

Piano Trio

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1

♩. = 84c. *springy*

Musical notation for measures 1-4. The score is in 6/8 time and features a piano accompaniment. The upper staff (treble clef) contains a melodic line with notes marked with a bar over them. The lower staff (bass clef) contains a rhythmic accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 5-8. The upper staff (treble clef) has a rest in measure 5, followed by a melodic line starting in measure 6 with a *pizz.* marking. The lower staff (bass clef) continues the accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 9-11. The upper staff (treble clef) has a rest in measure 9, followed by a melodic line starting in measure 10 with a *tr* marking. The lower staff (bass clef) continues the accompaniment. The dynamic marking *p* is present.

Musical notation for measures 12-14. The upper staff (treble clef) has a melodic line starting in measure 12 with a *f* marking. The lower staff (bass clef) continues the accompaniment. The dynamic markings *f*, *mf*, *f*, and *ff* are present.

15

firmly
mf *mf*

arco
firmly
mf *mf*

mp sub.

19

mp

mp

22

ff

ff *mp sub.*

mp sub.

25

28

8va

pp sweetly

f

p lightly

f

p sub.

31

8va

34

8va

ff

ff

ff

37

ff *p* pizz. *mf* *mp*

40

mp *mf* *mf p sub.*

♪ = ♪

43

sf *mp sub.* *f* *p sub.* *f* *mf* *f* *p sub.* *ff*

47

ff *mf sub.*

f *mp*

mp

50

ff *mf sub.*

f *mp*

f *mp*

52

ff *mp* *f*

ff *mp sub.* *f*

ff *mp sub.* *f*

55

ff *mp sub.* *ff* *mp sub.* *f*

ff *mp sub.* *f*

ff *mp sub.* *f*

58

ff *mf sub.*

ff *mf*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

60

ff *mf sub.* *ff*

arco *pizz.* *arco* *pizz.* *ff*

ff

62

p sub. *arco*

p sub.

p sub.

78 *f* *f* *f* *p* *f* *ff*

6 6 6 6

8va

ff 6

Red.

81 *ff*

6 6

(8va)

6 6

(Red.) *

83

3 3 3 3 6 6

freely (solo)

85 *f* *mf* *p* *mf*

pp *mf* *mp* *f*

mp *f* *mp* *f* *ff* *mp*

3 3

86

ff

ff

mp

Detailed description: This system contains measures 86, 87, and 88. Measure 86 features a treble clef staff with a melodic line starting on G4, marked *ff*. The piano accompaniment begins in measure 87 with a *ff* dynamic, consisting of eighth-note chords in the right hand and a bass line in the left hand. In measure 88, the piano accompaniment continues with a *mp* dynamic, featuring a more complex rhythmic pattern in the right hand.

89

mf

arco

mf

fff

fff

Detailed description: This system contains measures 89 and 90. Measure 89 has a treble clef staff with a melodic line marked *mf*. The piano accompaniment in the bass clef staff is marked *mf* and includes an *arco* instruction. Measure 90 shows both the treble and bass clef staves with melodic lines, both marked *fff*. The piano accompaniment in the bass clef staff also reaches a *fff* dynamic.

91

pp

pp

mf

Detailed description: This system contains measures 91, 92, 93, and 94. Measure 91 features a treble clef staff with a melodic line marked *pp*. The piano accompaniment in the bass clef staff is also marked *pp*. Measure 92 continues the *pp* dynamic in both staves. Measure 93 shows the piano accompaniment in the bass clef staff marked *mf*. Measure 94 concludes the system with a double bar line.