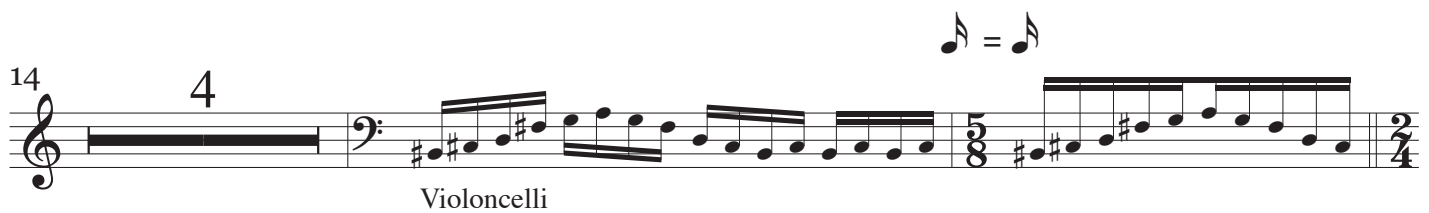
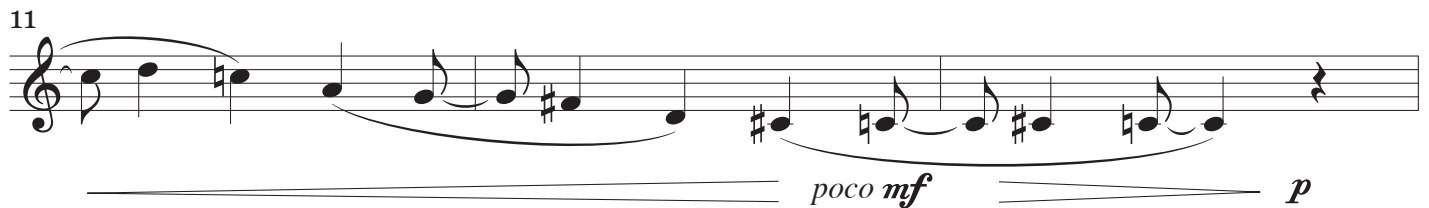
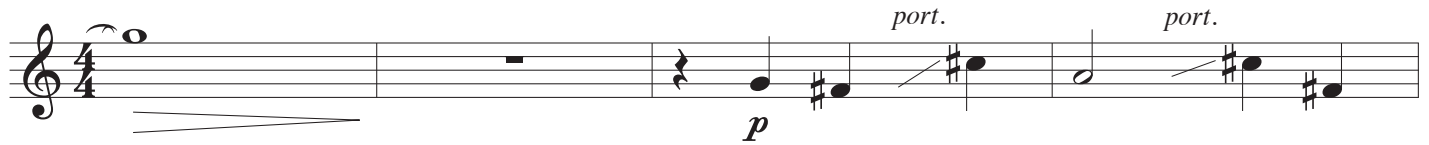
116 *sub. molto vib.* *poco* *senza vib.* *p* *f* *to*

119 *. . . molto vib.* *sub. senza vib.* *p sub.* *port.* *vib. norm.* *pp*

122 *pp* *attacca*

The Trees (interim)

Doppio movimento ♩ = 120c.



Violoncelli

First Sight

[illegible]

THEREMIN

5

10 *p* *port.* *#gl.* *#gl.* *poco*

14 *gl.* *pp* *mf* *p* *pp*

19 *gl.*

24 *molto vib.* *vib norm.* *port.* *sfp* *pp*

28 *#gl.* *#gl.* *#gl.* *senza vib.* *port.* *p* *mf* *pp*

32 *port.* *p*

36 *#gl.* *port.* *poco* *p sub.*

40 *mp*

44 *p* *vib. norm.* *pp* *gl.*

48 *port.*

p

52 *#gl.* *#gl.* *#gl.* *mf* *poco*

poco

56 *port. senza vib.* *p* *mf* *p*

p *mf* *p*

61 *#gl.* *#gl.* *port.* *mf* *mp*

mf *mp*

65

mf *mp*

69 *vib. norm.* *poco mf*

poco mf

73 *molto vib.* *f* *vib. norm.* *mf*

f *mf*

78 *to molto vib.* *f*

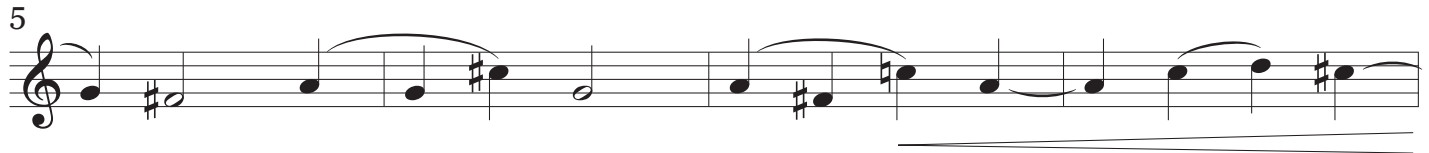
f

82 *to vib. norm.* *p* *attacca*

p *attacca*

The Trees

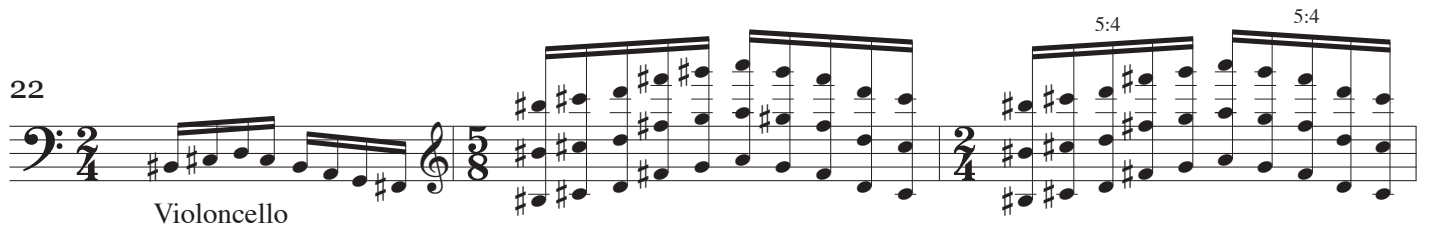
$\text{♩} = 120\text{c.}$ *warm*



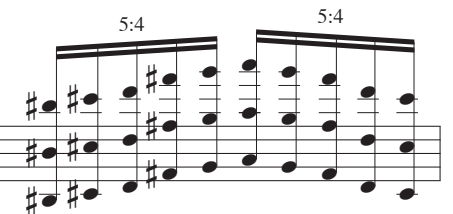
L'istesso tempo

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩} \text{ (} \text{♩} = 96\text{c.} \text{)}$



Harp + Celesta



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25 *molto vib.*

34 *vib. norm.* *port.* *p* *mf* *p*

40 *mf*

47 *molto vib.* *vib. norm.*

52 *port.* *gl.* *ff* *p*

58 *gl.* *pp* *pp* *p* *p*

62 *gl.* *p* *mp* *mp* *mf*

66 *gl.* *mf* *mf* *p* *port.* *mf*

70 *dim.* *pp* 33

109 *Harp* *gl.* 3 *gl.* *p* *mp*

9

[illegible]

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177

2

gt.

mp sub.

3:2

184

3:2

3:2

3:2

3:2

3:2

f

189

port.

fff