

Promenade

ANDY VORES
(1988)

Promenade

rhythmic ♩ = 100c.

a 2

Flutes *mf* *p*

Oboes *mp*

Clarinet *mp* *p*

Bassoon 1 *mf* *f*

Contrabassoon *mf* *f*

Horns in F

1 *con sord.* *mf*

Trumpet *pp* *mf*

2 *mf* *mp*

Trombones *p* *f*

Tuba *p* *f*

Timpani *p* *f*

Violin 1 *mf* *poco*

Violin 2 *mf* *poco*

Viola *mf* *mp*

Violoncello *mf* *DIV.* *f*

Contrabass *mf*

5

1 Fl. *poco f* *f* *mf* *ff*

2 Fl. *poco f* *f* *mf* *ff*

1 Ob. *poco f*

2 Ob. *poco f*

Cls. *mf* *ff*

T.Sax. *f*

B.Sax. *f*

Bn.1 *piú f*

Cbn. *piú f*

1 Hn. *poco f* *poco* *mf* *ff*

2 Hn. *poco f* *poco* *mf* *ff*

1 Tpt. *mp* *f*

2 Tpt. *f*

Tbns. *a 2* *ff*

Timp. *p* *f* *ff*

1 Vn. *piú f* *ff*

2 Vn. *piú f* *ff*

Va. *piú f* *ff*

Vc. *piú f* *DIV.* *ff*

Cb. *piú f* *ff*

10

a 2

Fls. *sfz* *sfz*

1 Ob. *sfz*

2 Ob. *sfz*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

S.Sax. *p* *ff*

A.Sax. *p* *ff*

T.Sax. *ff* *f*

B.Sax. *f*

Bn.1 *ff*

Cbn. *ff*

1 Tpt. *f* *ff* *f*

2 Tpt. *f* *ff* *f*

Tbns. *ff* a 2

Tba. *ff*

Timp. *ff*

1 Vn. *ff*

2 Vn. *ff*

Va. *ff* UNIS.

Vc. *ff* DIV.

Cb. *ff*

Fls. *sfp*

Ob. 1 *f* *mf* *sf* *sfp*

Ob. 2 *f* *mf* *sfp*

Cl. 1 *sfp* *mf* *mf*

Cl. 2 *mf* *mf*

S.Sax. *mp*

A.Sax. *mp*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

Bn.1 *mf* *ff*

Cbn. *f* *ff*

Hn. 1 *mp* *ff* *mf*

Hn. 2 *mp* *ff* *mf*

Tpts. *ff*

Tbns. *mf* *ff* *mf*

Tba. *mf* *ff* *mf*

Timp. *mf* *ff*

Vn. 1 *mf* *ff*

Vn. 2 *mf* *ff*

Va. *mp* *ff*

Vc. *mf* *ff*

Cb. *SOLO* *fpf* *mp*

18

Fls. *f* > < *ff* *mf*

Obs. *mp*

Cls. *f* > < *ff* *mp*

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hns.

Tbn.1

Tbn.2

Tba.

1 *mf*

Vn. 2 *mf*

Cb. *f*

31

Fls. 1
Ob. 2
Cl. 1
Cl. 2
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Tpts.
Tbns.
Vn. 1
Vn. 2
Va.
Vc.

sfz *ff* *f* *mf* *f* *mf* *f* *mf* *mf* *mf* *ff* *ff* *ff* *ff*

36

1 Fl. *f* *p*

2 Fl. *f* *p*

1 Ob. *p*

2 Ob. *p*

Cls. *pp*

S.Sax. *p*

A.Sax. *p*

T.Sax. *f* *ff* *p*

B.Sax. *f* *ff* *p*

1 Tpt. *mp* *f* *p* *pp*

2 Tpt. *mp* *f* *p*

1 Tbn. *mf* *p*

2 Tbn. *mf* *p*

Tba. *f* *p*

41

The musical score consists of six staves for measures 41 through 44. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes the following parts and markings:

- Fl. 1:** Starts with a *cresc.* marking. Measure 43 features a triplet of eighth notes marked *f*.
- Fl. 2:** Starts with a *p cresc.* marking. Measure 43 features a triplet of eighth notes marked *f*.
- Cls.:** Starts with a *cresc.* marking. Measure 43 features a triplet of eighth notes marked *f*. Measure 44 features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*.
- Bn.1:** Measure 42 features a triplet of eighth notes marked *mp*. Measure 43 features a triplet of eighth notes marked *f*. Measure 44 features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*.
- Vn. 1:** Measure 42 features a triplet of eighth notes marked *mp*. Measure 43 features a triplet of eighth notes marked *f*.
- Vn. 2:** Measure 42 features a triplet of eighth notes marked *mp*. Measure 43 features a triplet of eighth notes marked *f*.
- Va.:** Measure 42 features a triplet of eighth notes marked *mp*. Measure 43 features a triplet of eighth notes marked *f*.
- Vc.:** Measure 43 features a triplet of eighth notes marked *f* with the instruction *arco*.

stately ♩ = 69c. / ♩ = 138c.

