

2

♩ = 84c. *gentle*

Musical score for a piece in 4/4 time, marked *gentle* with a tempo of 84c. The score consists of three systems of staves.

System 1:

- Flute: *mf* (first measure), *ppp* (second measure), trills (tr, tr#) in the second measure.
- Bass: *mf*.
- Piano: *mf* (first measure), *pp* (second measure), *mf* (third measure).

System 2:

- Flute: *tr*, *tr#*, *tr* (trills), *solo* (third measure), *mp* (fourth measure).
- Bass: *mp*.
- Piano: *p* (first measure), *mp* (second measure), *mf* (third measure), *mp* (fourth measure).

System 3:

- Flute: *trb*, *tr* (trills), *pp* (fourth measure).
- Bass: *pp*.
- Piano: *pp* (second measure), triplet markings (3) in the first and fourth measures.

Musical score system 1 (measures 14-17). Features piano (p) dynamics, triplets, and a first ending bracket labeled *8va*. The system includes a vocal line, a bass line, and a grand staff with piano accompaniment.

Musical score system 2 (measures 18-23). Features dynamics *mp*, *pp*, and *ppp*. Includes trills (*tr*) and a first ending bracket labeled *8va*. The system includes a vocal line, a bass line, and a grand staff with piano accompaniment.

Musical score system 3 (measures 24-28). Features a first ending bracket labeled *8va*, triplets, and trills (*tr*). The system includes a vocal line, a bass line, and a grand staff with piano accompaniment.

Musical score system 4 (measures 29-32). Features piano (*p*) dynamics. The system includes a vocal line and a grand staff with piano accompaniment.

35

p cresc. poco a poco *f*

p cresc. poco a poco *f*

f *p* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

41

dim. *p*

dim. *p*

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

46

pp

pp

pp

49

mp *f*

mp *poco*

mp

53

mp

pp

57 *slower* *tenderly*

pp *ppp*

pp

Sub