47

Fls. *a 2*
p

Hns. *1° con sord.*
p *2° con sord.*
p *1°* *2°* *1°*

Vin. *pp*

Va. *pp*

Vc. *p < >*

Cb. *p < >*

52

Fls.

Hn. 1

Hn. 2

Vin. 1

Vin. 2 *pp*

Va.

Vc. *p < >* *p < >* *p*

Cb. *p < >* *p < >* *p*

58

1 Fl. *mp* *pp* *p*

2 Fl. *mp* *pp* *p*

1 Cl. *mp* *pp* *p*

2 Cl. *mp* *pp* *p*

S.Sax. *p* *pp* *p*

A.Sax. *p* *pp*

T.Sax. *mp* *pp*

B.Sax. *mf* *p* *p* *p* *p*

Bn.1 *mf* *p* *p* *p* *p*

Cbn. *mf* *p* *p* *p* *p*

Hns. a 2 senza sord. *pp*

Tba. *p* *p* *p* *p* *p*

Glock. *mp*

1 Vn. *pp*

2 Vn. *pp* *pizz.* *p*

Va. *mp*

Vc. *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp*

a 2

80

Fls. *fp* *<mfpp* *<mfpp* *<mfpp*

Cls. *fp* *<mfpp* *<mfpp* *<mfpp*

S.Sax. *fp* *mf* *fp* *mf*

A.Sax. *fp* *mf* *mf*

T.Sax. *fp* *mf* *fp* *mf*

B.Sax. *fp* *mf* *mf*

Hns. *sf* *sf* *sf* *sf* *sf*

Tpts. *sf* *sf* *sf* *sf* *sf*

Tbns. *sf* *sf* *sf* *sf* *sf*

Tba. *sf* *sf* *sf* *sf* *sf*

1 Vn. *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

2 Vn. *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

Va. *arco* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

Vc. *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

Cb. *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

84

Fls. *mfpp* *mfpp*

1

Cl. 2

Cls. *mfpp* *mfpp*

S.Sax. *f* *mp* *mf*

A.Sax. *mp* *mf*

T.Sax. *f* *mp* *mf*

B.Sax. *mp* *mf*

Hns.

Tpts.

Tbns.

Tba.

1 Vn. *mfpp*

2 Vn. *mfpp*

Va. *mfpp*

Vc. *mfpp*

Cb. *mfpp*

This page of a musical score, numbered 16, covers measures 87 through 90. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fls. (Flute):** Measures 87-88 have a melodic line. Measures 89-90 are mostly rests.
- Ob. (Oboe):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Cl. (Clarinet):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- S.Sax. (Soprano Saxophone):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- A.Sax. (Alto Saxophone):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- T.Sax. (Tenor Saxophone):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- B.Sax. (Baritone Saxophone):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Bn.1 (Bassoon 1):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Cbn. (Contrabassoon):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Hn. (Horn):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Tpts. (Trumpet):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Tbns. (Trombone):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Tba. (Tuba):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Timp. (Timpani):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Vn. (Violin):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Va. (Viola):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Vc. (Violoncello):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.
- Cb. (Cello):** Measures 87-88 have a melodic line. Measures 89-90 have rhythmic accompaniment.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fpp* (fortissimissimo). It also features articulation marks like accents and slurs, and performance instructions like *pizz.* (pizzicato) for the cello in measure 90.

91

Fls. *ff* *mf* *ff* *mp*

Obs. *ff* *mf* *ff* *mp*

Cls. *fp* *mf p* *mf p* *mf* *fpp* *f* *mp*

S.Sax. *pp* *ff* *pp* *ff*

A.Sax. *pp* *ff* *pp* *ff*

T.Sax. *pp* *ff* *pp* *ff*

B.Sax. *pp* *ff* *pp* *ff*

Bn.1 *sfz* *p* *mf p* *f* *mp*

Cbn. *sfz* *p* *ff*

Tbns. *mf p* *mf p* *f*

Tba. *mf* *p* *mf p* *f*

Timp. *mp* *mf* *f* *ff*

1 Vn. *mf* *ff* *mp*

2 Vn. *mf* *mp*

Va. *mf* *mp*

Vc. *f* *mf* *ff* *mp* *arco* *ff*

Cb. *f* *mf* *ff* *pizz.*

a 2

a 2

a 2

a 2

SOLO

TUTTI